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"Ulysses"

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Novel by James Joyce

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Complete concordance of lexical diversity:

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Determination of all lexical items (types) and their frequencies  
from the normalized corpus by N-gram analysis.

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(<http://en.wikipedia.org/wiki/N-gram>)

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The maximum for N was found for this work as 96.

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The normalization of the body was carried out by removal of all  
spaces, punctuation, numbers, line- and page breaks,  
wherein one or more special characters in a row,  
are replaced by one single space character.

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Remarks:

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Upper / lower case is considered to be identical.

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The analysis is carried out 96... 2-gram, down.

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N contains 2 type delimiting spaces.

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The content of each unit (type) is not in any  
way once again considered in a different type!

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The entire corpus here is thus shown repetition free.

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Subsequent list is sorted in descending order of type's length.  
(Number in parentheses: occurrence \* length).

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Text source from Project Gutenberg: 4300-htm.txt

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Software used: ngraman 3 96 -r

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Author: Joachim Dathe, Mar 2013

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> sentimentalist is he who would enjoy without incurring the immense debtorship for  
a thing done (2\*96)

> —Hello Simon Father Cowley said How are things —Hello Bob old man Mr Dedalus  
answered stopping (2\*96)

> with the light of inspiration shining in his countenance and bearing in his arms the  
(2\*86)

> What is home without Plumtree's Potted Meat Incomplete With it an abode of bliss  
(2\*82)

> The leg of the duck The leg of the duck Private Carr and Private Compton (2\*74)

> that brought us out of the land of Egypt and into the house of bondage (2\*72)

> In passivity in economy in the instinct of tradition in unexpectedness (2\*72)

> because I do not like that other world Please tell me what is the (2\*67)

> the sale of beer wine and spirits for consumption on the premises (2\*67)

- > graveclothes giving off an odour of wax and rosewood her breath (2\*65)
- > of soultransfigured and of soultransfiguring deserves to live (2\*63)
- > Send us bright one light one Horhorn quickening and wombfruit (2\*63)
- > after having though not in consequence of having purchased at (2\*63)
- > with slow care detached from her light skirt a clinging twig (2\*62)
- > Liliata rutilantium Turma circumdet lubilantium te virginum (2\*61)
- > of Bernard Kiernan and Co limited and little Britain street (2\*61)
- > at the terminus of the Great Northern Railway Amiens street (2\*61)
- > O won't we have a merry time Drinking whisky beer and wine (2\*60)
- > Cruel Her nature Curious mice never squeal Seem to like it (2\*60)
- > Are you not happy in your home you poor little naughty boy (2\*60)
- > White thy fambles red thy gan And thy quarrons dainty is (2\*58)
- > who left the house of his father and left the God of his (2\*58)
- > Helen the runaway wife of Menelaus ten years the Greeks (2\*57)
- > A Pisgah Sight of Palestine or the Parable of The Plums (2\*57)
- > Blazes Boylan's smart tan shoes creaked on the barfloor (2\*57)
- > purchased by post from Box P O Charing Cross London W C (2\*57)
- > ruin of all space shattered glass and toppling masonry (2\*56)
- > The bells in heaven Were striking eleven 'Tis time for (2\*56)
- > The harlot's cry from street to street Shall weave old (2\*56)
- > lord lieutenantgeneral and general governor of Ireland (2\*56)
- > though she's a factory lass And wears no fancy clothes (2\*56)
- > the blue and white checker inlaid majolicatopped table (2\*56)
- > coupons of the royal and privileged Hungarian lottery (2\*55)
- > appeared in and disappeared from the constellation of (2\*55)
- > ejaculation of semen within the natural female organ (2\*54)
- > Those girls those girls Those lovely seaside girls (2\*52)
- > didn't know what to do To keep it up To keep it up (2\*52)
- > on saint Peter Claver S J and the African Mission (2\*51)
- > Cashel Boyle O'Connor Fitzmaurice Tisdall Farrell (7\*51)
- > the National Maternity Hospital and Holles street (2\*51)
- > Thomas Kernan agent for Pulbrook Robertson and Co (2\*51)
- > again if we but climb the serried mountain peaks (2\*50)
- > his heirs successors trustees and assigns of the (2\*50)
- > on the growth of adjoining paraheliotropic trees (2\*50)
- > by the access of years and in consequence of the (2\*50)
- > With my tooraloom tooraloom tooraloom tooraloom (3\*49)
- > solicitor commissioner for oaths and affidavits (2\*49)
- > who stealeth from the poor lendeth to the Lord (2\*48)
- > Mr Kernan pleased with the order he had booked (2\*48)
- > Father Conroy and the reverend John Hughes S J (2\*48)
- > Private Carr Private Compton and Cissy Caffrey (2\*48)
- > Amor matris subjective and objective genitive (2\*47)
- > I heard the voice of that Egyptian highpriest (2\*47)
- > Fresh Nelly and Rosalie the coalquay whore He (2\*47)

- > alleluia for the lord god omnipotent reigneth (2\*47)
- > A cloud began to cover the sun slowly wholly (2\*46)
- > held that the Father was Himself His own Son (2\*46)
- > A E has been telling some yankee interviewer (2\*46)
- > Poulaphouca Poulaphouca Poulaphouca THE YEWS (2\*46)
- > the duke of Beaufort's Ceylon prix de Paris (2\*45)
- > Cantrell and Cochrane's Ginger Ale Aromatic (2\*45)
- > shot down the groove wobbled a while ceased (2\*45)
- > No sir Yes sir I'll ring them up after five (2\*45)
- > archbishop of Armagh primate of all Ireland (2\*45)
- > matrimonial gift of Luke and Caroline Doyle (2\*45)
- > Sunk though he be beneath the watery floor (2\*44)
- > non intellectual non political non topical (2\*44)
- > in the church of the Three Patrons Rathgar (2\*44)
- > What considerations rendered departure not (2\*44)
- > a woman who was no better than she should (2\*43)
- > the remains of the late Mr Patrick Dignam (2\*43)
- > Mr Denis J Maginni professor of dancing c (3\*43)
- > leaping leaping in their in their saddles (2\*43)
- > sir Frederick Falkiner recorder of Dublin (2\*43)
- > Hozier's History of the Russo Turkish War (2\*43)
- > standing from everlasting to everlasting (2\*42)
- > Matcham often thinks of the masterstroke (2\*42)
- > the Freeman's Journal and National Press (2\*42)
- > medical Dick To his comrade medical Davy (2\*42)
- > Miss Kennedy's head by Miss Douce's head (2\*42)
- > above the crossblind of the Ormond hotel (2\*42)
- > on high the voice of Adonai calls ADONAI (2\*42)
- > matrimonial gift of Alderman John Hooper (2\*42)
- > and began to search his trouser pockets (2\*41)
- > homerule sun rising up in the northwest (2\*41)
- > All are washed in the blood of the lamb (2\*41)
- > the costbag of Goulding Collis and Ward (2\*41)
- > Hee hee hee hee He waits while you wait (2\*41)
- > I dare him says he and I doubledare him (2\*41)
- > —Who are you laughing at says Bob Doran (2\*41)
- > problem of the quadrature of the circle (2\*41)
- > at the Gaiety Theatre South King street (2\*41)
- > dress the character I want puce gloves (2\*40)
- > ome thou lost one Co ome thou dear one (2\*40)
- > Martha Clifford c o P O Dolphin's Barn (2\*40)
- > knows which side his bread is buttered (2\*40)
- > hair and a prettier a daintier head of (2\*40)
- > gunfire for the men to cross the lines (2\*40)
- > There's someone in the house with Dina (2\*40)
- > roughly some score of years previously (2\*40)
- > Physical Strength and How to Obtain It (2\*40)
- > would have passed successively through (2\*40)
- > instruction place the residence of the (2\*40)
- > aorist preterite proposition parsed as (2\*40)
- > vous a mis dans cette fichue position (2\*39)
- > Vieille ogresse with the dents jaunes (2\*39)

- > down to hell and with him those other (2\*39)
- > with the approval of the eminent poet (2\*39)
- > In aid of funds for Mercer's hospital (2\*39)
- > When my country takes her place among (2\*39)
- > to take away poor little Willy Dignam (2\*39)
  
- > which in the stream of life we trace (2\*38)
- > may the Lord have mercy on your soul (2\*38)
- > Rosevean from Bridgwater with bricks (2\*38)
- > The man that got away James Stephens (2\*38)
- > and censured the Blessed Sacrament and (2\*38)
- > at the rate of one guinea per column (2\*38)
- > the Ulster bank College Green branch (2\*38)
- > Stephen Dedalus professor and author (2\*38)
  
- > Ineluctable modality of the visible (2\*37)
- > and ever shall be world without end (2\*37)
- > Palmerston Park and upper Rathmines (2\*37)
- > of Marie Kendall charming soubrette (2\*37)
- > the white death and the ruddy birth (2\*37)
- > number three hundred and twentyfour (2\*37)
- > —Don't tell anyone says the citizen (2\*37)
- > red orange yellow green blue indigo (2\*37)
- > and an attachment sprang up between (2\*37)
- > ————— (2\*37)
  
- > aunt thinks you killed your mother (2\*36)
- > Liliata rutilantium te confessorum (2\*36)
- > A woman brought sin into the world (2\*36)
- > And they call me the jewel of Asia (2\*36)
- > minding stones for the corporation (2\*36)
- > Strictly confidential Dr Hy Franks (2\*36)
- > One life is all One body Do But do (2\*36)
- > scanned books on the hawker's cart (2\*36)
- > bag in which eleven cockles rolled (2\*36)
- > You'll know me the next time BLOOM (2\*36)
- > their arrival at their destination (2\*36)
- > ball little Harry Hughes played He (2\*36)
- > theres always something wrong with (2\*36)
- > I was a flower of the mountain yes (2\*36)
  
- > masked with Matthew Arnold's face (2\*35)
- > The drunken little costdrawer and (2\*35)
- > love that dare not speak its name (2\*35)
- > all the beef to the heels were in (2\*35)
- > said It is meet to be here Let us (2\*35)
- > to aid gentleman in literary work (2\*35)
- > of the world with a Scotch accent (2\*35)
- > A pillar of the cloud by day What (2\*35)
- > If Socrates leave his house today (2\*35)
- > the very reverend John Conmee S J (4\*35)
- > —But wait till I tell you he said (2\*35)
- > William Humble earl of Dudley and (2\*35)
- > THE HONOURABLE MRS MERVYN TALBOYS (6\*35)
- > his comrade Here Bigger off Harry (2\*35)
- > a privilege he keenly appreciated (2\*35)
- > if both speakers were resident in (2\*35)
  
- > And no more turn aside and brood (3\*34)
- > Kinch You have eaten all we left (2\*34)

- > about the foot and mouth disease (3\*34)
  - > Thanking you for the hospitality (2\*34)
  - > ate with relish the inner organs (2\*34)
  - > stiffly round a leg of the table (2\*34)
  - > before my patience are exhausted (2\*34)
  - > I have such a bad headache today (2\*34)
  - > meet one Sunday after the rosary (2\*34)
  - > more women than men in the world (2\*34)
  - > The Old Woman of Prince's street (2\*34)
  - > life ran very high in those days (2\*34)
  - > to what he calls his rights over (2\*34)
  - > the honourable Gerald Ward A D C (3\*34)
  - > first he saw that form endearing (2\*34)
  - > There was none to come up to her (2\*34)
  - > more sinned against than sinning (2\*34)
  - > stop press edition Result of the (2\*34)
  - > enjoyed the distinction of being (2\*34)
  - > within the bounds of possibility (2\*34)
  - > to on Zinfandel to Throwaway off (2\*34)
  - > by the reverend Charles Malone C (2\*34)
  - > about the period of the birth of (4\*34)
  - > the position originally occupied (2\*34)
  - > or whatever they call themselves (2\*34)
  - > kissed me under the Moorish wall (2\*34)
- 
- > Soft day sir John Soft day your (2\*33)
  - > the ineluctable modality of the (2\*33)
  - > crooked skirt swinging whack by (2\*33)
  - > Talking of one thing or another (2\*33)
  - > What perfume does your wife use (2\*33)
  - > the hole in the wall at Ashtown (2\*33)
  - > Martin Cunningham said Mr Bloom (2\*33)
  - > from the top of Nelson's pillar (2\*33)
  - > Hamlet I am thy father's spirit (2\*33)
  - > must be a new moon out she said (2\*33)
  - > gull Waves o'er the waters dull (2\*33)
  - > the wife of Mr David Sheehy M P (2\*33)
  - > With all his belongings on show (2\*33)
  - > harking back in a retrospective (2\*33)
  - > shillings and sixpence sterling (2\*33)
  - > many a true word spoken in jest (2\*33)
  - > Moses of Egypt Moses Maimonides (2\*33)
  - > or whatever you like to call it (2\*33)
  - > during nocturnal perambulations (2\*33)
  - > the th anniversary of her birth (2\*33)
  - > constellation of Cassiopeia and (2\*33)
- 
- > Stephen answered Buck Mulligan (2\*32)
  - > He turned to Stephen and asked (2\*32)
  - > Ireland expects that every man (2\*32)
  - > warring his life long upon the (2\*32)
  - > pluterperfect imperturbability (2\*32)
  - > —Good morning sir Stephen said (2\*32)
  - > the door open with his knee he (2\*32)
  - > Combine business with pleasure (2\*32)
  - > twirling the peak of his beard (2\*32)
  - > Blackrock Kingstown and Dalkey (2\*32)
  - > The door of Rutledge's office (2\*32)
  - > and handed it to poor Penelope (2\*32)
  - > restorer of the church in Zion (2\*32)

- > We were in Lombard street west (2\*32)
- > Winds that blow from the south (2\*32)
- > See ourselves as others see us (2\*32)
- > The gentleman with the glasses (2\*32)
- > Master Patrick Aloysius Dignam (3\*32)
- > stickumbrelladustcoat dangling (2\*32)
- > But look the bright stars fade (2\*32)
- > dark middle earth Embedded ore (2\*32)
- > waiting for their teas to draw (2\*32)
- > a flush struggling in his pale (2\*32)
- > out of the collector general's (2\*32)
- > had done yeoman service in the (2\*32)
- > about Stephen's thoughts about (2\*32)
  
- > thinks you're not a gentleman (2\*31)
- > a faint odour of wetted ashes (2\*31)
- > put it back in his sidepocket (2\*31)
- > Averroes and Moses Maimonides (2\*31)
- > Books you were going to write (2\*31)
- > Three pounds thirteen and six (3\*31)
- > the resurrection and the life (2\*31)
- > Ringsend and Sandymount Tower (2\*31)
- > Why I left the church of Rome (2\*31)
- > Father Conmee thought of that (2\*31)
- > of black and brown and yellow (2\*31)
- > A card Unfurnished Apartments (2\*31)
- > of Mangan's late Fehrenbach's (2\*31)
- > of My girl's a Yorkshire girl (2\*31)
- > and heard steelhoofs ringhoof (2\*31)
- > You'll sing no more lovesongs (2\*31)
- > for trading without a licence (2\*31)
- > Terry brought the three pints (2\*31)
- > the why and the wherefore and (2\*31)
- > says the citizen To hell with (2\*31)
- > little house to tell the time (2\*31)
- > silk hat sideways on his head (2\*31)
- > responsible for her condition (2\*31)
- > the bishop of Down and Connor (3\*31)
- > Philip Drunk and Philip Sober (2\*31)
- > don't give a bugger who he is (2\*31)
- > Fort Camden and Fort Carlisle (2\*31)
- > What suggested scene was then (2\*31)
- > with rain he liked woman with (2\*31)
- > from the known to the unknown (2\*31)
  
- > and went over to the parapet (2\*30)
- > whose mother is beastly dead (2\*30)
- > It seems history is to blame (3\*30)
- > of Him that walked the waves (2\*30)
- > Lawn Tennyson gentleman poet (2\*30)
- > from the cattlemarket to the (2\*30)
- > The bells of George's church (2\*30)
- > Part shares and part profits (2\*30)
- > who wander through the world (2\*30)
- > He took a cigarette from the (2\*30)
- > Whether on the scaffold high (2\*30)
- > Hyde's Lovesongs of Connacht (2\*30)
- > A skiff a crumpled throwaway (2\*30)
- > curves inside her deshabillé (2\*30)
- > right Martin Cunningham said (2\*30)

- > Breathe a prayer drop a tear (2\*30)
- > three shillings and no pence (2\*30)
- > under his oxters and the wife (2\*30)
- > of friends and acquaintances (2\*30)
- > Ga Ga Gara Klook Klook Klook (2\*30)
- > where he's gone says Lenehan (2\*30)
- > clerk of the crown and peace (2\*30)
- > and Father Conroy handed him (2\*30)
- > what do you call it gossamer (2\*30)
- > The Mystery Man on the Beach (2\*30)
- > Shall carry my heart to thee (2\*30)
- > Mr Bloom confided to Stephen (2\*30)
- > the North Bull at Dollymount (2\*30)
- > caught a fleeting glimpse of (2\*30)
- > his wife Madam Marion Tweedy (2\*30)
- > of his political convictions (2\*30)
- > the influence of gaslight or (2\*30)
- > consult the work in question (2\*30)
  
- > the ghost of his own father (2\*29)
- > of the possible as possible (2\*29)
- > The only true thing in life (2\*29)
- > —That will do Mr Deasy said (2\*29)
- > inside the leather headband (2\*29)
- > Heigho Heigho Heigho Heigho (2\*29)
- > our refuge and our strength (2\*29)
- > that Martin Cunningham said (2\*29)
- > Martin Cunningham whispered (2\*29)
- > when I was in Wisdom Hely's (2\*29)
- > Shema Israel Adonai Eloheinu (2\*29)
- > Something with a bite in it (2\*29)
- > Skin the Goat drove the car (2\*29)
- > One and eightpence too much (3\*29)
- > what perfume does your wife (2\*29)
- > we left Lombard street west (2\*29)
- > reconciliation Stephen said (2\*29)
- > Father Conmee was very glad (2\*29)
- > letter to father provincial (2\*29)
- > first countess of Belvedere (2\*29)
- > is going to write something (2\*29)
- > boldly along James's street (2\*29)
- > Wait while you wait Hee hee (2\*29)
- > His gouty fingers nakkerings (2\*29)
- > The devil wouldn't stop him (2\*29)
- > love absorbs my ardent soul (2\*29)
- > love's old sweet song Bloom (2\*29)
- > Jesus I had to laugh at the (2\*29)
- > Pisser Burke was telling me (2\*29)
- > the glory of the brightness (2\*29)
- > up and down in front of her (2\*29)
- > came home from the wash and (2\*29)
- > canarybird that came out of (2\*29)
- > For this relief much thanks (2\*29)
- > franklin that hight Lenehan (2\*29)
- > in consequence of defective (2\*29)
- > a retrospective arrangement (2\*29)
- > Across the world for a wife (2\*29)
- > THE REVEREND MR HAINES LOVE (2\*29)
- > For England home and beauty (2\*29)
- > to all intents and purposes (2\*29)

- > in the company of Stephen's (2\*29)
- > of Rudolph Bloom born Virag (2\*29)
- > the incertitude of the void (2\*29)
- > disposed irregularly on the (2\*29)
- > his breakfast in bed with a (2\*29)
- > glancing eyes a lattice hid (2\*29)
  
- > —The mockery of it he said (2\*28)
- > her wasted body within its (2\*28)
- > turned to Stephen and said (2\*28)
- > the secretary of state for (2\*28)
- > the French were on the sea (2\*28)
- > That beetles o'er his base (2\*28)
- > the infinite possibilities (2\*28)
- > the earth listened scraped (2\*28)
- > first thing in the morning (2\*28)
- > need artificial irrigation (2\*28)
- > Ruby the Pride of the Ring (2\*28)
- > Your head it simply swirls (2\*28)
- > about like snuff at a wake (2\*28)
- > not Martin Cunningham said (2\*28)
- > Your head it simply swirls (2\*28)
- > for the repose of his soul (2\*28)
- > —What is it Mr Bloom asked (2\*28)
- > came from the inner office (2\*28)
- > Stephen the professor said (2\*28)
- > And let our crooked smokes (2\*28)
- > went into the inner office (2\*28)
- > La causa è santa Tara tara (2\*28)
- > Under the obituary notices (2\*28)
- > Nosey Flynn said snuffling (3\*28)
- > the quaker librarian asked (2\*28)
- > the red flower between his (2\*28)
- > The landlord has the prior (2\*28)
- > Hands felt for the opulent (2\*28)
- > the Rotunda Rutland square (2\*28)
- > we are the boys of Wexford (2\*28)
- > hand that rocks the cradle (2\*28)
- > —Who says I —Bloom says he (2\*28)
- > Bob Doran starts doing the (2\*28)
- > the father and mother of a (2\*28)
- > on the face of God's earth (2\*28)
- > The twins were now playing (2\*28)
- > I knew there was something (2\*28)
- > answered him and said that (2\*28)
- > illicit intercourse with a (2\*28)
- > as a matter of fact though (2\*28)
- > Washed in the blood of the (2\*28)
- > THE JURORS All their heads (2\*28)
- > councillor Lorcan Sherlock (2\*28)
- > God save Leopold the First (2\*28)
- > I'll wring the neck of any (2\*28)
- > in a large way of business (2\*28)
- > for the kudos of the thing (2\*28)
- > there remained a period of (2\*28)
- > of the rock standing up in (2\*28)
  
- > lookingglass of a servant (2\*27)
- > Buck Mulligan bent across (2\*27)
- > He proves by algebra that (2\*27)



> the duke of Westminster's (2\*27)  
> trespass on your valuable (2\*27)  
> the Galway harbour scheme (2\*27)  
> mouth to her mouth's kiss (2\*27)  
> Bleibtreustrasse Berlin W (3\*27)  
> you could be changed into (2\*27)  
> of bread in the gravy and (2\*27)  
> the water is equal to the (2\*27)  
> Thirtytwo feet per second (2\*27)  
> for the time being in his (2\*27)  
> —Yes sir the chemist said (2\*27)  
> wise child that knows her (2\*27)  
> retrospective arrangement (2\*27)  
> up Martin Cunningham said (2\*27)  
> is it Myles Crawford said (2\*27)  
> graven in the language of (2\*27)  
> see the professor said He (2\*27)  
> one and ninepence a dozen (2\*27)  
> rhododendrons a nannygoat (2\*27)  
> Don Giovanni a cenar teco (2\*27)  
> the quaker librarian said (2\*27)  
> seemed to Father Conmee a (2\*27)  
> The lacquey rang his bell (2\*27)  
> purse of fifty sovereigns (2\*27)  
> Are you not happy in your (3\*27)  
> hold that fellow with the (2\*27)  
> Harmony avenue Donnybrook (2\*27)  
> of bad and doubtful debts (2\*27)  
> on the floor of the house (2\*27)  
> And he starts reading out (2\*27)  
> ancient Gaelic sports and (2\*27)  
> I mean says the citizen A (2\*27)  
> hundred shillings to five (2\*27)  
> waiting always waiting to (2\*27)  
> there was something about (2\*27)  
> of strawberries and cream (2\*27)  
> Nothing new under the sun (2\*27)  
> And the traveller Leopold (3\*27)  
> fought the good fight and (2\*27)  
> The offence complained of (2\*27)  
> the last man in the world (2\*27)  
> the Kildare Street Museum (2\*27)  
> joining hands caper round (2\*27)  
> is a flower that bloometh (2\*27)  
> Everyone according to his (2\*27)  
> the problem as to whether (2\*27)  
> while prudently pocketing (2\*27)  
> been obliged to have been (2\*27)  
> reduced to their simplest (2\*27)  
> from the constellation of (2\*27)  
> major Brian Cooper Tweedy (2\*27)  
> beliefs and practices now (2\*27)  
> shall I wear a white rose (2\*27)  
> on the cards this morning (2\*27)

> the top of the staircase (2\*26)  
> have anything to do with (2\*26)  
> what is it Buck Mulligan (2\*26)  
> The man that was drowned (2\*26)  
> dictates of common sense (2\*26)

- > sinned against the light (2\*26)
- > O that's all right Shake (2\*26)
- > Evening will find itself (2\*26)
- > he read the letter again (2\*26)
- > sir John Rogerson's quay (2\*26)
- > Poor little Paddy Dignam (2\*26)
- > Father Bernard Vaughan's (2\*26)
- > Then I will tell you all (2\*26)
- > not then Mr Dedalus said (2\*26)
- > under the railway bridge (2\*26)
- > that Canada swindle case (2\*26)
- > Lazy idle little schemer (2\*26)
- > that the professor asked (2\*26)
- > with their handkerchiefs (2\*26)
- > eyes fixed themselves on (2\*26)
- > the day before yesterday (2\*26)
- > for the enlightenment of (2\*26)
- > He knows your old fellow (2\*26)
- > Father Conmee smiled and (2\*26)
- > Chewing his blade of hay (2\*26)
- > behind the dingy curtain (2\*26)
- > Kildare street club toff (2\*26)
- > The reverend Hugh C Love (2\*26)
- > the assistant town clerk (2\*26)
- > With a cock with a carra (2\*26)
- > I called you naughty boy (2\*26)
- > sang 'Twas rank and fame (2\*26)
- > his level best to say it (2\*26)
- > the Last of the Mohicans (2\*26)
- > was telling us there was (2\*26)
- > training by kindness and (2\*26)
- > about the Irish language (2\*26)
- > rendered into English by (2\*26)
- > water rate Mr Boylan You (2\*26)
- > says the citizen There's (2\*26)
- > living in the same place (2\*26)
- > fashionable intelligence (2\*26)
- > Cuckoo Cuckoo Cuckoo The (2\*26)
- > THE MAN IN THE MACINTOSH (2\*26)
- > to the ends of the world (2\*26)
- > THE FAN Points downwards (2\*26)
- > king of Spain's daughter (2\*26)
- > —Why the sailor answered (2\*26)
- > Intellectual stimulation (2\*26)
- > their names were coupled (2\*26)
- > pretending to understand (2\*26)
- > subsequently thrown away (2\*26)
- > of imitation Crown Derby (2\*26)
- > daughter Millicent Milly (2\*26)
- > in when Stephen would be (2\*26)
- > arithmetical progression (2\*26)
- > along the medial line of (2\*26)
- > Kathleen Kearney and her (2\*26)
- > their wives and families (2\*26)
  
- > over his right shoulder (2\*25)
- > saved men from drowning (2\*25)
- > from the high barbicans (2\*25)
- > without looking up from (2\*25)
- > What's bred in the bone (3\*25)

- > the holy Roman catholic (2\*25)
- > in the hour of conflict (2\*25)
- > burying his grandmother (2\*25)
- > Do you know what is the (2\*25)
- > bullockbefriending bard (3\*25)
- > Old hag with the yellow (2\*25)
- > moves to one great goal (2\*25)
- > Omnis caro ad te veniet (2\*25)
- > in the track of the sun (2\*25)
- > blurred cattle cropping (2\*25)
- > the cities of the plain (2\*25)
- > —Metempsychosis he said (2\*25)
- > the Kildare street club (2\*25)
- > Martin Cunningham asked (3\*25)
- > hats pinned on his head (2\*25)
- > Mr Dedalus said nodding (3\*25)
- > Martin Cunningham added (2\*25)
- > Mulcahy from the Coombe (2\*25)
- > Irishman's house is his (2\*25)
- > the general post office (2\*25)
- > out his handkerchief to (2\*25)
- > Myles Ned Lambert asked (2\*25)
- > X is Davy's publichouse (2\*25)
- > to the youth of Ireland (2\*25)
- > the pillar of the cloud (2\*25)
- > in the national library (4\*25)
- > the palm of beauty from (2\*25)
- > Tranquilla convent That (2\*25)
- > for ten thousand pounds (2\*25)
- > Parnell Arthur Griffith (2\*25)
- > lord Howard de Walden's (4\*25)
- > don't hesitate to shoot (2\*25)
- > that queer thing genius (2\*25)
- > Buck Mulligan whispered (2\*25)
- > tight lavender trousers (2\*25)
- > the North Circular road (3\*25)
- > Lord Talbot de Malahide (2\*25)
- > old times in the barony (2\*25)
- > Katey and Boody Dedalus (2\*25)
- > and dropped it into the (2\*25)
- > over Stephen's shoulder (2\*25)
- > never took his eyes off (2\*25)
- > the viceregal cavalcade (2\*25)
- > number Eccles street He (2\*25)
- > the Featherbed Mountain (2\*25)
- > by obsequious policemen (2\*25)
- > the subsheriff's office (2\*25)
- > Chips picking chips off (2\*25)
- > Amen He gnashed in fury (2\*25)
- > hock and claret glasses (2\*25)
- > between himself and the (2\*25)
- > Pat is a waiter hard of (2\*25)
- > playing now Improvising (2\*25)
- > a gallantbuttocked mare (2\*25)
- > The last rose of summer (2\*25)
- > with met him pike hoses (2\*25)
- > he must have been a bit (2\*25)
- > in different directions (2\*25)
- > the Bank at Monte Carlo (2\*25)
- > H RUMBOLD MASTER BARBER (2\*25)

- > this that and the other (2\*25)
- > us the paw Give the paw (2\*25)
- > the assembled multitude (2\*25)
- > mortgagor under the act (2\*25)
- > the prisoner at the bar (2\*25)
- > says the citizen that's (2\*25)
- > put force against force (2\*25)
- > Tommy and Jacky Caffrey (2\*25)
- > You're looking splendid (2\*25)
- > me that three shillings (2\*25)
- > or words to that effect (3\*25)
- > at Westland Row station (2\*25)
- > and don't you forget it (2\*25)
- > burning On fire on fire (2\*25)
- > exponent of Shakespeare (2\*25)
- > She is right our sister (2\*25)
- > the top of her stocking (2\*25)
- > king Edward the Seventh (2\*25)
- > the centre of the earth (2\*25)
- > in the direction of the (2\*25)
- > circumstantial evidence (2\*25)
- > piece of original verse (2\*25)
- > of Epps's soluble cocoa (2\*25)
- > attracted his attention (2\*25)
- > Charles Stewart Parnell (2\*25)
- > The Queen's Hotel Ennis (2\*25)
- > in conjunction with the (2\*25)
- > entitled Sweets of Sin (2\*25)
- > of the interment of Mrs (2\*25)
- > Quote the textual terms (2\*25)
- > an exodus and return in (2\*25)
- > antagonistic sentiments (2\*25)
- > little man he showed me (2\*25)
- > still it must have been (2\*25)
- > theyre always trying to (2\*25)
- > they go about like that (2\*25)
- > from the B Marche paris (2\*25)
- > the shadow of Ashlydyat (2\*25)

- > our great sweet mother (2\*24)
- > you Buck Mulligan said (2\*24)
- > Buck Mulligan answered (3\*24)
- > Buck Mulligan sat down (2\*24)
- > sir the old woman said (2\*24)
- > Buck Mulligan said and (2\*24)
- > buttered on both sides (2\*24)
- > With Joseph the joiner (2\*24)
- > five fathoms out there (2\*24)
- > pocket of his trousers (2\*24)
- > Mr Deasy said You have (2\*24)
- > Foot and mouth disease (3\*24)
- > From the playfield the (2\*24)
- > of seeds of brightness (2\*24)
- > to the foot of the bed (3\*24)
- > Payment at the rate of (2\*24)
- > over his brow and hair (2\*24)
- > that picture somewhere (2\*24)
- > royal Dublin fusiliers (3\*24)
- > He strolled out of the (2\*24)
- > missus has just got an (2\*24)

> What perfume does your (2\*24)  
> going to throw it away (2\*24)  
> Martin Cunningham said (25\*24)  
> from his inside pocket (2\*24)  
> hand open on his spine (2\*24)  
> life Martin Cunningham (2\*24)  
> He left me on my own (2\*24)  
> the brother in law All (2\*24)  
> Mr Dedalus said with a (2\*24)  
> John Henry Menton said (2\*24)  
> in Lombard street west (5\*24)  
> out of Prince's stores (2\*24)  
> steered by an umbrella (2\*24)  
> professor MacHugh said (8\*24)  
> Evening Telegraph here (2\*24)  
> Mr O'Madden Burke said (7\*24)  
> Myles Crawford Lenihan (2\*24)  
> Mr Bloom said She took (2\*24)  
> towards the shopfronts (2\*24)  
> Plumtree's potted meat (2\*24)  
> in the City Arms hotel (2\*24)  
> hand to his breastbone (2\*24)  
> blind stripling tapped (2\*24)  
> He's gone to Gill's to (2\*24)  
> Hamnet Shakespeare who (2\*24)  
> instructive discussion (2\*24)  
> Richard don't you know (2\*24)  
> Judas go forth tonight (2\*24)  
> what was his name Jack (2\*24)  
> an office or something (2\*24)  
> over the area railings (2\*24)  
> hulls and anchorchains (2\*24)  
> Almidano Artifoni said (5\*24)  
> the admiralty division (2\*24)  
> Boylan with impatience (3\*24)  
> —I know M'Coy said The (2\*24)  
> in John Henry Menton's (2\*24)  
> lord Edward Fitzgerald (2\*24)  
> the Portobello bruiser (2\*24)  
> a Yorkshire relish for (2\*24)  
> The spiked and winding (2\*24)  
> Great Brunswick street (2\*24)  
> because you never know (2\*24)  
> Then and not till then (2\*24)  
> hereinafter called the (2\*24)  
> corporal work of mercy (2\*24)  
> again says the citizen (2\*24)  
> and so forth and so on (2\*24)  
> to the effect that the (2\*24)  
> he told Terry to bring (2\*24)  
> a skull and crossbones (2\*24)  
> Gara Klook Klook Klook (2\*24)  
> for the development of (2\*24)  
> representatives of the (2\*24)  
> in the brown macintosh (2\*24)  
> the christian brothers (2\*24)  
> virgins and confessors (2\*24)  
> in the vicinity of the (3\*24)  
> though she didn't like (2\*24)  
> the gentleman opposite (2\*24)

- > the same on account of (2\*24)
- > the memory of the past (2\*24)
- > to get ready to go and (2\*24)
- > then the bell rang out (2\*24)
- > French letter still in (2\*24)
- > Buenas noches señorita (2\*24)
- > Mr S Dedalus' Div Scep (2\*24)
- > She hauls up a reef of (2\*24)
- > BLOOM I was just going (2\*24)
- > the universal language (2\*24)
- > a commercial traveller (2\*24)
- > The end of the world A (2\*24)
- > to light the cigarette (2\*24)
- > of William Shakespeare (2\*24)
- > one Ten to one bar one (2\*24)
- > says a word against my (2\*24)
- > Father Malachi O'Flynn (3\*24)
- > Dublin United Tramways (2\*24)
- > for the matter of that (3\*24)
- > in accordance with the (2\*24)
- > or something like that (3\*24)
- > all that sort of thing (2\*24)
- > Major Brian Tweedy and (2\*24)
- > professional etiquette (2\*24)
- > yesterday Stephen said (2\*24)
- > retiring for the night (2\*24)
- > he more than suspected (2\*24)
- > Matthew Dillon's house (2\*24)
- > memories had he of her (2\*24)
- > in his sitting posture (2\*24)
- > Railway Company Dublin (2\*24)
- > a silent contemplation (2\*24)
- > a gentleman of fashion (2\*24)
- > theres the mark of his (2\*24)
- > at the foot of the bed (2\*24)
- > the sun shines for you (2\*24)

- > Buck Mulligan frowned (2\*23)
- > Buck Mulligan said He (2\*23)
- > love's bitter mystery (3\*23)
- > collector of prepuces (2\*23)
- > the table towards the (2\*23)
- > Creation from nothing (2\*23)
- > Stephen said glancing (2\*23)
- > allimportant question (2\*23)
- > the wings of his nose (2\*23)
- > word known to all men (3\*23)
- > said turning from the (2\*23)
- > a pound and a half of (2\*23)
- > wrong side of the bed (2\*23)
- > Love's Old Sweet Song (4\*23)
- > Law of falling bodies (2\*23)
- > —Yes Mr Bloom said He (2\*23)
- > he was always talking (2\*23)
- > respectable character (2\*23)
- > out a thing like that (2\*23)
- > for the conversion of (2\*23)
- > swingdoor and entered (2\*23)
- > Hospice for the dying (2\*23)
- > wouldn't know what to (2\*23)

> Mozart's twelfth mass (2\*23)  
> watching the two dogs (2\*23)  
> this morning Mr Bloom (2\*23)  
> Callan Coleman Dignam (2\*23)  
> Antient concert rooms (2\*23)  
> the Lily of Killarney (2\*23)  
> Sir Philip Crampton's (2\*23)  
> that Mr Dedalus asked (2\*23)  
> Has anybody here seen (2\*23)  
> the lying in hospital (2\*23)  
> It would be better to (2\*23)  
> Mr Bloom stood behind (2\*23)  
> couldn't remember the (2\*23)  
> Wouldn't be surprised (2\*23)  
> other world she wrote (2\*23)  
> The foreman moved his (2\*23)  
> the house of keys You (2\*23)  
> three months' renewal (2\*23)  
> under a cemetery wall (2\*23)  
> the end of his tether (3\*23)  
> the Evening Telegraph (3\*23)  
> —That'll be all right (2\*23)  
> The telephone whirled (2\*23)  
> in the wilderness and (2\*23)  
> I see it in your face (2\*23)  
> about the invincibles (2\*23)  
> And in the porches of (2\*23)  
> Mr Justice Fitzgibbon (2\*23)  
> in Marlborough street (2\*23)  
> —Onehanded adulterer (2\*23)  
> Dillon's auctionrooms (2\*23)  
> out of house and home (2\*23)  
> They wheeled flapping (2\*23)  
> An old friend of mine (2\*23)  
> Josie Powell that was (2\*23)  
> Blown in from the bay (2\*23)  
> do anything with that (2\*23)  
> all the time with his (2\*23)  
> lean unlovely English (2\*23)  
> rosery of Fetter lane (2\*23)  
> —Saint Thomas Stephen (2\*23)  
> It's destroyed we are (2\*23)  
> the father of his own (2\*23)  
> the daughters of Erin (3\*23)  
> the Blessed Sacrament (4\*23)  
> Father Conmee saluted (2\*23)  
> saluted Father Conmee (2\*23)  
> funeral establishment (2\*23)  
> upper Gardiner street (2\*23)  
> an outward bound tram (2\*23)  
> her small gloved fist (2\*23)  
> Father Conmee thought (2\*23)  
> His thinsocked ankles (2\*23)  
> —What's the best news (2\*23)  
> swung himself forward (2\*23)  
> peaches Blazes Boylan (2\*23)  
> of saint Mary's abbey (2\*23)  
> night before last and (2\*23)  
> damned Irish language (2\*23)  
> drew the attention of (2\*23)

> rose Castile The morn (2\*23)  
> Any God's quantity of (2\*23)  
> the rock of Gibraltar (3\*23)  
> Messrs Callan Coleman (2\*23)  
> Who fears to speak of (2\*23)  
> in the city of Dublin (2\*23)  
> by the said purchaser (2\*23)  
> —What's that says Joe (3\*23)  
> says Alf —Ay says Joe (2\*23)  
> the apparition of the (2\*23)  
> as to his whereabouts (2\*23)  
> says the citizen —And (2\*23)  
> but on the other hand (2\*23)  
> directly opposite The (2\*23)  
> says the citizen that (3\*23)  
> if you know what that (2\*23)  
> of the city of Dublin (2\*23)  
> if there was anything (2\*23)  
> this afternoon at the (2\*23)  
> round the back of the (2\*23)  
> that poisoned himself (2\*23)  
> a fact says John Wyse (2\*23)  
> the king's messengers (2\*23)  
> Little Britain street (2\*23)  
> on the summits of the (2\*23)  
> as luck would have it (3\*23)  
> the sovereign pontiff (2\*23)  
> was just beginning to (2\*23)  
> is Tommy's sweetheart (2\*23)  
> a bunch of flowers to (2\*23)  
> little brats of twins (2\*23)  
> thoughtfully with the (2\*23)  
> transparent stockings (3\*23)  
> never understand what (2\*23)  
> with the soldiers and (2\*23)  
> at the same time with (2\*23)  
> in the priest's house (2\*23)  
> and that was the very (2\*23)  
> in Clanbrassil street (2\*23)  
> best known to himself (2\*23)  
> the man in the street (3\*23)  
> all things considered (3\*23)  
> if ever there was one (2\*23)  
> whitewax orangeflower (2\*23)  
> Scene at Westland row (2\*23)  
> and have done with it (2\*23)  
> sluts and ragamuffins (2\*23)  
> torchlight procession (2\*23)  
> Mastiansky and Citron (2\*23)  
> cap back to the front (2\*23)  
> to the chandelier and (2\*23)  
> the greatest possible (2\*23)  
> their brief existence (2\*23)  
> hand in his waistcoat (2\*23)  
> in Holles street When (2\*23)  
> handbook of astronomy (2\*23)  
> PRIVATE CARR To Cissy (2\*23)  
> Private Carr's sleeve (2\*23)  
> THE RETRIEVER Barking (2\*23)  
> CORNY KELLEHER Laughs (2\*23)



- > home The horse neighs (2\*23)
- > There is no answer he (2\*23)
- > he remembered that he (2\*23)
- > in the direction of a (2\*23)
- > the other side of the (2\*23)
- > quite in keeping with (2\*23)
- > shrewd suspicion that (2\*23)
- > respectably connected (2\*23)
- > to change the subject (2\*23)
- > the Insuppressible or (2\*23)
- > the course of the day (2\*23)
- > piece of intelligence (2\*23)
- > sixtyfive guineas and (2\*23)
- > each of his two boots (2\*23)
- > his wife Marion Molly (2\*23)
- > Queen's Hotel Queen's (2\*23)
- > of judgment regarding (2\*23)
- > where none could hear (2\*23)
- > concentric circles of (2\*23)
- > of their respectively (2\*23)
- > solitary ipsorelative (2\*23)
- > narrator and listener (2\*23)
- > listener and narrator (2\*23)
- > its some little bitch (2\*23)
- > before all the people (2\*23)
- > have something better (2\*23)

- > Stephen said quietly (2\*22)
- > Stephen said There's (2\*22)
- > Stephen said turning (2\*22)
- > morning Stephen said (2\*22)
- > Buck Mulligan sighed (2\*22)
- > the bards must drink (2\*22)
- > He turned to Stephen (2\*22)
- > —Italian Haines said (2\*22)
- > garland of grey hair (2\*22)
- > followed towards the (2\*22)
- > over the mantelpiece (2\*22)
- > ten to one the field (2\*22)
- > take the bull by the (2\*22)
- > nightmare from which (2\*22)
- > in Serpentine avenue (2\*22)
- > the road to Malahide (2\*22)
- > The boys of Kilkenny (2\*22)
- > beware of imitations (2\*22)
- > lost property office (2\*22)
- > Do you know what I'm (2\*22)
- > his trousers' pocket (2\*22)
- > Saint Kevin's parade (2\*22)
- > Bold hand Mrs Marion (2\*22)
- > Capel street library (2\*22)
- > went to the door and (2\*22)
- > before the window of (2\*22)
- > the leather headband (2\*22)
- > his waistcoat pocket (4\*22)
- > c o P O Westland Row (2\*22)
- > what do you call him (3\*22)
- > the Loop Line bridge (2\*22)
- > That'll be all right (4\*22)
- > round the corner and (3\*22)

- > the cabman's shelter (5\*22)
- > by the very reverend (2\*22)
- > distinguishedlooking (2\*22)
- > can keep it Mr Bloom (2\*22)
- > blinds of the avenue (2\*22)
- > Dead March from Saul (2\*22)
- > wrongfully condemned (3\*22)
- > Ned Lambert answered (2\*22)
- > Said he was going to (2\*22)
- > and the gravediggers (2\*22)
- > in the middle of his (2\*22)
- > Mr Dedalus said I'll (2\*22)
- > haven't seen her for (2\*22)
- > of a harassed pedlar (2\*22)
- > said something about (2\*22)
- > The right honourable (5\*22)
- > Myles Crawford began (2\*22)
- > they accordingly did (2\*22)
- > the royal university (2\*22)
- > art of advertisement (2\*22)
- > Myles Crawford cried (2\*22)
- > beast with two backs (2\*22)
- > few wellchosen words (2\*22)
- > ladies and gentlemen (4\*22)
- > His Majesty the King (2\*22)
- > one of those fellows (2\*22)
- > Wait till I show you (2\*22)
- > the Shelbourne hotel (2\*22)
- > at compound interest (2\*22)
- > wouldn't do anything (2\*22)
- > his claret waistcoat (3\*22)
- > and be damned to you (2\*22)
- > petticoats for Molly (2\*22)
- > lovely seaside girls (2\*22)
- > of the potato blight (2\*22)
- > the quaker librarian (8\*22)
- > In the shadow of the (2\*22)
- > Pièce de Shakespeare (2\*22)
- > our meeting If I can (2\*22)
- > Do you know what you (2\*22)
- > John Eglinton's desk (2\*22)
- > member of his family (2\*22)
- > nights entertainment (2\*22)
- > soldiers and sailors (2\*22)
- > Father Conmee walked (3\*22)
- > slate frockcoat with (2\*22)
- > that there was not a (2\*22)
- > souls created by God (2\*22)
- > sir Ned Lambert said (2\*22)
- > Glencree reformatory (2\*22)
- > the land of the free (2\*22)
- > At the siege of Ross (2\*22)
- > John Wyse Nolan said (2\*22)
- > Kavanagh's winerooms (2\*22)
- > of long John Fanning (2\*22)
- > along Merrion square (2\*22)
- > A charming soubrette (2\*22)
- > in a brown macintosh (2\*22)
- > Blue bloom is on the (2\*22)
- > leave it to my hands (2\*22)

- > Will you ever forget (2\*22)
- > Sweet are the sweets (2\*22)
- > coolest whiff of all (2\*22)
- > Goulding Collis Ward (4\*22)
- > in the coffee palace (3\*22)
- > first gentleman said (2\*22)
- > I could see his face (2\*22)
- > in the brown costume (2\*22)
- > the Bold Soldier Boy (2\*22)
- > You should have seen (2\*22)
- > true as you're there (2\*22)
- > you says the citizen (4\*22)
- > a natural phenomenon (4\*22)
- > of the human anatomy (2\*22)
- > die for your country (2\*22)
- > of the most precious (2\*22)
- > oranges and lemonade (2\*22)
- > your programme today (2\*22)
- > in possession of the (2\*22)
- > the very rev William (2\*22)
- > says the citizen The (2\*22)
- > —Give us a squint at (2\*22)
- > at the conclusion of (3\*22)
- > pleasant countenance (2\*22)
- > that might have been (2\*22)
- > you have a beautiful (2\*22)
- > Cissy Caffrey called (2\*22)
- > and at the same time (2\*22)
- > altogether different (2\*22)
- > it was on account of (2\*22)
- > Beauty and the beast (2\*22)
- > of the world And the (2\*22)
- > call to the hospital (2\*22)
- > Same style of beauty (2\*22)
- > always want to throw (2\*22)
- > Cuckoo Cuckoo Cuckoo (2\*22)
- > Sir Leopold that had (2\*22)
- > corruption of minors (2\*22)
- > the voice of the god (2\*22)
- > of cloth of gold and (2\*22)
- > in the middle of the (2\*22)
- > themselves and their (2\*22)
- > hand on the shoulder (2\*22)
- > Mr L Bloom Pubb Canv (2\*22)
- > I put it to you that (2\*22)
- > a forefinger against (2\*22)
- > The navy staggering (2\*22)
- > old stick in the mud (2\*22)
- > fraction of a second (2\*22)
- > A plasterer's bucket (2\*22)
- > lord mayor of Dublin (5\*22)
- > of Martin Cunningham (2\*22)
- > representative peers (2\*22)
- > the world's greatest (2\*22)
- > ARCHBISHOP OF ARMAGH (2\*22)
- > rubber preservatives (2\*22)
- > in several different (2\*22)
- > picking up the scent (2\*22)
- > on the fringe of the (2\*22)
- > THE VOICE OF ALL THE (2\*22)

- > the hat and ashplant (2\*22)
- > at all events was in (2\*22)
- > tomorrow or next day (2\*22)
- > quite possibly there (2\*22)
- > as the case might be (2\*22)
- > under Captain Dalton (2\*22)
- > in and around Dublin (2\*22)
- > in Holles street and (2\*22)
- > of our national poet (2\*22)
- > On the other hand he (2\*22)
- > feel a different man (2\*22)
- > However reverting to (2\*22)
- > the talk of the town (2\*22)
- > in any shape or form (2\*22)
- > be important because (2\*22)
- > early in the morning (2\*22)
- > Sheriff street lower (2\*22)
- > then at reduced pace (2\*22)
- > public thoroughfares (2\*22)
- > reclined against the (2\*22)
- > casual acquaintances (2\*22)
- > female acquaintances (2\*22)
- > In Bernard Kiernan's (2\*22)
- > marks of hospitality (2\*22)
- > widow of independent (2\*22)
- > all dressed in green (2\*22)
- > distant intervals to (2\*22)
- > acceptable phenomena (2\*22)
- > a conscious rational (2\*22)
- > Alone what did Bloom (2\*22)
- > arrested his ingress (2\*22)
- > Member of Parliament (2\*22)
- > articles of clothing (3\*22)
- > Loan Stephen Dedalus (2\*22)
- > contemplation of the (2\*22)
- > Steam Packet Company (4\*22)
- > during the course of (2\*22)
- > having taken care of (2\*22)
- > the establishment of (2\*22)
- > along parallel lines (2\*22)
- > The visible signs of (2\*22)
- > at the bottom of the (2\*22)
- > going out to see her (2\*22)
- > the first time after (2\*22)
- > do a thing like that (2\*22)
- > in a place like that (2\*22)
- > it wouldnt have been (2\*22)
- > I could have brought (2\*22)

- > here and there with (2\*21)
- > tower Buck Mulligan (2\*21)
- > Buck Mulligan wiped (2\*21)
- > symbol of Irish art (3\*21)
- > looking towards the (2\*21)
- > Buck Mulligan asked (3\*21)
- > Buck Mulligan cried (5\*21)
- > said coming forward (2\*21)
- > said He watched her (2\*21)
- > a slice of the loaf (2\*21)
- > corner where he was (2\*21)

> I was just thinking (2\*21)  
> I contradict myself (2\*21)  
> his waistcoatpocket (2\*21)  
> Buck Mulligan stood (2\*21)  
> behind him to where (2\*21)  
> He walked along the (2\*21)  
> know anything about (2\*21)  
> darkness shining in (2\*21)  
> Armagh the splendid (2\*21)  
> On the steps of the (2\*21)  
> the City Arms hotel (4\*21)  
> with his aunt Sally (2\*21)  
> Kevin Egan of Paris (3\*21)  
> featherbed mountain (2\*21)  
> in the dark perhaps (2\*21)  
> breadvan delivering (2\*21)  
> the bank of Ireland (3\*21)  
> leaning against the (2\*21)  
> through the doorway (2\*21)  
> time is the funeral (2\*21)  
> must have fell down (2\*21)  
> Voglio e non vorrei (2\*21)  
> What does that mean (3\*21)  
> Better where she is (2\*21)  
> tooraloom tooraloom (2\*21)  
> something like that (2\*21)  
> Like that something (2\*21)  
> turned to the right (3\*21)  
> the newspaper baton (2\*21)  
> Who's getting it up (2\*21)  
> Mrs Bandmann Palmer (4\*21)  
> to look at his face (2\*21)  
> from his pocket and (4\*21)  
> thank you very much (2\*21)  
> lost the pin of her (2\*21)  
> the trottingmatches (2\*21)  
> lost the pin of his (2\*21)  
> More interesting if (2\*21)  
> Prescott's dyeworks (2\*21)  
> —I'll take this one (2\*21)  
> Martin Cunningham's (3\*21)  
> The carriage turned (2\*21)  
> A thrush A throistle (2\*21)  
> round the corner of (2\*21)  
> Mater Misericordiae (2\*21)  
> between himself and (2\*21)  
> like a poisoned pup (2\*21)  
> Mr Kernan said with (2\*21)  
> and the rest of his (2\*21)  
> Corny Kelleher said (3\*21)  
> Give you the creeps (2\*21)  
> the hat on his head (2\*21)  
> Monks the dayfather (2\*21)  
> accumulation of the (2\*21)  
> over the crossblind (4\*21)  
> Myles Crawford said (14\*21)  
> Mr O'Madden Burke's (2\*21)  
> the lord lieutenant (5\*21)  
> the editor cried in (2\*21)  
> in the Phoenix park (2\*21)

> were born I suppose (2\*21)  
> upper Leeson street (2\*21)  
> of an advertisement (2\*21)  
> it turned out to be (2\*21)  
> the viceregal lodge (2\*21)  
> —He is sitting with (2\*21)  
> he would never have (2\*21)  
> the land of promise (3\*21)  
> Stephen said As the (2\*21)  
> That's all right He (2\*21)  
> councillor Nannetti (3\*21)  
> the Kilkenny People (2\*21)  
> what do you call it (2\*21)  
> picked it up in the (2\*21)  
> Wonder what kind is (2\*21)  
> Think no more about (2\*21)  
> where are you going (2\*21)  
> Westmoreland street (2\*21)  
> The Glencree dinner (3\*21)  
> along the curbstone (2\*21)  
> in the Scotch house (2\*21)  
> Mrs Miriam Dandrade (3\*21)  
> with a good load of (2\*21)  
> on the cobblestones (2\*21)  
> with those medicals (2\*21)  
> John Howard Parnell (7\*21)  
> corporation meeting (2\*21)  
> say or do something (2\*21)  
> Portobello barracks (2\*21)  
> till further orders (2\*21)  
> Paddy Leonard asked (2\*21)  
> The blind stripling (2\*21)  
> Of course the other (2\*21)  
> with your eyes shut (2\*21)  
> noise in the street (4\*21)  
> absentminded beggar (4\*21)  
> you will be so kind (2\*21)  
> the lord chancellor (2\*21)  
> —Antiquity mentions (2\*21)  
> and company limited (2\*21)  
> interesting because (3\*21)  
> I understand you to (2\*21)  
> sorrow for the dead (2\*21)  
> the place where the (2\*21)  
> Mecklenburgh street (2\*21)  
> Aengus of the birds (2\*21)  
> most beautiful book (2\*21)  
> Master Brunny Lynam (2\*21)  
> that they have been (2\*21)  
> refined accent said (2\*21)  
> beard and gaze hung (2\*21)  
> the court of appeal (2\*21)  
> sir Charles Cameron (2\*21)  
> what you might call (2\*21)  
> The beautiful woman (2\*21)  
> in O'Connell street (2\*21)  
> nebrakada femininum (3\*21)  
> of the most blessed (2\*21)  
> —What are you doing (3\*21)  
> Simon Father Cowley (3\*21)

> Ben Dollard growled (3\*21)  
> There in the corner (3\*21)  
> There was something (2\*21)  
> along Nassau street (2\*21)  
> Catesby's cork lino (2\*21)  
> veil awave upon the (2\*21)  
> Not yet At four she (2\*21)  
> Alacrity she served (2\*21)  
> the door of the bar (2\*21)  
> asked Blazes Boylan (2\*21)  
> Ben Mr Dedalus said (2\*21)  
> of all descriptions (2\*21)  
> cried Father Cowley (2\*21)  
> man Mr Dedalus said (2\*21)  
> Tap Tap Tap Tap Tap (2\*21)  
> you see that bloody (2\*21)  
> says Joe —Ay says I (3\*21)  
> nonperishable goods (2\*21)  
> of murmuring waters (2\*21)  
> responsible for the (3\*21)  
> under the influence (3\*21)  
> and all to that and (2\*21)  
> up in the City Arms (2\*21)  
> and Bloom trying to (2\*21)  
> Dublin Metropolitan (2\*21)  
> been called upon to (2\*21)  
> Constable MacFadden (2\*21)  
> from underneath the (2\*21)  
> their handkerchiefs (2\*21)  
> name for the moment (2\*21)  
> As a matter of fact (4\*21)  
> the reflection that (2\*21)  
> Sluagh na h Eireann (2\*21)  
> out of the question (2\*21)  
> the daughter of the (2\*21)  
> and of the tribe of (11\*21)  
> Frailty thy name is (2\*21)  
> the church of Saint (2\*21)  
> the wide world with (2\*21)  
> in the papers about (2\*21)  
> in different places (2\*21)  
> Beggar my neighbour (2\*21)  
> Verschoyle with the (2\*21)  
> presented to him by (2\*21)  
> the reverend Father (2\*21)  
> And they beheld Him (2\*21)  
> was awfully fond of (2\*21)  
> Needless to say the (2\*21)  
> in the intermediate (2\*21)  
> because she thought (2\*21)  
> from the very first (2\*21)  
> there was one thing (2\*21)  
> through and through (3\*21)  
> handed the thurible (2\*21)  
> the Tantum ergo and (2\*21)  
> was never seen on a (2\*21)  
> mind please telling (2\*21)  
> and Gerty could see (2\*21)  
> better than he knew (2\*21)  
> and she leaned back (2\*21)

- > once in a blue moon (2\*21)
- > Mrs Beaufoy Purefoy (2\*21)
- > to think of me when (2\*21)
- > in Barney Kiernan's (3\*21)
- > other circumstances (2\*21)
- > what was the reason (2\*21)
- > says Mr Stephen and (2\*21)
- > Mr Malachi Mulligan (2\*21)
- > young gentleman his (2\*21)
- > below the diaphragm (2\*21)
- > with respect to the (2\*21)
- > the minutiae of the (2\*21)
- > lurches towards the (2\*21)
- > A few moments later (2\*21)
- > crubeen and trotter (2\*21)
- > Two raincaped watch (2\*21)
- > is down on his luck (2\*21)
- > MRS YELVERTON BARRY (6\*21)
- > of the Sacred Heart (2\*21)
- > the princess Selene (2\*21)
- > the new Bloomusalem (2\*21)
- > Babes and sucklings (2\*21)
- > In consequence of a (4\*21)
- > which THE CAP Which (2\*21)
- > the consummation of (2\*21)
- > shade on languorous (2\*21)
- > Master Percy Apjohn (2\*21)
- > STEPHEN Extends his (2\*21)
- > twentytwo years ago (2\*21)
- > BLOOM Thank you sir (2\*21)
- > lane CORNY KELLEHER (2\*21)
- > eh do you follow me (2\*21)
- > Kelleher Good night (2\*21)
- > of some description (2\*21)
- > in the direction of (3\*21)
- > or failing that the (2\*21)
- > at the first go off (2\*21)
- > possible connection (2\*21)
- > the public at large (2\*21)
- > Mr Bloom thoroughly (2\*21)
- > having been born in (2\*21)
- > of pounds per annum (2\*21)
- > the widest possible (2\*21)
- > a commanding figure (2\*21)
- > At the same time he (2\*21)
- > rise in temperature (2\*21)
- > The difficulties of (2\*21)
- > annihilation of the (2\*21)
- > these reminiscences (3\*21)
- > of Simon Dedalus of (2\*21)
- > the anticipation of (2\*21)
- > hypnotic suggestion (2\*21)
- > military engagement (2\*21)
- > intersection of the (2\*21)
- > for the delivery of (2\*21)
- > corporal proportion (2\*21)
- > a bodily and mental (2\*21)
- > Id like to find out (2\*21)
- > to get the smell of (2\*21)
- > his fault of course (2\*21)



> theres nothing like (2\*21)  
> always think of the (2\*21)  
> of course hed never (2\*21)  
> or I dont know what (2\*21)  
> the prince of Wales (3\*21)  
> over and over again (2\*21)  
> the works of Master (2\*21)  
> for the least thing (2\*21)  
> inside my petticoat (2\*21)  
> the sea and the sky (2\*21)  
> can pick and choose (2\*21)  
> I couldnt rest easy (2\*21)  
> I suppose he thinks (2\*21)  
> theyre not going to (2\*21)  
> Ill tell him I want (2\*21)

> Buck Mulligan came (2\*20)  
> He faced about and (3\*20)  
> on the edge of the (4\*20)  
> a man I don't know (2\*20)  
> looked down on the (2\*20)  
> said Buck Mulligan (3\*20)  
> Buck Mulligan said (17\*20)  
> I don't want to be (2\*20)  
> in the name of God (2\*20)  
> when she asked you (2\*20)  
> Turko the Terrible (3\*20)  
> in the year of the (2\*20)  
> Stephen said as he (3\*20)  
> —Do you understand (3\*20)  
> the table and said (2\*20)  
> At the foot of the (2\*20)  
> Thomas Aquinas and (2\*20)  
> primrose waistcoat (2\*20)  
> round his neck and (2\*20)  
> Stephen's ashplant (2\*20)  
> the harm out of it (2\*20)  
> We feel in England (2\*20)  
> Prolonged applause (2\*20)  
> he had reached the (2\*20)  
> Lal the ral the ra (2\*20)  
> a whirring whistle (2\*20)  
> towards the window (3\*20)  
> Shut your eyes and (2\*20)  
> There all the time (3\*20)  
> Highly respectable (2\*20)  
> So much the better (3\*20)  
> in the whole opera (2\*20)  
> his eyeballs stars (2\*20)  
> the Blessed Virgin (3\*20)  
> fleshpots of Egypt (2\*20)  
> the seventeenth of (2\*20)  
> cigarettes through (2\*20)  
> down their gullets (2\*20)  
> There was a fellow (2\*20)  
> comes pale vampire (2\*20)  
> He turned from the (2\*20)  
> The shadows of the (2\*20)  
> into Dorset street (2\*20)  
> and the balance in (2\*20)

> into his pocket he (2\*20)  
> Sandow's exercises (2\*20)  
> and walked through (2\*20)  
> the transmigration (2\*20)  
> thousands of years (2\*20)  
> Excuse bad writing (2\*20)  
> for the funeral He (2\*20)  
> his head under the (2\*20)  
> the laughing witch (3\*20)  
> dance of the hours (2\*20)  
> That was the first (2\*20)  
> with his eyes shut (2\*20)  
> From the curbstone (2\*20)  
> Who was telling me (2\*20)  
> The honourable Mrs (2\*20)  
> By the way no harm (2\*20)  
> —Yes Mr Bloom said (6\*20)  
> You might put down (2\*20)  
> that Mr Bloom said (2\*20)  
> Too full for words (2\*20)  
> called you naughty (2\*20)  
> from the newspaper (2\*20)  
> let everything rip (2\*20)  
> a gallon of porter (2\*20)  
> do the other thing (2\*20)  
> on the invincibles (2\*20)  
> in Gardiner street (2\*20)  
> came down from the (2\*20)  
> The priest and the (2\*20)  
> orangeflower water (2\*20)  
> Maximum the second (2\*20)  
> he Mr Dedalus said (2\*20)  
> Last but not least (2\*20)  
> who was it told me (2\*20)  
> to the Isle of Man (2\*20)  
> and eightpence too (2\*20)  
> Mr Dedalus said He (2\*20)  
> Yet sometimes they (2\*20)  
> Come as a surprise (2\*20)  
> Mr Dedalus said to (2\*20)  
> all over the world (3\*20)  
> the friends of the (2\*20)  
> Mr Power whispered (2\*20)  
> down there for the (3\*20)  
> six and eightpence (2\*20)  
> to the apex of the (2\*20)  
> at Mat Dillon's in (2\*20)  
> Mastiansky told me (2\*20)  
> They ought to have (2\*20)  
> Find out what they (2\*20)  
> that fellow in the (2\*20)  
> the brother in law (3\*20)  
> him for an instant (2\*20)  
> on a corner of the (2\*20)  
> Christ wouldn't it (2\*20)  
> the professor said (15\*20)  
> in the same breath (2\*20)  
> from the table The (2\*20)  
> in his back pocket (2\*20)  
> their civilisation (2\*20)

- > J J O'Molloy asked (2\*20)
- > of the invincibles (2\*20)
- > the breath of life (2\*20)
- > Stephen's face and (2\*20)
- > the youthful Moses (2\*20)
- > was revealed to me (2\*20)
- > I suggest that the (2\*20)
- > of Nelson's pillar (2\*20)
- > afraid of the dark (2\*20)
- > be to God They had (2\*20)
- > the Irish Catholic (2\*20)
- > glance towards the (2\*20)
- > pick it out of her (2\*20)
- > All for number one (3\*20)
- > for a certain time (2\*20)
- > Met him pike hoses (6\*20)
- > Change the subject (2\*20)
- > sorry to hear that (2\*20)
- > Prepare to receive (2\*20)
- > of the corporation (5\*20)
- > great times coming (2\*20)
- > of those policemen (2\*20)
- > There was a lot of (2\*20)
- > The young May moon (2\*20)
- > The harp that once (2\*20)
- > all over the place (2\*20)
- > in the door of the (3\*20)
- > provost of Trinity (3\*20)
- > Pain to the animal (2\*20)
- > a fortnight before (2\*20)
- > so Davy Byrne said (2\*20)
- > he was in mourning (2\*20)
- > anyhow Nosey Flynn (2\*20)
- > Paddy Leonard said (2\*20)
- > women and children (3\*20)
- > of his breath came (2\*20)
- > formless spiritual (2\*20)
- > exploitable ground (2\*20)
- > John Eglinton said (3\*20)
- > logical conclusion (2\*20)
- > fly in the face of (2\*20)
- > to mention another (2\*20)
- > Of course it's all (2\*20)
- > don't you know The (2\*20)
- > lower Abbey street (3\*20)
- > has been explained (2\*20)
- > from the housetops (3\*20)
- > A onelegged sailor (2\*20)
- > he would certainly (2\*20)
- > and glanced at the (2\*20)
- > reflected that the (2\*20)
- > Mr Eugene Stratton (2\*20)
- > the propagation of (2\*20)
- > the constable said (2\*20)
- > Blazes Boylan said (2\*20)
- > the clergyman said (2\*20)
- > fingers in the air (2\*20)
- > I declare to God I (2\*20)
- > What's the time by (2\*20)
- > so to speak in the (2\*20)

> heaving embonpoint (3\*20)  
> for five shillings (2\*20)  
> —Stand up straight (2\*20)  
> London bridge road (2\*20)  
> Father Cowley said (6\*20)  
> I gave him all the (2\*20)  
> sit down somewhere (2\*20)  
> Lower Mount street (2\*20)  
> Sweetheart goodbye (2\*20)  
> exquisite contrast (2\*20)  
> said Blazes Boylan (2\*20)  
> Pat in the doorway (2\*20)  
> There was a slight (2\*20)  
> no wedding garment (2\*20)  
> gave me the wheeze (2\*20)  
> two gentlemen with (2\*20)  
> chap in the Burton (2\*20)  
> God he never heard (2\*20)  
> like that he never (2\*20)  
> To be or not to be (3\*20)  
> She had a gorgeous (2\*20)  
> said Father Cowley (2\*20)  
> him that is to say (2\*20)  
> Michael E Geraghty (2\*20)  
> up at that meeting (2\*20)  
> The bloody mongrel (3\*20)  
> Terry says Joe And (2\*20)  
> nether extremities (2\*20)  
> with his cod's eye (2\*20)  
> round the door and (2\*20)  
> blind to the world (2\*20)  
> says Joe —Yes says (2\*20)  
> God be merciful to (2\*20)  
> emanating from the (2\*20)  
> The citizen made a (2\*20)  
> what will you have (2\*20)  
> the members of the (2\*20)  
> for the benefit of (2\*20)  
> And the two shawls (2\*20)  
> at one another How (2\*20)  
> the cattle traders (2\*20)  
> Walking about with (2\*20)  
> A most interesting (2\*20)  
> Cruelty to animals (2\*20)  
> that little matter (2\*20)  
> And says John Wyse (2\*20)  
> lakes of Killarney (2\*20)  
> to His Majesty the (2\*20)  
> in the course of a (2\*20)  
> S Aloysius Gonzaga (2\*20)  
> and the company of (2\*20)  
> I was just looking (2\*20)  
> Your God was a jew (2\*20)  
> in their thousands (2\*20)  
> on the occasion of (2\*20)  
> at the time of the (2\*20)  
> spades and buckets (2\*20)  
> Cissy Caffrey said (2\*20)  
> behind the pushcar (2\*20)  
> that tired feeling (2\*20)

- > Bertha Supple told (2\*20)
- > when she wanted to (2\*20)
- > vessel pray for us (2\*20)
- > with baby Boardman (2\*20)
- > wished to goodness (2\*20)
- > on the mantelpiece (2\*20)
- > as far as possible (2\*20)
- > in and out in time (2\*20)
- > were talking about (2\*20)
- > she glanced at her (2\*20)
- > those skirt dancers (2\*20)
- > like a girl He was (2\*20)
- > you don't know how (2\*20)
- > She must have been (3\*20)
- > in the high school (2\*20)
- > Back of everything (2\*20)
- > distant hills seem (2\*20)
- > exterior splendour (2\*20)
- > the learning knight (2\*20)
- > Horne's house that (2\*20)
- > having taken place (2\*20)
- > wilds of Connemara (2\*20)
- > in the presence of (2\*20)
- > tomorrow will be a (2\*20)
- > of the proprieties (2\*20)
- > passed through the (3\*20)
- > there remained the (2\*20)
- > Mr Canvasser Bloom (2\*20)
- > wrongfully accused (3\*20)
- > the problem of the (2\*20)
- > beside the chimney (2\*20)
- > Theosophos told me (2\*20)
- > at the head of the (3\*20)
- > in all probability (2\*20)
- > the navvy lurching (2\*20)
- > nose to the ground (2\*20)
- > MRS BREEN Mr BLOOM (2\*20)
- > his high grade hat (2\*20)
- > connected with the (2\*20)
- > telephone receiver (2\*20)
- > University of life (2\*20)
- > the Three Pairs of (2\*20)
- > All Ireland versus (2\*20)
- > I thought you were (2\*20)
- > Till the next time (2\*20)
- > into the music room (2\*20)
- > I needn't tell you (2\*20)
- > you have forgotten (2\*20)
- > in the attitude of (3\*20)
- > in anticipation of (2\*20)
- > outsider Throwaway (2\*20)
- > thank you mistress (2\*20)
- > the circumcised in (2\*20)
- > to count the money (2\*20)
- > her round the room (2\*20)
- > The silent lechers (2\*20)
- > EDWARD THE SEVENTH (3\*20)
- > He bends again and (2\*20)
- > from right to left (2\*20)
- > was anything but a (2\*20)

- > the railway bridge (2\*20)
- > in the washkitchen (2\*20)
- > anything at all to (2\*20)
- > perceiving that he (2\*20)
- > the least surprise (2\*20)
- > the whole business (2\*20)
- > where I hails from (2\*20)
- > He took out of his (2\*20)
- > nothing short of a (2\*20)
- > in fits and starts (2\*20)
- > not forgetting the (2\*20)
- > the possibility of (5\*20)
- > the existence of a (2\*20)
- > Their conversation (2\*20)
- > the termination of (2\*20)
- > something or other (2\*20)
- > that sort of thing (3\*20)
- > And then the usual (2\*20)
- > from his residence (2\*20)
- > the moment she was (2\*20)
- > in some perplexity (2\*20)
- > a place of worship (2\*20)
- > affirmation of the (2\*20)
- > in the year in the (2\*20)
- > Clanbrassil street (2\*20)
- > of million gallons (2\*20)
- > What reminiscences (2\*20)
- > the Gaiety Theatre (2\*20)
- > was Bloom would be (2\*20)
- > these calculations (2\*20)
- > Stephen being then (2\*20)
- > victim predestined (2\*20)
- > sleeping apartment (2\*20)
- > the South Circular (2\*20)
- > took place between (2\*20)
- > the door of egress (2\*20)
- > candlestick on the (2\*20)
- > the stimulation of (2\*20)
- > What followed this (2\*20)
- > with profit policy (2\*20)
- > rendered departure (2\*20)
- > commercial ability (2\*20)
- > consummated on the (2\*20)
- > carnal intercourse (2\*20)
- > about the place in (2\*20)
- > because I told him (2\*20)
- > know what it is to (2\*20)
- > he must have eaten (2\*20)
- > knew what it meant (2\*20)
- > I liked the way he (2\*20)
- > Lombard street and (2\*20)
- > get on your nerves (2\*20)
- > Im extremely sorry (2\*20)
- > captain Groves and (2\*20)
- > all my compliments (2\*20)
- > they might as well (2\*20)
- > on the black water (2\*20)
- > he was going to do (2\*20)
- > telling me all the (2\*20)
- > if anybody saw him (2\*20)

- > it I suppose thats (2\*20)
- > Stephen said with (5\*19)
- > his gaze from the (2\*19)
- > remember anything (2\*19)
- > of water from the (2\*19)
- > On coronation day (2\*19)
- > over to the table (2\*19)
- > Agenbite of inwit (4\*19)
- > till you hear him (2\*19)
- > Stephen said from (2\*19)
- > hand on Stephen's (2\*19)
- > Latin quarter hat (2\*19)
- > his ashplant from (2\*19)
- > over his shoulder (10\*19)
- > He looked at them (2\*19)
- > into the hands of (2\*19)
- > the middle of the (2\*19)
- > livid final flame (2\*19)
- > answered Mr Deasy (2\*19)
- > world without end (2\*19)
- > If youth but knew (2\*19)
- > the orange lodges (2\*19)
- > Mr Deasy said You (2\*19)
- > to be printed and (2\*19)
- > prince of Breffni (2\*19)
- > the sheets in his (2\*19)
- > never let them in (2\*19)
- > our mighty mother (2\*19)
- > like a good young (2\*19)
- > I'll tell you the (2\*19)
- > We don't want any (2\*19)
- > Street of harlots (2\*19)
- > Haroun al Raschid (3\*19)
- > Red carpet spread (2\*19)
- > turnedup trousers (3\*19)
- > All or not at all (2\*19)
- > kettle is boiling (2\*19)
- > in his hip pocket (2\*19)
- > among the pillars (2\*19)
- > about the funeral (2\*19)
- > Where do they get (2\*19)
- > multiplied by The (2\*19)
- > within his breast (2\*19)
- > into a sidepocket (2\*19)
- > the teapot On the (2\*19)
- > professor Goodwin (5\*19)
- > word —Some people (2\*19)
- > Bath of the Nymph (2\*19)
- > was on the pop of (2\*19)
- > bee or bluebottle (2\*19)
- > brillantined hair (2\*19)
- > bath this morning (2\*19)
- > voice that fellow (2\*19)
- > door of the jakes (2\*19)
- > Mr Philip Beaufoy (3\*19)
- > Morning after the (2\*19)
- > the weight of the (2\*19)
- > second per second (2\*19)
- > to the ground The (2\*19)

- > Mr Bloom answered (3\*19)
- > yes Mr Bloom said (2\*19)
- > said thoughtfully (3\*19)
- > when will we meet (2\*19)
- > I will punish you (2\*19)
- > lying on his side (2\*19)
- > Saint Patrick the (2\*19)
- > Martin Cunningham (24\*19)
- > at the altarrails (2\*19)
- > holding the thing (2\*19)
- > Then the next one (2\*19)
- > He saw the priest (2\*19)
- > And the other one (2\*19)
- > Guinness's porter (2\*19)
- > atmosphere of the (3\*19)
- > for the repose of (2\*19)
- > in the witnessbox (4\*19)
- > and snares of the (2\*19)
- > Mr Bloom said and (2\*19)
- > —No Mr Bloom said (4\*19)
- > Bantam Lyons said (2\*19)
- > you Mr Bloom said (2\*19)
- > out Molly and Mrs (2\*19)
- > walking pace They (2\*19)
- > passing along the (2\*19)
- > Mr Dedalus nodded (2\*19)
- > Ignatius Gallaher (4\*19)
- > to write a letter (2\*19)
- > if he hadn't that (2\*19)
- > What do you think (4\*19)
- > out of the window (4\*19)
- > black and blue in (2\*19)
- > was passing there (2\*19)
- > that fellow would (2\*19)
- > Is there anything (2\*19)
- > poor little Paddy (2\*19)
- > like they have in (2\*19)
- > there's something (2\*19)
- > The stonecutter's (2\*19)
- > Murderer's ground (2\*19)
- > She mightn't like (2\*19)
- > Never forgive you (2\*19)
- > through the gates (2\*19)
- > A few bob a skull (2\*19)
- > John Henry Menton (11\*19)
- > Mr Dedalus said I (2\*19)
- > Ned Lambert asked (2\*19)
- > for the last time (2\*19)
- > here and there in (2\*19)
- > hundred and fifty (2\*19)
- > the fellow in the (2\*19)
- > I don't want your (2\*19)
- > seen a fair share (2\*19)
- > over there in the (2\*19)
- > the portly figure (2\*19)
- > he knows them all (2\*19)
- > him Mr Bloom said (2\*19)
- > As if they did it (2\*19)
- > country residence (2\*19)
- > Faithful departed (2\*19)



- > learned that from (2\*19)
- > in acknowledgment (2\*19)
- > his little finger (3\*19)
- > over him that way (2\*19)
- > the brewery float (2\*19)
- > year one thousand (2\*19)
- > Freeman's Journal (3\*19)
- > licensed premises (3\*19)
- > on account of the (13\*19)
- > to call attention (2\*19)
- > professor MacHugh (10\*19)
- > J J O'Molloy said (15\*19)
- > till you hear the (2\*19)
- > silver effulgence (3\*19)
- > J J O'Molloy took (2\*19)
- > the professor and (2\*19)
- > Mr O'Madden Burke (8\*19)
- > Lenehan announced (2\*19)
- > Have you got that (3\*19)
- > all their daddies (2\*19)
- > the Childs murder (2\*19)
- > if aught that the (2\*19)
- > though he was not (2\*19)
- > the waters of the (3\*19)
- > along the hallway (2\*19)
- > in all directions (2\*19)
- > towards the steps (2\*19)
- > What was he doing (2\*19)
- > Mr Bloom said his (2\*19)
- > was looking for a (2\*19)
- > the statue of the (3\*19)
- > one after another (3\*19)
- > At various points (2\*19)
- > the promised land (2\*19)
- > christian brother (2\*19)
- > this time of year (2\*19)
- > the ballastoffice (2\*19)
- > because he didn't (2\*19)
- > everything in the (2\*19)
- > Just beginning to (2\*19)
- > the ace of spades (2\*19)
- > out of him It's a (2\*19)
- > one of these days (2\*19)
- > could easily have (3\*19)
- > hundred shillings (3\*19)
- > bow to the public (2\*19)
- > They did right to (2\*19)
- > —Three cheers for (2\*19)
- > next thing on the (2\*19)
- > kicked the bucket (2\*19)
- > on his high horse (2\*19)
- > eyes followed the (2\*19)
- > be thinking about (2\*19)
- > other side of her (2\*19)
- > business with his (2\*19)
- > Grace after meals (2\*19)
- > glass of burgundy (2\*19)
- > a cheese sandwich (2\*19)
- > the little kipper (2\*19)
- > out of the ground (2\*19)

- > write his name on (2\*19)
- > dropping currants (2\*19)
- > He's an excellent (2\*19)
- > Nosey Flynn asked (2\*19)
- > A blind stripling (3\*19)
- > you want to cross (2\*19)
- > Molesworth street (2\*19)
- > his waistcoat and (2\*19)
- > to the rightabout (2\*19)
- > into contact with (2\*19)
- > stands before him (3\*19)
- > you when you were (2\*19)
- > the bedchamber of (2\*19)
- > The Gaelic league (2\*19)
- > weave and unweave (2\*19)
- > the sister of the (2\*19)
- > ado about nothing (2\*19)
- > answered from the (2\*19)
- > the diamond panes (2\*19)
- > husband's brother (2\*19)
- > that he was a jew (2\*19)
- > in The Tempest in (2\*19)
- > and from her arms (2\*19)
- > The third brother (2\*19)
- > the voice of Esau (2\*19)
- > The Two Gentlemen (2\*19)
- > life is many days (2\*19)
- > of this world and (2\*19)
- > in the company of (3\*19)
- > followed a lubber (2\*19)
- > lift their skirts (2\*19)
- > in Kildare street (2\*19)
- > to be sure it was (2\*19)
- > schoolboys at the (2\*19)
- > Fitzgibbon street (2\*19)
- > Father Conmee and (2\*19)
- > there ought to be (2\*19)
- > North Strand road (2\*19)
- > William Gallagher (2\*19)
- > the porkbutcher's (2\*19)
- > Father Conmee saw (2\*19)
- > sir Blazes Boylan (2\*19)
- > Almidano Artifoni (2\*19)
- > whenever you like (2\*19)
- > Tom Rochford said (2\*19)
- > And be damned but (2\*19)
- > the stars and the (2\*19)
- > For him For raoul (2\*19)
- > An elderly female (2\*19)
- > the owners of the (2\*19)
- > That's a good one (3\*19)
- > father Dilly said (2\*19)
- > in his pocket and (3\*19)
- > on the wrong side (2\*19)
- > well worth seeing (2\*19)
- > Parliament street (2\*19)
- > long John Fanning (7\*19)
- > the doorway where (2\*19)
- > I don't think you (2\*19)
- > thoughtfully with (2\*19)

- > interesting point (2\*19)
- > Dublin's pet lamb (2\*19)
- > In Grafton street (3\*19)
- > lieutenantcolonel (3\*19)
- > Constitution hill (2\*19)
- > on account of its (2\*19)
- > the window of the (2\*19)
- > On Northumberland (2\*19)
- > one tapped with a (2\*19)
- > Little wind piped (2\*19)
- > bronze from anear (3\*19)
- > miss Douce's head (2\*19)
- > the sweets of sin (2\*19)
- > said Miss Kennedy (2\*19)
- > pinnacles of hair (2\*19)
- > I often wanted to (2\*19)
- > After an interval (2\*19)
- > Pat waiter waited (2\*19)
- > Bald Pat bothered (2\*19)
- > on bounding tyres (2\*19)
- > Boylan impatience (2\*19)
- > Have you the Horn (2\*19)
- > I was thinking of (2\*19)
- > abundant laughter (2\*19)
- > Best value in Dub (2\*19)
- > the rhododendrons (3\*19)
- > Characteristic of (3\*19)
- > forget that night (2\*19)
- > onehanded Nelson (2\*19)
- > a young gentleman (2\*19)
- > House of mourning (2\*19)
- > for herself alone (2\*19)
- > gentlemen friends (2\*19)
- > good men and true (2\*19)
- > Michael Gunn gave (2\*19)
- > to ask a question (2\*19)
- > breach of promise (2\*19)
- > have mercy on him (3\*19)
- > staring hard at a (2\*19)
- > That wonderworker (2\*19)
- > In Lionel Marks's (2\*19)
- > Heytesbury street (2\*19)
- > hanging on to his (2\*19)
- > pound avoirdupois (2\*19)
- > with all kinds of (2\*19)
- > various different (2\*19)
- > begob the citizen (2\*19)
- > might easily have (3\*19)
- > the dimensions of (2\*19)
- > from time to time (3\*19)
- > Little Alf Bergan (2\*19)
- > with the laughing (3\*19)
- > him a kick in the (2\*19)
- > out of his pocket (2\*19)
- > —Good Christ says (2\*19)
- > from the crown of (2\*19)
- > he stated that he (2\*19)
- > the extinction of (3\*19)
- > he was telling us (2\*19)
- > jawbreakers about (2\*19)

- > The distinguished (3\*19)
- > had been provided (2\*19)
- > and in an instant (2\*19)
- > the possession of (2\*19)
- > without flinching (2\*19)
- > of ancient Celtic (2\*19)
- > in an interesting (2\*19)
- > to say nothing of (4\*19)
- > took place in the (3\*19)
- > handed down to us (2\*19)
- > from all parts of (2\*19)
- > True for you says (2\*19)
- > says Alf laughing (2\*19)
- > real and personal (2\*19)
- > in consequence of (5\*19)
- > of Corny Kelleher (2\*19)
- > in the kingdom of (2\*19)
- > the fighting navy (2\*19)
- > in the hands of a (2\*19)
- > who was conceived (2\*19)
- > Book of Ballymote (2\*19)
- > talking about the (2\*19)
- > Did you read that (2\*19)
- > you what you like (2\*19)
- > Mr Bloom with his (2\*19)
- > blessed the house (2\*19)
- > Come back to Erin (2\*19)
- > and instantaneous (2\*19)
- > of the metropolis (2\*19)
- > simultaneously by (2\*19)
- > Cissy Caffrey and (2\*19)
- > and Tommy Caffrey (2\*19)
- > was Cissy Caffrey (2\*19)
- > Boys will be boys (2\*19)
- > Edy Boardman said (3\*19)
- > shortsighted eyes (2\*19)
- > higharched instep (2\*19)
- > because she had a (2\*19)
- > for she felt that (3\*19)
- > beneath her skirt (2\*19)
- > before the mirror (2\*19)
- > passionate nature (2\*19)
- > on account of his (2\*19)
- > that was the only (2\*19)
- > and the gentleman (2\*19)
- > like that and the (2\*19)
- > he was looking at (3\*19)
- > and Father Conroy (2\*19)
- > because they were (4\*19)
- > the two twins and (2\*19)
- > was no concern of (2\*19)
- > was just going to (2\*19)
- > and she could see (2\*19)
- > and put his hands (2\*19)
- > the lights of the (2\*19)
- > the accommodation (2\*19)
- > a thing like that (6\*19)
- > like that because (2\*19)
- > there was none to (2\*19)
- > for the sacrifice (2\*19)

- > at half past four (2\*19)
- > lieutenant Mulvey (2\*19)
- > Rumpled stockings (2\*19)
- > waistcoat buttons (2\*19)
- > it in the morning (3\*19)
- > up to the present (2\*19)
- > that sat there at (2\*19)
- > that he should go (2\*19)
- > young Stephen and (2\*19)
- > Lord and Giver of (2\*19)
- > the spirit of the (2\*19)
- > between his teeth (4\*19)
- > some years before (2\*19)
- > three times three (2\*19)
- > loaves and fishes (2\*19)
- > what might be the (2\*19)
- > of metempsychosis (2\*19)
- > the daughter of a (3\*19)
- > the situation was (2\*19)
- > Contemporaneously (2\*19)
- > The black panther (2\*19)
- > horned spectacles (2\*19)
- > right and left of (2\*19)
- > whatever she does (2\*19)
- > the South African (2\*19)
- > We're nae tha fou (2\*19)
- > through the crowd (3\*19)
- > On the hands down (2\*19)
- > Keep to the right (2\*19)
- > shrivelled potato (2\*19)
- > in his buttonhole (2\*19)
- > with his daughter (2\*19)
- > the station BLOOM (2\*19)
- > in the service of (2\*19)
- > at the expense of (2\*19)
- > the Theatre Royal (3\*19)
- > barefoot newsboys (2\*19)
- > of the society of (2\*19)
- > his right hand on (2\*19)
- > in the shape of a (3\*19)
- > rollicking humour (2\*19)
- > ALEXANDER J DOWIE (2\*19)
- > from his earliest (2\*19)
- > his left eye with (2\*19)
- > with crossed arms (3\*19)
- > black in the face (2\*19)
- > greeneyed monster (2\*19)
- > of the chandelier (2\*19)
- > with outstretched (2\*19)
- > A thing of beauty (3\*19)
- > on the other hand (5\*19)
- > his parchmmentroll (2\*19)
- > I beg your pardon (2\*19)
- > Her eyes upturned (2\*19)
- > Mullingar student (2\*19)
- > making love to my (2\*19)
- > Sixteen years ago (3\*19)
- > Blazes Boylan and (2\*19)
- > parleyvoo Stephen (2\*19)
- > seizes Florry and (2\*19)

- > Toft's cumbersome (2\*19)
- > towards Stephen's (2\*19)
- > his head and arms (2\*19)
- > shakes hands with (2\*19)
- > Here What are you (2\*19)
- > back to the front (2\*19)
- > came on the scene (3\*19)
- > Butt bridge where (2\*19)
- > there was nothing (2\*19)
- > were particularly (2\*19)
- > As it so happened (2\*19)
- > or something like (2\*19)
- > of his own accord (2\*19)
- > from the house of (2\*19)
- > a number of other (2\*19)
- > on a par with the (2\*19)
- > could give points (2\*19)
- > hour of the night (3\*19)
- > things in general (2\*19)
- > strictly accurate (2\*19)
- > busily engaged in (2\*19)
- > Bloom and Stephen (3\*19)
- > having previously (3\*19)
- > acquaintance with (2\*19)
- > The keeper of the (2\*19)
- > —That's right the (2\*19)
- > somewhere and the (2\*19)
- > on the face of it (2\*19)
- > who was evidently (2\*19)
- > suffice it to say (2\*19)
- > dreaming of fresh (2\*19)
- > beyond yea or nay (2\*19)
- > radically altered (2\*19)
- > familiarised with (2\*19)
- > on account of her (4\*19)
- > in other respects (2\*19)
- > a number of years (2\*19)
- > Stephen Dedalus B (2\*19)
- > even supposing he (2\*19)
- > being confined to (2\*19)
- > not over effusive (2\*19)
- > all about the old (2\*19)
- > occupied his mind (2\*19)
- > you might as well (2\*19)
- > the importance of (2\*19)
- > What did Bloom do (2\*19)
- > in the kitchen of (2\*19)
- > on the morning of (2\*19)
- > Sinbad the Sailor (3\*19)
- > of Queen Victoria (2\*19)
- > repristination of (2\*19)
- > and Dublin and of (2\*19)
- > protestant church (2\*19)
- > Hebrew characters (2\*19)
- > Moses Mendelssohn (2\*19)
- > schoolfellows all (2\*19)
- > constellated with (2\*19)
- > opposite the door (2\*19)
- > Michael Gallagher (2\*19)
- > in the world What (2\*19)

- > And Gratification (2\*19)
  - > with satisfaction (2\*19)
  - > prospectus of the (2\*19)
  - > the first term of (2\*19)
  - > impressionability (2\*19)
  - > pretending he was (2\*19)
  - > was enough for me (2\*19)
  - > then he wanted to (2\*19)
  - > of course a woman (2\*19)
  - > get it out of him (2\*19)
  - > beginning to look (2\*19)
  - > him because I saw (2\*19)
  - > in the other room (3\*19)
  - > as ever she could (2\*19)
  - > the half of those (2\*19)
  - > dearest Doggerina (2\*19)
  - > talking of course (2\*19)
  - > the Spanish girls (2\*19)
  - > I wouldnt let him (2\*19)
  - > the other side of (2\*19)
  - > I oughtnt to have (2\*19)
  - > answering me like (2\*19)
  - > I wonder he didnt (2\*19)
  - > into mourning for (2\*19)
- 
- > came forward and (2\*18)
  - > shaking his head (2\*18)
  - > Malachi Mulligan (6\*18)
  - > if I can get the (2\*18)
  - > here in the dark (2\*18)
  - > the handkerchief (3\*18)
  - > to think of your (2\*18)
  - > arm in Stephen's (2\*18)
  - > do something for (2\*18)
  - > you remember the (2\*18)
  - > Stephen said and (5\*18)
  - > Stephen answered (10\*18)
  - > every day in the (2\*18)
  - > within the tower (2\*18)
  - > Stephen and said (3\*18)
  - > the drone of his (2\*18)
  - > up the staircase (5\*18)
  - > Stephen laid the (2\*18)
  - > to the table and (2\*18)
  - > came in from the (2\*18)
  - > Pour out the tea (2\*18)
  - > Silk of the kine (2\*18)
  - > Irish in Ireland (2\*18)
  - > Would you like a (2\*18)
  - > I can give you I (2\*18)
  - > twopence he said (2\*18)
  - > national library (3\*18)
  - > Stephen said The (5\*18)
  - > picked it up and (2\*18)
  - > from the doorway (3\*18)
  - > towards the door (2\*18)
  - > How dare you sir (2\*18)
  - > bringing them to (2\*18)
  - > about to rise in (2\*18)
  - > down towards the (3\*18)

- > brood of mockers (2\*18)
- > I will not sleep (2\*18)
- > the daughters of (2\*18)
- > fiery Columbanus (2\*18)
- > sir Stephen said (2\*18)
- > in the beginning (4\*18)
- > On the sideboard (2\*18)
- > he said solemnly (2\*18)
- > putting back his (2\*18)
- > Emperor's horses (2\*18)
- > the sheets again (2\*18)
- > Do you know that (3\*18)
- > his eyes to hear (2\*18)
- > along Sandymount (2\*18)
- > Florence MacCabe (3\*18)
- > thought you were (2\*18)
- > round the corner (4\*18)
- > the most natural (2\*18)
- > in the water and (2\*18)
- > unscathed across (2\*18)
- > yes that's right (2\*18)
- > do you not think (2\*18)
- > of the intellect (3\*18)
- > bread and butter (5\*18)
- > Mr Bloom watched (2\*18)
- > cried running to (2\*18)
- > Larry O'Rourke's (2\*18)
- > Through the open (2\*18)
- > his own business (3\*18)
- > Do you know what (4\*18)
- > I thought he was (5\*18)
- > the cattlemarket (3\*18)
- > after an instant (2\*18)
- > Pleasants street (2\*18)
- > Mrs Marion Bloom (2\*18)
- > he went down the (2\*18)
- > sprawled against (2\*18)
- > in love with the (2\*18)
- > piano downstairs (2\*18)
- > blue scarf loose (2\*18)
- > to pass the time (3\*18)
- > Too much trouble (2\*18)
- > it was something (2\*18)
- > name and address (5\*18)
- > dolce far niente (2\*18)
- > Influence of the (3\*18)
- > the postmistress (2\*18)
- > O'Connell street (2\*18)
- > no Mr Bloom said (2\*18)
- > at his moustache (2\*18)
- > in the same boat (2\*18)
- > ci darem la mano (2\*18)
- > of the beautiful (3\*18)
- > with you darling (2\*18)
- > What am I saying (2\*18)
- > would take their (2\*18)
- > Like to see them (2\*18)
- > always something (2\*18)
- > the Stabat Mater (2\*18)
- > Mr Bloom glanced (2\*18)



- > in his left hand (4\*18)
- > on his shoulders (2\*18)
- > How do you do Mr (2\*18)
- > always like that (3\*18)
- > himself Mr Power (2\*18)
- > against the pane (2\*18)
- > Tritonville road (2\*18)
- > with the help of (3\*18)
- > might have given (2\*18)
- > Do you follow me (2\*18)
- > —What is this he (2\*18)
- > to Athos Leopold (2\*18)
- > down the edge of (2\*18)
- > invent something (2\*18)
- > us Mr Power said (2\*18)
- > Mr Dedalus asked (4\*18)
- > From the door of (2\*18)
- > private business (2\*18)
- > trema un poco il (2\*18)
- > Mr Dedalus cried (3\*18)
- > with his fingers (4\*18)
- > Rattle his bones (2\*18)
- > Intelligent Like (2\*18)
- > Sunlight through (2\*18)
- > to the other The (2\*18)
- > On the curbstone (2\*18)
- > and took out the (2\*18)
- > Ned Lambert said (8\*18)
- > expressions that (2\*18)
- > in Wisdom Hely's (2\*18)
- > The gravediggers (4\*18)
- > Daniel O'Connell (2\*18)
- > like a big giant (2\*18)
- > or whatever they (3\*18)
- > you come to look (2\*18)
- > something in his (3\*18)
- > greatgrandfather (2\*18)
- > Voyages in China (2\*18)
- > not going to get (2\*18)
- > are this morning (2\*18)
- > OF THE HIBERNIAN (2\*18)
- > Sandymount Green (2\*18)
- > GENTLEMEN OF THE (3\*18)
- > Mr Bloom said He (2\*18)
- > his hands in his (2\*18)
- > when I was there (3\*18)
- > hear any more of (2\*18)
- > his silk hat and (2\*18)
- > An instant after (2\*18)
- > All very fine to (2\*18)
- > the editor cried (4\*18)
- > —What about that (2\*18)
- > That's all right (3\*18)
- > the inner office (2\*18)
- > for the Gold cup (4\*18)
- > Lenehan said and (3\*18)
- > their cigarettes (3\*18)
- > Mr Garrett Deasy (2\*18)
- > Don't you forget (2\*18)
- > ponderous pundit (2\*18)

- > the rest of them (3\*18)
- > cabman's shelter (2\*18)
- > DAY J J O'Molloy (2\*18)
- > ever listened to (2\*18)
- > of Seymour Bushe (2\*18)
- > listening to the (4\*18)
- > unless they were (2\*18)
- > Against the wall (3\*18)
- > said raising his (2\*18)
- > between them and (2\*18)
- > —No Stephen said (2\*18)
- > Elijah is coming (2\*18)
- > coming Is coming (2\*18)
- > O'Connell bridge (3\*18)
- > don't believe it (2\*18)
- > the pawnbroker's (2\*18)
- > at the Sugarloaf (2\*18)
- > hand against the (2\*18)
- > don't be talking (4\*18)
- > Mr Bloom touched (2\*18)
- > in the world And (3\*18)
- > Poor Mrs Purefoy (2\*18)
- > presence of mind (2\*18)
- > oughtn't to have (2\*18)
- > in Holles street (5\*18)
- > is the gentleman (2\*18)
- > you Have another (2\*18)
- > eating rumpsteak (2\*18)
- > a line of poetry (2\*18)
- > la maison Claire (2\*18)
- > Couldn't swallow (2\*18)
- > the Phoenix park (3\*18)
- > and bloody bones (2\*18)
- > Nosey Flynn said (14\*18)
- > in point of fact (5\*18)
- > I could have got (3\*18)
- > bottle of Allsop (2\*18)
- > would have to be (2\*18)
- > Frederick street (3\*18)
- > Accept my little (2\*18)
- > Sir Thomas Deane (2\*18)
- > him Stephen said (2\*18)
- > List List O List (2\*18)
- > returning to the (2\*18)
- > Stephen retorted (2\*18)
- > his children and (2\*18)
- > that Shakespeare (2\*18)
- > that she was not (4\*18)
- > the image of the (3\*18)
- > of Shakespeare's (2\*18)
- > you want to know (2\*18)
- > He was himself a (2\*18)
- > Romeo and Juliet (2\*18)
- > came through the (3\*18)
- > fellowcountrymen (2\*18)
- > he was the first (2\*18)
- > coat of arms and (3\*18)
- > Stephen said who (2\*18)
- > to the throne of (2\*18)
- > to Make the Most (2\*18)

- > gentleman to see (2\*18)
- > a necessary evil (3\*18)
- > with prize bulls (2\*18)
- > What's in a name (4\*18)
- > he walked by the (2\*18)
- > bawd and cuckold (3\*18)
- > pieces of silver (2\*18)
- > the study of the (2\*18)
- > M'Curdy Atkinson (2\*18)
- > Honeymoon in the (2\*18)
- > the night in the (2\*18)
- > out between them (2\*18)
- > the mouth of the (3\*18)
- > grave deportment (2\*18)
- > at the corner of (7\*18)
- > to Father Conmee (2\*18)
- > reflected on the (2\*18)
- > occupants of the (2\*18)
- > was one of those (3\*18)
- > that they should (2\*18)
- > the cries of the (2\*18)
- > in Eccles street (2\*18)
- > —home and beauty (2\*18)
- > Maggy said Boody (2\*18)
- > will you he said (2\*18)
- > under Merchants' (2\*18)
- > glanced sideways (2\*18)
- > Mustard hair and (2\*18)
- > his handkerchief (2\*18)
- > the metal bridge (3\*18)
- > Fast and furious (3\*18)
- > Know what I mean (3\*18)
- > your poor mother (2\*18)
- > I wonder will he (2\*18)
- > look at that And (2\*18)
- > hanged drawn and (2\*18)
- > by the corner of (2\*18)
- > the lives of the (2\*18)
- > reminiscences of (2\*18)
- > they say she has (2\*18)
- > our acquaintance (2\*18)
- > Ben Dollard said (5\*18)
- > Micky Anderson's (2\*18)
- > him this morning (3\*18)
- > he did after all (2\*18)
- > puck in the wind (2\*18)
- > and grinning all (2\*18)
- > in the paper and (2\*18)
- > instead of being (3\*18)
- > it was and there (2\*18)
- > to Father Conroy (2\*18)
- > the shoulders of (2\*18)
- > the programme of (2\*18)
- > looking back She (2\*18)
- > must have been a (3\*18)
- > the eastern seas (2\*18)
- > the sandwichbell (3\*18)
- > Mooney's sur mer (2\*18)
- > have been highly (2\*18)
- > I was forgetting (2\*18)

- > popcorked bottle (2\*18)
- > bronze from afar (2\*18)
- > a friend of mine (2\*18)
- > Has he forgotten (2\*18)
- > Trained by owner (2\*18)
- > Steak and kidney (3\*18)
- > when first I saw (2\*18)
- > Cloche Sonnez la (2\*18)
- > second gentleman (2\*18)
- > she did not mind (2\*18)
- > Rift in the lute (2\*18)
- > voice production (2\*18)
- > who nodded as he (2\*18)
- > really and truly (2\*18)
- > in the moonlight (2\*18)
- > Barney Kiernan's (3\*18)
- > promised to meet (2\*18)
- > according as the (2\*18)
- > entered a lonely (2\*18)
- > in nomine Domini (2\*18)
- > I feel so lonely (2\*18)
- > the other fellow (2\*18)
- > Mr Leopold Bloom (2\*18)
- > Seven last words (2\*18)
- > the thoroughfare (3\*18)
- > notorious bloody (2\*18)
- > proximity to the (2\*18)
- > the place of the (2\*18)
- > citizen says Joe (6\*18)
- > And with that he (2\*18)
- > the Colleen Bawn (2\*18)
- > street Liverpool (2\*18)
- > law and with him (2\*18)
- > what was it only (2\*18)
- > says the citizen (26\*18)
- > the letters With (2\*18)
- > the discharge of (3\*18)
- > possibilities of (2\*18)
- > according to the (5\*18)
- > the fellows that (2\*18)
- > to keep him from (2\*18)
- > point says Bloom (2\*18)
- > hundred thousand (2\*18)
- > The Night before (4\*18)
- > In the course of (6\*18)
- > various articles (2\*18)
- > the land of song (2\*18)
- > his recollection (2\*18)
- > oblivious of the (2\*18)
- > a handsome young (2\*18)
- > in the form of a (2\*18)
- > him in Irish and (2\*18)
- > going about with (3\*18)
- > the like of that (3\*18)
- > our readers will (2\*18)
- > to tell her that (2\*18)
- > the sincerity of (2\*18)
- > And off with him (2\*18)
- > violent exercise (2\*18)
- > Rome and ancient (2\*18)

> highly respected (2\*18)  
> the timehonoured (3\*18)  
> O P the very rev (2\*18)  
> says Bloom —What (2\*18)  
> says I to myself (2\*18)  
> called about the (2\*18)  
> give anything to (3\*18)  
> poor hardworking (2\*18)  
> on the sixteenth (2\*18)  
> the country with (2\*18)  
> letting on to be (3\*18)  
> Connemara marble (2\*18)  
> trees of Ireland (2\*18)  
> Virginia Creeper (2\*18)  
> the buttend of a (2\*18)  
> like bloody hell (2\*18)  
> he shall come to (2\*18)  
> with a vengeance (2\*18)  
> Entente cordiale (2\*18)  
> he came out with (2\*18)  
> each of the four (2\*18)  
> This very moment (2\*18)  
> Irish industries (2\*18)  
> of the road with (2\*18)  
> things like that (3\*18)  
> the sound of the (2\*18)  
> and the children (2\*18)  
> in the middle of (3\*18)  
> them all with an (2\*18)  
> the jews and the (2\*18)  
> who were present (2\*18)  
> laughing and the (2\*18)  
> accompanied by a (2\*18)  
> but for all that (2\*18)  
> And Edy Boardman (2\*18)  
> a perfect little (2\*18)  
> and that was why (2\*18)  
> the intermediate (2\*18)  
> look on her face (2\*18)  
> because she knew (5\*18)  
> The night of the (4\*18)  
> would understand (2\*18)  
> It would be like (2\*18)  
> Edy Boardman was (2\*18)  
> drawingroom with (3\*18)  
> was playing with (2\*18)  
> the lamp because (2\*18)  
> It was Gerty who (2\*18)  
> the halcyon days (2\*18)  
> of course it was (4\*18)  
> very intelligent (2\*18)  
> Winny Rippingham (2\*18)  
> because that was (2\*18)  
> so that he could (2\*18)  
> of her petticoat (2\*18)  
> to make her look (2\*18)  
> along the strand (2\*18)  
> took off her hat (2\*18)  
> the second verse (2\*18)  
> plain to be seen (2\*18)

- > because it was a (2\*18)
- > it was high time (2\*18)
- > the presbyterian (2\*18)
- > so they wouldn't (2\*18)
- > bazaar fireworks (2\*18)
- > and there was no (2\*18)
- > the sight of the (2\*18)
- > Something in the (5\*18)
- > the best of that (2\*18)
- > rough and tumble (2\*18)
- > the conversation (2\*18)
- > change the venue (2\*18)
- > two at a time to (2\*18)
- > her handkerchief (2\*18)
- > Beef to the heel (2\*18)
- > in the City Arms (2\*18)
- > As God made them (2\*18)
- > in Sleepy Hollow (2\*18)
- > on the staircase (2\*18)
- > Three cheers for (3\*18)
- > in Horne's house (3\*18)
- > said that he had (2\*18)
- > was a marvellous (2\*18)
- > mother which was (2\*18)
- > Why he could not (2\*18)
- > Bird in the Hand (2\*18)
- > with these words (2\*18)
- > that he had been (2\*18)
- > like a gentleman (2\*18)
- > into the bargain (4\*18)
- > full of the best (2\*18)
- > consideration of (2\*18)
- > Mr Mulligan in a (2\*18)
- > at the same time (8\*18)
- > no bigger than a (2\*18)
- > a household word (2\*18)
- > the intelligence (3\*18)
- > to his neighbour (3\*18)
- > of primogeniture (2\*18)
- > abnormalities of (2\*18)
- > Grissel Steevens (2\*18)
- > through the murk (3\*18)
- > reverberation of (2\*18)
- > Theodore Purefoy (3\*18)
- > Thought he had a (2\*18)
- > Come here till I (2\*18)
- > Georgina Johnson (2\*18)
- > from the farther (2\*18)
- > Leonard's corner (3\*18)
- > all the same The (2\*18)
- > find out whether (2\*18)
- > wagging his tail (2\*18)
- > in Beaver street (3\*18)
- > the two redcoats (2\*18)
- > The odour of the (2\*18)
- > Enthusiastically (2\*18)
- > I have forgotten (2\*18)
- > the second watch (3\*18)
- > and Bloemfontein (2\*18)
- > MARY DRISCOLL He (2\*18)

- > flannel trousers (2\*18)
- > he had seen that (2\*18)
- > of the Loop line (2\*18)
- > anonymous letter (2\*18)
- > quizzing glasses (2\*18)
- > THE NAMELESS ONE (3\*18)
- > are stuck in his (2\*18)
- > succumbed to the (2\*18)
- > presented to him (2\*18)
- > with the letters (2\*18)
- > the advantage of (2\*18)
- > in Gibraltar The (2\*18)
- > O'Donnell Magnus (2\*18)
- > THE THREE WHORES (3\*18)
- > Mr President you (2\*18)
- > Wheatenmeal with (2\*18)
- > the smell of the (3\*18)
- > tablespoonful of (2\*18)
- > STEPHEN Cardinal (2\*18)
- > my thumping good (2\*18)
- > dance attendance (2\*18)
- > to the piano and (2\*18)
- > With exaggerated (2\*18)
- > a half sovereign (2\*18)
- > You ought to eat (2\*18)
- > Scottish widows' (2\*18)
- > marquee umbrella (2\*18)
- > Are you going to (2\*18)
- > crown and anchor (2\*18)
- > on the table and (3\*18)
- > Tout le monde en (2\*18)
- > Mrs Joe Gallaher (2\*18)
- > he insulting you (2\*18)
- > him was having a (2\*18)
- > Old Gummy Granny (3\*18)
- > The midnight sun (2\*18)
- > Mrs Mina Purefoy (2\*18)
- > highly advisable (2\*18)
- > they made tracks (2\*18)
- > to his companion (3\*18)
- > but nevertheless (2\*18)
- > Lord John Corley (2\*18)
- > street which was (2\*18)
- > turned out to be (2\*18)
- > truthfully state (2\*18)
- > Stephen rejoined (2\*18)
- > Bloom ejaculated (2\*18)
- > respected father (2\*18)
- > belonged to them (2\*18)
- > in the confusion (2\*18)
- > his sister Dilly (2\*18)
- > vestige of truth (2\*18)
- > waifs and strays (2\*18)
- > For which reason (2\*18)
- > while he did the (2\*18)
- > some little time (2\*18)
- > it seemed to him (2\*18)
- > and pastures new (2\*18)
- > asked the sailor (2\*18)
- > quite apart from (2\*18)

- > as distinct from (3\*18)
- > to the number of (2\*18)
- > their respective (4\*18)
- > rather a far cry (2\*18)
- > accidents at sea (2\*18)
- > when he stood up (2\*18)
- > vulnerable point (2\*18)
- > people like that (2\*18)
- > He ought to have (2\*18)
- > this observation (2\*18)
- > following in the (2\*18)
- > Bernard Corrigan (3\*18)
- > Of course nobody (2\*18)
- > before there was (2\*18)
- > then coming back (2\*18)
- > for the occasion (2\*18)
- > the young man he (2\*18)
- > return it to him (2\*18)
- > or anywhere else (2\*18)
- > had his father's (2\*18)
- > accompanied this (2\*18)
- > appeared to have (2\*18)
- > One time I could (2\*18)
- > the Irish nation (2\*18)
- > contained in the (2\*18)
- > Simon Dedalus in (2\*18)
- > of the globe its (2\*18)
- > was communicated (2\*18)
- > and increasingly (2\*18)
- > him in favour of (2\*18)
- > had he attempted (2\*18)
- > Why was the host (2\*18)
- > the necessity of (2\*18)
- > component bodies (2\*18)
- > of Rudolph Bloom (3\*18)
- > an infinitesimal (2\*18)
- > of a rectangular (2\*18)
- > the music in the (2\*18)
- > of international (2\*18)
- > of William Ewart (2\*18)
- > constant uniform (2\*18)
- > preceding series (2\*18)
- > because he never (2\*18)
- > pretending to be (2\*18)
- > I suppose he was (2\*18)
- > trying to make a (2\*18)
- > what did he want (2\*18)
- > and the smell of (2\*18)
- > theres no danger (3\*18)
- > all the pleasure (3\*18)
- > theres something (3\*18)
- > whatever he does (2\*18)
- > I thought it was (2\*18)
- > in the next room (2\*18)
- > supposed to be a (2\*18)
- > pins and needles (2\*18)
- > for him what are (2\*18)
- > coming home with (2\*18)
- > I suppose theyre (4\*18)
- > morning with the (2\*18)



- > at night and the (2\*18)
- > I had that white (2\*18)
- > dancing about in (2\*18)
- > the wrong end of (2\*18)
- > with his glasses (2\*18)
- > and all kinds of (2\*18)

- > Stephen Dedalus (5\*17)
- > the unrest and (2\*17)
- > Buck Mulligan's (8\*17)
- > a black panther (2\*17)
- > he said quietly (2\*17)
- > in the original (4\*17)
- > she had come to (2\*17)
- > can't wear them (2\*17)
- > his face in the (2\*17)
- > touch him for a (2\*17)
- > for your mother (2\*17)
- > thinking of the (2\*17)
- > it Stephen said (3\*17)
- > He went over to (2\*17)
- > which the brush (2\*17)
- > Haines sat down (2\*17)
- > morning sir she (2\*17)
- > the goodness of (2\*17)
- > the ring of the (2\*17)
- > his fingers and (2\*17)
- > said taking the (2\*17)
- > a collection of (2\*17)
- > come along with (2\*17)
- > on to the table (3\*17)
- > passed out with (3\*17)
- > Dedalus he said (3\*17)
- > turned suddenly (2\*17)
- > towards Stephen (3\*17)
- > The seas' ruler (2\*17)
- > of it somewhere (2\*17)
- > with the Father (3\*17)
- > head to and fro (2\*17)
- > up a forefinger (2\*17)
- > I rose from the (2\*17)
- > believer in the (2\*17)
- > and snapped the (2\*17)
- > was in his eyes (2\*17)
- > to the stranger (2\*17)
- > I don't want to (2\*17)
- > Bullock harbour (2\*17)
- > in shirtsleeves (2\*17)
- > and glancing at (2\*17)
- > Toothless Kinch (2\*17)
- > in the corridor (3\*17)
- > mocking mirrors (2\*17)
- > and watched the (2\*17)
- > back across the (2\*17)
- > Mr Deasy halted (2\*17)
- > tartan filibegs (2\*17)
- > prince of Wales (2\*17)
- > all kings' sons (2\*17)
- > near the window (2\*17)
- > Blackwood Price (2\*17)

> we are standing (2\*17)  
> Stephen said is (2\*17)  
> by the roadside (2\*17)  
> under the trees (2\*17)  
> out through the (7\*17)  
> do you know why (2\*17)  
> of the diaphane (2\*17)  
> I am getting on (2\*17)  
> for ever in the (2\*17)  
> Leahy's terrace (2\*17)  
> out for the day (2\*17)  
> without blemish (2\*17)  
> From before the (2\*17)  
> see anything of (2\*17)  
> thought of that (2\*17)  
> will never be a (2\*17)  
> What about that (2\*17)  
> the Pigeonhouse (2\*17)  
> She always kept (2\*17)  
> Arthur Griffith (2\*17)  
> Most licentious (2\*17)  
> strapping young (2\*17)  
> the edge of the (2\*17)  
> shafts of light (2\*17)  
> In the darkness (3\*17)  
> and turned back (2\*17)  
> his ashplant in (2\*17)  
> waiting for him (2\*17)  
> his grandmother (3\*17)  
> Fumbally's lane (2\*17)  
> followed by the (4\*17)  
> My handkerchief (2\*17)  
> through the air (5\*17)  
> She didn't like (2\*17)  
> sideways on the (3\*17)  
> He bent down to (2\*17)  
> They understand (2\*17)  
> she turned over (2\*17)  
> On the doorstep (4\*17)  
> George's church (2\*17)  
> in front of the (5\*17)  
> up in the north (2\*17)  
> tell you What's (2\*17)  
> Sad thing about (2\*17)  
> from the county (2\*17)  
> dribs and drabs (2\*17)  
> black and white (2\*17)  
> He withdrew his (2\*17)  
> Agendath Netaim (6\*17)  
> year after year (2\*17)  
> on the quayside (2\*17)  
> sizzling butter (2\*17)  
> card and letter (2\*17)  
> Blazes Boylan's (5\*17)  
> The first night (3\*17)  
> turned over the (2\*17)  
> out towards the (3\*17)  
> down the stairs (2\*17)  
> morning she was (2\*17)  
> Mrs Thornton in (2\*17)

> if he had lived (2\*17)  
> with her in the (2\*17)  
> the ERIN'S KING (3\*17)  
> returned to the (2\*17)  
> of his trousers (2\*17)  
> the next garden (2\*17)  
> the whole place (3\*17)  
> Strange kind of (2\*17)  
> himself with it (2\*17)  
> on her forehead (4\*17)  
> and transferred (2\*17)  
> Botanic gardens (2\*17)  
> across the road (3\*17)  
> the door of the (7\*17)  
> for me he asked (3\*17)  
> into his pocket (2\*17)  
> Mr Bloom turned (5\*17)  
> have to go down (2\*17)  
> meaning of that (2\*17)  
> write me a long (2\*17)  
> it in his heart (2\*17)  
> pinned together (2\*17)  
> together in the (2\*17)  
> he took out the (2\*17)  
> in the same way (3\*17)  
> The protestants (3\*17)  
> crimson halters (2\*17)  
> we have to wear (2\*17)  
> makes them feel (3\*17)  
> all in the same (2\*17)  
> showing a large (2\*17)  
> business either (2\*17)  
> pictures of all (2\*17)  
> settled down on (2\*17)  
> walls have ears (2\*17)  
> our holy mother (2\*17)  
> prayed —Blessed (2\*17)  
> I'm in mourning (2\*17)  
> covered himself (2\*17)  
> Hamilton Long's (2\*17)  
> to cure himself (2\*17)  
> Mr Bloom raised (2\*17)  
> to his nostrils (2\*17)  
> raised his eyes (3\*17)  
> standing at the (3\*17)  
> in there on the (3\*17)  
> Donnybrook fair (2\*17)  
> slipperslappers (2\*17)  
> Mr Dedalus said (26\*17)  
> Mr Bloom smiled (2\*17)  
> Richie Goulding (12\*17)  
> Collis and Ward (3\*17)  
> right Something (2\*17)  
> in an Eton suit (2\*17)  
> Raymond terrace (2\*17)  
> the wall of the (2\*17)  
> him independent (2\*17)  
> for the country (2\*17)  
> Where did I put (2\*17)  
> him one evening (2\*17)

> is this she was (2\*17)  
> said Mr Dedalus (3\*17)  
> from the window (2\*17)  
> it awfully good (2\*17)  
> into the Liffey (2\*17)  
> of the breeches (2\*17)  
> in the carriage (2\*17)  
> and put it back (2\*17)  
> time after time (2\*17)  
> about the place (3\*17)  
> old Mrs Riordan (2\*17)  
> the corporation (2\*17)  
> I often thought (2\*17)  
> The circulation (3\*17)  
> coming from the (2\*17)  
> the royal canal (3\*17)  
> without letting (2\*17)  
> her bonnet awry (2\*17)  
> he was going to (3\*17)  
> Mr Kernan added (2\*17)  
> looking down at (2\*17)  
> three shillings (3\*17)  
> he followed the (2\*17)  
> waiting for the (2\*17)  
> round the place (2\*17)  
> What harm if he (2\*17)  
> them out of the (2\*17)  
> The language of (3\*17)  
> I know his face (2\*17)  
> their silk hats (2\*17)  
> simply swirling (4\*17)  
> He doesn't know (2\*17)  
> though he could (2\*17)  
> Robinson Crusoe (4\*17)  
> the bared heads (3\*17)  
> with both hands (4\*17)  
> that picture of (2\*17)  
> walking over it (2\*17)  
> to keep them in (2\*17)  
> Just as well to (2\*17)  
> will come again (2\*17)  
> Mr Bloom walked (4\*17)  
> all of them Who (2\*17)  
> it in the house (2\*17)  
> the side of the (3\*17)  
> itself in under (2\*17)  
> Last time I was (2\*17)  
> you after death (2\*17)  
> the side of his (2\*17)  
> Nelson's pillar (3\*17)  
> Palmerston Park (2\*17)  
> their sides the (2\*17)  
> Red Murray said (3\*17)  
> the whole thing (3\*17)  
> get it into the (2\*17)  
> turned round to (2\*17)  
> What becomes of (2\*17)  
> of the clanking (2\*17)  
> Alexander Keyes (3\*17)  
> —We can do that (2\*17)

- > what's his name (3\*17)
- > Quickly he does (2\*17)
- > with his finger (2\*17)
- > the butcher And (3\*17)
- > Our lovely land (2\*17)
- > Mr Bloom in the (2\*17)
- > the grey matter (2\*17)
- > the Independent (3\*17)
- > the next moment (2\*17)
- > taking anything (2\*17)
- > the editor said (8\*17)
- > Mr Bloom's face (2\*17)
- > the mantelpiece (2\*17)
- > to J J O'Molloy (5\*17)
- > across the room (2\*17)
- > out of the hall (2\*17)
- > Bachelor's walk (5\*17)
- > their faces The (2\*17)
- > fat in the fire (2\*17)
- > pointing to the (2\*17)
- > their shoulders (2\*17)
- > of the catholic (3\*17)
- > In mourning for (2\*17)
- > opera is like a (2\*17)
- > Rose of Castile (8\*17)
- > I caught a cold (2\*17)
- > write something (2\*17)
- > paralyse Europe (2\*17)
- > American cousin (2\*17)
- > would have been (7\*17)
- > that determined (2\*17)
- > of language and (2\*17)
- > What did he say (3\*17)
- > Trinity college (4\*17)
- > haughtiness and (2\*17)
- > closed his long (2\*17)
- > It seemed to me (2\*17)
- > thunder and the (2\*17)
- > on the shoulder (2\*17)
- > —Racing special (2\*17)
- > want to see the (2\*17)
- > threepenny bits (2\*17)
- > and a bottle of (2\*17)
- > professor cried (2\*17)
- > from his pocket (2\*17)
- > will I tell him (2\*17)
- > from the stable (2\*17)
- > Last time I saw (2\*17)
- > Stephen went on (2\*17)
- > him on the wall (2\*17)
- > What was it she (2\*17)
- > from the father (2\*17)
- > a collation for (2\*17)
- > the bridgepiers (2\*17)
- > Shakespeare has (2\*17)
- > Kino's Trousers (2\*17)
- > for that matter (4\*17)
- > base barreltone (6\*17)
- > away number one (2\*17)
- > she knew by the (2\*17)

- > lottery tickets (2\*17)
- > Thing like that (5\*17)
- > Positively last (2\*17)
- > laughing at the (2\*17)
- > from the hearth (2\*17)
- > lord and master (2\*17)
- > Menton's office (3\*17)
- > the Irish Times (4\*17)
- > her confinement (2\*17)
- > enough for them (2\*17)
- > pugnosed driver (2\*17)
- > all of a sudden (2\*17)
- > Joe Chamberlain (3\*17)
- > Make themselves (2\*17)
- > Let them all go (2\*17)
- > of the house of (3\*17)
- > the ends of the (2\*17)
- > while the other (3\*17)
- > And there he is (2\*17)
- > that thing they (2\*17)
- > Don't know what (4\*17)
- > something about (3\*17)
- > the rest of the (3\*17)
- > window curtains (2\*17)
- > chewing the cud (2\*17)
- > his gingerbread (2\*17)
- > with his Father (2\*17)
- > the reverend Mr (3\*17)
- > Lord knows what (2\*17)
- > his hand in his (2\*17)
- > Davy Byrne said (8\*17)
- > the same horses (2\*17)
- > big Ben Dollard (3\*17)
- > then the others (2\*17)
- > thousand pounds (3\*17)
- > the Lion's head (2\*17)
- > goddesses Venus (2\*17)
- > They don't care (2\*17)
- > for the Freeman (2\*17)
- > in Henry street (2\*17)
- > his better half (2\*17)
- > —Is that a fact (2\*17)
- > to put his hand (2\*17)
- > trouble you for (2\*17)
- > there Must have (3\*17)
- > things in their (2\*17)
- > The painting of (2\*17)
- > model schoolboy (2\*17)
- > see if they can (2\*17)
- > the whatness of (2\*17)
- > movements which (2\*17)
- > John Eglinton's (3\*17)
- > the part of the (2\*17)
- > calls her young (2\*17)
- > the back of his (3\*17)
- > he left her and (2\*17)
- > its cooperative (2\*17)
- > impossible that (2\*17)
- > Are we going to (2\*17)
- > The door closed (2\*17)

- > might have been (5\*17)
- > surely from the (2\*17)
- > the standard of (3\*17)
- > in the porch of (2\*17)
- > he has revealed (2\*17)
- > I'm telling you (2\*17)
- > looking for you (3\*17)
- > Richard III and (2\*17)
- > she married him (2\*17)
- > Stephen said He (2\*17)
- > The Merry Wives (2\*17)
- > dean of studies (2\*17)
- > mystical estate (2\*17)
- > recorded in the (3\*17)
- > Stephen Stephen (4\*17)
- > the shape of my (2\*17)
- > misconduct with (2\*17)
- > banishment from (2\*17)
- > under which her (2\*17)
- > ancient mariner (3\*17)
- > Mountjoy square (4\*17)
- > letter from his (2\*17)
- > they called him (2\*17)
- > Newcomen bridge (3\*17)
- > Don John Conmee (4\*17)
- > the evening and (2\*17)
- > his mouth while (2\*17)
- > that particular (2\*17)
- > the Customhouse (3\*17)
- > tallwhitehatted (2\*17)
- > of strawberries (2\*17)
- > on the keyboard (2\*17)
- > A quarter after (2\*17)
- > the time of the (2\*17)
- > for himself and (3\*17)
- > in the dark The (2\*17)
- > Wellington quay (2\*17)
- > not one of your (2\*17)
- > James Lovebitch (2\*17)
- > suppose you got (2\*17)
- > money somewhere (2\*17)
- > Most scandalous (2\*17)
- > Saw him looking (2\*17)
- > at the point of (2\*17)
- > Miracles of the (2\*17)
- > up and down the (2\*17)
- > fellow with the (2\*17)
- > John Wyse Nolan (10\*17)
- > little man in a (2\*17)
- > to his forehead (2\*17)
- > have lost their (2\*17)
- > whoever you are (2\*17)
- > bitch's bastard (3\*17)
- > the two puckers (2\*17)
- > to him with the (2\*17)
- > The best pucker (2\*17)
- > a red flower in (2\*17)
- > standing on the (2\*17)
- > The viceroy was (2\*17)
- > his way through (2\*17)

- > Gerty MacDowell (12\*17)
- > All is lost now (4\*17)
- > Miss Douce said (6\*17)
- > wept Aren't men (2\*17)
- > him a yard long (2\*17)
- > don't she cried (2\*17)
- > he Miss Kennedy (2\*17)
- > blessed virgins (2\*17)
- > a man like that (3\*17)
- > miss Douce miss (2\*17)
- > was exceedingly (2\*17)
- > fresh water and (2\*17)
- > for the smoking (2\*17)
- > could not leave (2\*17)
- > the long fellow (3\*17)
- > Power and cider (2\*17)
- > turned from the (2\*17)
- > do you remember (5\*17)
- > by the beerpull (2\*17)
- > fit for princes (3\*17)
- > beautiful tenor (2\*17)
- > Coming out with (2\*17)
- > when first they (2\*17)
- > kissing comfits (2\*17)
- > Could have made (2\*17)
- > so ladylike the (2\*17)
- > Lovely name you (2\*17)
- > waiting to wait (2\*17)
- > Round and round (5\*17)
- > first gent with (2\*17)
- > did not believe (3\*17)
- > took him by the (2\*17)
- > answered with a (2\*17)
- > thought she was (2\*17)
- > wife and family (2\*17)
- > Hee hee hee hee (2\*17)
- > Number one Bass (2\*17)
- > The holy father (2\*17)
- > domestic animal (2\*17)
- > home sweet home (2\*17)
- > Tap Tap Tap Tap (2\*17)
- > rules the world (2\*17)
- > for example the (3\*17)
- > but he couldn't (2\*17)
- > of Moses Herzog (2\*17)
- > of first choice (2\*17)
- > the said vendor (3\*17)
- > the citizen the (2\*17)
- > thoroughly well (2\*17)
- > says he Then he (2\*17)
- > says he —What's (2\*17)
- > to the occasion (2\*17)
- > the rest of his (2\*17)
- > —I will says he (2\*17)
- > for the want of (2\*17)
- > who was sitting (2\*17)
- > and straightway (2\*17)
- > I saw there was (2\*17)
- > in Capel street (2\*17)
- > the two of them (2\*17)



- > that used to be (2\*17)
- > about the point (2\*17)
- > and he couldn't (2\*17)
- > of the business (3\*17)
- > says Bloom It's (2\*17)
- > And the citizen (6\*17)
- > had to laugh at (2\*17)
- > taking them off (2\*17)
- > the intervening (2\*17)
- > a roaring trade (2\*17)
- > The children of (2\*17)
- > Male and Female (2\*17)
- > addition to the (2\*17)
- > several hundred (2\*17)
- > gold and silver (3\*17)
- > reigned supreme (2\*17)
- > interest in the (2\*17)
- > officers of the (3\*17)
- > one of the most (2\*17)
- > who happened to (2\*17)
- > dropping out of (2\*17)
- > should be added (2\*17)
- > anything in the (2\*17)
- > in the negative (2\*17)
- > the next fellow (2\*17)
- > and putting the (2\*17)
- > The proceedings (2\*17)
- > fight the Boers (2\*17)
- > the handwriting (2\*17)
- > on my character (2\*17)
- > the eyes of the (2\*17)
- > seven shillings (3\*17)
- > there about the (2\*17)
- > that they would (3\*17)
- > Norman W Tupper (3\*17)
- > herself and her (2\*17)
- > feeling for her (2\*17)
- > the fellow that (2\*17)
- > the whole world (3\*17)
- > presided at the (2\*17)
- > will again says (2\*17)
- > looking for him (2\*17)
- > with his tongue (2\*17)
- > The unfortunate (4\*17)
- > They believe in (2\*17)
- > and they always (2\*17)
- > the priests and (2\*17)
- > the Salmon Leap (2\*17)
- > a sweepingbrush (2\*17)
- > stating that he (3\*17)
- > —Yes that's the (2\*17)
- > they can out of (2\*17)
- > the only man in (2\*17)
- > I know not what (2\*17)
- > says Jack Power (2\*17)
- > all says Martin (2\*17)
- > and the sons of (2\*17)
- > and S Martin of (2\*17)
- > or whatever you (2\*17)
- > sit down on the (2\*17)

> Visszontlátásra (2\*17)  
> and he shouting (2\*17)  
> constitutes the (2\*17)  
> been discovered (2\*17)  
> young gentleman (2\*17)  
> your sweetheart (3\*17)  
> to Edy Boardman (2\*17)  
> a world of good (2\*17)  
> her pretty head (2\*17)  
> into her cheeks (2\*17)  
> it was simply a (2\*17)  
> the high school (5\*17)  
> first and after (2\*17)  
> he might be out (2\*17)  
> it was expected (2\*17)  
> that that would (2\*17)  
> and never would (2\*17)  
> She was wearing (2\*17)  
> but it was only (2\*17)  
> Edy told him no (2\*17)  
> his ball and he (2\*17)  
> the feet of the (2\*17)  
> see there was a (2\*17)  
> Needless to say (4\*17)  
> but just enough (2\*17)  
> that it was not (3\*17)  
> the pushcar and (3\*17)  
> she thought she (2\*17)  
> because she was (5\*17)  
> for a gentleman (2\*17)  
> Gerty could see (2\*17)  
> George's street (2\*17)  
> with her tongue (3\*17)  
> that one of the (2\*17)  
> looked just too (2\*17)  
> his compliments (2\*17)  
> the benediction (3\*17)  
> the lamplighter (2\*17)  
> sheet lightning (2\*17)  
> down the strand (2\*17)  
> Tommy and Jacky (3\*17)  
> She leaned back (2\*17)  
> never about the (2\*17)  
> shouted to look (2\*17)  
> with excitement (2\*17)  
> had a full view (2\*17)  
> that tramdriver (2\*17)  
> for the love of (2\*17)  
> in the dark and (3\*17)  
> Maud Branscombe (2\*17)  
> when I gave her (2\*17)  
> not so much the (2\*17)  
> in her stocking (2\*17)  
> little chits of (2\*17)  
> very unpleasant (2\*17)  
> be the first to (2\*17)  
> Could hear them (2\*17)  
> Wonder why they (2\*17)  
> never know what (4\*17)  
> behind the tree (2\*17)

> from the others (2\*17)  
> about trying to (2\*17)  
> red slippers on (2\*17)  
> noticed at once (2\*17)  
> downwardtending (2\*17)  
> on the contrary (2\*17)  
> Not to speak of (2\*17)  
> in Horne's hall (2\*17)  
> and he wondered (2\*17)  
> in the house of (5\*17)  
> for to rest him (2\*17)  
> And there was a (3\*17)  
> And sir Leopold (2\*17)  
> birth and death (2\*17)  
> Or she knew him (2\*17)  
> creature of her (2\*17)  
> that was before (2\*17)  
> which could not (2\*17)  
> Two in the Bush (2\*17)  
> headborough who (2\*17)  
> says Mr Vincent (5\*17)  
> farmer Nicholas (3\*17)  
> of his nostrils (2\*17)  
> better off than (2\*17)  
> bulls' language (2\*17)  
> the others were (2\*17)  
> appeared in the (2\*17)  
> bodily organism (2\*17)  
> the prohibition (2\*17)  
> seemed to him a (2\*17)  
> most particular (2\*17)  
> from the lowest (2\*17)  
> question of the (3\*17)  
> straightforward (2\*17)  
> endeavouring to (2\*17)  
> prolongation of (2\*17)  
> consequent upon (2\*17)  
> in the event of (3\*17)  
> advanced by the (2\*17)  
> as some thought (2\*17)  
> of the past and (2\*17)  
> the head of the (2\*17)  
> the penultimate (2\*17)  
> the forehead of (2\*17)  
> straight on the (2\*17)  
> it subsequently (2\*17)  
> him himself and (2\*17)  
> of thanksgiving (2\*17)  
> Cissy Caffrey's (2\*17)  
> CISSY CAFFREY I (2\*17)  
> to the redcoats (2\*17)  
> Bloom for Bloom (2\*17)  
> hand he holds a (2\*17)  
> sheep's trotter (2\*17)  
> Aurora borealis (2\*17)  
> Sacred Heart of (2\*17)  
> covers her face (2\*17)  
> sure about that (2\*17)  
> Ten shillings a (2\*17)  
> years and years (2\*17)

- > though it was a (3\*17)
- > Maggot O'Reilly (2\*17)
- > Behind his back (2\*17)
- > PRIVATE COMPTON (11\*17)
- > the first watch (2\*17)
- > looking down on (2\*17)
- > the rere of the (2\*17)
- > with a voice of (3\*17)
- > the land of the (2\*17)
- > Saint Patrick's (2\*17)
- > PADDY DIGNAM In (2\*17)
- > Along the route (2\*17)
- > in the distance (2\*17)
- > saint Stephen's (2\*17)
- > the chalice and (2\*17)
- > of the Universe (2\*17)
- > emerald muffler (2\*17)
- > What am I to do (2\*17)
- > You remember me (2\*17)
- > in the national (2\*17)
- > the name of the (2\*17)
- > EVICTED TENANTS (4\*17)
- > the Prison Gate (2\*17)
- > the sins of the (2\*17)
- > shillings BLOOM (2\*17)
- > the male brutes (2\*17)
- > the chimneyflue (2\*17)
- > eye Observe the (2\*17)
- > have a good old (2\*17)
- > street hospital (2\*17)
- > that was in the (2\*17)
- > his hand on his (2\*17)
- > the face of the (2\*17)
- > THE FAN Tapping (2\*17)
- > gallop a gallop (2\*17)
- > blind stripling (2\*17)
- > his face to the (2\*17)
- > especially with (2\*17)
- > where would you (2\*17)
- > with the silver (2\*17)
- > One pound seven (2\*17)
- > shakes his head (2\*17)
- > STEPHEN Murmurs (2\*17)
- > Zoe whispers to (2\*17)
- > back from Paris (2\*17)
- > Runs to stephen (2\*17)
- > omelette on the (2\*17)
- > Break my spirit (2\*17)
- > Sell the monkey (2\*17)
- > connection with (2\*17)
- > The morning and (2\*17)
- > The night hours (2\*17)
- > THE MOTHER With (2\*17)
- > on the premises (2\*17)
- > the hue and cry (2\*17)
- > the scaffolding (2\*17)
- > in South Africa (2\*17)
- > the celebrant's (2\*17)
- > Gardiner street (3\*17)
- > his poor mother (2\*17)

- > in spite of his (3\*17)
- > the temperature (2\*17)
- > They passed the (2\*17)
- > railway station (2\*17)
- > more especially (3\*17)
- > Beresford place (3\*17)
- > associated with (3\*17)
- > more so in fact (2\*17)
- > brazier of coke (2\*17)
- > Stephen that is (2\*17)
- > His grandfather (2\*17)
- > the date of the (2\*17)
- > him a few times (2\*17)
- > wearing apparel (3\*17)
- > respiration and (2\*17)
- > pure and simple (3\*17)
- > a cup of coffee (2\*17)
- > remarked to his (2\*17)
- > the sailor said (3\*17)
- > their attention (2\*17)
- > assuming he was (2\*17)
- > considering the (2\*17)
- > just struck him (2\*17)
- > hole and corner (2\*17)
- > there certainly (2\*17)
- > in the striking (2\*17)
- > which was to be (2\*17)
- > black straw hat (2\*17)
- > everything else (2\*17)
- > the female form (2\*17)
- > which of course (3\*17)
- > Palgrave Murphy (2\*17)
- > between the two (2\*17)
- > say for himself (2\*17)
- > out of my mouth (2\*17)
- > false pretences (2\*17)
- > misapprehension (2\*17)
- > occupant of the (2\*17)
- > knocked off and (2\*17)
- > notwithstanding (2\*17)
- > intelligence to (2\*17)
- > in the shape of (2\*17)
- > he had not been (2\*17)
- > slightly soiled (2\*17)
- > Suppose she was (2\*17)
- > for the sake of (2\*17)
- > in the smallest (2\*17)
- > satisfaction in (3\*17)
- > Ontario Terrace (4\*17)
- > in the vicinity (2\*17)
- > procrastination (2\*17)
- > the velocity of (2\*17)
- > his feet on the (2\*17)
- > the premises of (2\*17)
- > semitransparent (2\*17)
- > the area window (2\*17)
- > Stephen's Green (2\*17)
- > What reason did (2\*17)
- > What additional (2\*17)
- > What advantages (2\*17)

- > on which rested (2\*17)
- > of which he had (2\*17)
- > Nelly Bouverist (2\*17)
- > existed between (2\*17)
- > superintendence (2\*17)
- > he knew that he (2\*17)
- > of Rudolf Virag (2\*17)
- > Vienna Budapest (2\*17)
- > Philip Gilligan (2\*17)
- > the clandestine (2\*17)
- > The presence of (2\*17)
- > years after the (2\*17)
- > The traditional (2\*17)
- > delinquency the (2\*17)
- > in night attire (2\*17)
- > consequences of (2\*17)
- > the kitchen and (2\*17)
- > be precluded by (2\*17)
- > To inaugurate a (3\*17)
- > the problems of (2\*17)
- > the terrestrial (3\*17)
- > of an invisible (2\*17)
- > the candlestick (2\*17)
- > obliterated The (2\*17)
- > the incongruity (2\*17)
- > successively in (3\*17)
- > the second time (2\*17)
- > the message to (2\*17)
- > period of years (2\*17)
- > pounds sterling (2\*17)
- > Western railway (2\*17)
- > Martha Clifford (2\*17)
- > Occasionally he (3\*17)
- > Lane London E C (2\*17)
- > of the Camerons (2\*17)
- > violator of the (2\*17)
- > a limitation of (2\*17)
- > much better for (2\*17)
- > a bit like that (2\*17)
- > Im not going to (3\*17)
- > of that to make (2\*17)
- > one another and (3\*17)
- > but I dont know (2\*17)
- > I didnt want to (2\*17)
- > the indifferent (2\*17)
- > like Lord Byron (2\*17)
- > when I stood up (2\*17)
- > anything at all (2\*17)
- > never came back (2\*17)
- > or one of those (2\*17)
- > could have been (2\*17)
- > when I was with (2\*17)
- > Id like to know (2\*17)
- > because I didnt (2\*17)
- > I never thought (2\*17)
- > little bit of a (2\*17)
- > off that little (2\*17)
- > that comes from (2\*17)
- > I suppose there (2\*17)
- > big hole in his (2\*17)

- > money of course (2\*17)
- > every time were (2\*17)
- > a married woman (2\*17)

- > mountains Then (2\*16)
- > dearly beloved (2\*16)
- > blood and ouns (2\*16)
- > rapt attention (2\*16)
- > on the parapet (2\*16)
- > his razorblade (2\*16)
- > You can almost (2\*16)
- > Stephen's face (2\*16)
- > kneel down and (2\*16)
- > God knows what (2\*16)
- > he brought the (2\*16)
- > from Stephen's (4\*16)
- > the table with (2\*16)
- > Don't you play (2\*16)
- > evening in the (2\*16)
- > wrong with him (3\*16)
- > and sensations (2\*16)
- > which made him (2\*16)
- > doesn't matter (2\*16)
- > when she was a (2\*16)
- > approached the (2\*16)
- > staring out of (2\*16)
- > It's all right (3\*16)
- > to the doorway (2\*16)
- > and slapped it (2\*16)
- > an old woman's (2\*16)
- > slice of bread (2\*16)
- > the Mabinogion (2\*16)
- > his mouth with (2\*16)
- > said to Haines (2\*16)
- > poor old woman (3\*16)
- > thought it was (2\*16)
- > Haines said to (3\*16)
- > Stephen filled (3\*16)
- > a shilling and (2\*16)
- > Speaking to me (2\*16)
- > still speaking (2\*16)
- > I think you're (2\*16)
- > not a believer (2\*16)
- > that is to say (2\*16)
- > you have heard (2\*16)
- > a personal God (2\*16)
- > it seems to me (3\*16)
- > sprang it open (2\*16)
- > and offered it (2\*16)
- > that I suppose (3\*16)
- > lightly on the (2\*16)
- > Stephen turned (4\*16)
- > voices blended (2\*16)
- > An elderly man (2\*16)
- > —Are you going (3\*16)
- > Stephen handed (2\*16)
- > sir —Very good (2\*16)
- > sir Ask me sir (2\*16)
- > silence of the (2\*16)
- > night by night (3\*16)

- > of the tribute (2\*16)
- > the lumberroom (2\*16)
- > forward slowly (2\*16)
- > thick hair and (2\*16)
- > was written on (2\*16)
- > signature with (2\*16)
- > saved him from (2\*16)
- > What is it now (2\*16)
- > his pocketbook (2\*16)
- > Stephen's hand (2\*16)
- > You don't know (3\*16)
- > stared sternly (2\*16)
- > I remember the (2\*16)
- > descended from (3\*16)
- > and put on his (2\*16)
- > He went to the (2\*16)
- > from under his (4\*16)
- > seated himself (2\*16)
- > get rich quick (2\*16)
- > thimblerriggers (2\*16)
- > The way of all (2\*16)
- > the department (2\*16)
- > Mr Deasy asked (3\*16)
- > his forefinger (2\*16)
- > about them and (2\*16)
- > of the Creator (3\*16)
- > faithless wife (2\*16)
- > shook his head (4\*16)
- > meeting of the (2\*16)
- > see if you can (2\*16)
- > just wanted to (2\*16)
- > Open your eyes (2\*16)
- > down the steps (5\*16)
- > sinking in the (2\*16)
- > all flesh That (2\*16)
- > consubstantial (3\*16)
- > watercloset he (2\*16)
- > mustn't forget (2\*16)
- > to aunt Sara's (2\*16)
- > Stephen how is (2\*16)
- > whistle brings (2\*16)
- > for Richie and (2\*16)
- > nothing in the (3\*16)
- > the top of the (2\*16)
- > What else were (2\*16)
- > thousand years (2\*16)
- > with me in the (2\*16)
- > groatsworth of (2\*16)
- > trying to walk (3\*16)
- > rises from the (2\*16)
- > steam from the (2\*16)
- > orangeblossoms (2\*16)
- > have forgotten (3\*16)
- > Mind you don't (2\*16)
- > in a past life (2\*16)
- > hindleg pissed (2\*16)
- > and stopped to (2\*16)
- > slips from the (2\*16)
- > they are there (2\*16)
- > there with his (2\*16)



> does the trick (2\*16)  
> were delighted (2\*16)  
> in barrels And (2\*16)  
> Most of all he (2\*16)  
> he moved about (2\*16)  
> in the kitchen (5\*16)  
> They call them (3\*16)  
> He watched the (2\*16)  
> She might like (2\*16)  
> in the morning (10\*16)  
> Must get those (2\*16)  
> from Gibraltar (2\*16)  
> refracts is it (2\*16)  
> Makes you feel (3\*16)  
> mother watches (2\*16)  
> the end of the (6\*16)  
> What is that a (2\*16)  
> Saint Joseph's (3\*16)  
> staring at the (2\*16)  
> at the counter (2\*16)  
> Wonder what he (2\*16)  
> in their hands (2\*16)  
> government and (2\*16)  
> idea behind it (2\*16)  
> they called it (2\*16)  
> plastered with (2\*16)  
> He stooped and (2\*16)  
> the letter and (2\*16)  
> chipped eggcup (2\*16)  
> from under the (5\*16)  
> her fingertips (3\*16)  
> from the Greek (2\*16)  
> The same young (2\*16)  
> Dolphin's Barn (6\*16)  
> remember their (2\*16)  
> metempsychosis (4\*16)  
> all the people (4\*16)  
> then He turned (2\*16)  
> from a side of (2\*16)  
> into his mouth (2\*16)  
> concert in the (2\*16)  
> into the world (3\*16)  
> from the first (2\*16)  
> kitchen window (2\*16)  
> cheeks to make (2\*16)  
> round the Kish (2\*16)  
> summer evening (2\*16)  
> to the landing (2\*16)  
> James Stephens (2\*16)  
> What possessed (2\*16)  
> evening coming (2\*16)  
> forth from the (3\*16)  
> Corny Kelleher (27\*16)  
> his right hand (8\*16)  
> put on his hat (2\*16)  
> it must be the (2\*16)  
> his sidepocket (2\*16)  
> I was with him (2\*16)  
> the display of (2\*16)  
> well I suppose (3\*16)

> possibly could (2\*16)  
> Capped corners (2\*16)  
> the difference (3\*16)  
> Mr Bloom stood (5\*16)  
> the right name (2\*16)  
> perhaps it was (2\*16)  
> their haunches (2\*16)  
> I want to know (3\*16)  
> here and there (4\*16)  
> of good family (2\*16)  
> million pounds (2\*16)  
> with the sweat (2\*16)  
> Lap it up like (2\*16)  
> into her mouth (2\*16)  
> He stood aside (2\*16)  
> down the aisle (2\*16)  
> their stomachs (2\*16)  
> in the arms of (2\*16)  
> Letters on his (2\*16)  
> round her neck (2\*16)  
> to receive the (2\*16)  
> she's not here (3\*16)  
> The priest was (2\*16)  
> he knew how to (2\*16)  
> in the air the (2\*16)  
> people looking (2\*16)  
> themselves and (3\*16)  
> of course Then (2\*16)  
> Throw them the (2\*16)  
> Woman dying to (2\*16)  
> for everything (2\*16)  
> Were those two (2\*16)  
> Why didn't you (2\*16)  
> must have been (4\*16)  
> One of the old (2\*16)  
> it in the bath (2\*16)  
> see about that (2\*16)  
> for threepence (2\*16)  
> I believe they (2\*16)  
> it out of that (2\*16)  
> an opportunity (2\*16)  
> Mr Power asked (4\*16)  
> —That's a fine (2\*16)  
> Sunday morning (3\*16)  
> believe you me (2\*16)  
> Hear his voice (2\*16)  
> Dedalus sighed (2\*16)  
> Canvassing for (2\*16)  
> The Croppy Boy (5\*16)  
> most trenchant (2\*16)  
> They went past (3\*16)  
> I was thinking (4\*16)  
> shape is there (2\*16)  
> He clasped his (2\*16)  
> Mr Bloom began (3\*16)  
> when they were (5\*16)  
> more dead than (2\*16)  
> when I saw him (4\*16)  
> Mr Power added (2\*16)  
> every Saturday (3\*16)

- > Monday morning (2\*16)
- > my son Leopold (2\*16)
- > Gordon Bennett (3\*16)
- > mouth with the (2\*16)
- > on through the (2\*16)
- > run a tramline (2\*16)
- > Mr Bloom asked (6\*16)
- > Wouldn't it be (2\*16)
- > like that when (3\*16)
- > on to the road (2\*16)
- > on the air The (2\*16)
- > unbuttoned his (2\*16)
- > his other hand (3\*16)
- > stuck together (2\*16)
- > disappeared to (2\*16)
- > the coffin and (4\*16)
- > He looked down (2\*16)
- > It never comes (2\*16)
- > the ground and (4\*16)
- > with something (4\*16)
- > with the other (4\*16)
- > Burst sideways (2\*16)
- > that of course (4\*16)
- > he was shaking (2\*16)
- > the same thing (2\*16)
- > me whenever He (2\*16)
- > bowed his head (2\*16)
- > Mr Kernan said (2\*16)
- > damn the thing (2\*16)
- > mousing around (2\*16)
- > What He looked (2\*16)
- > shoulders With (2\*16)
- > raised his hat (2\*16)
- > blinking up at (2\*16)
- > of Our Saviour (2\*16)
- > John O'Connell (4\*16)
- > of pleasure In (2\*16)
- > Both ends meet (2\*16)
- > themselves But (2\*16)
- > all the others (2\*16)
- > themselves the (2\*16)
- > know what's in (2\*16)
- > know who he is (3\*16)
- > with a kind of (2\*16)
- > him as long as (2\*16)
- > Mr Bloom moved (3\*16)
- > Would you like (2\*16)
- > christian name (3\*16)
- > He asked me to (3\*16)
- > he got the job (2\*16)
- > what became of (2\*16)
- > for the living (2\*16)
- > five shillings (5\*16)
- > it ought to be (2\*16)
- > the photograph (2\*16)
- > swerved to the (2\*16)
- > Weekly Freeman (2\*16)
- > National Press (2\*16)
- > said to be the (2\*16)
- > on the counter (4\*16)

- > account of the (2\*16)
- > and Bull story (2\*16)
- > considered the (2\*16)
- > he didn't know (2\*16)
- > give it a good (2\*16)
- > in the parlour (4\*16)
- > ONLY ONCE MORE (2\*16)
- > How's that for (3\*16)
- > the window and (2\*16)
- > influence they (2\*16)
- > listen to this (3\*16)
- > Entertainments (3\*16)
- > The inner door (3\*16)
- > you bloody old (2\*16)
- > the big fellow (2\*16)
- > racing special (2\*16)
- > in the air and (2\*16)
- > Myles Crawford (8\*16)
- > the Englishman (2\*16)
- > Everything was (2\*16)
- > saved his life (2\*16)
- > —I'll tell you (3\*16)
- > See it in your (2\*16)
- > Holy Ghost and (2\*16)
- > to say when he (2\*16)
- > cock's wattles (2\*16)
- > Chris Callinan (5\*16)
- > to see all the (2\*16)
- > like Whiteside (2\*16)
- > not to mention (2\*16)
- > The Skibbereen (2\*16)
- > at the college (2\*16)
- > from a sickbed (2\*16)
- > J J O'Molloy's (2\*16)
- > his words were (2\*16)
- > looked at them (2\*16)
- > Akasic records (2\*16)
- > no more I have (2\*16)
- > metaphorically (2\*16)
- > He led the way (2\*16)
- > and taking the (2\*16)
- > Wonder is that (3\*16)
- > about to smile (2\*16)
- > raise the wind (2\*16)
- > fingers in the (2\*16)
- > Adam and Eve's (3\*16)
- > the plumstones (2\*16)
- > himself He was (2\*16)
- > —I see he said (2\*16)
- > Pineapple rock (4\*16)
- > Sitting on his (2\*16)
- > Graham Lemon's (2\*16)
- > Heart to heart (2\*16)
- > Where was that (2\*16)
- > a pass through (2\*16)
- > Well of course (4\*16)
- > all the things (4\*16)
- > them up with a (2\*16)
- > a handkerchief (2\*16)
- > from his hands (2\*16)

- > of Our Lady of (2\*16)
- > she would have (3\*16)
- > I suppose they (2\*16)
- > dress with the (2\*16)
- > Bartell d'Arcy (3\*16)
- > there was that (3\*16)
- > for her supper (2\*16)
- > Mrs Breen said (3\*16)
- > there now with (2\*16)
- > Knife and fork (3\*16)
- > She used to be (2\*16)
- > pull the chain (2\*16)
- > Supposed to be (8\*16)
- > Twilight sleep (2\*16)
- > Suppose he was (2\*16)
- > establishments (2\*16)
- > making for the (3\*16)
- > after the last (2\*16)
- > especially the (2\*16)
- > you're talking (2\*16)
- > half the night (2\*16)
- > that the other (5\*16)
- > to think of it (2\*16)
- > Greenwich time (2\*16)
- > If I could get (2\*16)
- > professor Joly (2\*16)
- > this gentleman (3\*16)
- > How time flies (2\*16)
- > Grafton street (2\*16)
- > the windows of (2\*16)
- > to get it over (2\*16)
- > me the fidgets (2\*16)
- > limb from limb (2\*16)
- > something with (2\*16)
- > whose thoughts (2\*16)
- > Staggering bob (5\*16)
- > what they call (4\*16)
- > of their lives (2\*16)
- > was telling me (4\*16)
- > another and so (2\*16)
- > but what about (2\*16)
- > was in the Red (2\*16)
- > give him a leg (2\*16)
- > is that a fact (2\*16)
- > Declare to God (2\*16)
- > gentlemen They (2\*16)
- > the south then (2\*16)
- > protestants in (2\*16)
- > almost see the (2\*16)
- > a postal order (2\*16)
- > and pulled his (2\*16)
- > they call that (2\*16)
- > is Shakespeare (2\*16)
- > don't you know (10\*16)
- > Mr Best turned (2\*16)
- > Father who art (2\*16)
- > made up in the (2\*16)
- > which were not (2\*16)
- > the son of his (2\*16)
- > from his other (2\*16)

- > the earthquake (2\*16)
- > sitting in his (2\*16)
- > bends over the (2\*16)
- > in a cornfield (2\*16)
- > in the cone of (2\*16)
- > Stephen looked (2\*16)
- > Yes I think he (2\*16)
- > tongue And his (2\*16)
- > if you want to (2\*16)
- > of imagination (2\*16)
- > The bitterness (2\*16)
- > Shakespeare in (3\*16)
- > in middle life (2\*16)
- > he has written (2\*16)
- > the right hand (2\*16)
- > most brilliant (2\*16)
- > thought of her (2\*16)
- > in the sonnets (2\*16)
- > shillings from (2\*16)
- > Secondbest Bed (4\*16)
- > Why did he not (2\*16)
- > there were two (2\*16)
- > different from (2\*16)
- > authority that (2\*16)
- > going to say a (2\*16)
- > brother Edmund (2\*16)
- > in the heavens (2\*16)
- > on the horizon (2\*16)
- > should like to (2\*16)
- > himself in the (3\*16)
- > of Richard and (2\*16)
- > remember those (2\*16)
- > the adulterous (2\*16)
- > repeats itself (3\*16)
- > the economy of (2\*16)
- > other children (2\*16)
- > of our country (2\*16)
- > step of a pard (2\*16)
- > Conmee blessed (2\*16)
- > Beyond a doubt (2\*16)
- > pointed to the (2\*16)
- > the corner and (2\*16)
- > more than once (3\*16)
- > was saluted by (2\*16)
- > in the doorway (4\*16)
- > that came from (3\*16)
- > Conmee stepped (2\*16)
- > explaining and (2\*16)
- > ever so gently (2\*16)
- > the night That (2\*16)
- > in the evening (2\*16)
- > if she had not (2\*16)
- > He should have (2\*16)
- > —Where did you (2\*16)
- > The blond girl (3\*16)
- > the cut of her (2\*16)
- > That gentleman (2\*16)
- > deeply obliged (2\*16)
- > Good afternoon (2\*16)
- > the archbishop (2\*16)

- > He showed them (2\*16)
- > a hero he said (2\*16)
- > the poor devil (2\*16)
- > Marcus Tertius (2\*16)
- > The lord mayor (6\*16)
- > the missus was (2\*16)
- > I was with the (2\*16)
- > the bloody car (2\*16)
- > he said with a (2\*16)
- > and no mistake (2\*16)
- > the jarvey the (2\*16)
- > them like that (5\*16)
- > themselves for (3\*16)
- > in the case of (5\*16)
- > the air of the (3\*16)
- > you Mr Dedalus (2\*16)
- > more than that (3\*16)
- > just like that (2\*16)
- > there's always (2\*16)
- > off the street (3\*16)
- > down the slope (3\*16)
- > His Excellency (3\*16)
- > As good as any (2\*16)
- > bought it from (2\*16)
- > by God he said (2\*16)
- > various points (2\*16)
- > on Ben Dollard (2\*16)
- > in the country (3\*16)
- > following them (2\*16)
- > The castle car (2\*16)
- > assistant town (2\*16)
- > did not glance (2\*16)
- > He removed his (2\*16)
- > again From the (2\*16)
- > of the doorway (2\*16)
- > and butter and (2\*16)
- > his old fellow (2\*16)
- > things he said (2\*16)
- > representative (2\*16)
- > On Ormond quay (2\*16)
- > made obeisance (2\*16)
- > Roger Greene's (2\*16)
- > on because the (2\*16)
- > and socks with (2\*16)
- > at the head of (2\*16)
- > Bronze by gold (2\*16)
- > gold from afar (3\*16)
- > miss Kennedy's (2\*16)
- > three quarters (3\*16)
- > your other eye (3\*16)
- > laughter after (2\*16)
- > for the moment (5\*16)
- > There's no one (3\*16)
- > above her knee (2\*16)
- > As said before (3\*16)
- > George Lidwell (9\*16)
- > it out in bits (2\*16)
- > over liverless (2\*16)
- > among the dead (2\*16)
- > when the first (2\*16)

> your attention (2\*16)  
> Dedalus' voice (2\*16)  
> head it simply (2\*16)  
> glorious voice (2\*16)  
> of arrangement (2\*16)  
> characteristic (2\*16)  
> quite flat pad (2\*16)  
> while you wait (2\*16)  
> Buttered toast (2\*16)  
> for all he was (2\*16)  
> For all things (2\*16)  
> Walk walk walk (2\*16)  
> sang that song (2\*16)  
> locks and keys (2\*16)  
> Might learn to (2\*16)  
> you don't want (2\*16)  
> or perhaps the (2\*16)  
> Nations of the (2\*16)  
> Written I have (2\*16)  
> that fellow in (2\*16)  
> said purchaser (2\*16)  
> of that bloody (3\*16)  
> the bloody old (4\*16)  
> similar to the (2\*16)  
> his formidable (2\*16)  
> salted cowhide (2\*16)  
> Wolfe Tone the (2\*16)  
> Man in the Gap (3\*16)  
> saw him before (2\*16)  
> fear of God in (2\*16)  
> says Bob Doran (4\*16)  
> beyond the sea (3\*16)  
> —What says Alf (2\*16)  
> he stated that (2\*16)  
> that those who (2\*16)  
> there were any (2\*16)  
> requested that (2\*16)  
> should be told (2\*16)  
> —He's a bloody (2\*16)  
> round the door (2\*16)  
> knights of the (2\*16)  
> punishment and (3\*16)  
> then he starts (4\*16)  
> and consequent (2\*16)  
> the phenomenon (2\*16)  
> like old boots (2\*16)  
> of course with (3\*16)  
> out for a walk (2\*16)  
> and he said he (2\*16)  
> And Bloom with (2\*16)  
> Sisters of the (2\*16)  
> concerning the (7\*16)  
> knuckledusters (2\*16)  
> in a medley of (2\*16)  
> with which the (3\*16)  
> The signal for (2\*16)  
> consumption of (2\*16)  
> blushing bride (2\*16)  
> the bystanders (4\*16)  
> that she would (5\*16)



- > in the general (3\*16)
- > being the aged (2\*16)
- > the excitement (2\*16)
- > a considerable (4\*16)
- > waiting for me (2\*16)
- > off of Joe and (2\*16)
- > that there was (4\*16)
- > the public eye (2\*16)
- > sure you won't (2\*16)
- > a sentiment of (2\*16)
- > dictate to you (2\*16)
- > starts telling (2\*16)
- > Because he was (3\*16)
- > Bloom I wanted (2\*16)
- > the government (4\*16)
- > the honourable (2\*16)
- > of all Ireland (3\*16)
- > an instructive (2\*16)
- > in response to (2\*16)
- > members of the (4\*16)
- > the floor with (2\*16)
- > his opponent's (2\*16)
- > a concert tour (2\*16)
- > the grand jury (2\*16)
- > right go wrong (2\*16)
- > with his beard (2\*16)
- > Who wants your (2\*16)
- > by the name of (3\*16)
- > ancient Hebrew (2\*16)
- > taking off the (2\*16)
- > the law of the (2\*16)
- > sovereign lord (2\*16)
- > officer Taylor (3\*16)
- > prayers to the (2\*16)
- > they can't see (2\*16)
- > in the time of (2\*16)
- > like it in the (2\*16)
- > second to none (2\*16)
- > of consumption (2\*16)
- > says John Wyse (9\*16)
- > Irish National (2\*16)
- > her father the (2\*16)
- > in the form of (3\*16)
- > trying to make (2\*16)
- > —Well says J J (2\*16)
- > history of the (2\*16)
- > he would if he (2\*16)
- > person because (2\*16)
- > The delegation (2\*16)
- > an illuminated (3\*16)
- > after which he (2\*16)
- > And thereafter (2\*16)
- > letting off my (2\*16)
- > and Jack Power (2\*16)
- > Not as much as (2\*16)
- > and the saints (2\*16)
- > fulfilling the (2\*16)
- > the bloody dog (2\*16)
- > in a circle of (2\*16)
- > when I saw the (2\*16)

> the man in the (2\*16)  
> section of the (2\*16)  
> accompanied by (2\*16)  
> Tarbarrels and (2\*16)  
> the electrical (2\*16)  
> in the Queen's (2\*16)  
> ascertained to (2\*16)  
> the atmosphere (2\*16)  
> supervision of (2\*16)  
> they durst not (2\*16)  
> And there came (2\*16)  
> in the pushcar (2\*16)  
> them They were (2\*16)  
> her companions (2\*16)  
> Then there was (3\*16)  
> For an instant (2\*16)  
> with his hands (2\*16)  
> cigarettes and (2\*16)  
> they were both (2\*16)  
> Clery's summer (2\*16)  
> thinking about (2\*16)  
> with expensive (2\*16)  
> had never been (2\*16)  
> and they would (2\*16)  
> But Tommy said (2\*16)  
> like that from (2\*16)  
> to see in that (2\*16)  
> and she had to (2\*16)  
> the picture of (2\*16)  
> went there for (2\*16)  
> and Cissy told (2\*16)  
> the church the (2\*16)  
> like a kind of (2\*16)  
> as though they (2\*16)  
> whether he had (2\*16)  
> He was looking (3\*16)  
> that something (2\*16)  
> with faith and (2\*16)  
> because of the (3\*16)  
> of the blessed (3\*16)  
> Canon O'Hanlon (7\*16)  
> him about that (2\*16)  
> because it was (7\*16)  
> she could just (2\*16)  
> because he had (2\*16)  
> You would have (3\*16)  
> that she could (2\*16)  
> the expression (2\*16)  
> suspicion of a (2\*16)  
> so beautifully (2\*16)  
> they could put (2\*16)  
> no competition (2\*16)  
> there would be (2\*16)  
> police station (2\*16)  
> the tabernacle (2\*16)  
> over the trees (2\*16)  
> houses and the (2\*16)  
> to him to come (2\*16)  
> under which he (2\*16)  
> but they would (2\*16)

- > and there were (2\*16)
- > with a certain (2\*16)
- > and the others (2\*16)
- > all the same I (2\*16)
- > How many women (2\*16)
- > for the asking (2\*16)
- > violet garters (2\*16)
- > an appointment (2\*16)
- > and whispering (2\*16)
- > you never know (2\*16)
- > Never see them (2\*16)
- > like the other (2\*16)
- > like a polecat (2\*16)
- > some kind of a (3\*16)
- > they're always (2\*16)
- > connected with (2\*16)
- > like a phantom (2\*16)
- > Rip van Winkle (5\*16)
- > broken bottles (2\*16)
- > getting better (2\*16)
- > when you touch (2\*16)
- > all his family (2\*16)
- > getting on for (3\*16)
- > it for granted (2\*16)
- > who played the (2\*16)
- > gentleman that (3\*16)
- > boyaboy hoopsa (3\*16)
- > conscious that (2\*16)
- > would have the (2\*16)
- > simultaneously (5\*16)
- > that house The (2\*16)
- > learningknight (2\*16)
- > the board that (2\*16)
- > childe Leopold (2\*16)
- > they that were (2\*16)
- > the table that (2\*16)
- > that was there (2\*16)
- > Punch Costello (8\*16)
- > all this while (2\*16)
- > he was able to (2\*16)
- > than the other (2\*16)
- > she remembered (2\*16)
- > Master Lenehan (2\*16)
- > of the country (3\*16)
- > the university (2\*16)
- > endeavoured to (2\*16)
- > in the land of (2\*16)
- > Phenomenon has (2\*16)
- > thence through (2\*16)
- > from Mullingar (2\*16)
- > wind and water (2\*16)
- > Mr Gavin Low's (2\*16)
- > Prussia street (3\*16)
- > the lord Harry (4\*16)
- > petticoat with (2\*16)
- > and as soon as (2\*16)
- > if ever he got (2\*16)
- > to the company (2\*16)
- > himself to the (4\*16)
- > the invitation (2\*16)

- > in the stomach (2\*16)
- > was none other (2\*16)
- > in all my life (3\*16)
- > and begged the (2\*16)
- > had borne with (2\*16)
- > understood and (2\*16)
- > animal spirits (2\*16)
- > Accordingly he (2\*16)
- > acquisition of (2\*16)
- > laugh together (2\*16)
- > circumspection (2\*16)
- > the prescribed (2\*16)
- > exemplified in (2\*16)
- > obstetrics and (2\*16)
- > entertained to (2\*16)
- > The impression (2\*16)
- > ecclesiastical (4\*16)
- > the appearance (3\*16)
- > it is the same (2\*16)
- > labours in the (2\*16)
- > in that little (2\*16)
- > The individual (2\*16)
- > the wrong shop (2\*16)
- > or thereabouts (4\*16)
- > happened to be (4\*16)
- > different ways (2\*16)
- > photographs of (2\*16)
- > might possibly (3\*16)
- > their children (2\*16)
- > darling little (2\*16)
- > of the skin so (2\*16)
- > the hoi polloi (2\*16)
- > Venus Pandemos (2\*16)
- > and come again (2\*16)
- > calls him That (2\*16)
- > J Christ Dowie (2\*16)
- > He looks round (2\*16)
- > trouser pocket (2\*16)
- > bearded figure (2\*16)
- > vulture talons (2\*16)
- > of innumerable (2\*16)
- > passing slowly (3\*16)
- > appears in the (2\*16)
- > Bloom When you (2\*16)
- > the secrets of (2\*16)
- > mixed marriage (2\*16)
- > the night with (2\*16)
- > with him After (2\*16)
- > tongue between (2\*16)
- > little present (2\*16)
- > Bloom walks on (2\*16)
- > hundred pounds (2\*16)
- > tongue lolling (2\*16)
- > the poor horse (2\*16)
- > No fixed abode (2\*16)
- > change of name (2\*16)
- > gives the sign (2\*16)
- > Spanish onions (2\*16)
- > VOICE FROM THE (2\*16)
- > in four places (2\*16)

- > Crucial moment (2\*16)
- > in my client's (2\*16)
- > pigeonbreasted (2\*16)
- > up to the hilt (3\*16)
- > in the gallery (3\*16)
- > suffering from (3\*16)
- > In court dress (2\*16)
- > performance of (4\*16)
- > MRS BELLINGHAM (5\*16)
- > me from behind (2\*16)
- > BLOOM His eyes (2\*16)
- > Containing the (6\*16)
- > FIRST WATCH It (2\*16)
- > bronze buckles (2\*16)
- > in Ireland and (2\*16)
- > Bloom with his (2\*16)
- > from his mouth (2\*16)
- > with grotesque (2\*16)
- > LARRY O'ROURKE (2\*16)
- > BLOOM Solemnly (2\*16)
- > Savorgnanovich (2\*16)
- > the wall Bloom (2\*16)
- > him and defile (2\*16)
- > Somebody would (2\*16)
- > her forefinger (2\*16)
- > of her armpits (2\*16)
- > Kitty Ricketts (4\*16)
- > at the pianola (2\*16)
- > the gramophone (4\*16)
- > the top of his (2\*16)
- > The beatitudes (2\*16)
- > the product of (2\*16)
- > phosphorescent (2\*16)
- > Round his neck (2\*16)
- > and sings with (2\*16)
- > of the general (2\*16)
- > He believed in (2\*16)
- > you understand (3\*16)
- > D'Olier street (2\*16)
- > was a thousand (2\*16)
- > of fascination (2\*16)
- > up and down in (2\*16)
- > Never heard of (2\*16)
- > THE YEWS Their (2\*16)
- > the heat There (2\*16)
- > THE NYMPH With (2\*16)
- > In the thicket (2\*16)
- > complexion And (2\*16)
- > Contemptuously (2\*16)
- > knows where to (2\*16)
- > to the pianola (2\*16)
- > Kitty from the (2\*16)
- > with thumb and (2\*16)
- > clasps himself (2\*16)
- > the mirror The (2\*16)
- > Mrs Cunningham (2\*16)
- > THE PIANOLA My (2\*16)
- > twilight hours (2\*16)
- > flutter in the (2\*16)
- > Police Stephen (2\*16)

- > in Mrs Cohen's (2\*16)
- > to Stephen Say (2\*16)
- > BIDDY THE CLAP (4\*16)
- > The O'Donoghue (2\*16)
- > each other and (2\*16)
- > I don't give a (2\*16)
- > in view of the (2\*16)
- > on the subject (4\*16)
- > the matter and (3\*16)
- > as it happened (3\*16)
- > on the part of (2\*16)
- > unquestionably (2\*16)
- > him to Stephen (2\*16)
- > was altogether (2\*16)
- > was one of his (3\*16)
- > quite possibly (2\*16)
- > even supposing (2\*16)
- > father's house (2\*16)
- > forthcoming to (2\*16)
- > he ventured to (2\*16)
- > Fitzharris the (2\*16)
- > for the actual (3\*16)
- > your poetry in (2\*16)
- > of countenance (2\*16)
- > whether it was (2\*16)
- > with the times (2\*16)
- > with the usual (3\*16)
- > small blame to (2\*16)
- > the occurrence (2\*16)
- > where he could (2\*16)
- > Henry Campbell (3\*16)
- > sort of a half (2\*16)
- > no matter what (3\*16)
- > the bottom and (2\*16)
- > which possibly (2\*16)
- > solid food his (2\*16)
- > namely that he (2\*16)
- > or the reverse (2\*16)
- > What he wanted (2\*16)
- > the matter was (2\*16)
- > altogether and (2\*16)
- > humble opinion (2\*16)
- > if they didn't (2\*16)
- > a step farther (2\*16)
- > he was perhaps (2\*16)
- > ostentatiously (2\*16)
- > at one another (2\*16)
- > he felt it was (2\*16)
- > it was already (2\*16)
- > the respective (2\*16)
- > Foot and Mouth (2\*16)
- > Patrick Dignam (3\*16)
- > several others (2\*16)
- > the particular (2\*16)
- > without saying (2\*16)
- > opulent curves (2\*16)
- > when the thing (2\*16)
- > always hanging (2\*16)
- > in the gizzard (2\*16)
- > of a different (2\*16)

- > it was in fact (2\*16)
- > a study of the (2\*16)
- > from the other (2\*16)
- > opportunity he (2\*16)
- > and Bloomfield (2\*16)
- > did Bloom make (2\*16)
- > on the day but (2\*16)
- > lighted candle (2\*16)
- > county Wicklow (2\*16)
- > of gallons per (2\*16)
- > the absence of (2\*16)
- > surface of the (2\*16)
- > intimations of (2\*16)
- > second edition (2\*16)
- > Bloom would be (2\*16)
- > the proportion (2\*16)
- > would continue (2\*16)
- > Michael Davitt (2\*16)
- > the canal lock (2\*16)
- > constellations (5\*16)
- > Solitary hotel (2\*16)
- > she writes She (2\*16)
- > for the use of (2\*16)
- > proved true by (2\*16)
- > both languages (2\*16)
- > historical and (2\*16)
- > jew's daughter (2\*16)
- > anniversary of (2\*16)
- > meditations of (2\*16)
- > similar origin (2\*16)
- > upholstered in (2\*16)
- > discolouration (2\*16)
- > the process of (2\*16)
- > Not impossibly (2\*16)
- > the collective (2\*16)
- > the prospectus (2\*16)
- > to the harbour (2\*16)
- > Gertrude Gerty (2\*16)
- > certificate of (2\*16)
- > multiplication (2\*16)
- > was impossible (2\*16)
- > the line alpha (2\*16)
- > were perceived (2\*16)
- > about politics (2\*16)
- > the women were (2\*16)
- > because theyre (2\*16)
- > imagine he was (2\*16)
- > I couldnt even (2\*16)
- > because he has (2\*16)
- > when hes there (2\*16)
- > when I used to (3\*16)
- > high up was it (2\*16)
- > I wouldnt mind (3\*16)
- > to be embraced (2\*16)
- > I wonder is he (2\*16)
- > what could you (3\*16)
- > it brought its (2\*16)
- > nice invention (2\*16)
- > he was married (2\*16)
- > him after that (2\*16)

- > had the devils (2\*16)
- > wasnt my fault (2\*16)
- > to put up with (2\*16)
- > his eyes on my (2\*16)
- > all the horses (2\*16)
- > hed never have (2\*16)
- > word I couldnt (2\*16)
- > sometimes when (2\*16)
- > I suppose that (2\*16)
- > well he doesnt (2\*16)
- > a lovely woman (2\*16)
- > the day before (2\*16)
- > theres nothing (2\*16)
- > he was awfully (2\*16)
- > no wonder they (2\*16)
- > out of a woman (2\*16)
- > is the name of (2\*16)
- > thats better I (2\*16)
- > to believe all (2\*16)
- > thered be some (2\*16)
- > Dillon used to (2\*16)
- > her appearance (2\*16)
- > the Lord knows (3\*16)
- > they dont know (2\*16)
- > I used to love (2\*16)
- > plum and apple (2\*16)
- > of course shes (2\*16)
- > I wouldnt give (2\*16)
- > I dont want to (2\*16)
- > make him do it (2\*16)
- > I hope hes not (2\*16)
- > an intelligent (2\*16)
- > if he wants to (2\*16)

- > the stairhead (2\*15)
- > Buck Mulligan (33\*15)
- > body and soul (2\*15)
- > up and gave a (2\*15)
- > laughing with (2\*15)
- > he comes from (2\*15)
- > Mulligan said (4\*15)
- > by its corner (2\*15)
- > oinopa ponton (3\*15)
- > Stephen stood (3\*15)
- > why she won't (2\*15)
- > which she had (3\*15)
- > poor dogsbody (2\*15)
- > grey trousers (3\*15)
- > in the air to (2\*15)
- > at the mirror (2\*15)
- > others see me (2\*15)
- > it out of the (2\*15)
- > his face in a (2\*15)
- > is it he said (2\*15)
- > What have you (3\*15)
- > from the open (2\*15)
- > of grasshalms (2\*15)
- > day I went to (2\*15)
- > your mother's (2\*15)
- > the memory of (3\*15)



> The Sassenach (2\*15)  
> the mirror of (2\*15)  
> she wanted to (2\*15)  
> over him with (2\*15)  
> again Stephen (2\*15)  
> his hands and (4\*15)  
> and revealing (2\*15)  
> A tall figure (2\*15)  
> a voice asked (2\*15)  
> I told her to (3\*15)  
> mother Grogan (5\*15)  
> the same tone (2\*15)  
> the old woman (3\*15)  
> could live on (2\*15)  
> wouldn't have (5\*15)  
> for the grave (2\*15)  
> Stephen asked (10\*15)  
> an Englishman (3\*15)  
> We had better (2\*15)  
> —That reminds (2\*15)  
> one about the (3\*15)  
> Hamlet Haines (3\*15)  
> —I don't know (3\*15)  
> Contradiction (2\*15)  
> followed them (2\*15)  
> went down the (2\*15)  
> —What is your (2\*15)  
> Shakespeare's (5\*15)  
> Stephen's ear (3\*15)  
> forward again (2\*15)  
> they followed (3\*15)  
> In the bright (2\*15)  
> between their (2\*15)  
> on the bright (2\*15)  
> from which he (2\*15)  
> hat quivering (2\*15)  
> to chant in a (2\*15)  
> his cigarette (2\*15)  
> went on again (2\*15)  
> of the church (4\*15)  
> by the stones (2\*15)  
> glistening on (2\*15)  
> his thumbnail (2\*15)  
> the young man (5\*15)  
> You know that (5\*15)  
> said solemnly (2\*15)  
> and sustained (2\*15)  
> like that and (4\*15)  
> laughed again (3\*15)  
> to pierce the (2\*15)  
> his mind What (2\*15)  
> Julius Caesar (2\*15)  
> are not to be (2\*15)  
> been possible (2\*15)  
> —Where do you (2\*15)  
> form of forms (4\*15)  
> together they (2\*15)  
> a snail's bed (2\*15)  
> again he said (2\*15)  
> She had loved (2\*15)

- > the trembling (2\*15)
- > blottingpaper (4\*15)
- > stepping over (2\*15)
- > gaitered feet (2\*15)
- > called to him (2\*15)
- > Mr Deasy said (12\*15)
- > two notes one (2\*15)
- > hollow shells (2\*15)
- > for shillings (2\*15)
- > two shillings (3\*15)
- > together with (4\*15)
- > out somewhere (2\*15)
- > looked on the (2\*15)
- > He tapped his (2\*15)
- > I paid my way (3\*15)
- > a shilling in (2\*15)
- > you feel that (2\*15)
- > ten shillings (10\*15)
- > three guineas (2\*15)
- > for the press (2\*15)
- > his elbow and (2\*15)
- > You mean that (2\*15)
- > Percentage of (2\*15)
- > surrounded by (3\*15)
- > he said again (2\*15)
- > in their eyes (2\*15)
- > the words the (2\*15)
- > his shoulders (6\*15)
- > the strangers (2\*15)
- > for the right (2\*15)
- > what will you (3\*15)
- > of voices and (2\*15)
- > Running after (2\*15)
- > the honour of (4\*15)
- > of all things (3\*15)
- > space of time (3\*15)
- > nebeneinander (3\*15)
- > his boots are (2\*15)
- > and no wonder (2\*15)
- > nuncle Richie (3\*15)
- > his bald head (2\*15)
- > Papa's little (2\*15)
- > in the mirror (3\*15)
- > the nature of (3\*15)
- > when I was in (4\*15)
- > they arrested (2\*15)
- > were going to (2\*15)
- > Pretending to (6\*15)
- > day boy's hat (2\*15)
- > I'll show you (2\*15)
- > and crouching (2\*15)
- > slowly in the (2\*15)
- > He lifted his (5\*15)
- > You have some (2\*15)
- > the collar of (2\*15)
- > would want to (2\*15)
- > A woman and a (2\*15)
- > for something (4\*15)
- > Royal Dublins (2\*15)
- > their pockets (2\*15)

- > ever anywhere (2\*15)
- > written words (2\*15)
- > his eyes That (2\*15)
- > and whispered (2\*15)
- > Found drowned (3\*15)
- > at Dublin bar (2\*15)
- > a pace a pace (2\*15)
- > the stench of (2\*15)
- > He turned his (2\*15)
- > things on the (2\*15)
- > there you are (3\*15)
- > The cat mewed (2\*15)
- > Afraid of the (2\*15)
- > her eyes were (3\*15)
- > a pork kidney (2\*15)
- > their tongues (2\*15)
- > once in a way (4\*15)
- > softly in the (2\*15)
- > want anything (2\*15)
- > a short knock (2\*15)
- > high grade ha (3\*15)
- > slip of paper (2\*15)
- > He pulled the (2\*15)
- > the threshold (4\*15)
- > early morning (2\*15)
- > Getting on to (2\*15)
- > you call them (2\*15)
- > Simon Dedalus (11\*15)
- > with his eyes (2\*15)
- > breakfast for (2\*15)
- > the wholesale (2\*15)
- > from the pile (3\*15)
- > held the page (2\*15)
- > constable off (2\*15)
- > —Good morning (2\*15)
- > Dorset street (2\*15)
- > looked at the (2\*15)
- > Mediterranean (3\*15)
- > handling them (2\*15)
- > not like that (4\*15)
- > Eccles street (4\*15)
- > I am here now (2\*15)
- > slowly with a (2\*15)
- > smiling Silly (2\*15)
- > up Everything (2\*15)
- > in the teapot (2\*15)
- > on the pillow (2\*15)
- > torn envelope (2\*15)
- > In the act of (4\*15)
- > the programme (3\*15)
- > Following the (3\*15)
- > the other way (5\*15)
- > Reincarnation (2\*15)
- > or some other (2\*15)
- > with her hair (2\*15)
- > Did you leave (2\*15)
- > What was that (4\*15)
- > young student (8\*15)
- > Dearest Papli (2\*15)
- > a few friends (2\*15)

- > she must have (4\*15)
- > wouldn't live (2\*15)
- > in the street (2\*15)
- > Friend of the (2\*15)
- > when they are (2\*15)
- > Must have put (2\*15)
- > remember that (6\*15)
- > the door ajar (2\*15)
- > countinghouse (2\*15)
- > Something new (2\*15)
- > Hope it's not (2\*15)
- > what she said (2\*15)
- > swelled after (2\*15)
- > morning hours (2\*15)
- > in grey gauze (2\*15)
- > carefully his (2\*15)
- > down into the (3\*15)
- > Where was the (2\*15)
- > He handed the (2\*15)
- > Irish capital (2\*15)
- > Never see him (2\*15)
- > I don't think (3\*15)
- > in his pocket (8\*15)
- > Where are you (2\*15)
- > in particular (4\*15)
- > keeping alive (2\*15)
- > still waiting (2\*15)
- > down there in (2\*15)
- > braided drums (2\*15)
- > Getting up in (2\*15)
- > like that The (3\*15)
- > Monday was it (2\*15)
- > don't you see (5\*15)
- > said brightly (2\*15)
- > last year and (2\*15)
- > there doesn't (2\*15)
- > multicoloured (5\*15)
- > the afternoon (3\*15)
- > glad I didn't (3\*15)
- > the newspaper (6\*15)
- > going on some (2\*15)
- > passed over a (2\*15)
- > dame's school (2\*15)
- > yellow flower (2\*15)
- > you know what (2\*15)
- > will tell you (2\*15)
- > running round (3\*15)
- > Try it anyhow (2\*15)
- > that night in (2\*15)
- > He is sitting (2\*15)
- > in the Coombe (2\*15)
- > To keep it up (3\*15)
- > more and more (2\*15)
- > and scattered (3\*15)
- > has to change (2\*15)
- > Father Farley (2\*15)
- > I suppose The (3\*15)
- > He stopped at (2\*15)
- > Good idea the (2\*15)
- > ought to have (6\*15)

- > Not so lonely (2\*15)
- > confraternity (2\*15)
- > believe in it (2\*15)
- > confessionbox (3\*15)
- > the communion (3\*15)
- > I have sinned (2\*15)
- > have suffered (2\*15)
- > that's a good (2\*15)
- > pounds a year (3\*15)
- > Quis est homo (2\*15)
- > they wouldn't (4\*15)
- > each other in (2\*15)
- > began to read (2\*15)
- > Bloom put his (3\*15)
- > the last time (5\*15)
- > Lincoln place (2\*15)
- > seems to have (2\*15)
- > certainly did (2\*15)
- > when you come (3\*15)
- > his moustache (3\*15)
- > the paper and (2\*15)
- > on Mr Bloom's (2\*15)
- > Remind you of (3\*15)
- > catch the eye (2\*15)
- > How do you do (4\*15)
- > in their line (2\*15)
- > head into the (2\*15)
- > after him and (2\*15)
- > Extraordinary (2\*15)
- > through their (3\*15)
- > the tramtrack (2\*15)
- > and mounds of (2\*15)
- > that Mulligan (2\*15)
- > getting a bit (3\*15)
- > Stamer street (2\*15)
- > of those days (2\*15)
- > Mr Power said (16\*15)
- > —What's wrong (2\*15)
- > an instant of (2\*15)
- > Paddy Leonard (6\*15)
- > Ben Dollard's (6\*15)
- > Thanks to the (2\*15)
- > inexpressible (2\*15)
- > Opera Company (2\*15)
- > his left hand (3\*15)
- > Mr Bloom said (26\*15)
- > point of fact (2\*15)
- > Have you good (2\*15)
- > Smith O'Brien (2\*15)
- > mouth opening (2\*15)
- > Wonder why he (2\*15)
- > that His eyes (3\*15)
- > over the ears (2\*15)
- > determined to (3\*15)
- > of harm's way (2\*15)
- > and the young (3\*15)
- > looked at him (2\*15)
- > of the street (2\*15)
- > for bachelors (2\*15)
- > Little Beggar (2\*15)

- > out of it The (2\*15)
- > out his watch (2\*15)
- > of the damned (2\*15)
- > the table The (3\*15)
- > ee double ell (2\*15)
- > For Liverpool (2\*15)
- > Byproducts of (2\*15)
- > the other day (3\*15)
- > wonder how is (2\*15)
- > Seymour Bushe (3\*15)
- > in the eye of (3\*15)
- > careful about (2\*15)
- > more frequent (2\*15)
- > the curbstone (6\*15)
- > Where is that (3\*15)
- > at their head (2\*15)
- > looking up at (2\*15)
- > trying to get (3\*15)
- > many children (2\*15)
- > I hope you'll (2\*15)
- > marry another (2\*15)
- > —Never better (2\*15)
- > the insurance (2\*15)
- > he might have (4\*15)
- > halted by the (2\*15)
- > Father Coffey (3\*15)
- > in the treble (2\*15)
- > say something (4\*15)
- > Mr Bloom came (2\*15)
- > if there is a (2\*15)
- > —The reverend (2\*15)
- > Knocking them (2\*15)
- > Marion Tweedy (4\*15)
- > like that for (2\*15)
- > the caretaker (6\*15)
- > in a discreet (2\*15)
- > Habeas corpus (2\*15)
- > the better of (2\*15)
- > to propose to (2\*15)
- > the graveyard (2\*15)
- > I suppose who (2\*15)
- > Men like that (3\*15)
- > at the window (4\*15)
- > the christian (3\*15)
- > Of course the (6\*15)
- > Live for ever (2\*15)
- > pretty little (2\*15)
- > lease of life (2\*15)
- > think of them (2\*15)
- > what it means (2\*15)
- > all uncovered (2\*15)
- > somebody else (2\*15)
- > the gravehead (2\*15)
- > finish it off (3\*15)
- > Had enough of (2\*15)
- > He was on the (2\*15)
- > I saw to that (2\*15)
- > them together (2\*15)
- > There he goes (4\*15)
- > no matter who (2\*15)

- > for the other (4\*15)
- > of the plague (2\*15)
- > communication (2\*15)
- > another world (2\*15)
- > I do not like (2\*15)
- > used to be in (2\*15)
- > His Majesty's (3\*15)
- > the Telegraph (4\*15)
- > Davy Stephens (2\*15)
- > behind on him (2\*15)
- > halted behind (2\*15)
- > College green (2\*15)
- > personal note (2\*15)
- > at each other (3\*15)
- > over and over (2\*15)
- > just going to (2\*15)
- > Keyes you see (2\*15)
- > what he wants (2\*15)
- > and scratched (4\*15)
- > could ask him (2\*15)
- > just a little (3\*15)
- > AN OCCASIONAL (2\*15)
- > and the water (2\*15)
- > am I going to (2\*15)
- > Ned Lambert's (5\*15)
- > seated on the (2\*15)
- > pensive bosom (4\*15)
- > giants of the (2\*15)
- > the fireplace (2\*15)
- > made ready to (2\*15)
- > he used to be (2\*15)
- > know which to (2\*15)
- > in the papers (2\*15)
- > the professor (4\*15)
- > He was in the (2\*15)
- > they call him (2\*15)
- > violently and (2\*15)
- > itself in The (2\*15)
- > coming to the (2\*15)
- > as the others (2\*15)
- > ad of Keyes's (2\*15)
- > Where are the (2\*15)
- > gone round to (2\*15)
- > cigarette case (3\*15)
- > rank and fame (2\*15)
- > his long lips (3\*15)
- > the chance of (2\*15)
- > his footsteps (2\*15)
- > of Guinness's (2\*15)
- > Garrett Deasy (3\*15)
- > The night she (2\*15)
- > We were never (2\*15)
- > KYRIE ELEISON (2\*15)
- > the empire of (2\*15)
- > with a little (4\*15)
- > in the latter (2\*15)
- > can't see the (2\*15)
- > by way of the (2\*15)
- > You look like (2\*15)
- > I'll tell you (2\*15)

- > his straw hat (3\*15)
- > advertisement (7\*15)
- > his waistcoat (3\*15)
- > the telephone (2\*15)
- > up before the (2\*15)
- > commemoration (2\*15)
- > Skin the Goat (5\*15)
- > the bar Where (2\*15)
- > Wait a moment (2\*15)
- > for there was (2\*15)
- > to the ground (4\*15)
- > John F Taylor (2\*15)
- > not perchance (2\*15)
- > to Stephen —I (2\*15)
- > the gentleman (11\*15)
- > the turnstile (2\*15)
- > he'd give the (2\*15)
- > All off for a (2\*15)
- > I'll tell him (3\*15)
- > nearer to the (2\*15)
- > the different (3\*15)
- > down on their (3\*15)
- > book in which (2\*15)
- > Penelope Rich (2\*15)
- > mineral water (2\*15)
- > gave him that (4\*15)
- > could see the (2\*15)
- > themselves to (2\*15)
- > Banbury cakes (2\*15)
- > they have all (3\*15)
- > I'm not going (2\*15)
- > stick them up (2\*15)
- > him along the (2\*15)
- > Wisdom Hely's (2\*15)
- > a transparent (2\*15)
- > dying to know (2\*15)
- > themselves in (3\*15)
- > the flag fell (2\*15)
- > Couldn't hear (2\*15)
- > shoulders and (3\*15)
- > Remember when (2\*15)
- > Could see her (2\*15)
- > Sitting there (2\*15)
- > was the night (2\*15)
- > up the stairs (4\*15)
- > that she said (2\*15)
- > Holles street (4\*15)
- > the lampposts (2\*15)
- > them there to (2\*15)
- > the world The (3\*15)
- > some of those (3\*15)
- > the viceregal (5\*15)
- > Dublin Castle (2\*15)
- > lump of sugar (2\*15)
- > if you please (6\*15)
- > thought about (2\*15)
- > For God' sake (2\*15)
- > of parliament (2\*15)
- > Owen Goldberg (3\*15)
- > towards their (2\*15)



- > the very last (2\*15)
- > helterskelter (2\*15)
- > eye Like that (2\*15)
- > there Was the (6\*15)
- > Wait till you (2\*15)
- > more than his (2\*15)
- > of government (2\*15)
- > three hundred (2\*15)
- > with gold and (2\*15)
- > for the night (3\*15)
- > a coincidence (2\*15)
- > and his other (2\*15)
- > the grave and (2\*15)
- > That might be (4\*15)
- > Her stockings (2\*15)
- > street corner (2\*15)
- > on easy terms (2\*15)
- > things people (2\*15)
- > travelling to (2\*15)
- > That would do (2\*15)
- > middle of the (2\*15)
- > The huguenots (2\*15)
- > summer fields (2\*15)
- > spitting back (2\*15)
- > Saint Patrick (2\*15)
- > all round you (2\*15)
- > she called it (2\*15)
- > something the (2\*15)
- > Could whistle (2\*15)
- > as much about (2\*15)
- > Thank you sir (2\*15)
- > Blazes Boylan (6\*15)
- > a good square (2\*15)
- > slice of luck (2\*15)
- > in the county (4\*15)
- > his lips with (2\*15)
- > such and such (2\*15)
- > that Mr Flynn (2\*15)
- > Nice piece of (2\*15)
- > taking up the (2\*15)
- > Try it on the (2\*15)
- > of the forest (3\*15)
- > the half of a (2\*15)
- > the Master of (2\*15)
- > evening dress (3\*15)
- > a little more (3\*15)
- > Huguenot name (2\*15)
- > in her blouse (2\*15)
- > She kissed me (4\*15)
- > coming out of (5\*15)
- > was told that (2\*15)
- > know a fellow (2\*15)
- > be damned but (2\*15)
- > Dawson street (3\*15)
- > in the window (2\*15)
- > They say they (2\*15)
- > in front of a (3\*15)
- > something was (3\*15)
- > That was that (2\*15)
- > the smoothest (2\*15)

- > would he have (4\*15)
- > of course but (2\*15)
- > Sir Frederick (3\*15)
- > annals of the (2\*15)
- > to him like a (2\*15)
- > Didn't see me (2\*15)
- > into a pocket (3\*15)
- > Afternoon she (2\*15)
- > open the door (2\*15)
- > The beautiful (4\*15)
- > John Eglinton (24\*15)
- > of his shadow (2\*15)
- > a work of art (2\*15)
- > first Stephen (2\*15)
- > under his arm (3\*15)
- > You naughtn't (2\*15)
- > his hand with (2\*15)
- > insignificant (2\*15)
- > you damn well (2\*15)
- > into eternity (2\*15)
- > through which (3\*15)
- > point of view (2\*15)
- > The devil and (2\*15)
- > death through (2\*15)
- > the playhouse (2\*15)
- > probable that (2\*15)
- > mother is the (2\*15)
- > the poetry of (2\*15)
- > after she was (2\*15)
- > whistling The (3\*15)
- > light of love (3\*15)
- > you think the (2\*15)
- > the Homestead (2\*15)
- > astral levels (2\*15)
- > to be written (2\*15)
- > knight of the (3\*15)
- > Dublin With a (2\*15)
- > possessed the (2\*15)
- > that he lived (2\*15)
- > in the market (2\*15)
- > Renan admired (2\*15)
- > placed in his (2\*15)
- > The highroads (2\*15)
- > talking about (10\*15)
- > gentleman and (2\*15)
- > understanding (7\*15)
- > those who are (2\*15)
- > hundred years (2\*15)
- > know the name (2\*15)
- > his brilliant (2\*15)
- > Willie Hughes (3\*15)
- > It's the very (2\*15)
- > few shillings (2\*15)
- > unsubstantial (2\*15)
- > brought it in (2\*15)
- > to murder you (2\*15)
- > eavesdropping (3\*15)
- > brandishing a (2\*15)
- > jumped up and (3\*15)
- > in the museum (2\*15)

> interested in (3\*15)  
> in London and (2\*15)  
> equal to that (2\*15)  
> more than the (3\*15)  
> there between (2\*15)  
> the conqueror (2\*15)  
> he was living (2\*15)  
> And therefore (3\*15)  
> Mr Best asked (2\*15)  
> tell you what (3\*15)  
> that followed (2\*15)  
> old Nobodaddy (2\*15)  
> it skills not (2\*15)  
> of conscience (2\*15)  
> The eyes that (4\*15)  
> of experience (3\*15)  
> was the first (3\*15)  
> the father of (5\*15)  
> What the hell (2\*15)  
> who has not a (2\*15)  
> with pleasure (3\*15)  
> he did and he (2\*15)  
> sweet William (2\*15)  
> over delta in (2\*15)  
> constellation (3\*15)  
> Father Dineen (2\*15)  
> the earth and (2\*15)  
> All in all In (2\*15)  
> world without (2\*15)  
> ought to make (2\*15)  
> polysyllables (2\*15)  
> shall be most (2\*15)  
> Puck Mulligan (2\*15)  
> for whom they (2\*15)  
> nostrils From (2\*15)  
> Father Conmee (21\*15)  
> their days in (2\*15)  
> great success (2\*15)  
> remembered to (2\*15)  
> That was very (2\*15)  
> And the other (4\*15)  
> something And (2\*15)  
> the window of (2\*15)  
> saint Francis (2\*15)  
> for a journey (2\*15)  
> But they were (2\*15)  
> no more young (2\*15)  
> her husband's (2\*15)  
> himself round (2\*15)  
> wicker basket (2\*15)  
> say a word to (2\*15)  
> with that one (2\*15)  
> in the Ormond (4\*15)  
> silken Thomas (3\*15)  
> away from the (4\*15)  
> they were all (6\*15)  
> Marie Kendall (2\*15)  
> going to back (2\*15)  
> and there was (2\*15)  
> Camden street (2\*15)

- > Bloom and the (3\*15)
- > too after all (2\*15)
- > from his lips (2\*15)
- > to get out of (2\*15)
- > Sweets of Sin (7\*15)
- > imperceptible (2\*15)
- > Dilly Dedalus (2\*15)
- > it the little (2\*15)
- > to get rid of (2\*15)
- > was stretched (2\*15)
- > stared at him (2\*15)
- > establishment (3\*15)
- > smiled at him (2\*15)
- > every country (2\*15)
- > John Mulligan (2\*15)
- > he remembered (3\*15)
- > the character (2\*15)
- > the office of (2\*15)
- > the handle of (2\*15)
- > shoulderblade (2\*15)
- > the following (5\*15)
- > old overcoats (2\*15)
- > said laughing (3\*15)
- > French primer (2\*15)
- > Father Cowley (10\*15)
- > to get him to (2\*15)
- > the reins and (2\*15)
- > Jack Mooney's (2\*15)
- > large as life (2\*15)
- > Nelson street (2\*15)
- > He will never (2\*15)
- > ancient Irish (4\*15)
- > the corner of (2\*15)
- > MacDowell and (2\*15)
- > sergeantmajor (3\*15)
- > Master Dignam (4\*15)
- > too small for (2\*15)
- > and he looked (2\*15)
- > He told me to (2\*15)
- > The cavalcade (2\*15)
- > Bloody bridge (2\*15)
- > Thomas Kernan (2\*15)
- > with surprise (2\*15)
- > of each other (3\*15)
- > he offered to (3\*15)
- > admiration of (3\*15)
- > rose Baraabum (2\*15)
- > the salute of (2\*15)
- > Clock clacked (3\*15)
- > I feel so sad (3\*15)
- > If he doesn't (2\*15)
- > to each other (3\*15)
- > coughing with (2\*15)
- > being married (2\*15)
- > on the strand (3\*15)
- > in the cradle (2\*15)
- > in the corner (5\*15)
- > Jingle jaunty (3\*15)
- > famous father (2\*15)
- > I never heard (2\*15)

- > She smiled on (2\*15)
- > Best value in (2\*15)
- > by the way He (2\*15)
- > a daughter of (2\*15)
- > the least Way (2\*15)
- > Last Farewell (2\*15)
- > sail upon the (2\*15)
- > the old Royal (2\*15)
- > Leopold Bloom (11\*15)
- > they listened (3\*15)
- > all delighted (2\*15)
- > Spanish eyes (2\*15)
- > in old Madrid (4\*15)
- > Thou lost one (3\*15)
- > That that was (3\*15)
- > Heigho Heigho (3\*15)
- > Sauce for the (2\*15)
- > those napkins (2\*15)
- > at the lovely (2\*15)
- > told them the (2\*15)
- > hatching in a (2\*15)
- > his hand upon (2\*15)
- > there is that (2\*15)
- > down into her (2\*15)
- > without words (2\*15)
- > beauty of the (2\*15)
- > to say he had (2\*15)
- > what you call (2\*15)
- > a question of (2\*15)
- > like the rest (4\*15)
- > everything is (2\*15)
- > word about it (2\*15)
- > around by the (2\*15)
- > There rises a (2\*15)
- > distinguished (4\*15)
- > Garryowen and (3\*15)
- > in the way of (2\*15)
- > with a strong (2\*15)
- > summit of the (2\*15)
- > stitched with (2\*15)
- > animal of the (2\*15)
- > And he starts (3\*15)
- > went round to (2\*15)
- > Great Britain (2\*15)
- > you never saw (3\*15)
- > as to whether (2\*15)
- > in the spirit (2\*15)
- > equipped with (3\*15)
- > the true path (2\*15)
- > shouts out of (2\*15)
- > And he's gone (2\*15)
- > and then they (3\*15)
- > calculated to (4\*15)
- > what he could (2\*15)
- > the bottom of (4\*15)
- > of Dublin and (2\*15)
- > teach him the (2\*15)
- > at the lowest (2\*15)
- > caused by the (2\*15)
- > entertainment (3\*15)

- > by the aid of (2\*15)
- > the delegates (2\*15)
- > heterogeneous (2\*15)
- > suggestion at (2\*15)
- > congratulated (2\*15)
- > morning dress (2\*15)
- > in attendance (3\*15)
- > holy religion (2\*15)
- > figure of the (2\*15)
- > consisting of (2\*15)
- > expressed the (2\*15)
- > when they had (3\*15)
- > including the (2\*15)
- > overcome with (2\*15)
- > not the least (2\*15)
- > visiting card (2\*15)
- > was presented (3\*15)
- > his immediate (2\*15)
- > to himself in (2\*15)
- > their musical (2\*15)
- > letting on to (2\*15)
- > exhibition of (2\*15)
- > the result of (5\*15)
- > of the famous (2\*15)
- > suggestive of (2\*15)
- > under the act (2\*15)
- > says Joe —The (2\*15)
- > testament and (2\*15)
- > a nation once (2\*15)
- > declare to my (2\*15)
- > a magnificent (2\*15)
- > The wellknown (3\*15)
- > traditions of (2\*15)
- > international (4\*15)
- > to be noticed (2\*15)
- > what he never (2\*15)
- > of the public (3\*15)
- > Island bridge (2\*15)
- > releasing his (2\*15)
- > —Yes says J J (3\*15)
- > will be taken (2\*15)
- > half and half (2\*15)
- > on account of (9\*15)
- > the door with (2\*15)
- > him up to the (2\*15)
- > the matter of (2\*15)
- > I'm sure that (2\*15)
- > of that which (2\*15)
- > second of the (2\*15)
- > the telescope (2\*15)
- > worthy of the (2\*15)
- > —Conspuez les (2\*15)
- > with you says (2\*15)
- > twenty to one (2\*15)
- > rank outsider (2\*15)
- > finished with (2\*15)
- > nose with the (2\*15)
- > they ought to (3\*15)
- > draws out and (2\*15)
- > would soon be (3\*15)

- > attributed to (2\*15)
- > the waters of (3\*15)
- > Bloom that is (2\*15)
- > men and women (2\*15)
- > volume of the (2\*15)
- > the secret of (2\*15)
- > Wonder did he (3\*15)
- > I put him off (2\*15)
- > instantaneous (2\*15)
- > the traveller (3\*15)
- > in the castle (2\*15)
- > they think it (2\*15)
- > was delivered (2\*15)
- > cloth of gold (2\*15)
- > getting up to (2\*15)
- > as far as the (4\*15)
- > was a jew and (2\*15)
- > Rock Mountain (2\*15)
- > the mountains (2\*15)
- > large numbers (2\*15)
- > not forgotten (2\*15)
- > An article of (2\*15)
- > umbrella with (2\*15)
- > number of the (2\*15)
- > of the island (2\*15)
- > inches in the (2\*15)
- > eleven months (2\*15)
- > Cissy Caffrey (18\*15)
- > baby Boardman (4\*15)
- > was a certain (2\*15)
- > the blue eyes (2\*15)
- > a specimen of (2\*15)
- > not true that (2\*15)
- > that told her (2\*15)
- > a gentlewoman (2\*15)
- > that haunting (2\*15)
- > She was about (2\*15)
- > but something (2\*15)
- > handsome with (2\*15)
- > electric blue (2\*15)
- > but she never (2\*15)
- > have a bit of (2\*15)
- > so long as it (2\*15)
- > and she would (2\*15)
- > was wearing a (2\*15)
- > to understand (3\*15)
- > from the room (3\*15)
- > Bertha Supple (3\*15)
- > and often she (2\*15)
- > and then when (2\*15)
- > every morning (5\*15)
- > Tommy Caffrey (4\*15)
- > and play with (2\*15)
- > he was out of (2\*15)
- > was just like (2\*15)
- > moustache and (2\*15)
- > a prey to the (2\*15)
- > most merciful (2\*15)
- > mother in the (2\*15)
- > once or twice (3\*15)

- > had erred and (2\*15)
- > him Of course (2\*15)
- > She could see (4\*15)
- > dark eyes and (3\*15)
- > that he was a (3\*15)
- > Martin Harvey (2\*15)
- > the moustache (2\*15)
- > instinctively (3\*15)
- > the afflicted (2\*15)
- > told her that (2\*15)
- > floral design (2\*15)
- > and they both (2\*15)
- > of admiration (3\*15)
- > your thoughts (2\*15)
- > Edy asked her (2\*15)
- > fascinated by (2\*15)
- > her eyes that (2\*15)
- > to her throat (2\*15)
- > was something (3\*15)
- > him like that (3\*15)
- > the gathering (3\*15)
- > in the drawer (2\*15)
- > it was called (2\*15)
- > a married man (3\*15)
- > sex and being (2\*15)
- > stretched out (2\*15)
- > Jacky Caffrey (3\*15)
- > If they could (2\*15)
- > the fireworks (2\*15)
- > and the first (2\*15)
- > sometimes had (2\*15)
- > with care and (2\*15)
- > it themselves (2\*15)
- > I'll write to (2\*15)
- > they are when (2\*15)
- > Mr Bloom with (2\*15)
- > another woman (2\*15)
- > the whole hog (2\*15)
- > was a kind of (2\*15)
- > I never could (3\*15)
- > she waved her (2\*15)
- > night she met (2\*15)
- > it is Because (2\*15)
- > anything like (4\*15)
- > get it out of (2\*15)
- > off the altar (2\*15)
- > morning Hynes (2\*15)
- > Grace Darling (2\*15)
- > an only child (2\*15)
- > burning glass (2\*15)
- > And among the (2\*15)
- > bat flew here (2\*15)
- > the same spot (2\*15)
- > I didn't want (2\*15)
- > Throwing them (2\*15)
- > about his God (2\*15)
- > he kissed the (2\*15)
- > it was lovely (2\*15)
- > close my eyes (3\*15)
- > showed me her (2\*15)



- > Deshil Holles (2\*15)
- > perceive that (2\*15)
- > the bounty of (2\*15)
- > that he would (5\*15)
- > O'Hare Doctor (2\*15)
- > it would be a (2\*15)
- > as much as he (2\*15)
- > his neighbour (3\*15)
- > the reverence (2\*15)
- > young Stephen (6\*15)
- > the board and (2\*15)
- > the world was (2\*15)
- > all the whole (2\*15)
- > husband would (2\*15)
- > any manner of (2\*15)
- > mother Church (2\*15)
- > experience of (2\*15)
- > the flower of (2\*15)
- > nurse Quigley (2\*15)
- > a stranger to (2\*15)
- > metamorphosis (2\*15)
- > his heart And (2\*15)
- > and his heart (2\*15)
- > have liked to (2\*15)
- > Believe on Me (2\*15)
- > Concupiscence (4\*15)
- > increased and (2\*15)
- > out of it and (2\*15)
- > that had been (2\*15)
- > says Mr Dixon (3\*15)
- > but the first (2\*15)
- > of the course (2\*15)
- > Which was the (2\*15)
- > Lambay Island (2\*15)
- > in fee simple (2\*15)
- > less than the (4\*15)
- > with which he (3\*15)
- > for all their (2\*15)
- > salient point (2\*15)
- > though it had (2\*15)
- > more than one (2\*15)
- > for which the (2\*15)
- > little Father (2\*15)
- > of the future (4\*15)
- > the fruits of (2\*15)
- > he challenges (2\*15)
- > scouringbrush (3\*15)
- > reprehensible (2\*15)
- > the premature (2\*15)
- > of her person (2\*15)
- > supernumerary (3\*15)
- > the theory of (2\*15)
- > being his own (2\*15)
- > the other the (4\*15)
- > literature in (2\*15)
- > himself after (2\*15)
- > is the age of (2\*15)
- > virtue of the (2\*15)
- > he is himself (2\*15)
- > inexhaustible (2\*15)

- > metamorphoses (2\*15)
- > heartily wish (2\*15)
- > for him to be (2\*15)
- > of his recent (2\*15)
- > He would have (2\*15)
- > there for the (2\*15)
- > access to the (2\*15)
- > the figure of (2\*15)
- > atmosphere of (2\*15)
- > at the outset (3\*15)
- > tantamount to (2\*15)
- > denominations (2\*15)
- > any and every (2\*15)
- > everything in (3\*15)
- > of one of the (2\*15)
- > none the less (2\*15)
- > and they will (2\*15)
- > circumstances (4\*15)
- > fellow with a (2\*15)
- > too conscious (2\*15)
- > such as those (2\*15)
- > Denzille lane (2\*15)
- > of Ireland my (2\*15)
- > Stimulate the (2\*15)
- > on the square (2\*15)
- > between which (2\*15)
- > STEPHEN Looks (3\*15)
- > hairdresser's (2\*15)
- > He disappears (2\*15)
- > catches sight (2\*15)
- > Talbot street (2\*15)
- > the hat trick (2\*15)
- > steps forward (2\*15)
- > The retriever (3\*15)
- > Bloom Are you (2\*15)
- > You won't get (2\*15)
- > bottom drawer (2\*15)
- > overcoat with (2\*15)
- > MRS BREEN The (2\*15)
- > on her finger (2\*15)
- > Advances with (2\*15)
- > With a cry of (2\*15)
- > white velours (2\*15)
- > And Molly was (2\*15)
- > In an archway (2\*15)
- > THE LOITERERS (2\*15)
- > shebeenkeeper (2\*15)
- > his movements (2\*15)
- > Caught in the (2\*15)
- > Signor Maffei (2\*15)
- > Bloom Leopold (3\*15)
- > of course you (2\*15)
- > misunderstood (2\*15)
- > Rorke's Drift (2\*15)
- > with the most (2\*15)
- > BLOOM Murmurs (2\*15)
- > Mary Driscoll (5\*15)
- > when you were (2\*15)
- > aberration of (2\*15)
- > that he is of (2\*15)

- > carriage door (2\*15)
- > to give him a (4\*15)
- > the God above (2\*15)
- > I'll make you (2\*15)
- > ever since he (2\*15)
- > nose and both (2\*15)
- > House of Keys (2\*15)
- > son in Oxford (2\*15)
- > you BLOOM Not (2\*15)
- > I suppose One (2\*15)
- > commemorative (2\*15)
- > descends from (2\*15)
- > A part of the (2\*15)
- > available for (3\*15)
- > Bloom bending (2\*15)
- > progenitor of (2\*15)
- > mixed bathing (3\*15)
- > this stinking (2\*15)
- > exhibitionism (2\*15)
- > fellow on the (2\*15)
- > at one time a (2\*15)
- > and bracelets (2\*15)
- > Ichabudonosor (2\*15)
- > Vingtetunieme (2\*15)
- > FEMALE INFANT (2\*15)
- > from his left (2\*15)
- > garments with (2\*15)
- > quickly Bloom (2\*15)
- > Florry Talbot (2\*15)
- > The Holy City (2\*15)
- > Stephen turns (2\*15)
- > middle finger (2\*15)
- > overcoats and (2\*15)
- > Inadvertently (2\*15)
- > the fact that (2\*15)
- > the skirt and (2\*15)
- > Beware of the (2\*15)
- > plenty of her (2\*15)
- > protuberances (2\*15)
- > to be desired (2\*15)
- > encouragingly (2\*15)
- > five thousand (2\*15)
- > Pretty pretty (2\*15)
- > comes forward (2\*15)
- > told me about (2\*15)
- > Only for what (2\*15)
- > my dictionary (2\*15)
- > on his breast (2\*15)
- > multitudinous (2\*15)
- > his right eye (2\*15)
- > involuntarily (2\*15)
- > was a regular (2\*15)
- > Laughs loudly (2\*15)
- > with my nails (2\*15)
- > Points to his (2\*15)
- > stimulated by (2\*15)
- > Alberta Marsh (2\*15)
- > to the better (2\*15)
- > the world but (2\*15)
- > in possession (2\*15)

- > Sleepy Hollow (2\*15)
- > the green And (2\*15)
- > slimsandalled (2\*15)
- > little statue (2\*15)
- > ten or eleven (2\*15)
- > THE NYMPH Her (2\*15)
- > THE WATERFALL (3\*15)
- > possession of (2\*15)
- > in the spring (2\*15)
- > if you didn't (2\*15)
- > would benefit (2\*15)
- > STEPHEN Hands (2\*15)
- > BLOOM Quietly (2\*15)
- > the poundnote (2\*15)
- > geraniums and (2\*15)
- > reflection of (4\*15)
- > the wallpaper (2\*15)
- > fancy clothes (2\*15)
- > particoloured (2\*15)
- > heart STEPHEN (2\*15)
- > Mrs Galbraith (2\*15)
- > perpendicular (3\*15)
- > Pulls himself (2\*15)
- > to De Wet THE (2\*15)
- > of the hanged (2\*15)
- > tell me where (2\*15)
- > BLOOM Runs to (2\*15)
- > I forgive him (2\*15)
- > Where does he (2\*15)
- > with shavings (2\*15)
- > anything else (2\*15)
- > which he very (2\*15)
- > For the nonce (3\*15)
- > he was rather (2\*15)
- > there was not (2\*15)
- > the elder man (3\*15)
- > propos of the (2\*15)
- > of course all (3\*15)
- > in due course (3\*15)
- > indispensable (2\*15)
- > young fellows (2\*15)
- > the solicitor (2\*15)
- > Another thing (2\*15)
- > by any chance (2\*15)
- > he invariably (2\*15)
- > friend of his (2\*15)
- > name had been (2\*15)
- > Anyhow he was (2\*15)
- > he added with (2\*15)
- > at all events (2\*15)
- > sufficient to (2\*15)
- > biscuits were (2\*15)
- > Stephen about (3\*15)
- > case he had a (2\*15)
- > was certainly (2\*15)
- > was Stephen's (3\*15)
- > expression of (3\*15)
- > of presumably (2\*15)
- > miscellaneous (2\*15)
- > in a quandary (2\*15)

- > Though he was (2\*15)
- > the mariner's (2\*15)
- > favourite and (2\*15)
- > of attraction (3\*15)
- > the partially (2\*15)
- > himself to be (2\*15)
- > the spectacle (3\*15)
- > a by no means (2\*15)
- > it struck him (2\*15)
- > tonic for the (2\*15)
- > the lastnamed (2\*15)
- > conditions of (2\*15)
- > another was a (2\*15)
- > roaming about (2\*15)
- > a good bit of (2\*15)
- > without going (2\*15)
- > seen from the (2\*15)
- > of course and (2\*15)
- > on the moment (2\*15)
- > that ought to (2\*15)
- > and medically (2\*15)
- > by the proper (2\*15)
- > corruptio per (2\*15)
- > inspection of (2\*15)
- > seemed to him (2\*15)
- > reminds me of (2\*15)
- > his eyes were (2\*15)
- > about himself (2\*15)
- > necessary for (2\*15)
- > came in for a (2\*15)
- > which was all (2\*15)
- > with interest (2\*15)
- > contingencies (2\*15)
- > compared with (3\*15)
- > when they die (2\*15)
- > the preceding (4\*15)
- > that he Bloom (2\*15)
- > exist between (2\*15)
- > an individual (2\*15)
- > she of course (2\*15)
- > highly likely (2\*15)
- > in a way that (2\*15)
- > to be admired (2\*15)
- > do justice to (2\*15)
- > could without (2\*15)
- > away from his (2\*15)
- > leading up to (2\*15)
- > sometimes and (2\*15)
- > For one thing (2\*15)
- > and something (2\*15)
- > unobtrusively (2\*15)
- > for an encore (2\*15)
- > an instrument (2\*15)
- > contemplating (2\*15)
- > a holy horror (2\*15)
- > the brutes of (2\*15)
- > influence the (2\*15)
- > lowbacked car (2\*15)
- > lucifer match (2\*15)
- > of paper with (2\*15)

- > handkerchiefs (3\*15)
- > ramifications (2\*15)
- > neverchanging (2\*15)
- > a preliminary (2\*15)
- > him less than (2\*15)
- > a cylindrical (2\*15)
- > had proceeded (2\*15)
- > his guest and (2\*15)
- > come back and (2\*15)
- > the questions (2\*15)
- > Sunday in the (2\*15)
- > employment of (2\*15)
- > Cattle market (2\*15)
- > desirable The (2\*15)
- > Rudolph Bloom (6\*15)
- > did he adduce (2\*15)
- > in the second (2\*15)
- > of successful (2\*15)
- > not more than (2\*15)
- > the name of a (3\*15)
- > statement was (2\*15)
- > mentioned had (2\*15)
- > Did the guest (2\*15)
- > apparition of (2\*15)
- > waking he had (2\*15)
- > in the summer (2\*15)
- > existence the (2\*15)
- > scintillating (2\*15)
- > interrogation (4\*15)
- > significances (2\*15)
- > these objects (3\*15)
- > gaze regarded (2\*15)
- > remembered by (2\*15)
- > perambulation (2\*15)
- > tempered with (2\*15)
- > production of (3\*15)
- > obtained from (2\*15)
- > department of (2\*15)
- > press cutting (3\*15)
- > the nd drawer (2\*15)
- > bank passbook (2\*15)
- > rational than (2\*15)
- > the inmate of (2\*15)
- > The necessity (2\*15)
- > street Dublin (2\*15)
- > before rising (2\*15)
- > the washstand (2\*15)
- > whereas he is (2\*15)
- > comprehension (2\*15)
- > of the female (2\*15)
- > of expression (2\*15)
- > mellow yellow (2\*15)
- > modifications (2\*15)
- > and she never (2\*15)
- > went into the (2\*15)
- > for any woman (2\*15)
- > way he put it (2\*15)
- > I thought the (2\*15)
- > not satisfied (2\*15)
- > with him that (2\*15)

> in any case I (2\*15)  
> I wonder what (2\*15)  
> when he comes (2\*15)  
> of course hes (2\*15)  
> the stoppress (2\*15)  
> I think I saw (2\*15)  
> Bartell dArcy (2\*15)  
> my brown part (2\*15)  
> he was always (4\*15)  
> I hate people (3\*15)  
> when I looked (2\*15)  
> me out of the (2\*15)  
> I suppose hes (4\*15)  
> he brought me (4\*15)  
> me altogether (2\*15)  
> captain Grove (2\*15)  
> myself in the (2\*15)  
> attractive to (2\*15)  
> story to tell (2\*15)  
> the next time (2\*15)  
> wanted to put (2\*15)  
> I was married (2\*15)  
> he didnt know (2\*15)  
> I married him (3\*15)  
> could look at (2\*15)  
> at the Gaiety (2\*15)  
> didnt make me (2\*15)  
> the one thing (2\*15)  
> ah yes I know (2\*15)  
> asking you to (2\*15)  
> a womans body (2\*15)  
> and the night (2\*15)

> a mirror and (2\*14)  
> that blessed (2\*14)  
> Chrysostomos (2\*14)  
> watching him (2\*14)  
> and lathered (2\*14)  
> you have the (2\*14)  
> pull out and (2\*14)  
> the sea what (2\*14)  
> sweet mother (2\*14)  
> the mailboat (3\*14)  
> from the sea (3\*14)  
> Stephen said (3\*14)  
> is something (2\*14)  
> gazed at the (3\*14)  
> that was not (2\*14)  
> stood beside (2\*14)  
> the edges of (2\*14)  
> bent forward (3\*14)  
> Drawing back (2\*14)  
> where he had (2\*14)  
> I could only (2\*14)  
> Cranly's arm (2\*14)  
> what you are (2\*14)  
> you trust me (2\*14)  
> of his shirt (2\*14)  
> on the water (3\*14)  
> nothing else (2\*14)

> in his heart (2\*14)  
> he exclaimed (2\*14)  
> the headland (2\*14)  
> were beating (2\*14)  
> halted again (2\*14)  
> inconsequent (2\*14)  
> White breast (3\*14)  
> alone in the (2\*14)  
> in the sunny (2\*14)  
> when he sang (3\*14)  
> the boy That (3\*14)  
> the blood of (2\*14)  
> sunlight and (2\*14)  
> over the sea (2\*14)  
> smelling the (3\*14)  
> at Clongowes (3\*14)  
> of coalsmoke (2\*14)  
> —It's in the (2\*14)  
> and when the (5\*14)  
> stood at the (2\*14)  
> the loaf and (2\*14)  
> said quietly (2\*14)  
> he said very (3\*14)  
> is it in the (2\*14)  
> said Stephen (3\*14)  
> with delight (4\*14)  
> he said in a (2\*14)  
> and blinking (2\*14)  
> Do you think (3\*14)  
> his features (4\*14)  
> by Stephen's (2\*14)  
> their common (2\*14)  
> he could not (2\*14)  
> sir she said (3\*14)  
> like that he (3\*14)  
> spoke to her (2\*14)  
> the sound of (3\*14)  
> Are you from (2\*14)  
> the language (3\*14)  
> by them that (2\*14)  
> hat from the (3\*14)  
> What did you (2\*14)  
> tell you the (2\*14)  
> are good for (2\*14)  
> To hell with (2\*14)  
> his garments (2\*14)  
> handkerchief (10\*14)  
> —And there's (2\*14)  
> He walked on (4\*14)  
> I should say (3\*14)  
> I have a few (2\*14)  
> beginning to (6\*14)  
> in search of (2\*14)  
> explained to (2\*14)  
> young fellow (4\*14)  
> farewell and (2\*14)  
> of the cliff (2\*14)  
> back to them (2\*14)  
> Haines asked (2\*14)  
> sense of the (3\*14)



> of course he (7\*14)  
> Personally I (2\*14)  
> his ashplant (5\*14)  
> Give him the (2\*14)  
> that he said (2\*14)  
> Mulligan was (3\*14)  
> body and the (2\*14)  
> moment since (2\*14)  
> our national (2\*14)  
> to the sun a (2\*14)  
> spur of rock (3\*14)  
> of the water (3\*14)  
> he calls her (2\*14)  
> and lips and (2\*14)  
> medicine and (2\*14)  
> his trousers (5\*14)  
> said turning (2\*14)  
> —There was a (4\*14)  
> the name and (2\*14)  
> looked round (2\*14)  
> disappointed (3\*14)  
> came to pass (2\*14)  
> Weep no more (2\*14)  
> out into the (2\*14)  
> see anything (3\*14)  
> What is that (2\*14)  
> the door and (5\*14)  
> out of their (5\*14)  
> them Quickly (2\*14)  
> his copybook (2\*14)  
> his name and (2\*14)  
> in her heart (3\*14)  
> of the world (12\*14)  
> wetted ashes (2\*14)  
> the page the (2\*14)  
> fancy of the (2\*14)  
> for yourself (4\*14)  
> stood in the (2\*14)  
> sharp voices (2\*14)  
> on all sides (6\*14)  
> closed round (2\*14)  
> the smell of (5\*14)  
> on the first (3\*14)  
> shall be And (2\*14)  
> on the table (5\*14)  
> about in his (2\*14)  
> that's right (2\*14)  
> one of these (2\*14)  
> this instant (2\*14)  
> —Because you (2\*14)  
> as long as I (2\*14)  
> you couldn't (6\*14)  
> of the union (2\*14)  
> years before (2\*14)  
> and immortal (2\*14)  
> with some of (2\*14)  
> in his chair (2\*14)  
> Excuse me he (2\*14)  
> the keyboard (2\*14)  
> and past the (2\*14)

> to the table (5\*14)  
> to the point (3\*14)  
> am trying to (2\*14)  
> I'm going to (3\*14)  
> the hands of (3\*14)  
> And they are (2\*14)  
> windingsheet (3\*14)  
> said gravely (2\*14)  
> on the earth (2\*14)  
> came forward (4\*14)  
> stood by the (2\*14)  
> His underjaw (2\*14)  
> to hear from (2\*14)  
> said We have (2\*14)  
> you will not (3\*14)  
> Perhaps I am (2\*14)  
> there If you (3\*14)  
> asked him to (2\*14)  
> and down the (2\*14)  
> his laughter (2\*14)  
> he was and a (2\*14)  
> walking into (2\*14)  
> see if I can (2\*14)  
> Bride Street (2\*14)  
> to Edenville (2\*14)  
> the man with (2\*14)  
> Where is she (2\*14)  
> Lump of love (2\*14)  
> of something (2\*14)  
> The grandest (2\*14)  
> you read the (2\*14)  
> For whom The (2\*14)  
> tell me more (2\*14)  
> on the shore (2\*14)  
> farther away (2\*14)  
> in the other (5\*14)  
> On the night (2\*14)  
> Other fellow (2\*14)  
> dispossessed (2\*14)  
> what I meant (2\*14)  
> brought back (3\*14)  
> along by the (2\*14)  
> of the south (3\*14)  
> of bread the (2\*14)  
> their mouths (2\*14)  
> smeared with (2\*14)  
> queer fellow (2\*14)  
> saucestained (2\*14)  
> wouldn't let (3\*14)  
> at that time (3\*14)  
> for her love (2\*14)  
> I taught him (2\*14)  
> the starving (2\*14)  
> a changeling (2\*14)  
> then and now (2\*14)  
> in their own (3\*14)  
> from farther (2\*14)  
> on all fours (3\*14)  
> came towards (2\*14)  
> all over the (6\*14)

- > from under a (2\*14)
- > Something he (2\*14)
- > again with a (2\*14)
- > That was the (5\*14)
- > his unshaven (2\*14)
- > she followed (2\*14)
- > Mouth to her (2\*14)
- > lay over the (2\*14)
- > the more the (2\*14)
- > someone else (4\*14)
- > curse of God (2\*14)
- > in tripudium (2\*14)
- > Thunderstorm (2\*14)
- > For the rest (2\*14)
- > writingtable (2\*14)
- > his hands on (3\*14)
- > the chickens (2\*14)
- > on the floor (8\*14)
- > Wonder is it (2\*14)
- > he had heard (3\*14)
- > brass quoits (2\*14)
- > Still he had (2\*14)
- > crown of his (2\*14)
- > there In the (4\*14)
- > as he walked (4\*14)
- > old Tweedy's (2\*14)
- > scented with (2\*14)
- > of the trees (2\*14)
- > her children (2\*14)
- > one of those (7\*14)
- > homerule sun (2\*14)
- > For instance (16\*14)
- > Of course if (2\*14)
- > shirtsleeves (2\*14)
- > you with the (2\*14)
- > Slieve Bloom (2\*14)
- > there like a (2\*14)
- > to the right (3\*14)
- > Another time (4\*14)
- > construction (3\*14)
- > tissue paper (3\*14)
- > with the old (5\*14)
- > the dead sea (4\*14)
- > in the earth (4\*14)
- > grey and old (2\*14)
- > crossed from (2\*14)
- > over all the (5\*14)
- > bear no more (2\*14)
- > the curve of (2\*14)
- > the blind up (2\*14)
- > up with that (3\*14)
- > took off the (2\*14)
- > moustachecup (3\*14)
- > the platform (2\*14)
- > his silk hat (2\*14)
- > breaking out (2\*14)
- > little piece (2\*14)
- > on the chair (2\*14)
- > you like the (3\*14)
- > I didn't see (2\*14)

- > a draught of (2\*14)
- > downward and (2\*14)
- > Italian with (2\*14)
- > said There's (2\*14)
- > all the time (16\*14)
- > Nice name he (2\*14)
- > he said that (2\*14)
- > go on living (2\*14)
- > lived before (2\*14)
- > They used to (5\*14)
- > or something (10\*14)
- > of the month (4\*14)
- > Remember the (6\*14)
- > knows how to (2\*14)
- > Of course it (3\*14)
- > bank holiday (2\*14)
- > he heard her (2\*14)
- > what is this (2\*14)
- > sitting down (2\*14)
- > prize titbit (2\*14)
- > Three pounds (2\*14)
- > of yesterday (2\*14)
- > or touch him (2\*14)
- > Hand in hand (2\*14)
- > glanced back (2\*14)
- > and received (3\*14)
- > true to life (2\*14)
- > the night He (5\*14)
- > in the paper (4\*14)
- > Come home to (2\*14)
- > Westland row (4\*14)
- > and Oriental (2\*14)
- > and read the (2\*14)
- > choice blend (2\*14)
- > at a funeral (2\*14)
- > took off his (2\*14)
- > about in the (2\*14)
- > too tired to (2\*14)
- > equal to the (2\*14)
- > cracking his (3\*14)
- > of the earth (5\*14)
- > every second (3\*14)
- > his nostrils (2\*14)
- > Henry Flower (7\*14)
- > the soldiers (3\*14)
- > bearskin cap (2\*14)
- > That must be (2\*14)
- > letter about (2\*14)
- > a forefinger (2\*14)
- > the envelope (3\*14)
- > you know The (3\*14)
- > her with her (3\*14)
- > from beneath (2\*14)
- > Paddy Dignam (13\*14)
- > he said He's (2\*14)
- > what are you (2\*14)
- > friendliness (2\*14)
- > to hear that (3\*14)
- > Marion Bloom (2\*14)
- > and then the (3\*14)

> Didn't catch (2\*14)  
> a particular (3\*14)  
> for a little (2\*14)  
> Give you the (3\*14)  
> Thought that (2\*14)  
> the voice of (13\*14)  
> who left his (2\*14)  
> him Mr Bloom (2\*14)  
> all the same (9\*14)  
> Voglio e non (2\*14)  
> to give them (2\*14)  
> shooting the (2\*14)  
> wish I could (2\*14)  
> tell me what (2\*14)  
> if you don't (2\*14)  
> water out of (2\*14)  
> a cheque for (2\*14)  
> to Mullingar (2\*14)  
> their places (2\*14)  
> that sort of (4\*14)  
> Look at them (2\*14)  
> She might be (2\*14)  
> just imagine (2\*14)  
> coming along (3\*14)  
> Bloom looked (2\*14)  
> Not going to (2\*14)  
> against that (2\*14)  
> What kind of (2\*14)  
> and kiss the (2\*14)  
> him and then (2\*14)  
> again and he (2\*14)  
> Squareheaded (2\*14)  
> the heavenly (2\*14)  
> Brother Buzz (3\*14)  
> the light He (2\*14)  
> eyes Looking (2\*14)  
> then all the (2\*14)  
> two and nine (4\*14)  
> all together (2\*14)  
> Younger than (2\*14)  
> Take off the (2\*14)  
> Better leave (2\*14)  
> Bantam Lyons (10\*14)  
> —What's that (2\*14)  
> college park (2\*14)  
> of thousands (3\*14)  
> carriage and (2\*14)  
> an old woman (3\*14)  
> creaking and (2\*14)  
> rolling over (2\*14)  
> The carriage (10\*14)  
> was Waltzing (2\*14)  
> Thinks he'll (2\*14)  
> I'll make it (2\*14)  
> whatever she (2\*14)  
> I could have (5\*14)  
> at his watch (2\*14)  
> raised their (2\*14)  
> in the world (7\*14)  
> lightly with (2\*14)

- > in the grave (2\*14)
- > I thought it (4\*14)
- > again coming (2\*14)
- > more quickly (2\*14)
- > I ever heard (3\*14)
- > dead nuts on (2\*14)
- > their skulls (2\*14)
- > straightened (2\*14)
- > concert tour (2\*14)
- > see the idea (2\*14)
- > you can make (2\*14)
- > on the other (3\*14)
- > and The best (6\*14)
- > his hands in (2\*14)
- > the woman he (2\*14)
- > Not pleasant (2\*14)
- > imagine that (2\*14)
- > the tribe of (2\*14)
- > blackbearded (2\*14)
- > Bloom's eyes (2\*14)
- > that's going (2\*14)
- > said eagerly (2\*14)
- > told himself (2\*14)
- > apprehension (3\*14)
- > A moment and (2\*14)
- > sleep No one (2\*14)
- > Chummies and (2\*14)
- > and wrinkled (2\*14)
- > the midst of (2\*14)
- > They have no (2\*14)
- > Found in the (3\*14)
- > looked at me (2\*14)
- > to the wheel (2\*14)
- > was in there (2\*14)
- > in the hotel (3\*14)
- > misadventure (3\*14)
- > dressed that (2\*14)
- > the train at (2\*14)
- > He would and (2\*14)
- > eyes watched (2\*14)
- > could make a (3\*14)
- > on the right (5\*14)
- > Fragments of (3\*14)
- > emptying the (2\*14)
- > Murdered his (2\*14)
- > consisted of (2\*14)
- > requiem mass (2\*14)
- > followed his (2\*14)
- > the funereal (2\*14)
- > Mount Jerome (4\*14)
- > every minute (2\*14)
- > stained with (3\*14)
- > Lambert says (2\*14)
- > yes Mr Bloom (2\*14)
- > the laugh at (2\*14)
- > and polished (2\*14)
- > —How are you (2\*14)
- > Haven't seen (2\*14)
- > to keep them (2\*14)
- > boy with the (2\*14)

> his brandnew (2\*14)  
> The mourners (5\*14)  
> and when all (2\*14)  
> whitesmocked (2\*14)  
> his name was (3\*14)  
> of the place (2\*14)  
> sometimes to (2\*14)  
> and shook it (3\*14)  
> to the other (2\*14)  
> the left The (2\*14)  
> followed the (2\*14)  
> his eyes and (3\*14)  
> of the Irish (4\*14)  
> thousands of (2\*14)  
> lying around (2\*14)  
> lost the job (2\*14)  
> himself that (3\*14)  
> where he was (5\*14)  
> the man says (2\*14)  
> with all the (7\*14)  
> Want to keep (3\*14)  
> begin to get (2\*14)  
> of them Then (2\*14)  
> of his heart (2\*14)  
> this morning (12\*14)  
> closing time (2\*14)  
> Gravediggers (2\*14)  
> the profound (2\*14)  
> of the human (6\*14)  
> they say you (3\*14)  
> all his life (4\*14)  
> superstition (2\*14)  
> out of sight (4\*14)  
> in the black (4\*14)  
> to see which (2\*14)  
> in his shirt (2\*14)  
> Don't forget (2\*14)  
> pray for him (3\*14)  
> think of the (2\*14)  
> round by the (2\*14)  
> all that was (3\*14)  
> Does anybody (2\*14)  
> there are no (2\*14)  
> sideways and (3\*14)  
> anything but (3\*14)  
> you remember (3\*14)  
> Robert Emmet (2\*14)  
> to the world (2\*14)  
> night with a (2\*14)  
> Mat Dillon's (3\*14)  
> that evening (2\*14)  
> Floey Dillon (2\*14)  
> Henry Menton (2\*14)  
> so as not to (6\*14)  
> face talking (2\*14)  
> in through a (2\*14)  
> he never saw (2\*14)  
> the official (2\*14)  
> Published by (2\*14)  
> they say The (2\*14)

> doesn't hear (2\*14)  
> think he has (2\*14)  
> the obedient (2\*14)  
> Have you the (5\*14)  
> watching the (2\*14)  
> the symmetry (3\*14)  
> of the first (5\*14)  
> nonsense AND (2\*14)  
> THE FEAST OF (2\*14)  
> Bloom passed (2\*14)  
> there always (2\*14)  
> the tumbling (2\*14)  
> the glorious (2\*14)  
> the door was (2\*14)  
> And yourself (2\*14)  
> J J O'Molloy (16\*14)  
> pages of the (3\*14)  
> in Glasnevin (3\*14)  
> the peerless (2\*14)  
> of Ireland's (2\*14)  
> NATIVE DORIC (2\*14)  
> I must get a (2\*14)  
> Sceptre with (2\*14)  
> Lenehan said (16\*14)  
> The noise of (4\*14)  
> for a moment (6\*14)  
> The world is (3\*14)  
> at the young (2\*14)  
> and the walk (2\*14)  
> Paddy Hooper (2\*14)  
> for him with (2\*14)  
> in the first (2\*14)  
> fieldmarshal (2\*14)  
> Where is the (2\*14)  
> He whispered (2\*14)  
> To wear them (2\*14)  
> his umbrella (2\*14)  
> rapidly with (2\*14)  
> the classics (2\*14)  
> the Clarence (2\*14)  
> You know how (3\*14)  
> Look at here (2\*14)  
> gave him the (5\*14)  
> said did you (2\*14)  
> Must be some (2\*14)  
> of it in his (2\*14)  
> in that case (2\*14)  
> Or the other (2\*14)  
> lex talionis (2\*14)  
> Michelangelo (2\*14)  
> thoughtfully (2\*14)  
> looking back (2\*14)  
> and took his (3\*14)  
> hours of the (3\*14)  
> new movement (2\*14)  
> Fitzgibbon's (2\*14)  
> as well as I (2\*14)  
> this country (2\*14)  
> of that land (3\*14)  
> those things (6\*14)



> if they were (2\*14)  
> religion and (3\*14)  
> stonebearded (2\*14)  
> and terrible (2\*14)  
> and accepted (2\*14)  
> his will and (2\*14)  
> no manner of (2\*14)  
> Abbey street (3\*14)  
> proprietress (2\*14)  
> can see them (2\*14)  
> on the steps (3\*14)  
> suppose it's (3\*14)  
> With a heart (2\*14)  
> SAID —That's (2\*14)  
> their skirts (2\*14)  
> the railings (2\*14)  
> long as they (2\*14)  
> remind me of (2\*14)  
> said smiling (2\*14)  
> manufacturer (3\*14)  
> be done with (2\*14)  
> Night I went (2\*14)  
> Increase and (2\*14)  
> Did you ever (2\*14)  
> such an idea (2\*14)  
> on the altar (2\*14)  
> Potatoes and (3\*14)  
> constitution (2\*14)  
> he comes out (3\*14)  
> from the old (3\*14)  
> Every morsel (2\*14)  
> quite enough (2\*14)  
> But then why (2\*14)  
> Wonder if he (2\*14)  
> All kinds of (5\*14)  
> his troubled (3\*14)  
> Dunsink time (2\*14)  
> for ordinary (2\*14)  
> I don't know (3\*14)  
> think he was (2\*14)  
> They are not (3\*14)  
> suggested to (2\*14)  
> that morning (3\*14)  
> How long ago (2\*14)  
> what we have (2\*14)  
> up with some (2\*14)  
> Happier then (2\*14)  
> with the red (3\*14)  
> What was the (4\*14)  
> squinting in (2\*14)  
> Always liked (2\*14)  
> tucked up in (2\*14)  
> see You have (2\*14)  
> and what did (2\*14)  
> Diddlediddle (2\*14)  
> rattlesnakes (2\*14)  
> her ears And (2\*14)  
> a year or so (2\*14)  
> his look his (2\*14)  
> Luke Doyle's (2\*14)

- > —There he is (2\*14)
- > tomes to his (2\*14)
- > out with the (2\*14)
- > underclothes (3\*14)
- > Want to be a (2\*14)
- > gratitude in (2\*14)
- > most of them (2\*14)
- > Their little (3\*14)
- > from the air (4\*14)
- > Running into (2\*14)
- > could a tale (2\*14)
- > being lagged (2\*14)
- > let him have (3\*14)
- > all with the (2\*14)
- > in the Mater (2\*14)
- > was the best (2\*14)
- > the economic (2\*14)
- > about Dignam (2\*14)
- > have a child (2\*14)
- > five minutes (3\*14)
- > passing away (2\*14)
- > when he gets (2\*14)
- > The reverend (9\*14)
- > never put on (2\*14)
- > probably for (2\*14)
- > David Sheehy (2\*14)
- > that kind of (2\*14)
- > produces the (2\*14)
- > fieldglasses (3\*14)
- > on the lower (3\*14)
- > introduction (2\*14)
- > always feels (2\*14)
- > old dingdong (2\*14)
- > Walking down (2\*14)
- > in the white (2\*14)
- > looks out of (2\*14)
- > silk mercers (2\*14)
- > three months (2\*14)
- > more than he (3\*14)
- > knife in his (2\*14)
- > the allusion (2\*14)
- > Davy Byrne's (3\*14)
- > mother's son (2\*14)
- > and children (4\*14)
- > incorporated (2\*14)
- > hindquarters (2\*14)
- > Give us that (2\*14)
- > now and then (3\*14)
- > Slaughter of (3\*14)
- > and be merry (2\*14)
- > Still better (2\*14)
- > You may have (2\*14)
- > much is that (2\*14)
- > he said Well (2\*14)
- > the stare of (2\*14)
- > this weather (2\*14)
- > know There's (2\*14)
- > John O'Gaunt (2\*14)
- > the sea with (2\*14)
- > to be in the (3\*14)

> no one would (3\*14)  
> a platter of (2\*14)  
> of the flesh (2\*14)  
> high sheriff (3\*14)  
> miss Dubedat (2\*14)  
> flies buzzed (2\*14)  
> that gave me (2\*14)  
> her eyes her (2\*14)  
> proper place (2\*14)  
> That was one (3\*14)  
> Tom Rochford (11\*14)  
> said Look at (2\*14)  
> fellows that (2\*14)  
> bloody horse (2\*14)  
> brushing his (2\*14)  
> his thoughts (3\*14)  
> the way down (2\*14)  
> Don Giovanni (4\*14)  
> Five guineas (3\*14)  
> by moonlight (2\*14)  
> over the way (3\*14)  
> followed its (2\*14)  
> he must have (2\*14)  
> temperatures (2\*14)  
> Tales of the (2\*14)  
> for them the (3\*14)  
> Mirus bazaar (2\*14)  
> for that Yes (2\*14)  
> First I must (2\*14)  
> his eyes The (2\*14)  
> My heart His (2\*14)  
> in real life (2\*14)  
> For he was a (4\*14)  
> the stranger (3\*14)  
> the words of (2\*14)  
> All the rest (2\*14)  
> every moment (3\*14)  
> of the great (4\*14)  
> in Paris The (2\*14)  
> I suppose it (3\*14)  
> his father's (4\*14)  
> is the ghost (3\*14)  
> the bankside (2\*14)  
> —Shakespeare (2\*14)  
> the years of (2\*14)  
> in Stratford (3\*14)  
> drinking the (2\*14)  
> everchanging (2\*14)  
> —Do you mean (2\*14)  
> tradition of (3\*14)  
> him into and (2\*14)  
> of discovery (3\*14)  
> Warwickshire (2\*14)  
> the world of (2\*14)  
> the women of (2\*14)  
> in virtue of (3\*14)  
> Did you hear (2\*14)  
> important it (2\*14)  
> something in (2\*14)  
> vaulted cell (2\*14)

- > private life (3\*14)
- > prepared for (3\*14)
- > I thank thee (2\*14)
- > where it was (3\*14)
- > that which I (2\*14)
- > Mr Best said (3\*14)
- > has not been (2\*14)
- > of King Lear (2\*14)
- > the heart of (3\*14)
- > they lead to (2\*14)
- > good masters (3\*14)
- > of nature to (2\*14)
- > to have been (3\*14)
- > knowledge by (2\*14)
- > He lifts his (3\*14)
- > brightly The (2\*14)
- > His Highness (2\*14)
- > His Lordship (2\*14)
- > pairing time (2\*14)
- > it is only a (2\*14)
- > he came near (2\*14)
- > smiling with (2\*14)
- > contribution (2\*14)
- > Twenty years (6\*14)
- > love and its (2\*14)
- > story of the (2\*14)
- > she had seen (2\*14)
- > when he went (2\*14)
- > tell us what (2\*14)
- > the sense of (4\*14)
- > The son of a (3\*14)
- > a mixture of (2\*14)
- > a holy Roman (2\*14)
- > myriadminded (2\*14)
- > he calls his (2\*14)
- > and The most (2\*14)
- > marriageable (2\*14)
- > himself with (6\*14)
- > lives in the (2\*14)
- > brought from (3\*14)
- > death is the (2\*14)
- > of Egypt and (3\*14)
- > QUAKERLYSTER (2\*14)
- > Where's your (2\*14)
- > for the last (2\*14)
- > Mulligan now (2\*14)
- > he take them (2\*14)
- > with him The (5\*14)
- > the original (5\*14)
- > are those of (2\*14)
- > original sin (3\*14)
- > the lines of (2\*14)
- > unto himself (2\*14)
- > have brought (2\*14)
- > believes his (2\*14)
- > to unbelieve (2\*14)
- > laughing and (2\*14)
- > residence in (2\*14)
- > a discussion (2\*14)
- > with himself (4\*14)

- > the chinless (2\*14)
- > We went over (2\*14)
- > the whipping (2\*14)
- > gave him And (2\*14)
- > that had the (3\*14)
- > He would not (3\*14)
- > patent boots (3\*14)
- > that she was (6\*14)
- > according to (3\*14)
- > thoroughfare (3\*14)
- > occasionally (4\*14)
- > solemnity of (2\*14)
- > He perceived (2\*14)
- > it was about (2\*14)
- > But they had (2\*14)
- > received the (3\*14)
- > he smiled at (2\*14)
- > icecream car (2\*14)
- > —For England (2\*14)
- > head towards (2\*14)
- > A darkbacked (2\*14)
- > gripping the (2\*14)
- > of The Woman (2\*14)
- > the historic (3\*14)
- > down through (2\*14)
- > a chessboard (3\*14)
- > Very pleased (2\*14)
- > have met you (2\*14)
- > Mary's abbey (2\*14)
- > king's bench (2\*14)
- > to attention (2\*14)
- > of the other (6\*14)
- > them against (2\*14)
- > she wouldn't (3\*14)
- > sabletrimmed (2\*14)
- > heard in the (2\*14)
- > his handbell (2\*14)
- > Those lovely (2\*14)
- > you to be so (2\*14)
- > you a little (2\*14)
- > a handful of (4\*14)
- > I was afraid (4\*14)
- > of your best (2\*14)
- > heartrending (2\*14)
- > What do they (4\*14)
- > The cup that (2\*14)
- > gin that was (2\*14)
- > the troubles (3\*14)
- > darkened the (3\*14)
- > fingers with (2\*14)
- > Throb always (2\*14)
- > between them (8\*14)
- > seaweed hair (2\*14)
- > Dedalus said (2\*14)
- > summer's day (2\*14)
- > with a heavy (2\*14)
- > just now and (2\*14)
- > our friend's (2\*14)
- > are you sure (2\*14)
- > his forehead (4\*14)

> he said with (2\*14)  
> he wanted to (3\*14)  
> order in the (2\*14)  
> because they (6\*14)  
> can never be (2\*14)  
> anything for (2\*14)  
> and laughing (3\*14)  
> windows then (2\*14)  
> Metropolitan (2\*14)  
> tapping cane (2\*14)  
> and they all (5\*14)  
> the superior (2\*14)  
> the blooming (2\*14)  
> his cap awry (2\*14)  
> for one time (2\*14)  
> strength was (2\*14)  
> listening to (2\*14)  
> name printed (2\*14)  
> it round the (2\*14)  
> and high and (2\*14)  
> was that The (4\*14)  
> to go out to (2\*14)  
> she couldn't (3\*14)  
> Over against (2\*14)  
> of the house (4\*14)  
> jumping rose (2\*14)  
> The tympanum (2\*14)  
> Deepsounding (2\*14)  
> All gone All (2\*14)  
> Like you men (2\*14)  
> miss Kennedy (11\*14)  
> miss Douce's (3\*14)  
> her neck and (2\*14)  
> won't listen (2\*14)  
> think of him (4\*14)  
> her nostrils (3\*14)  
> Dedalus' son (2\*14)  
> her nose and (2\*14)  
> greaseabloom (3\*14)  
> him for that (5\*14)  
> the greatest (7\*14)  
> herself With (3\*14)  
> at last they (2\*14)  
> said nothing (4\*14)  
> overtures To (2\*14)  
> said Lenehan (3\*14)  
> known by the (3\*14)  
> an exquisite (2\*14)  
> jaunting car (2\*14)  
> the shopgirl (2\*14)  
> Think you're (2\*14)  
> he asked her (3\*14)  
> —What's your (2\*14)  
> Something to (5\*14)  
> that all but (2\*14)  
> and drinking (2\*14)  
> and found it (2\*14)  
> what he said (2\*14)  
> friend Bloom (3\*14)  
> He saved the (2\*14)

> the way They (2\*14)  
> Mina Kennedy (4\*14)  
> their voices (3\*14)  
> Did she know (2\*14)  
> the women in (2\*14)  
> Hoarsely the (2\*14)  
> and withheld (2\*14)  
> Richie Poldy (2\*14)  
> in the least (5\*14)  
> want to know (2\*14)  
> he has still (2\*14)  
> can tell you (2\*14)  
> of the night (2\*14)  
> crisscrossed (2\*14)  
> It certainly (2\*14)  
> anything you (2\*14)  
> Two together (2\*14)  
> half a crown (3\*14)  
> wouldn't ask (2\*14)  
> have written (2\*14)  
> Want a woman (2\*14)  
> is a kind of (2\*14)  
> Paul de Kock (2\*14)  
> outstretched (2\*14)  
> speak a word (2\*14)  
> that for him (2\*14)  
> with all his (2\*14)  
> his mother's (3\*14)  
> Doesn't half (2\*14)  
> Not too much (3\*14)  
> he meant the (2\*14)  
> Popped corks (2\*14)  
> hand lightly (2\*14)  
> the polished (2\*14)  
> that Freeman (2\*14)  
> they brought (2\*14)  
> was familiar (2\*14)  
> Fiddlefaddle (2\*14)  
> of parchment (2\*14)  
> for the wife (2\*14)  
> window where (2\*14)  
> in the brown (2\*14)  
> here What is (2\*14)  
> I was in the (2\*14)  
> for the past (2\*14)  
> and the face (2\*14)  
> says he I'll (3\*14)  
> amount shall (2\*14)  
> and pleasure (2\*14)  
> couldn't get (2\*14)  
> of the noble (5\*14)  
> green yellow (2\*14)  
> and there is (2\*14)  
> and from the (3\*14)  
> constabulary (2\*14)  
> the cause of (5\*14)  
> And says Joe (2\*14)  
> the Russians (2\*14)  
> citizen says (2\*14)  
> The Man that (3\*14)

- > the Bride of (3\*14)
- > while at his (2\*14)
- > confirmed by (2\*14)
- > was standing (3\*14)
- > look at this (3\*14)
- > says he —Who (2\*14)
- > round to the (2\*14)
- > lords of the (2\*14)
- > the image of (2\*14)
- > you are says (2\*14)
- > Willy Murray (2\*14)
- > says Alf —Is (2\*14)
- > particularly (10\*14)
- > and that the (2\*14)
- > arrangements (3\*14)
- > which he had (6\*14)
- > satisfaction (6\*14)
- > Honoured sir (2\*14)
- > they started (2\*14)
- > with a black (2\*14)
- > course Bloom (2\*14)
- > dog smelling (2\*14)
- > explained by (3\*14)
- > in the human (2\*14)
- > the land And (2\*14)
- > there was an (3\*14)
- > a bit of the (2\*14)
- > supernatural (2\*14)
- > Commissioner (2\*14)
- > accommodated (2\*14)
- > Beninobenone (2\*14)
- > of the party (3\*14)
- > the scaffold (2\*14)
- > administered (2\*14)
- > supplication (2\*14)
- > concealed in (2\*14)
- > reception of (3\*14)
- > passionately (2\*14)
- > genealogical (2\*14)
- > the occasion (3\*14)
- > his blushing (2\*14)
- > an expensive (2\*14)
- > antitreating (2\*14)
- > the curse of (4\*14)
- > bagpipes and (2\*14)
- > I was saying (3\*14)
- > indistinctly (2\*14)
- > to go to the (2\*14)
- > on the bench (2\*14)
- > he was sorry (2\*14)
- > and everyone (2\*14)
- > Choking with (2\*14)
- > Bloom's hand (2\*14)
- > five o'clock (2\*14)
- > Alf says Joe (3\*14)
- > says Joe The (2\*14)
- > out with her (2\*14)
- > all over her (2\*14)
- > Cowe Conacre (2\*14)
- > the Treasury (2\*14)



> bloody sight (2\*14)  
> Bloom Do you (2\*14)  
> strength and (2\*14)  
> a remarkably (2\*14)  
> execution of (2\*14)  
> the rev John (2\*14)  
> the very rev (3\*14)  
> during which (4\*14)  
> all over his (2\*14)  
> round at the (2\*14)  
> And she with (2\*14)  
> there he was (3\*14)  
> the property (2\*14)  
> Green street (2\*14)  
> strangers in (2\*14)  
> says Lenehan (7\*14)  
> and uttering (2\*14)  
> the cupboard (2\*14)  
> that we have (2\*14)  
> if something (2\*14)  
> presence The (3\*14)  
> and repeated (3\*14)  
> subjected to (2\*14)  
> and with the (2\*14)  
> before those (2\*14)  
> none of your (4\*14)  
> Picture of a (2\*14)  
> to make sure (2\*14)  
> one with the (2\*14)  
> himself says (2\*14)  
> says Bloom I (2\*14)  
> that in your (2\*14)  
> produced and (3\*14)  
> Henry Street (2\*14)  
> as the devil (2\*14)  
> what belongs (2\*14)  
> the opposite (7\*14)  
> the elephant (2\*14)  
> subsequently (7\*14)  
> they must be (3\*14)  
> He had a few (2\*14)  
> the entrance (2\*14)  
> prussic acid (2\*14)  
> cried he who (2\*14)  
> him with his (2\*14)  
> said he with (2\*14)  
> in the south (3\*14)  
> the monks of (2\*14)  
> John Jameson (2\*14)  
> hanging down (4\*14)  
> forward with (3\*14)  
> sluts of the (2\*14)  
> Lipoti Virag (2\*14)  
> out with him (2\*14)  
> his hand and (3\*14)  
> the populace (2\*14)  
> eyewitnesses (3\*14)  
> unexpectedly (2\*14)  
> And the last (5\*14)  
> of it out of (2\*14)

- > girl friends (3\*14)
- > playing with (2\*14)
- > though still (2\*14)
- > his nose and (2\*14)
- > Master Tommy (4\*14)
- > exception to (2\*14)
- > Master Jacky (4\*14)
- > she was near (2\*14)
- > an arm round (2\*14)
- > Edy Boardman (4\*14)
- > the verge of (2\*14)
- > she had been (3\*14)
- > her face was (2\*14)
- > when she was (5\*14)
- > eyebrowline (2\*14)
- > which had in (2\*14)
- > As per usual (2\*14)
- > back without (2\*14)
- > threequarter (2\*14)
- > trimmed with (2\*14)
- > And when she (3\*14)
- > them and she (2\*14)
- > and that was (2\*14)
- > arranged and (2\*14)
- > the strength (2\*14)
- > she would be (2\*14)
- > the white of (2\*14)
- > with him and (2\*14)
- > her head and (3\*14)
- > visit to the (2\*14)
- > conducted by (2\*14)
- > reciting the (2\*14)
- > suddenly and (2\*14)
- > to bring him (2\*14)
- > about taking (2\*14)
- > never forgot (2\*14)
- > there was no (6\*14)
- > their stupid (2\*14)
- > And then she (2\*14)
- > Say pa pa pa (2\*14)
- > be something (2\*14)
- > Bailey light (2\*14)
- > intellectual (4\*14)
- > to know what (2\*14)
- > the ball and (2\*14)
- > he had known (2\*14)
- > and she just (2\*14)
- > if she could (2\*14)
- > in love with (3\*14)
- > so quiet and (2\*14)
- > the roots of (2\*14)
- > he could see (4\*14)
- > in this life (3\*14)
- > Lady herself (2\*14)
- > as a present (2\*14)
- > to take them (2\*14)
- > both of them (2\*14)
- > What a great (2\*14)
- > a wonder she (2\*14)
- > up her skirt (2\*14)

- > that was too (2\*14)
- > accidentally (3\*14)
- > all her life (2\*14)
- > And she said (2\*14)
- > with a smile (4\*14)
- > that was why (3\*14)
- > out of order (2\*14)
- > because it's (3\*14)
- > give him one (2\*14)
- > because that (2\*14)
- > the touching (2\*14)
- > which though (3\*14)
- > scrupulously (2\*14)
- > that she had (2\*14)
- > she saw that (2\*14)
- > fallen women (2\*14)
- > so different (2\*14)
- > her dream of (2\*14)
- > do something (2\*14)
- > Roman candle (2\*14)
- > of a strange (2\*14)
- > in the end I (2\*14)
- > morning That (2\*14)
- > Thankful for (2\*14)
- > each other's (3\*14)
- > Josie Powell (3\*14)
- > delighted to (2\*14)
- > the same and (3\*14)
- > when we were (3\*14)
- > the postcard (2\*14)
- > do it myself (2\*14)
- > just when he (2\*14)
- > good evening (3\*14)
- > a picture of (2\*14)
- > name and the (2\*14)
- > nurse Callan (3\*14)
- > to introduce (2\*14)
- > Long and the (2\*14)
- > always going (2\*14)
- > you have any (2\*14)
- > at the horse (2\*14)
- > Like flowers (2\*14)
- > now make him (2\*14)
- > in the shade (3\*14)
- > the position (2\*14)
- > only time we (2\*14)
- > her shoulder (2\*14)
- > And pray for (2\*14)
- > Might be the (2\*14)
- > they have to (2\*14)
- > along in the (2\*14)
- > like the sea (2\*14)
- > they call it (2\*14)
- > double knock (2\*14)
- > and breeches (3\*14)
- > their livers (2\*14)
- > the umbrella (2\*14)
- > Too late for (2\*14)
- > of Killarney (2\*14)
- > Ladies' grey (2\*14)

- > red slippers (2\*14)
- > on the rocks (2\*14)
- > mortals with (2\*14)
- > by reason of (2\*14)
- > deserving of (3\*14)
- > significance (4\*14)
- > accomplished (3\*14)
- > that one was (2\*14)
- > Certainly in (2\*14)
- > sufficiently (2\*14)
- > anticipation (2\*14)
- > which he did (4\*14)
- > the horns of (2\*14)
- > Almighty God (2\*14)
- > heard on the (2\*14)
- > spoke to him (2\*14)
- > young Madden (3\*14)
- > with a woman (2\*14)
- > the other in (2\*14)
- > which is the (3\*14)
- > for her that (2\*14)
- > whereas that (2\*14)
- > would answer (2\*14)
- > informed him (3\*14)
- > was good for (2\*14)
- > almightiness (2\*14)
- > Master Dixon (2\*14)
- > in white and (2\*14)
- > professor of (2\*14)
- > he proceeded (2\*14)
- > from on high (2\*14)
- > together and (4\*14)
- > Master Bloom (2\*14)
- > in his bosom (2\*14)
- > like the one (2\*14)
- > nor would he (2\*14)
- > according as (2\*14)
- > Preservative (2\*14)
- > all in their (2\*14)
- > fancy of his (2\*14)
- > those in ken (2\*14)
- > for a change (2\*14)
- > for he swore (2\*14)
- > could always (2\*14)
- > that was his (2\*14)
- > going to the (4\*14)
- > Joseph Cuffe (2\*14)
- > him all over (2\*14)
- > it out again (2\*14)
- > of it except (2\*14)
- > off by heart (2\*14)
- > on shipboard (2\*14)
- > proclivities (2\*14)
- > bloom in the (2\*14)
- > of happiness (2\*14)
- > he delivered (2\*14)
- > his auditors (2\*14)
- > the buck and (2\*14)
- > not a little (4\*14)
- > professional (5\*14)

- > the narrator (4\*14)
- > sighed again (2\*14)
- > the stoutest (2\*14)
- > the primrose (2\*14)
- > I'm all of a (2\*14)
- > from being a (2\*14)
- > astonishment (2\*14)
- > you ever see (2\*14)
- > Mr Bloom who (2\*14)
- > conscious of (2\*14)
- > of existence (3\*14)
- > intercepting (2\*14)
- > occasions To (2\*14)
- > of the thing (5\*14)
- > for that the (2\*14)
- > most distant (2\*14)
- > the Egyptian (2\*14)
- > reluctant to (3\*14)
- > the presence (2\*14)
- > simultaneous (2\*14)
- > rendered the (2\*14)
- > which seemed (3\*14)
- > so divergent (2\*14)
- > Mr Candidate (3\*14)
- > instances of (3\*14)
- > most popular (2\*14)
- > to step over (2\*14)
- > movement the (2\*14)
- > hypothetical (2\*14)
- > the pages of (2\*14)
- > reminiscence (2\*14)
- > of publicity (2\*14)
- > brought home (3\*14)
- > Jacob's pipe (2\*14)
- > might be his (2\*14)
- > Hatch street (2\*14)
- > of the watch (2\*14)
- > Leopold what (2\*14)
- > the infinite (2\*14)
- > phantoms all (2\*14)
- > murderers of (2\*14)
- > interstellar (2\*14)
- > Vincent said (2\*14)
- > was going on (2\*14)
- > two or three (3\*14)
- > not to upset (2\*14)
- > were engaged (2\*14)
- > the one hand (2\*14)
- > phenomena of (3\*14)
- > looked after (3\*14)
- > conclusively (2\*14)
- > increasingly (6\*14)
- > nevertheless (3\*14)
- > the ordinary (2\*14)
- > done and the (2\*14)
- > she was very (2\*14)
- > she reclines (2\*14)
- > off from the (2\*14)
- > the Cherries (2\*14)
- > four or five (2\*14)

- > cohabitation (2\*14)
- > Hurrah there (2\*14)
- > the bleeding (3\*14)
- > Where's that (2\*14)
- > Dusty Rhodes (3\*14)
- > the Richmond (2\*14)
- > a prosperous (2\*14)
- > tremendously (2\*14)
- > any old time (2\*14)
- > of nighttown (2\*14)
- > Round behind (2\*14)
- > THE CHILDREN (3\*14)
- > clutches her (2\*14)
- > I gave it to (2\*14)
- > PRIVATE CARR (9\*14)
- > face STEPHEN (2\*14)
- > elderly bawd (2\*14)
- > THE BAWD Her (2\*14)
- > on the prowl (2\*14)
- > Where are we (2\*14)
- > the ashplant (5\*14)
- > and clasping (2\*14)
- > From the top (3\*14)
- > containing a (3\*14)
- > heavily down (2\*14)
- > The motorman (3\*14)
- > Providential (3\*14)
- > of the beast (2\*14)
- > his back and (3\*14)
- > cameo brooch (2\*14)
- > trousers and (2\*14)
- > his head and (2\*14)
- > in your mind (2\*14)
- > Mrs Breen in (2\*14)
- > in the house (2\*14)
- > You ought to (4\*14)
- > dear gazelle (2\*14)
- > puts out her (2\*14)
- > housewarming (2\*14)
- > to right and (2\*14)
- > Leopardstown (2\*14)
- > were in your (2\*14)
- > pair of them (2\*14)
- > the shavings (2\*14)
- > Bennett He's (2\*14)
- > went through (4\*14)
- > speak to him (2\*14)
- > Influence of (5\*14)
- > surroundings (2\*14)
- > SECOND WATCH (11\*14)
- > of Amsterdam (2\*14)
- > does it with (2\*14)
- > Do it in the (2\*14)
- > real name is (2\*14)
- > The woman is (2\*14)
- > Turns to the (3\*14)
- > absentminded (2\*14)
- > mentioned in (5\*14)
- > seventyseven (2\*14)
- > evidence the (2\*14)

- > To the court (3\*14)
- > and I had to (3\*14)
- > acclimatised (2\*14)
- > from falling (2\*14)
- > and trousers (2\*14)
- > projected on (2\*14)
- > of Tipperary (2\*14)
- > THE RECORDER (2\*14)
- > his head The (2\*14)
- > Pelvic basin (2\*14)
- > stands forth (2\*14)
- > mechanically (2\*14)
- > TORCHBEARERS (2\*14)
- > congratulate (2\*14)
- > which he was (2\*14)
- > peasants and (2\*14)
- > Bloom's boys (2\*14)
- > are given to (2\*14)
- > from all the (2\*14)
- > to touch the (2\*14)
- > the ear of a (2\*14)
- > the parallax (2\*14)
- > of municipal (2\*14)
- > representing (2\*14)
- > that I never (3\*14)
- > I believe in (2\*14)
- > a mechanical (2\*14)
- > of different (3\*14)
- > positions of (2\*14)
- > kneebreeches (3\*14)
- > FIRE BRIGADE (2\*14)
- > a short time (2\*14)
- > She pats him (2\*14)
- > stands aside (2\*14)
- > covered with (3\*14)
- > In the grate (3\*14)
- > O excuse ZOE (2\*14)
- > Peers at the (2\*14)
- > STEPHEN With (5\*14)
- > The ultimate (2\*14)
- > of which the (2\*14)
- > the keel row (2\*14)
- > Mr President (2\*14)
- > and displays (2\*14)
- > You wouldn't (2\*14)
- > Contact with (2\*14)
- > touching the (2\*14)
- > PHILIP DRUNK (2\*14)
- > the mattress (2\*14)
- > her with his (2\*14)
- > and the same (3\*14)
- > thanks be to (3\*14)
- > Bloom starts (2\*14)
- > very fond of (2\*14)
- > Near the end (2\*14)
- > the sofa and (2\*14)
- > it this time (2\*14)
- > hand appears (2\*14)
- > hot and cold (2\*14)
- > the absolute (3\*14)

- > instructions (2\*14)
- > ten shilling (2\*14)
- > whatever the (3\*14)
- > testimonials (2\*14)
- > long ago THE (2\*14)
- > eleven stone (2\*14)
- > to which add (2\*14)
- > She clutches (2\*14)
- > all over you (3\*14)
- > the question (2\*14)
- > This isn't a (2\*14)
- > from Stephen (2\*14)
- > Father Dolan (3\*14)
- > they whisper (2\*14)
- > boater straw (2\*14)
- > and make him (2\*14)
- > every bit of (2\*14)
- > measurements (2\*14)
- > other things (2\*14)
- > Stephen Look (2\*14)
- > all over him (2\*14)
- > potatoes THE (2\*14)
- > Katty Lanner (2\*14)
- > dead STEPHEN (2\*14)
- > the halldoor (3\*14)
- > for the lamp (2\*14)
- > doctor Brady (2\*14)
- > I understand (3\*14)
- > purchased by (3\*14)
- > cobblestones (2\*14)
- > Major Tweedy (3\*14)
- > get him away (2\*14)
- > wanted me to (2\*14)
- > anything off (2\*14)
- > exactly what (2\*14)
- > of Stephen's (2\*14)
- > and a little (2\*14)
- > So far as he (2\*14)
- > a quarter of (2\*14)
- > he mentioned (2\*14)
- > parts of the (2\*14)
- > reason being (2\*14)
- > residence of (2\*14)
- > he knew that (2\*14)
- > think it was (2\*14)
- > so long as I (2\*14)
- > somewhere or (2\*14)
- > intelligence (6\*14)
- > the space of (2\*14)
- > that English (2\*14)
- > and he could (2\*14)
- > practitioner (2\*14)
- > an object of (2\*14)
- > antediluvian (2\*14)
- > the same way (3\*14)
- > anticipating (2\*14)
- > in Stockholm (2\*14)
- > could easily (2\*14)
- > after having (2\*14)
- > seemed to be (2\*14)



- > statement he (2\*14)
- > them outside (2\*14)
- > reminded him (5\*14)
- > he was quite (2\*14)
- > which it was (3\*14)
- > rejuvenation (3\*14)
- > derived from (3\*14)
- > they thought (2\*14)
- > he failed to (2\*14)
- > interrogated (2\*14)
- > contrived to (2\*14)
- > with his two (2\*14)
- > at his chest (2\*14)
- > to represent (2\*14)
- > I hate those (4\*14)
- > of the paper (2\*14)
- > with disease (2\*14)
- > convolutions (2\*14)
- > a matter for (2\*14)
- > thought well (2\*14)
- > recollection (2\*14)
- > sine qua non (2\*14)
- > delivery and (2\*14)
- > unmistakable (2\*14)
- > Michael Gunn (3\*14)
- > and so forth (2\*14)
- > temperaments (3\*14)
- > Spanish type (2\*14)
- > proceeded to (2\*14)
- > quite easily (2\*14)
- > some kind of (2\*14)
- > Johnny Lever (2\*14)
- > on the scene (2\*14)
- > Achilles the (2\*14)
- > consummation (3\*14)
- > all he could (2\*14)
- > of some kind (2\*14)
- > very largely (2\*14)
- > Probably the (2\*14)
- > he reflected (3\*14)
- > interest and (2\*14)
- > acquaintance (4\*14)
- > pink edition (2\*14)
- > were present (2\*14)
- > feet of clay (2\*14)
- > broke up the (2\*14)
- > a captain or (2\*14)
- > there it was (2\*14)
- > it contained (2\*14)
- > photographic (2\*14)
- > he intimated (2\*14)
- > etcetera and (2\*14)
- > The vicinity (2\*14)
- > the same old (3\*14)
- > attention to (2\*14)
- > so barefaced (2\*14)
- > alternatives (2\*14)
- > was he was a (2\*14)
- > supposing he (2\*14)
- > the proposal (2\*14)

- > he came from (2\*14)
- > answered the (2\*14)
- > sensation he (3\*14)
- > place in the (2\*14)
- > in the order (2\*14)
- > right Temple (2\*14)
- > what did the (2\*14)
- > sensitive to (2\*14)
- > disbelief in (2\*14)
- > christianity (2\*14)
- > perceived by (2\*14)
- > Percy Apjohn (3\*14)
- > existence he (3\*14)
- > respectively (3\*14)
- > at the lower (2\*14)
- > the left and (2\*14)
- > of the Grand (3\*14)
- > the ocean of (2\*14)
- > extending in (2\*14)
- > distillation (2\*14)
- > potentiality (2\*14)
- > the month of (2\*14)
- > from the sun (2\*14)
- > the quantity (2\*14)
- > successively (4\*14)
- > a successful (3\*14)
- > on the label (2\*14)
- > the articles (2\*14)
- > appreciation (3\*14)
- > passing from (2\*14)
- > suppositious (2\*14)
- > Higgins born (2\*14)
- > had not been (2\*14)
- > arithmetical (2\*14)
- > She disliked (2\*14)
- > possessed by (3\*14)
- > On the stage (3\*14)
- > And the very (2\*14)
- > receive this (2\*14)
- > the possible (2\*14)
- > somnambulism (2\*14)
- > indicated by (2\*14)
- > conversation (2\*14)
- > monosyllabic (2\*14)
- > had publicly (2\*14)
- > for possible (2\*14)
- > be contained (2\*14)
- > incalculable (2\*14)
- > the th power (2\*14)
- > of nocturnal (2\*14)
- > right angles (3\*14)
- > diffusion of (3\*14)
- > with obscure (2\*14)
- > aliorelative (2\*14)
- > of the table (2\*14)
- > He scratched (2\*14)
- > and standing (2\*14)
- > kitchen with (2\*14)
- > with elastic (2\*14)
- > retrenchment (2\*14)

- > which rolled (2\*14)
- > presentation (2\*14)
- > clothed eyes (2\*14)
- > Wonderworker (3\*14)
- > discharge of (2\*14)
- > geographical (2\*14)
- > of Gibraltar (2\*14)
- > the departed (2\*14)
- > in September (2\*14)
- > a solicitous (2\*14)
- > yes and then (2\*14)
- > photo he has (2\*14)
- > with a young (2\*14)
- > only for the (3\*14)
- > and throwing (2\*14)
- > to be always (2\*14)
- > I wonder was (3\*14)
- > once with my (2\*14)
- > the port and (2\*14)
- > in Gibraltar (5\*14)
- > spunk in him (2\*14)
- > with a child (2\*14)
- > when he said (2\*14)
- > everything I (2\*14)
- > put him into (2\*14)
- > embracing me (2\*14)
- > was a little (2\*14)
- > that was her (2\*14)
- > after in the (2\*14)
- > like that if (2\*14)
- > and Ill take (2\*14)
- > new raincoat (2\*14)
- > course I had (2\*14)
- > is a bit too (2\*14)
- > oyster knife (2\*14)
- > those rotten (2\*14)
- > then he goes (2\*14)
- > thicker than (2\*14)
- > all sorts of (2\*14)
- > what age was (2\*14)
- > I suppose he (4\*14)
- > after when I (2\*14)
- > when I asked (2\*14)
- > with all her (2\*14)
- > often enough (2\*14)
- > wouldnt have (2\*14)
- > Europa point (2\*14)
- > to write the (2\*14)
- > up somewhere (2\*14)
- > Im sure that (2\*14)
- > eggs and tea (2\*14)
- > suppose well (2\*14)
- > then leaving (2\*14)
- > at the table (2\*14)
- > like that on (2\*14)
- > if he doesnt (2\*14)
- > cant help it (2\*14)
- > wouldnt that (2\*14)
- > dont believe (2\*14)
- > into my head (2\*14)

> surrounding (2\*13)  
> towards him (5\*13)  
> the shaking (2\*13)  
> the genuine (2\*13)  
> about those (3\*13)  
> Silence all (2\*13)  
> white teeth (2\*13)  
> through the (60\*13)  
> —Thanks old (2\*13)  
> the current (3\*13)  
> of his gown (2\*13)  
> propped his (3\*13)  
> He laid the (2\*13)  
> he began to (5\*13)  
> is the best (2\*13)  
> a hand into (2\*13)  
> the parapet (3\*13)  
> over Dublin (2\*13)  
> Dedalus the (2\*13)  
> for her And (2\*13)  
> he murmured (3\*13)  
> of them all (6\*13)  
> against his (5\*13)  
> edge of his (2\*13)  
> holding the (3\*13)  
> beneath his (2\*13)  
> when you're (5\*13)  
> in sunlight (4\*13)  
> His curling (2\*13)  
> he said you (2\*13)  
> for me This (3\*13)  
> her name is (2\*13)  
> than any of (2\*13)  
> some bloody (2\*13)  
> and hobbles (2\*13)  
> the dancing (2\*13)  
> impatiently (4\*13)  
> to tell you (2\*13)  
> in his eyes (4\*13)  
> my mother's (3\*13)  
> the landing (2\*13)  
> Your mother (3\*13)  
> came out of (2\*13)  
> drawingroom (2\*13)  
> say that he (2\*13)  
> functioning (2\*13)  
> I suppose I (2\*13)  
> didn't mean (2\*13)  
> he felt the (2\*13)  
> Silent with (4\*13)  
> those words (2\*13)  
> filled with (4\*13)  
> Her shapely (2\*13)  
> rattling in (2\*13)  
> their knees (2\*13)  
> down like a (3\*13)  
> and for all (2\*13)  
> carried the (3\*13)  
> the meeting (3\*13)

> the hammock (2\*13)  
> it had been (3\*13)  
> and a large (2\*13)  
> Where's the (3\*13)  
> after eight (2\*13)  
> up with the (3\*13)  
> he said But (2\*13)  
> makes water (2\*13)  
> them in the (4\*13)  
> towards his (3\*13)  
> lifting his (3\*13)  
> The doorway (2\*13)  
> the measure (2\*13)  
> had entered (2\*13)  
> a messenger (2\*13)  
> the streets (2\*13)  
> her woman's (3\*13)  
> confidently (3\*13)  
> two and two (2\*13)  
> up and look (2\*13)  
> Time enough (5\*13)  
> Haines said (6\*13)  
> that I have (2\*13)  
> if you will (2\*13)  
> he took his (2\*13)  
> He strolled (2\*13)  
> He stood up (3\*13)  
> he said And (8\*13)  
> and that he (3\*13)  
> mean to say (2\*13)  
> a wonderful (3\*13)  
> the sea the (3\*13)  
> theological (2\*13)  
> and the Son (3\*13)  
> my father's (2\*13)  
> now goodbye (2\*13)  
> What did he (2\*13)  
> times a day (2\*13)  
> a cigarette (4\*13)  
> you believe (4\*13)  
> What do you (6\*13)  
> An Irishman (3\*13)  
> treated you (2\*13)  
> affirmation (2\*13)  
> a Britisher (2\*13)  
> towards the (24\*13)  
> up that way (2\*13)  
> waiting for (7\*13)  
> down to the (6\*13)  
> clinging to (2\*13)  
> the brother (2\*13)  
> a card from (2\*13)  
> way for him (2\*13)  
> and Stephen (4\*13)  
> feeling his (3\*13)  
> room in the (2\*13)  
> Mulligan he (2\*13)  
> two pennies (3\*13)  
> Zarathustra (3\*13)  
> and smiling (2\*13)

> in some way (2\*13)  
> And he said (4\*13)  
> between his (8\*13)  
> in the navy (2\*13)  
> In a moment (2\*13)  
> more loudly (2\*13)  
> A kind of a (7\*13)  
> in the back (3\*13)  
> their faces (5\*13)  
> No one here (2\*13)  
> heard their (2\*13)  
> has branded (2\*13)  
> his satchel (2\*13)  
> the thought (3\*13)  
> The soul is (3\*13)  
> forward His (2\*13)  
> offered him (2\*13)  
> father gave (2\*13)  
> didn't hear (3\*13)  
> grew bigger (2\*13)  
> —What is it (4\*13)  
> Stephen his (2\*13)  
> a hollybush (2\*13)  
> which their (3\*13)  
> their boots (2\*13)  
> and through (4\*13)  
> eyes looked (2\*13)  
> at the foot (2\*13)  
> in her arms (2\*13)  
> for her the (2\*13)  
> her own Was (2\*13)  
> having been (6\*13)  
> at his side (2\*13)  
> grandfather (5\*13)  
> through his (11\*13)  
> flashing in (2\*13)  
> in the dark (12\*13)  
> of both our (2\*13)  
> continually (2\*13)  
> on the same (5\*13)  
> study for a (2\*13)  
> voice cried (2\*13)  
> treasure of (2\*13)  
> brought out (2\*13)  
> and he took (2\*13)  
> and putting (2\*13)  
> You'll find (3\*13)  
> Three times (5\*13)  
> Shakespeare (16\*13)  
> paid my way (2\*13)  
> nothing Can (2\*13)  
> nine pounds (2\*13)  
> generations (5\*13)  
> Do you know (2\*13)  
> Dublin from (2\*13)  
> I have just (2\*13)  
> a moment He (2\*13)  
> of vanished (2\*13)  
> colours and (2\*13)  
> ventilation (2\*13)

> a butcher's (2\*13)  
> shrill from (2\*13)  
> seems to be (2\*13)  
> the channel (2\*13)  
> preparation (4\*13)  
> will put an (2\*13)  
> voice spoke (2\*13)  
> the highest (3\*13)  
> destruction (2\*13)  
> they passed (6\*13)  
> can see the (2\*13)  
> that is why (2\*13)  
> their heads (4\*13)  
> unoffending (2\*13)  
> and passing (3\*13)  
> uncertainly (3\*13)  
> many errors (2\*13)  
> not the one (2\*13)  
> Ulster will (2\*13)  
> life is the (2\*13)  
> association (4\*13)  
> that letter (3\*13)  
> He went out (2\*13)  
> which never (2\*13)  
> of laughter (9\*13)  
> turned back (2\*13)  
> Then he was (2\*13)  
> the ends of (2\*13)  
> coming down (6\*13)  
> the other's (4\*13)  
> of the late (4\*13)  
> Will you be (3\*13)  
> brother the (2\*13)  
> Sir Yes sir (2\*13)  
> the eyes of (3\*13)  
> has nothing (2\*13)  
> a judge and (2\*13)  
> in the army (3\*13)  
> out of them (2\*13)  
> them to the (3\*13)  
> clutching a (2\*13)  
> at the same (3\*13)  
> weren't you (2\*13)  
> fussy widow (2\*13)  
> her clothes (2\*13)  
> every night (5\*13)  
> Someone was (2\*13)  
> there after (3\*13)  
> that one is (4\*13)  
> that on the (2\*13)  
> lost Armada (2\*13)  
> have passed (3\*13)  
> and crossed (2\*13)  
> of the wild (3\*13)  
> door of the (3\*13)  
> your valise (2\*13)  
> the slender (3\*13)  
> in her hand (4\*13)  
> wellpleased (2\*13)  
> She thought (2\*13)

> Ireland the (4\*13)  
> I wanted to (9\*13)  
> Remembering (4\*13)  
> He had come (2\*13)  
> greeted him (2\*13)  
> up from the (4\*13)  
> then by the (2\*13)  
> the gunwale (2\*13)  
> of the past (5\*13)  
> bloody well (2\*13)  
> across from (2\*13)  
> in quest of (2\*13)  
> people with (2\*13)  
> them on the (3\*13)  
> spluttering (3\*13)  
> their lives (4\*13)  
> you see the (2\*13)  
> I could not (2\*13)  
> shadow of a (2\*13)  
> came nearer (2\*13)  
> and lifting (3\*13)  
> of them and (2\*13)  
> his path He (2\*13)  
> eyes on the (2\*13)  
> Out of that (10\*13)  
> brought him (6\*13)  
> Doesn't see (3\*13)  
> of the poor (2\*13)  
> in the sand (2\*13)  
> face Smiled (2\*13)  
> Shouldering (2\*13)  
> then In the (3\*13)  
> to the west (2\*13)  
> of the moon (7\*13)  
> back to the (3\*13)  
> I forgot to (3\*13)  
> would it be (2\*13)  
> He lay back (2\*13)  
> his hat His (3\*13)  
> the flowers (4\*13)  
> against the (22\*13)  
> she draws a (2\*13)  
> There he is (4\*13)  
> the rum tum (2\*13)  
> Why is that (2\*13)  
> his pockets (6\*13)  
> in his mind (4\*13)  
> and stalked (2\*13)  
> the butt of (2\*13)  
> better than (7\*13)  
> understands (4\*13)  
> Height of a (2\*13)  
> I never saw (2\*13)  
> plaintively (3\*13)  
> showing him (4\*13)  
> fresh water (2\*13)  
> licking the (2\*13)  
> the bedroom (2\*13)  
> in a minute (4\*13)  
> Wonder what (2\*13)



- > that corner (2\*13)
- > Course they (2\*13)
- > The sun was (3\*13)
- > the steeple (2\*13)
- > His eyelids (4\*13)
- > him Keep it (2\*13)
- > a day older (2\*13)
- > crosslegged (3\*13)
- > the evening (6\*13)
- > Molly's new (2\*13)
- > the Freeman (2\*13)
- > Mr O'Rourke (2\*13)
- > competition (3\*13)
- > packed with (2\*13)
- > calling the (2\*13)
- > porkbutcher (2\*13)
- > interesting (7\*13)
- > bending his (2\*13)
- > holding her (2\*13)
- > outside the (6\*13)
- > in the wood (2\*13)
- > quickly and (4\*13)
- > said moving (2\*13)
- > What matter (2\*13)
- > To purchase (4\*13)
- > and immense (2\*13)
- > the perfume (2\*13)
- > by the neck (2\*13)
- > multiplying (3\*13)
- > a girl with (2\*13)
- > hair on the (2\*13)
- > letters and (4\*13)
- > towards her (3\*13)
- > the letters (4\*13)
- > was reading (2\*13)
- > waited till (2\*13)
- > her striped (2\*13)
- > sure enough (4\*13)
- > brown paper (4\*13)
- > Milly Bloom (2\*13)
- > it into the (3\*13)
- > and between (3\*13)
- > letter from (3\*13)
- > flowerwater (2\*13)
- > orangekeyed (2\*13)
- > reached the (4\*13)
- > him what he (2\*13)
- > Families of (3\*13)
- > after death (5\*13)
- > Do you want (4\*13)
- > Get another (2\*13)
- > through her (4\*13)
- > masterpiece (3\*13)
- > the ancient (3\*13)
- > they called (4\*13)
- > for example (12\*13)
- > He sat down (2\*13)
- > Then he put (2\*13)
- > so much for (2\*13)
- > silly Milly (3\*13)

> He would be (6\*13)  
> in any case (3\*13)  
> smiled with (2\*13)  
> for the day (3\*13)  
> of her hair (2\*13)  
> Will happen (2\*13)  
> two and six (3\*13)  
> looked back (2\*13)  
> Wants to go (2\*13)  
> Was washing (2\*13)  
> by the wall (2\*13)  
> summerhouse (2\*13)  
> Best of all (2\*13)  
> Always have (2\*13)  
> back on the (4\*13)  
> and brushup (2\*13)  
> Chap in the (6\*13)  
> windows The (2\*13)  
> turning its (2\*13)  
> Three and a (3\*13)  
> himself the (6\*13)  
> allowed his (2\*13)  
> what he had (2\*13)  
> against her (6\*13)  
> band played (2\*13)  
> in her eyes (5\*13)  
> There again (2\*13)  
> Poor Dignam (2\*13)  
> once in the (3\*13)  
> Under their (8\*13)  
> more slowly (2\*13)  
> sickness in (2\*13)  
> on his back (3\*13)  
> book with a (2\*13)  
> The college (4\*13)  
> you say the (2\*13)  
> he took the (4\*13)  
> soldiers of (2\*13)  
> and glanced (2\*13)  
> disgrace to (3\*13)  
> How are you (4\*13)  
> and clothes (2\*13)  
> —To be sure (2\*13)  
> hoisted the (2\*13)  
> gloved hand (2\*13)  
> the country (4\*13)  
> the side of (3\*13)  
> poor fellow (8\*13)  
> —One of the (2\*13)  
> too he said (2\*13)  
> her bedroom (2\*13)  
> a committee (2\*13)  
> glad to see (3\*13)  
> the funeral (4\*13)  
> I'd like to (2\*13)  
> I hope that (2\*13)  
> and my wife (2\*13)  
> that Hamlet (2\*13)  
> was a woman (2\*13)  
> Year before (2\*13)

- > his fingers (3\*13)
- > dear O dear (2\*13)
- > thinking of (10\*13)
- > the life of (2\*13)
- > turned into (3\*13)
- > not to wake (2\*13)
- > when I went (2\*13)
- > Mrs Ellis's (2\*13)
- > last letter (2\*13)
- > enclose the (2\*13)
- > you have no (4\*13)
- > you naughty (2\*13)
- > not deny my (2\*13)
- > Language of (4\*13)
- > on the road (2\*13)
- > in his head (4\*13)
- > probably Or (2\*13)
- > was getting (2\*13)
- > the railway (2\*13)
- > made out of (2\*13)
- > millions of (7\*13)
- > backdoor of (2\*13)
- > on the door (3\*13)
- > when he was (5\*13)
- > a ring with (2\*13)
- > by the hour (3\*13)
- > at midnight (4\*13)
- > his hat and (2\*13)
- > me one time (2\*13)
- > with a veil (2\*13)
- > That fellow (7\*13)
- > Peter Carey (2\*13)
- > at home And (2\*13)
- > quite right (5\*13)
- > for a drink (2\*13)
- > Who has the (2\*13)
- > after their (3\*13)
- > And did you (3\*13)
- > I found the (2\*13)
- > also to the (2\*13)
- > that lotion (3\*13)
- > forgot that (2\*13)
- > When was it (5\*13)
- > a sovereign (2\*13)
- > He ought to (8\*13)
- > fellow that (3\*13)
- > Overdose of (2\*13)
- > a fortnight (2\*13)
- > the counter (4\*13)
- > Time to get (2\*13)
- > the day and (2\*13)
- > if they had (2\*13)
- > passing the (5\*13)
- > dearer than (2\*13)
- > entered and (2\*13)
- > an envelope (2\*13)
- > Nothing was (2\*13)
- > in mourning (3\*13)
- > a friend of (2\*13)
- > six hundred (2\*13)

- > it would be (6\*13)
- > on with the (3\*13)
- > down Glad I (2\*13)
- > Mrs Fleming (4\*13)
- > behind with (2\*13)
- > he'd try to (2\*13)
- > grand canal (2\*13)
- > so that the (2\*13)
- > the Queen's (5\*13)
- > —How do you (3\*13)
- > a straw hat (2\*13)
- > Fascination (2\*13)
- > notice that (2\*13)
- > between the (20\*13)
- > accounts of (2\*13)
- > and clasped (2\*13)
- > Must be his (2\*13)
- > unresisting (3\*13)
- > past eleven (2\*13)
- > goodlooking (5\*13)
- > Nice fellow (2\*13)
- > in laughter (3\*13)
- > with sudden (2\*13)
- > hobbledehoy (2\*13)
- > he tried to (4\*13)
- > for a penny (4\*13)
- > houses with (2\*13)
- > Some reason (2\*13)
- > the married (2\*13)
- > Sympathetic (4\*13)
- > a good word (2\*13)
- > infanticide (2\*13)
- > Leading him (2\*13)
- > on his face (2\*13)
- > encouraging (4\*13)
- > the windows (5\*13)
- > Tomorrow is (2\*13)
- > twentyseven (2\*13)
- > lookout for (2\*13)
- > brown habit (2\*13)
- > the insides (2\*13)
- > Much better (3\*13)
- > consolation (4\*13)
- > But suppose (2\*13)
- > Camping out (2\*13)
- > holding out (2\*13)
- > he said The (6\*13)
- > escape than (2\*13)
- > in a garden (2\*13)
- > railings of (2\*13)
- > white forms (2\*13)
- > out his arm (2\*13)
- > Change that (3\*13)
- > Ned Lambert (16\*13)
- > passed from (2\*13)
- > here before (3\*13)
- > it with his (3\*13)
- > doublequick (2\*13)
- > Who is that (2\*13)
- > Anniversary (2\*13)

> to the poor (2\*13)  
> her husband (7\*13)  
> —And how is (2\*13)  
> is going to (6\*13)  
> Is that the (2\*13)  
> They halted (2\*13)  
> unconscious (2\*13)  
> at the last (3\*13)  
> blinking in (2\*13)  
> in front of (4\*13)  
> on his left (2\*13)  
> and holding (2\*13)  
> the morning (2\*13)  
> Down in the (3\*13)  
> with little (7\*13)  
> breasts All (2\*13)  
> the boy and (2\*13)  
> the pack of (2\*13)  
> The ree the (2\*13)  
> buried here (2\*13)  
> in his walk (2\*13)  
> suppose she (4\*13)  
> Pennyweight (2\*13)  
> time He was (2\*13)  
> finelooking (2\*13)  
> their hands (2\*13)  
> you another (2\*13)  
> I know that (2\*13)  
> admired the (2\*13)  
> getting out (2\*13)  
> Ballsbridge (3\*13)  
> in the dead (2\*13)  
> that before (2\*13)  
> used to say (3\*13)  
> Will o' the (2\*13)  
> children he (2\*13)  
> he keeps it (2\*13)  
> Ought to be (4\*13)  
> produce the (2\*13)  
> of a lot of (2\*13)  
> he looks at (2\*13)  
> of mourning (2\*13)  
> imagine his (2\*13)  
> a sort of a (2\*13)  
> side of the (2\*13)  
> dreamt of A (2\*13)  
> could Still (2\*13)  
> have to get (2\*13)  
> First thing (2\*13)  
> possibly do (2\*13)  
> in his hand (6\*13)  
> for him The (3\*13)  
> we were all (2\*13)  
> the fire of (2\*13)  
> an electric (2\*13)  
> sure of his (2\*13)  
> in the hole (3\*13)  
> knocked the (2\*13)  
> at all That (2\*13)  
> wheelwright (2\*13)

> and bits of (2\*13)  
> like a real (2\*13)  
> or whatever (3\*13)  
> of the face (2\*13)  
> of a fellow (2\*13)  
> a white man (2\*13)  
> is a little (3\*13)  
> you he said (3\*13)  
> They walked (2\*13)  
> Oyster eyes (2\*13)  
> British and (2\*13)  
> Grossbooted (2\*13)  
> beardframed (2\*13)  
> Our Saviour (2\*13)  
> They always (3\*13)  
> another for (2\*13)  
> doublet and (2\*13)  
> Hand on his (2\*13)  
> watched the (4\*13)  
> accompanied (6\*13)  
> if they got (2\*13)  
> marriage of (2\*13)  
> no one knew (2\*13)  
> calling him (2\*13)  
> you want to (3\*13)  
> Three weeks (3\*13)  
> he had made (3\*13)  
> hand to his (5\*13)  
> can do that (2\*13)  
> The foreman (2\*13)  
> hearing the (4\*13)  
> typesetters (2\*13)  
> should have (3\*13)  
> unanswering (2\*13)  
> and the dog (2\*13)  
> That's what (3\*13)  
> out all the (2\*13)  
> Twentyeight (5\*13)  
> something I (2\*13)  
> quarrelling (2\*13)  
> the shadows (2\*13)  
> looked upon (4\*13)  
> he had been (13\*13)  
> the biscuit (2\*13)  
> fragment of (3\*13)  
> go with him (2\*13)  
> in the wind (2\*13)  
> the sloping (2\*13)  
> Used to get (2\*13)  
> the Express (3\*13)  
> one another (9\*13)  
> fellow well (2\*13)  
> always said (2\*13)  
> sham squire (2\*13)  
> recognition (2\*13)  
> in the hall (4\*13)  
> said It was (4\*13)  
> again as he (2\*13)  
> fought with (2\*13)  
> round there (3\*13)

- > on his hand (2\*13)
- > on his brow (3\*13)
- > my brandnew (2\*13)
- > He extended (2\*13)
- > his foot on (2\*13)
- > mes enfants (2\*13)
- > to make the (2\*13)
- > Going to be (4\*13)
- > were always (3\*13)
- > the blatant (2\*13)
- > the acme of (3\*13)
- > his hand in (3\*13)
- > That was in (3\*13)
- > Butt bridge (2\*13)
- > Yes Yes Yes (4\*13)
- > got in with (2\*13)
- > only in the (2\*13)
- > Mouth south (3\*13)
- > approaching (6\*13)
- > took up the (2\*13)
- > Occurrences (2\*13)
- > did he find (2\*13)
- > Mosaic code (2\*13)
- > the vatican (2\*13)
- > that it was (5\*13)
- > the hand of (2\*13)
- > of the very (3\*13)
- > lightly the (2\*13)
- > of humanity (2\*13)
- > bulrushes a (2\*13)
- > before that (3\*13)
- > the Eternal (2\*13)
- > The sack of (2\*13)
- > They turned (2\*13)
- > to get into (2\*13)
- > clothes and (3\*13)
- > Their names (2\*13)
- > He turned A (2\*13)
- > their white (2\*13)
- > back a pace (2\*13)
- > practically (4\*13)
- > tell him he (2\*13)
- > RAISING THE (2\*13)
- > a long face (2\*13)
- > Out for the (2\*13)
- > asked Where (2\*13)
- > of the land (3\*13)
- > the brewery (2\*13)
- > as big as a (2\*13)
- > Looking for (6\*13)
- > fifty yards (2\*13)
- > passed over (2\*13)
- > a penny and (2\*13)
- > tastes like (2\*13)
- > really It's (2\*13)
- > stuck up in (2\*13)
- > right after (2\*13)
- > not exactly (2\*13)
- > that priest (2\*13)
- > the scarlet (3\*13)

- > Three bob a (2\*13)
- > smart girls (2\*13)
- > Dame street (3\*13)
- > the outside (2\*13)
- > for them My (2\*13)
- > barbed wire (3\*13)
- > on her back (2\*13)
- > we had that (2\*13)
- > elderflower (2\*13)
- > photography (2\*13)
- > the Mansion (3\*13)
- > on his pins (2\*13)
- > old Goodwin (2\*13)
- > the baker's (2\*13)
- > May as well (2\*13)
- > old friends (2\*13)
- > it with the (4\*13)
- > it from her (2\*13)
- > her handbag (2\*13)
- > your little (3\*13)
- > going round (2\*13)
- > gripped his (2\*13)
- > an umbrella (5\*13)
- > Remember me (2\*13)
- > him without (2\*13)
- > they spring (2\*13)
- > My literary (2\*13)
- > and general (2\*13)
- > and popular (2\*13)
- > Didn't take (2\*13)
- > with Whelan (2\*13)
- > educational (3\*13)
- > a marketnet (2\*13)
- > to give the (2\*13)
- > swollen out (2\*13)
- > groping for (3\*13)
- > what was it (3\*13)
- > hundred and (4\*13)
- > work it out (2\*13)
- > for nothing (3\*13)
- > playing the (3\*13)
- > Policeman's (2\*13)
- > If a fellow (2\*13)
- > got to know (2\*13)
- > Mrs Purefoy (3\*13)
- > man used to (2\*13)
- > Hidden hand (2\*13)
- > must have a (2\*13)
- > him for the (3\*13)
- > enthusiasts (2\*13)
- > This is the (7\*13)
- > hundreds of (2\*13)
- > Look at the (5\*13)
- > His brother (3\*13)
- > public life (2\*13)
- > and bicycle (2\*13)
- > Why do they (2\*13)
- > symbolic (2\*13)
- > behind them (2\*13)
- > Must be the (3\*13)



- > Where is he (4\*13)
- > Could never (3\*13)
- > must answer (2\*13)
- > Pincushions (2\*13)
- > threatening (2\*13)
- > for a woman (3\*13)
- > Duke street (2\*13)
- > calling for (3\*13)
- > his tumbler (2\*13)
- > and cabbage (2\*13)
- > picking his (2\*13)
- > out of this (3\*13)
- > Born with a (3\*13)
- > to his lips (4\*13)
- > for his own (2\*13)
- > all there's (2\*13)
- > the shelves (2\*13)
- > potted meat (3\*13)
- > There was a (12\*13)
- > Nosey Flynn (8\*13)
- > Look at his (3\*13)
- > engaged for (2\*13)
- > the cordial (3\*13)
- > Myler Keogh (2\*13)
- > himself and (2\*13)
- > anything on (2\*13)
- > because I'm (2\*13)
- > periwinkles (2\*13)
- > didn't know (2\*13)
- > Leopold was (2\*13)
- > And she did (2\*13)
- > to a secret (2\*13)
- > Touched his (3\*13)
- > The sky The (2\*13)
- > she had her (4\*13)
- > the heather (3\*13)
- > she gave me (3\*13)
- > her spittle (2\*13)
- > High on Ben (2\*13)
- > electricity (3\*13)
- > enjoyed her (2\*13)
- > I asked him (3\*13)
- > a gentleman (8\*13)
- > their minds (2\*13)
- > coming from (3\*13)
- > I won't say (2\*13)
- > on the spot (5\*13)
- > him to have (2\*13)
- > —That's the (2\*13)
- > searchlight (3\*13)
- > place where (2\*13)
- > come out of (2\*13)
- > go properly (2\*13)
- > John Long's (2\*13)
- > we left the (3\*13)
- > to the left (5\*13)
- > on his coat (2\*13)
- > drawing his (3\*13)
- > of sense of (2\*13)
- > face like a (2\*13)

- > for Molly's (3\*13)
- > in the head (3\*13)
- > seeing That (2\*13)
- > institution (4\*13)
- > Levenston's (2\*13)
- > publichouse (2\*13)
- > in New York (2\*13)
- > Where did I (2\*13)
- > conflicting (2\*13)
- > a sinkapace (2\*13)
- > A noiseless (4\*13)
- > by the door (4\*13)
- > her Then he (2\*13)
- > The shining (2\*13)
- > greencapped (2\*13)
- > my telegram (2\*13)
- > discussions (2\*13)
- > the noblest (2\*13)
- > illustrious (3\*13)
- > to hear the (4\*13)
- > do not know (2\*13)
- > born out of (4\*13)
- > he wants to (3\*13)
- > not stay to (2\*13)
- > Composition (3\*13)
- > in order to (5\*13)
- > prying into (3\*13)
- > we have the (2\*13)
- > appealed to (4\*13)
- > clergyman's (2\*13)
- > then to the (2\*13)
- > left behind (3\*13)
- > should know (2\*13)
- > She put the (2\*13)
- > raising his (2\*13)
- > countryfolk (2\*13)
- > countenance (4\*13)
- > dishonoured (3\*13)
- > things that (2\*13)
- > he believed (3\*13)
- > an innocent (2\*13)
- > His private (2\*13)
- > possibility (4\*13)
- > you at that (2\*13)
- > my father I (2\*13)
- > shadow over (2\*13)
- > his name is (3\*13)
- > the sonnets (2\*13)
- > because you (2\*13)
- > honour with (2\*13)
- > the game of (2\*13)
- > there where (2\*13)
- > and the two (2\*13)
- > been before (2\*13)
- > their souls (3\*13)
- > bluecircled (2\*13)
- > personality (2\*13)
- > him welcome (2\*13)
- > and whipped (2\*13)
- > represented (2\*13)

- > I hear that (2\*13)
- > inspiration (2\*13)
- > a querulous (2\*13)
- > to be there (2\*13)
- > He's out in (2\*13)
- > mother with (2\*13)
- > that in the (2\*13)
- > with infamy (2\*13)
- > there is no (3\*13)
- > Explain the (2\*13)
- > entitled to (2\*13)
- > the rest of (3\*13)
- > his friends (3\*13)
- > with a turn (2\*13)
- > are made in (2\*13)
- > of the jews (2\*13)
- > his wife or (4\*13)
- > the will to (2\*13)
- > even though (3\*13)
- > I feel that (2\*13)
- > your father (2\*13)
- > mystery and (2\*13)
- > incertitude (3\*13)
- > speak their (2\*13)
- > of the same (8\*13)
- > by the same (2\*13)
- > of greatest (2\*13)
- > his initial (2\*13)
- > when it was (4\*13)
- > also in the (2\*13)
- > Let us hear (2\*13)
- > you have to (4\*13)
- > speech They (2\*13)
- > merry widow (2\*13)
- > Because the (10\*13)
- > catastrophe (3\*13)
- > of adultery (2\*13)
- > inclination (3\*13)
- > of Maynooth (2\*13)
- > Measure for (2\*13)
- > he affirmed (3\*13)
- > what though (2\*13)
- > Maeterlinck (2\*13)
- > brothers in (2\*13)
- > and the sun (3\*13)
- > the lord of (2\*13)
- > as they are (4\*13)
- > and butcher (2\*13)
- > I don't see (2\*13)
- > the present (3\*13)
- > to him that (2\*13)
- > contributor (2\*13)
- > What have I (2\*13)
- > still there (2\*13)
- > of pleasure (3\*13)
- > followed by (2\*13)
- > lifted them (2\*13)
- > ineluctably (3\*13)
- > see his eye (2\*13)
- > thou art in (2\*13)

> Wheelbarrow (3\*13)  
> if possible (2\*13)  
> the convent (2\*13)  
> cannonballs (2\*13)  
> have served (2\*13)  
> well indeed (2\*13)  
> would go to (2\*13)  
> the farther (3\*13)  
> a few words (3\*13)  
> badtempered (2\*13)  
> Unfortunate (2\*13)  
> poor people (2\*13)  
> he disliked (2\*13)  
> in a corner (3\*13)  
> shillings a (2\*13)  
> her perfume (2\*13)  
> man who had (2\*13)  
> and saluted (2\*13)  
> and she was (2\*13)  
> daughter of (4\*13)  
> the jealous (3\*13)  
> slowly down (2\*13)  
> came from a (2\*13)  
> young woman (3\*13)  
> halted near (2\*13)  
> on the path (2\*13)  
> the urchins (2\*13)  
> Boody asked (2\*13)  
> nothing for (2\*13)  
> —And what's (2\*13)  
> yellow soup (2\*13)  
> round their (2\*13)  
> Ci rifletta (2\*13)  
> Dalkey tram (2\*13)  
> as they had (2\*13)  
> nicelooking (3\*13)  
> and all the (10\*13)  
> for Belfast (2\*13)  
> —Hello Jack (2\*13)  
> here In the (2\*13)  
> the trouble (3\*13)  
> Turn Now On (3\*13)  
> choked with (2\*13)  
> with gentle (2\*13)  
> opened wide (2\*13)  
> went up the (2\*13)  
> yours truly (2\*13)  
> Coming home (3\*13)  
> At last she (2\*13)  
> God she had (2\*13)  
> stopped and (2\*13)  
> slaughtered (3\*13)  
> had he said (3\*13)  
> Corporation (3\*13)  
> upright and (2\*13)  
> wait awhile (2\*13)  
> your bloody (2\*13)  
> The lacquey (2\*13)  
> him he said (3\*13)  
> just take a (2\*13)

- > Mr Crimmins (3\*13)
- > here Make a (2\*13)
- > Denis Breen (3\*13)
- > course That (2\*13)
- > Ben Dollard (11\*13)
- > that ballad (2\*13)
- > with garlic (2\*13)
- > wagging her (2\*13)
- > Antisthenes (2\*13)
- > Between two (4\*13)
- > Binding too (2\*13)
- > he asked To (2\*13)
- > me with her (2\*13)
- > of that ilk (2\*13)
- > in his neck (2\*13)
- > for someone (2\*13)
- > his glasses (2\*13)
- > he muttered (4\*13)
- > and Charles (2\*13)
- > attended by (2\*13)
- > to show you (2\*13)
- > of his coat (3\*13)
- > Love is the (2\*13)
- > the waiting (2\*13)
- > Jimmy Henry (4\*13)
- > for himself (7\*13)
- > sure he has (2\*13)
- > retribution (2\*13)
- > I shouldn't (2\*13)
- > the distant (4\*13)
- > duke's lawn (2\*13)
- > sticking up (2\*13)
- > hell out of (2\*13)
- > was telling (2\*13)
- > till Monday (2\*13)
- > telling the (3\*13)
- > His Majesty (4\*13)
- > and brought (2\*13)
- > Lenehan and (2\*13)
- > the pockets (2\*13)
- > viceroy and (2\*13)
- > without his (2\*13)
- > by the late (2\*13)
- > Imperthnthn (2\*13)
- > Pat brought (2\*13)
- > silent roar (2\*13)
- > hair behind (3\*13)
- > the teatray (2\*13)
- > aggravating (2\*13)
- > wait till I (4\*13)
- > white under (2\*13)
- > indignation (2\*13)
- > All flushed (2\*13)
- > And flushed (2\*13)
- > violet silk (2\*13)
- > indulgently (2\*13)
- > Dedalus and (2\*13)
- > Stephen the (3\*13)
- > sure he was (2\*13)
- > Respectable (6\*13)

- > Coincidence (6\*13)
- > It throbbed (2\*13)
- > from within (2\*13)
- > leavetaking (2\*13)
- > and stopped (3\*13)
- > me he might (2\*13)
- > said Boylan (2\*13)
- > never heard (2\*13)
- > his chalice (3\*13)
- > from Father (2\*13)
- > by sunlight (2\*13)
- > inexchangeable (2\*13)
- > all his own (2\*13)
- > and who was (2\*13)
- > Independent (3\*13)
- > gravy Bloom (2\*13)
- > Lydia Douce (2\*13)
- > Richie said (2\*13)
- > Appropriate (4\*13)
- > refusing to (2\*13)
- > How is that (2\*13)
- > all is lost (2\*13)
- > Wagging his (2\*13)
- > first I saw (3\*13)
- > the elastic (2\*13)
- > Play on her (2\*13)
- > than in the (2\*13)
- > resplendent (2\*13)
- > never speak (2\*13)
- > It's in the (2\*13)
- > on the head (2\*13)
- > that was so (2\*13)
- > seven times (3\*13)
- > hear chords (2\*13)
- > Question of (3\*13)
- > up and down (5\*13)
- > was looking (3\*13)
- > not looking (2\*13)
- > Henry wrote (3\*13)
- > poor little (6\*13)
- > you call me (2\*13)
- > Believe The (2\*13)
- > Tongue when (2\*13)
- > business he (2\*13)
- > to the tune (2\*13)
- > side of her (3\*13)
- > at the door (4\*13)
- > his country (2\*13)
- > their sides (2\*13)
- > poor papa's (2\*13)
- > his cassock (2\*13)
- > in sympathy (2\*13)
- > your pocket (2\*13)
- > the Spanish (4\*13)
- > breath that (2\*13)
- > I like that (2\*13)
- > Passage was (2\*13)
- > he knew the (2\*13)
- > the name of (4\*13)
- > exquisitely (3\*13)

- > in that one (2\*13)
- > him Sitting (2\*13)
- > tissuepaper (2\*13)
- > of the lane (2\*13)
- > those parts (2\*13)
- > getting his (3\*13)
- > five pounds (2\*13)
- > avoirdupois (2\*13)
- > instalments (3\*13)
- > —What about (2\*13)
- > back of the (3\*13)
- > that bloody (5\*13)
- > the land of (4\*13)
- > the aqueous (2\*13)
- > that region (2\*13)
- > the sons of (3\*13)
- > purpose and (3\*13)
- > And by that (2\*13)
- > of milk and (2\*13)
- > the citizen (9\*13)
- > and deliver (2\*13)
- > of the neck (2\*13)
- > seated on a (4\*13)
- > to shoulder (2\*13)
- > of recently (2\*13)
- > the Village (2\*13)
- > that he was (9\*13)
- > the prudent (2\*13)
- > Redmayne of (2\*13)
- > the wife of (2\*13)
- > him says he (4\*13)
- > says Alf He (2\*13)
- > to look for (2\*13)
- > forth as to (2\*13)
- > the crystal (2\*13)
- > Ireland and (4\*13)
- > the British (6\*13)
- > so says Joe (3\*13)
- > directed to (2\*13)
- > by means of (3\*13)
- > orangefiery (2\*13)
- > he had seen (2\*13)
- > development (5\*13)
- > It was then (2\*13)
- > attended to (2\*13)
- > ten minutes (2\*13)
- > Dublin when (2\*13)
- > they didn't (3\*13)
- > home to the (2\*13)
- > the dog and (2\*13)
- > services in (2\*13)
- > putting the (3\*13)
- > Hello Bloom (2\*13)
- > one of your (2\*13)
- > fathers for (2\*13)
- > two fellows (2\*13)
- > intelligent (2\*13)
- > The friends (2\*13)
- > the extreme (3\*13)
- > instruments (2\*13)

- > upholstered (3\*13)
- > instructive (2\*13)
- > picturesque (2\*13)
- > altercation (4\*13)
- > the F O T E (2\*13)
- > the correct (2\*13)
- > resorted to (2\*13)
- > Booterstown (2\*13)
- > promptitude (2\*13)
- > readywitted (2\*13)
- > unanimously (2\*13)
- > in the hope (2\*13)
- > acclamation (2\*13)
- > the various (5\*13)
- > supplied by (2\*13)
- > immediately (6\*13)
- > to that the (2\*13)
- > about to be (3\*13)
- > together on (2\*13)
- > forward and (6\*13)
- > lady in the (2\*13)
- > outburst of (2\*13)
- > if she aint (2\*13)
- > the size of (2\*13)
- > by kindness (2\*13)
- > it wouldn't (2\*13)
- > and mauling (2\*13)
- > his eye all (2\*13)
- > among other (2\*13)
- > resemblance (2\*13)
- > complicated (2\*13)
- > and getting (3\*13)
- > the company (2\*13)
- > a rogue and (2\*13)
- > he was very (2\*13)
- > that's dead (2\*13)
- > expressions (3\*13)
- > suitable to (2\*13)
- > bloody fool (2\*13)
- > And the old (4\*13)
- > Good health (3\*13)
- > says Alf —I (2\*13)
- > the darling (2\*13)
- > He puts his (3\*13)
- > forthcoming (2\*13)
- > Mr Allfours (2\*13)
- > the like of (3\*13)
- > to have his (2\*13)
- > our ancient (2\*13)
- > brought the (3\*13)
- > superlative (2\*13)
- > D D the rev (2\*13)
- > P P the rev (3\*13)
- > C C the rev (2\*13)
- > The soldier (3\*13)
- > The redcoat (2\*13)
- > exchange of (2\*13)
- > yes I think (2\*13)
- > the air The (2\*13)
- > getting him (2\*13)



- > his name in (2\*13)
- > telling him (4\*13)
- > nothing but (4\*13)
- > in evidence (2\*13)
- > other woman (3\*13)
- > red herring (2\*13)
- > round after (2\*13)
- > a cousin of (2\*13)
- > publication (2\*13)
- > evidence of (2\*13)
- > of the Holy (3\*13)
- > disposition (2\*13)
- > and another (2\*13)
- > and for the (2\*13)
- > there being (4\*13)
- > he conjured (2\*13)
- > preferred a (2\*13)
- > if he would (2\*13)
- > at his feet (2\*13)
- > of the most (3\*13)
- > it might be (2\*13)
- > Bass's mare (2\*13)
- > two quid on (2\*13)
- > hearths And (2\*13)
- > carried out (2\*13)
- > the nuptial (2\*13)
- > swig out of (2\*13)
- > and address (2\*13)
- > the general (3\*13)
- > comes along (2\*13)
- > was full of (4\*13)
- > and talking (3\*13)
- > him and his (3\*13)
- > nation says (2\*13)
- > and says he (3\*13)
- > to dwell on (2\*13)
- > depicted on (2\*13)
- > wonderfully (3\*13)
- > delicate as (2\*13)
- > Gob he near (2\*13)
- > standing up (3\*13)
- > now says he (2\*13)
- > a moment to (2\*13)
- > the bicycle (5\*13)
- > Majesty the (2\*13)
- > them in his (2\*13)
- > exceedingly (2\*13)
- > a very good (2\*13)
- > the natives (2\*13)
- > in his life (2\*13)
- > and he told (2\*13)
- > knew he was (2\*13)
- > so he could (2\*13)
- > there's the (4\*13)
- > or Crawford (2\*13)
- > the summons (2\*13)
- > in my house (2\*13)
- > a flagon of (2\*13)
- > says Martin (8\*13)
- > by God says (2\*13)

> for a brief (2\*13)  
> the blessed (4\*13)  
> and S James (2\*13)  
> Leopold and (2\*13)  
> and Brother (2\*13)  
> the introit (2\*13)  
> Abraham and (2\*13)  
> as quick as (2\*13)  
> to larboard (2\*13)  
> equidistant (2\*13)  
> another and (2\*13)  
> the feet of (2\*13)  
> heel of the (2\*13)  
> to the door (4\*13)  
> says he And (2\*13)  
> the work of (2\*13)  
> executed in (4\*13)  
> got hold of (2\*13)  
> which it is (2\*13)  
> atmospheric (2\*13)  
> the giant's (2\*13)  
> proportions (2\*13)  
> in all your (2\*13)  
> he got that (2\*13)  
> the chariot (3\*13)  
> an angle of (2\*13)  
> and the air (2\*13)  
> to take his (2\*13)  
> with golden (3\*13)  
> golden rule (2\*13)  
> and to such (2\*13)  
> fingers and (2\*13)  
> on her brow (2\*13)  
> at her feet (2\*13)  
> fashion and (2\*13)  
> she glanced (2\*13)  
> morning She (2\*13)  
> at the side (2\*13)  
> would never (4\*13)  
> herself and (2\*13)  
> to keep the (2\*13)  
> out of some (3\*13)  
> Reggy Wylie (2\*13)  
> married the (2\*13)  
> Strength of (2\*13)  
> with a long (2\*13)  
> in the same (4\*13)  
> beautifully (2\*13)  
> buttoned up (2\*13)  
> told him to (2\*13)  
> and here he (2\*13)  
> chinchopper (2\*13)  
> at the idea (2\*13)  
> of her life (2\*13)  
> But she was (3\*13)  
> father only (2\*13)  
> in the home (4\*13)  
> his hand to (2\*13)  
> deserves to (2\*13)  
> My love and (2\*13)

- > thought the (2\*13)
- > said to him (2\*13)
- > just like a (2\*13)
- > on the wall (4\*13)
- > because she (7\*13)
- > down to her (3\*13)
- > and Edy and (2\*13)
- > pray for us (7\*13)
- > daily bread (2\*13)
- > It was like (2\*13)
- > he was like (2\*13)
- > not Even if (2\*13)
- > Gerty could (2\*13)
- > and if ever (2\*13)
- > good enough (2\*13)
- > opportunity (2\*13)
- > to one side (6\*13)
- > every nerve (2\*13)
- > like an old (2\*13)
- > she was and (2\*13)
- > on with her (2\*13)
- > the whitest (2\*13)
- > when he saw (2\*13)
- > and looking (2\*13)
- > that little (3\*13)
- > the desired (2\*13)
- > up with his (2\*13)
- > lips parted (2\*13)
- > contretemps (2\*13)
- > exclamation (2\*13)
- > it off with (2\*13)
- > saying that (2\*13)
- > the couples (2\*13)
- > that lovely (3\*13)
- > could write (3\*13)
- > that was an (2\*13)
- > the foreign (2\*13)
- > to have her (2\*13)
- > respect for (2\*13)
- > big brother (2\*13)
- > in spite of (4\*13)
- > days beyond (2\*13)
- > was waiting (2\*13)
- > was in that (3\*13)
- > without the (4\*13)
- > photographs (2\*13)
- > other thing (2\*13)
- > the garters (2\*13)
- > in the grey (3\*13)
- > he answered (2\*13)
- > times worse (2\*13)
- > throw it at (2\*13)
- > inclined to (5\*13)
- > on his mind (2\*13)
- > street that (2\*13)
- > do you like (3\*13)
- > came to the (2\*13)
- > inside them (2\*13)
- > she told me (3\*13)
- > Fell asleep (2\*13)

> in Jammet's (2\*13)  
> to daughter (2\*13)  
> to save the (2\*13)  
> she carries (2\*13)  
> up her hand (2\*13)  
> Lord It was (2\*13)  
> have made a (2\*13)  
> a few years (2\*13)  
> the husband (6\*13)  
> man that is (2\*13)  
> Have to let (2\*13)  
> her slipper (2\*13)  
> time before (2\*13)  
> of life And (2\*13)  
> curious the (2\*13)  
> Still if he (2\*13)  
> to find out (4\*13)  
> native land (2\*13)  
> at that age (2\*13)  
> Buy from us (2\*13)  
> the hour of (2\*13)  
> husband but (2\*13)  
> hate to see (2\*13)  
> transparent (3\*13)  
> grows in it (2\*13)  
> as anything (2\*13)  
> proliferent (2\*13)  
> fortunately (2\*13)  
> anything of (3\*13)  
> the surface (2\*13)  
> transmitted (5\*13)  
> excessively (2\*13)  
> of medicine (2\*13)  
> found again (2\*13)  
> whether the (3\*13)  
> in that all (2\*13)  
> mother that (2\*13)  
> terrestrial (3\*13)  
> bring forth (4\*13)  
> living with (3\*13)  
> with wonder (3\*13)  
> whiles they (2\*13)  
> there to be (3\*13)  
> that castle (2\*13)  
> open in the (2\*13)  
> be possible (2\*13)  
> as he might (2\*13)  
> man and the (2\*13)  
> of all them (3\*13)  
> sir Leopold (2\*13)  
> for that he (2\*13)  
> intended to (3\*13)  
> a matter of (4\*13)  
> should live (2\*13)  
> imagination (3\*13)  
> these words (2\*13)  
> an accident (2\*13)  
> fraction of (3\*13)  
> ancient and (2\*13)  
> in the womb (2\*13)

- > involuntary (2\*13)
- > a confiding (2\*13)
- > ever virgin (2\*13)
- > do likewise (2\*13)
- > luxuriously (2\*13)
- > his darling (2\*13)
- > a penny for (2\*13)
- > indifferent (2\*13)
- > that bottle (2\*13)
- > By no means (3\*13)
- > Patk Dignam (2\*13)
- > Alec Bannon (2\*13)
- > Bloom there (2\*13)
- > should be a (2\*13)
- > an infinite (2\*13)
- > and he made (2\*13)
- > To tell the (2\*13)
- > of the game (3\*13)
- > they can go (2\*13)
- > place which (2\*13)
- > as often as (2\*13)
- > to know the (2\*13)
- > father left (2\*13)
- > whom he had (2\*13)
- > that day at (2\*13)
- > Mr Mulligan (3\*13)
- > the balance (2\*13)
- > thanked him (2\*13)
- > taken place (3\*13)
- > antechamber (2\*13)
- > of the head (2\*13)
- > if he might (2\*13)
- > compliments (2\*13)
- > my heart to (2\*13)
- > before ever (2\*13)
- > dame Nature (2\*13)
- > the fittest (2\*13)
- > philosopher (5\*13)
- > The bedside (2\*13)
- > there under (2\*13)
- > eyes on her (2\*13)
- > of the lady (2\*13)
- > the earth I (2\*13)
- > the word of (2\*13)
- > creature of (2\*13)
- > of feminine (2\*13)
- > expectation (2\*13)
- > a temporary (2\*13)
- > security of (3\*13)
- > not his own (2\*13)
- > not to have (2\*13)
- > prerogative (2\*13)
- > suggestions (2\*13)
- > the Sublime (2\*13)
- > When he had (2\*13)
- > out at once (2\*13)
- > secured the (2\*13)
- > impregnated (2\*13)
- > The gravest (2\*13)
- > such as the (2\*13)

- > the seat of (2\*13)
- > the case of (3\*13)
- > that of the (3\*13)
- > before them (2\*13)
- > anticipated (2\*13)
- > tell me his (2\*13)
- > everlasting (2\*13)
- > and greatly (2\*13)
- > young man's (2\*13)
- > close order (2\*13)
- > doubles and (2\*13)
- > description (5\*13)
- > symptoms of (3\*13)
- > conjectured (3\*13)
- > accordingly (5\*13)
- > a capacious (2\*13)
- > in the land (2\*13)
- > inquisition (2\*13)
- > spermatozoa (2\*13)
- > the passive (2\*13)
- > culminating (2\*13)
- > practice of (2\*13)
- > undoubtedly (3\*13)
- > notably the (2\*13)
- > in the long (2\*13)
- > for all his (2\*13)
- > a woman has (2\*13)
- > look at her (3\*13)
- > has come to (2\*13)
- > influential (2\*13)
- > in the most (2\*13)
- > tranquility (2\*13)
- > face before (2\*13)
- > of reproach (2\*13)
- > a universal (2\*13)
- > he whispers (3\*13)
- > pandemonium (2\*13)
- > trample the (2\*13)
- > whenever he (3\*13)
- > in your own (2\*13)
- > give me the (2\*13)
- > Come on you (4\*13)
- > be with you (2\*13)
- > of children (2\*13)
- > flourishing (2\*13)
- > the gift of (2\*13)
- > Bloom halts (2\*13)
- > the other a (2\*13)
- > stifflegged (3\*13)
- > contributed (2\*13)
- > there Bloom (2\*13)
- > down at the (2\*13)
- > of the nose (2\*13)
- > money BLOOM (2\*13)
- > chaps BLOOM (2\*13)
- > coated with (2\*13)
- > ELLEN BLOOM (2\*13)
- > done to him (2\*13)
- > Poldy BLOOM (2\*13)
- > Satirically (2\*13)

- > He breathes (2\*13)
- > from behind (3\*13)
- > BLOOM Looks (3\*13)
- > a holy show (2\*13)
- > came across (2\*13)
- > two minutes (2\*13)
- > from Liffey (2\*13)
- > FIRST WATCH (10\*13)
- > in question (6\*13)
- > passages in (2\*13)
- > showing the (4\*13)
- > Your honour (2\*13)
- > one morning (2\*13)
- > he remarked (2\*13)
- > The accused (2\*13)
- > he meant to (3\*13)
- > back number (2\*13)
- > thing BLOOM (2\*13)
- > voicelessly (2\*13)
- > from inside (2\*13)
- > the heights (2\*13)
- > a botanical (2\*13)
- > hackney car (2\*13)
- > a partially (2\*13)
- > evidently a (2\*13)
- > unspeakable (2\*13)
- > of his life (2\*13)
- > cat o' nine (2\*13)
- > a wellknown (2\*13)
- > passes with (2\*13)
- > nuisance to (2\*13)
- > Desperately (2\*13)
- > Girl in the (2\*13)
- > He turns to (2\*13)
- > BLOOM No no (2\*13)
- > eye flashes (2\*13)
- > Zoe Higgins (2\*13)
- > that potato (2\*13)
- > of the city (2\*13)
- > produced by (2\*13)
- > their royal (2\*13)
- > bearing the (3\*13)
- > High school (6\*13)
- > Ulster King (2\*13)
- > branches of (2\*13)
- > The king of (2\*13)
- > subjects We (2\*13)
- > The keys of (2\*13)
- > green socks (2\*13)
- > is about to (3\*13)
- > pork kidney (2\*13)
- > temporarily (2\*13)
- > reprints of (2\*13)
- > translation (3\*13)
- > in the year (4\*13)
- > Manufacture (2\*13)
- > MRS RIORDAN (2\*13)
- > DR MULLIGAN (2\*13)
- > consequence (2\*13)
- > examination (2\*13)

- > perceptible (3\*13)
- > the medical (2\*13)
- > Mendelssohn (2\*13)
- > Ostrolopsy (2\*13)
- > Adrianopoli (2\*13)
- > Lewy Lawson (2\*13)
- > Jones Smith (2\*13)
- > Jasperstone (2\*13)
- > Szombathely (3\*13)
- > He places a (2\*13)
- > over to the (2\*13)
- > The planets (3\*13)
- > all in this (2\*13)
- > you are You (2\*13)
- > of the gods (2\*13)
- > It has been (2\*13)
- > she glances (3\*13)
- > right BLOOM (3\*13)
- > Lily of the (2\*13)
- > remark that (2\*13)
- > to the fore (2\*13)
- > Pomegranate (2\*13)
- > in or about (3\*13)
- > Though they (2\*13)
- > female head (2\*13)
- > convulsions (2\*13)
- > FLORRY Nods (2\*13)
- > her STEPHEN (2\*13)
- > priest Or a (2\*13)
- > I bought it (2\*13)
- > Bella Cohen (2\*13)
- > so to speak (5\*13)
- > probably He (2\*13)
- > With desire (2\*13)
- > Experienced (4\*13)
- > Good by the (2\*13)
- > heard these (2\*13)
- > Ferociously (2\*13)
- > He throws a (2\*13)
- > A cockhorse (2\*13)
- > You will be (2\*13)
- > The sawdust (2\*13)
- > The sins of (2\*13)
- > against you (2\*13)
- > attached to (3\*13)
- > offensively (2\*13)
- > night after (2\*13)
- > in bed with (3\*13)
- > I know what (3\*13)
- > BLOOM I was (2\*13)
- > the arms of (2\*13)
- > to find the (2\*13)
- > in the rain (2\*13)
- > testimonial (3\*13)
- > aristocracy (2\*13)
- > incorrectly (2\*13)
- > Poulaphouca (5\*13)
- > nondescript (2\*13)
- > the ladies' (2\*13)
- > one of them (3\*13)



- > apparitions (2\*13)
- > allow me He (2\*13)
- > goes to the (2\*13)
- > down on the (2\*13)
- > but STEPHEN (2\*13)
- > on the sofa (3\*13)
- > smiling and (2\*13)
- > the pianola (4\*13)
- > handwriting (2\*13)
- > white shoes (2\*13)
- > prune plush (2\*13)
- > Stephen and (4\*13)
- > with lovely (2\*13)
- > fashionable (2\*13)
- > and walking (2\*13)
- > of diamonds (3\*13)
- > on the clay (2\*13)
- > hockeystick (2\*13)
- > to the last (2\*13)
- > Tell me the (2\*13)
- > returns THE (2\*13)
- > not knowing (3\*13)
- > sign of the (2\*13)
- > human being (3\*13)
- > can talk to (2\*13)
- > a professor (2\*13)
- > and smoking (2\*13)
- > STEPHEN How (2\*13)
- > He insulted (3\*13)
- > Ute ute ute (2\*13)
- > of corporal (2\*13)
- > he let drop (2\*13)
- > Preparatory (2\*13)
- > the greater (2\*13)
- > inasmuch as (5\*13)
- > in the face (2\*13)
- > Bloom being (2\*13)
- > to think of (2\*13)
- > contingency (2\*13)
- > Stephen was (4\*13)
- > of any kind (2\*13)
- > actuated by (2\*13)
- > pedestrians (2\*13)
- > redolent of (3\*13)
- > to tell him (2\*13)
- > fabrication (2\*13)
- > every other (2\*13)
- > the needful (2\*13)
- > thinking he (3\*13)
- > he wondered (2\*13)
- > erroneously (4\*13)
- > and then at (2\*13)
- > observation (2\*13)
- > sandwichman (2\*13)
- > he observed (2\*13)
- > that he had (3\*13)
- > and abstain (2\*13)
- > was utterly (2\*13)
- > none at all (2\*13)
- > let himself (2\*13)

- > language in (2\*13)
- > pushing the (2\*13)
- > companion's (2\*13)
- > he was just (3\*13)
- > remain with (2\*13)
- > the request (2\*13)
- > he inquired (2\*13)
- > depicted in (2\*13)
- > the line of (3\*13)
- > falling off (2\*13)
- > After which (2\*13)
- > another the (2\*13)
- > recollected (2\*13)
- > the natural (3\*13)
- > gentleman's (2\*13)
- > oilskin and (2\*13)
- > pulling the (2\*13)
- > considering (4\*13)
- > noticed her (2\*13)
- > was the man (2\*13)
- > with you in (2\*13)
- > all of them (3\*13)
- > at any rate (2\*13)
- > removed the (2\*13)
- > conspicuous (2\*13)
- > probability (3\*13)
- > relation to (2\*13)
- > though that (2\*13)
- > to hear him (2\*13)
- > of any sort (3\*13)
- > the abdomen (2\*13)
- > starting to (2\*13)
- > distinctive (2\*13)
- > into by the (2\*13)
- > said he was (2\*13)
- > the shelter (2\*13)
- > purpose but (2\*13)
- > rather than (3\*13)
- > general and (2\*13)
- > the interim (2\*13)
- > for England (2\*13)
- > if anything (2\*13)
- > as a result (2\*13)
- > effectually (2\*13)
- > in the next (2\*13)
- > comfortable (2\*13)
- > provocative (2\*13)
- > if you work (2\*13)
- > With brains (2\*13)
- > Experiences (2\*13)
- > Mr W Bass's (2\*13)
- > mudslinging (2\*13)
- > to the best (2\*13)
- > inflammable (2\*13)
- > matrimonial (3\*13)
- > on his head (2\*13)
- > was Spanish (2\*13)
- > book out of (2\*13)
- > prima donna (2\*13)
- > few minutes (2\*13)

- > for the two (2\*13)
- > on her with (2\*13)
- > always with (3\*13)
- > kicked up A (2\*13)
- > appeared to (3\*13)
- > whereabouts (2\*13)
- > alternately (4\*13)
- > of vitality (2\*13)
- > in the eyes (2\*13)
- > upside down (2\*13)
- > the analogy (2\*13)
- > which Bloom (3\*13)
- > reflections (7\*13)
- > sea and the (3\*13)
- > in the best (2\*13)
- > its way and (2\*13)
- > his clothes (2\*13)
- > happened to (2\*13)
- > necessarily (2\*13)
- > King street (2\*13)
- > a matutinal (2\*13)
- > his Bloom's (2\*13)
- > of the area (2\*13)
- > equilibrium (2\*13)
- > did Stephen (4\*13)
- > of CP a man (2\*13)
- > leaving the (2\*13)
- > discernible (2\*13)
- > the kitchen (3\*13)
- > on one knee (2\*13)
- > curvilinear (2\*13)
- > constructed (2\*13)
- > and islands (2\*13)
- > lagoons and (2\*13)
- > constituent (2\*13)
- > persevering (2\*13)
- > contraction (2\*13)
- > originality (2\*13)
- > concomitant (3\*13)
- > could Bloom (2\*13)
- > of possible (2\*13)
- > hospitality (2\*13)
- > substituted (2\*13)
- > his guest's (2\*13)
- > solution of (2\*13)
- > the answers (2\*13)
- > distraction (2\*13)
- > and the new (2\*13)
- > velocipedes (2\*13)
- > geometrical (2\*13)
- > dark corner (2\*13)
- > information (2\*13)
- > narrated to (2\*13)
- > circulation (2\*13)
- > instruction (2\*13)
- > the capital (2\*13)
- > comparative (2\*13)
- > examples of (2\*13)
- > Why was the (2\*13)
- > How did the (3\*13)

- > destination (2\*13)
- > him to make (3\*13)
- > differently (3\*13)
- > differences (3\*13)
- > eventuality (2\*13)
- > realisation (2\*13)
- > him Because (3\*13)
- > maturity to (2\*13)
- > meditations (2\*13)
- > fixed stars (2\*13)
- > had learned (2\*13)
- > significant (2\*13)
- > of meteoric (2\*13)
- > the lake of (2\*13)
- > alterations (2\*13)
- > sideboard a (2\*13)
- > to maturity (2\*13)
- > bookmark at (3\*13)
- > brown cloth (2\*13)
- > consecutive (3\*13)
- > trespassers (2\*13)
- > relative to (2\*13)
- > of domestic (2\*13)
- > A scheme to (2\*13)
- > typewritten (2\*13)
- > contempt of (2\*13)
- > at La Linea (2\*13)
- > performance (3\*13)
- > matter with (2\*13)
- > I wore that (2\*13)
- > him when he (2\*13)
- > out looking (2\*13)
- > yes because (4\*13)
- > tell me who (2\*13)
- > I hate that (4\*13)
- > those awful (2\*13)
- > you couldnt (2\*13)
- > have a fine (2\*13)
- > when I said (2\*13)
- > muddy boots (2\*13)
- > I dont like (4\*13)
- > noticed him (2\*13)
- > to show off (2\*13)
- > he said hed (2\*13)
- > was passing (2\*13)
- > I hope hell (2\*13)
- > want to get (2\*13)
- > where he is (2\*13)
- > Sinner Fein (2\*13)
- > the lancers (2\*13)
- > selling the (2\*13)
- > me with his (2\*13)
- > Ill have to (3\*13)
- > thing round (2\*13)
- > because how (2\*13)
- > I could see (4\*13)
- > some fellow (2\*13)
- > going about (2\*13)
- > somebody to (2\*13)
- > the Alameda (2\*13)

- > in my mouth (2\*13)
- > de la Flora (2\*13)
- > each others (2\*13)
- > perhaps hes (2\*13)
- > young still (2\*13)
- > they all do (2\*13)
- > Lord what a (2\*13)
- > whoever she (2\*13)
- > the straits (2\*13)
- > I think Ill (2\*13)
- > the way his (2\*13)
- > for all the (2\*13)
- > the night I (2\*13)
- > wheres this (2\*13)
- > theres some (2\*13)
- > the chamber (2\*13)
- > suppose hed (2\*13)
- > I dont know (2\*13)
- > them always (2\*13)
- > I thought I (2\*13)
- > him down to (2\*13)
- > his wife is (2\*13)
- > every penny (2\*13)
- > write about (2\*13)
- > has a thing (2\*13)
- > a few times (2\*13)
- > Ill let him (2\*13)
- > a couple of (2\*13)

- > behind him (10\*12)
- > stairs and (2\*12)
- > Kinch Come (2\*12)
- > in the air (8\*12)
- > his throat (7\*12)
- > displeased (2\*12)
- > leaned his (2\*12)
- > its length (2\*12)
- > an instant (10\*12)
- > the mirror (7\*12)
- > One moment (5\*12)
- > whistle of (2\*12)
- > He skipped (2\*12)
- > gravely at (2\*12)
- > the middle (3\*12)
- > A pleasant (4\*12)
- > an ancient (2\*12)
- > He pointed (2\*12)
- > voice went (2\*12)
- > with money (4\*12)
- > can't make (2\*12)
- > to himself (8\*12)
- > the lather (2\*12)
- > —You could (2\*12)
- > knelt down (3\*12)
- > as much as (7\*12)
- > in silence (5\*12)
- > he saw the (4\*12)
- > beside him (4\*12)
- > give you a (3\*12)
- > secondhand (4\*12)

> his mother (5\*12)  
> the smooth (4\*12)  
> and to the (3\*12)  
> I was with (2\*12)  
> glittering (3\*12)  
> out to him (2\*12)  
> downstairs (3\*12)  
> old fellow (4\*12)  
> from these (2\*12)  
> against me (3\*12)  
> I'll bring (2\*12)  
> give him a (3\*12)  
> worse than (6\*12)  
> voice said (6\*12)  
> said —What (2\*12)  
> who was in (2\*12)  
> my own You (2\*12)  
> I see them (2\*12)  
> kneel down (2\*12)  
> me because (2\*12)  
> had spoken (3\*12)  
> impossible (2\*12)  
> walked off (2\*12)  
> his cheeks (2\*12)  
> care about (2\*12)  
> out of the (16\*12)  
> the brazen (2\*12)  
> two by two (2\*12)  
> shimmering (2\*12)  
> her at the (2\*12)  
> children's (2\*12)  
> and let me (2\*12)  
> We'll have (2\*12)  
> omnipotent (2\*12)  
> coronation (2\*12)  
> of incense (2\*12)  
> the gloomy (2\*12)  
> to and fro (12\*12)  
> the hearth (2\*12)  
> across the (18\*12)  
> the candle (5\*12)  
> there's no (4\*12)  
> the locker (2\*12)  
> in the bag (2\*12)  
> Mrs Cahill (2\*12)  
> you recall (2\*12)  
> it did not (3\*12)  
> growled in (2\*12)  
> vigorously (3\*12)  
> petticoats (7\*12)  
> to be sure (4\*12)  
> frequently (4\*12)  
> She poured (5\*12)  
> the secret (3\*12)  
> her favour (2\*12)  
> into their (6\*12)  
> and rotten (2\*12)  
> —Are you a (2\*12)  
> to a voice (2\*12)  
> voice that (4\*12)

> mornings a (2\*12)  
> a shilling (3\*12)  
> a spoonful (2\*12)  
> thick rich (2\*12)  
> some money (2\*12)  
> a point of (2\*12)  
> him It's a (2\*12)  
> see little (2\*12)  
> resignedly (2\*12)  
> watchchain (2\*12)  
> out of his (12\*12)  
> you coming (2\*12)  
> He put the (2\*12)  
> at Stephen (2\*12)  
> Haines And (3\*12)  
> the tongue (2\*12)  
> making the (3\*12)  
> forward to (4\*12)  
> I said And (3\*12)  
> fluttering (4\*12)  
> and having (6\*12)  
> a horrible (2\*12)  
> it tonight (2\*12)  
> —After all (2\*12)  
> of tobacco (2\*12)  
> A horde of (2\*12)  
> heresiarch (2\*12)  
> from those (2\*12)  
> —Of course (4\*12)  
> my country (5\*12)  
> I'm afraid (2\*12)  
> tide comes (2\*12)  
> down there (11\*12)  
> last night (11\*12)  
> The father (5\*12)  
> a bleeding (2\*12)  
> is gone he (2\*12)  
> across his (4\*12)  
> of a horse (2\*12)  
> blank face (2\*12)  
> impatience (3\*12)  
> forget the (2\*12)  
> remembered (9\*12)  
> the end of (3\*12)  
> that their (2\*12)  
> classmates (2\*12)  
> and of the (4\*12)  
> out in the (3\*12)  
> their gaze (2\*12)  
> his master (2\*12)  
> they never (4\*12)  
> within the (6\*12)  
> a delicate (3\*12)  
> brightness (4\*12)  
> and on the (4\*12)  
> of nervous (2\*12)  
> sticks and (2\*12)  
> to fifteen (2\*12)  
> heaven and (4\*12)  
> hand moved (2\*12)

> flickering (2\*12)  
> hand there (2\*12)  
> a sheet of (2\*12)  
> had better (4\*12)  
> your stick (2\*12)  
> out to the (4\*12)  
> he stepped (3\*12)  
> leather of (3\*12)  
> the twelve (5\*12)  
> to all the (3\*12)  
> pocketbook (2\*12)  
> bright and (2\*12)  
> his little (6\*12)  
> halfcrowns (2\*12)  
> two crowns (3\*12)  
> beauty and (4\*12)  
> and misery (2\*12)  
> wisdom and (2\*12)  
> what money (2\*12)  
> That's not (4\*12)  
> one guinea (3\*12)  
> the moment (8\*12)  
> so unhappy (2\*12)  
> and an old (3\*12)  
> before the (13\*12)  
> We are all (3\*12)  
> Down to do (2\*12)  
> some words (2\*12)  
> typewriter (2\*12)  
> around the (7\*12)  
> among them (4\*12)  
> the matter (6\*12)  
> through it (4\*12)  
> Their full (2\*12)  
> Their eyes (7\*12)  
> he said To (3\*12)  
> no time to (2\*12)  
> the papers (3\*12)  
> him in his (4\*12)  
> swallowing (2\*12)  
> his lifted (2\*12)  
> to the air (3\*12)  
> the gravel (2\*12)  
> That's why (5\*12)  
> leaves the (2\*12)  
> If you can (2\*12)  
> Sandymount (6\*12)  
> sisterhood (2\*12)  
> Spouse and (2\*12)  
> She had no (3\*12)  
> eyes and a (2\*12)  
> her breath (5\*12)  
> the divine (2\*12)  
> Father and (5\*12)  
> are coming (2\*12)  
> By the way (11\*12)  
> the things (3\*12)  
> his father (11\*12)  
> Stephen in (2\*12)  
> and master (4\*12)



- > and common (2\*12)
- > fried with (3\*12)
- > of the air (2\*12)
- > of madness (2\*12)
- > Dringdring (2\*12)
- > to his own (2\*12)
- > hypostasis (2\*12)
- > his second (2\*12)
- > a red nose (2\*12)
- > What about (2\*12)
- > his friend (2\*12)
- > vous savez (2\*12)
- > socialiste (2\*12)
- > that's all (4\*12)
- > Missionary (2\*12)
- > from their (11\*12)
- > Mulligan's (3\*12)
- > his wife's (2\*12)
- > shattering (3\*12)
- > Kevin Egan (2\*12)
- > Hollandais (2\*12)
- > His breath (5\*12)
- > our common (2\*12)
- > journalist (4\*12)
- > lascivious (4\*12)
- > as a young (2\*12)
- > Making his (2\*12)
- > He has the (2\*12)
- > this night (4\*12)
- > Elsinore's (2\*12)
- > the strand (2\*12)
- > carcass of (2\*12)
- > on the ear (2\*12)
- > plague and (2\*12)
- > Fitzgerald (3\*12)
- > When I put (3\*12)
- > A drowning (2\*12)
- > human eyes (2\*12)
- > running to (2\*12)
- > up at them (2\*12)
- > He trotted (2\*12)
- > The simple (3\*12)
- > not afraid (2\*12)
- > feet About (2\*12)
- > Behind her (5\*12)
- > of all the (8\*12)
- > to evening (2\*12)
- > within her (2\*12)
- > to someone (2\*12)
- > beyond the (6\*12)
- > The virgin (3\*12)
- > looking in (5\*12)
- > one of the (8\*12)
- > of letters (2\*12)
- > and yellow (4\*12)
- > Talk about (6\*12)
- > and pencil (3\*12)
- > on passing (2\*12)
- > whispering (6\*12)
- > me without (2\*12)

> make their (2\*12)  
> I remember (7\*12)  
> beasts and (2\*12)  
> his palate (3\*12)  
> everywhere (6\*12)  
> lifted the (3\*12)  
> Cup of tea (4\*12)  
> to see the (3\*12)  
> understand (5\*12)  
> is he said (2\*12)  
> out of her (13\*12)  
> they can't (5\*12)  
> a shake of (2\*12)  
> He glanced (2\*12)  
> governor's (2\*12)  
> initialled (4\*12)  
> waterproof (3\*12)  
> are in the (2\*12)  
> right till (2\*12)  
> He crossed (3\*12)  
> the bright (3\*12)  
> I couldn't (6\*12)  
> Walk along (2\*12)  
> moustaches (5\*12)  
> Might meet (2\*12)  
> the cellar (2\*12)  
> him off to (2\*12)  
> Findlaters (2\*12)  
> the drunks (2\*12)  
> travellers (2\*12)  
> would that (2\*12)  
> the porter (3\*12)  
> George The (2\*12)  
> nearer the (2\*12)  
> and made a (2\*12)  
> —Thank you (5\*12)  
> threepence (2\*12)  
> you please (3\*12)  
> better not (4\*12)  
> eucalyptus (2\*12)  
> then Molly (2\*12)  
> Always the (3\*12)  
> be without (2\*12)  
> out of How (2\*12)  
> could lift (2\*12)  
> the oldest (2\*12)  
> him with a (5\*12)  
> the gentle (2\*12)  
> swiftly in (3\*12)  
> letter for (3\*12)  
> and lifted (3\*12)  
> stairs she (2\*12)  
> teapot and (2\*12)  
> the kettle (2\*12)  
> to let the (2\*12)  
> Having set (2\*12)  
> they won't (2\*12)  
> to her and (2\*12)  
> the kidney (2\*12)  
> his letter (3\*12)

> Mr Coghlan (2\*12)  
> I gave her (2\*12)  
> my darling (2\*12)  
> a farthing (3\*12)  
> he used to (7\*12)  
> the little (10\*12)  
> as he took (3\*12)  
> He carried (2\*12)  
> she raised (2\*12)  
> on the air (2\*12)  
> straighten (2\*12)  
> smell that (2\*12)  
> little She (2\*12)  
> her finger (3\*12)  
> Not in the (2\*12)  
> it There's (2\*12)  
> them young (2\*12)  
> souls That (2\*12)  
> An example (2\*12)  
> Given away (2\*12)  
> the Easter (2\*12)  
> Photo Bits (3\*12)  
> before you (6\*12)  
> Greece and (2\*12)  
> before her (2\*12)  
> —There's a (2\*12)  
> pocket and (2\*12)  
> and turned (5\*12)  
> it off the (2\*12)  
> the scanty (2\*12)  
> one in the (3\*12)  
> and put it (2\*12)  
> I am quite (2\*12)  
> yourself a (2\*12)  
> close with (2\*12)  
> much Still (2\*12)  
> No nothing (2\*12)  
> kisses the (2\*12)  
> Mrs Marion (4\*12)  
> Useless to (2\*12)  
> he said in (2\*12)  
> on the bed (4\*12)  
> the garden (5\*12)  
> Best thing (2\*12)  
> kid gloves (2\*12)  
> have their (4\*12)  
> his collar (4\*12)  
> be careful (2\*12)  
> the second (9\*12)  
> resistance (2\*12)  
> themselves (20\*12)  
> just right (2\*12)  
> Mr and Mrs (2\*12)  
> had a good (5\*12)  
> hours then (2\*12)  
> himself He (3\*12)  
> Could have (5\*12)  
> his bucket (2\*12)  
> Aleph Beth (2\*12)  
> Tom Kernan (8\*12)

> eyes still (2\*12)  
> behind the (6\*12)  
> the finest (5\*12)  
> that Those (4\*12)  
> six months (2\*12)  
> Flowers of (2\*12)  
> the weight (2\*12)  
> sauntering (3\*12)  
> after them (6\*12)  
> The King's (6\*12)  
> that would (10\*12)  
> no trouble (2\*12)  
> M'Coy said (5\*12)  
> honourable (7\*12)  
> one of his (3\*12)  
> hand Which (2\*12)  
> Wellturned (2\*12)  
> What is he (3\*12)  
> change for (2\*12)  
> to her bow (2\*12)  
> later than (3\*12)  
> Curse your (2\*12)  
> They drove (2\*12)  
> in the sun (8\*12)  
> and myself (2\*12)  
> there will (2\*12)  
> —That will (2\*12)  
> Bob Cowley (4\*12)  
> Against my (2\*12)  
> the corner (3\*12)  
> he's going (3\*12)  
> to see her (4\*12)  
> the hazard (2\*12)  
> as he went (2\*12)  
> with their (20\*12)  
> timberyard (2\*12)  
> court with (3\*12)  
> to disturb (3\*12)  
> the letter (7\*12)  
> Dear Henry (3\*12)  
> with you I (3\*12)  
> never felt (3\*12)  
> how I long (2\*12)  
> of perfume (2\*12)  
> the flower (2\*12)  
> because no (2\*12)  
> strike him (3\*12)  
> with Molly (3\*12)  
> the number (3\*12)  
> Mysterious (6\*12)  
> of evening (2\*12)  
> cheque for (2\*12)  
> inside The (2\*12)  
> doffed his (2\*12)  
> might have (5\*12)  
> Dr William (2\*12)  
> Wonder how (2\*12)  
> hand under (5\*12)  
> instead of (9\*12)  
> called him (3\*12)

- > went along (2\*12)
- > The priest (7\*12)
- > your mouth (3\*12)
- > by one and (2\*12)
- > approached (3\*12)
- > heads They (2\*12)
- > like those (10\*12)
- > on the sly (3\*12)
- > about them (2\*12)
- > temperance (4\*12)
- > instrument (2\*12)
- > don't keep (2\*12)
- > Could hear (4\*12)
- > could feel (2\*12)
- > Mercadante (2\*12)
- > They had a (4\*12)
- > was coming (4\*12)
- > it Must be (5\*12)
- > don't they (3\*12)
- > him and he (3\*12)
- > long since (2\*12)
- > immaculate (2\*12)
- > her spouse (2\*12)
- > understood (10\*12)
- > Confession (3\*12)
- > prostitute (3\*12)
- > must be in (2\*12)
- > He had his (3\*12)
- > and walked (4\*12)
- > be shoving (2\*12)
- > Never tell (2\*12)
- > you better (2\*12)
- > discreetly (2\*12)
- > before him (3\*12)
- > churchyard (2\*12)
- > shrivelled (2\*12)
- > excitement (6\*12)
- > A lifetime (2\*12)
- > chloroform (3\*12)
- > slowly the (3\*12)
- > Brings out (2\*12)
- > when I was (15\*12)
- > steeped in (3\*12)
- > to make it (2\*12)
- > up in your (2\*12)
- > his armpit (3\*12)
- > younger He (2\*12)
- > the bugger (2\*12)
- > he'll lose (2\*12)
- > Bloom said (5\*12)
- > it he said (2\*12)
- > doubled up (3\*12)
- > sports and (2\*12)
- > might take (4\*12)
- > the vacant (2\*12)
- > shut tight (2\*12)
- > and looked (2\*12)
- > will touch (2\*12)
- > sitting on (2\*12)
- > hip pocket (2\*12)

- > were heard (2\*12)
- > turned and (2\*12)
- > The wheels (2\*12)
- > chattering (4\*12)
- > Mr Dedalus (19\*12)
- > on him now (2\*12)
- > won't have (2\*12)
- > Not likely (3\*12)
- > Mr Power's (6\*12)
- > selfwilled (2\*12)
- > of his son (2\*12)
- > Same thing (2\*12)
- > and little (4\*12)
- > commodious (2\*12)
- > closed his (3\*12)
- > Dogs' home (2\*12)
- > He took it (2\*12)
- > wheels and (2\*12)
- > experience (7\*12)
- > Mr Bloom's (9\*12)
- > that is it (2\*12)
- > characters (5\*12)
- > a long and (2\*12)
- > have mercy (2\*12)
- > his family (2\*12)
- > a pass for (2\*12)
- > airing his (2\*12)
- > That keeps (2\*12)
- > looking at (3\*12)
- > the county (2\*12)
- > gesture of (2\*12)
- > a bunch of (4\*12)
- > his office (3\*12)
- > ever since (2\*12)
- > a long way (3\*12)
- > politeness (2\*12)
- > played out (2\*12)
- > Yes it was (6\*12)
- > figure and (4\*12)
- > an awfully (2\*12)
- > on the way (4\*12)
- > his speech (3\*12)
- > out by the (3\*12)
- > and he was (3\*12)
- > little man (2\*12)
- > Foundation (2\*12)
- > with white (3\*12)
- > came round (3\*12)
- > In a hurry (3\*12)
- > A mourning (2\*12)
- > the mother (7\*12)
- > the stones (4\*12)
- > charitable (3\*12)
- > that awful (3\*12)
- > that night (2\*12)
- > Thought he (2\*12)
- > he doesn't (3\*12)
- > be a great (2\*12)
- > in Germany (2\*12)
- > rollicking (2\*12)

- > bad as old (2\*12)
- > underneath (2\*12)
- > up all the (6\*12)
- > They ought (2\*12)
- > diningroom (3\*12)
- > the corpse (2\*12)
- > his health (2\*12)
- > him in the (7\*12)
- > Depends on (2\*12)
- > drawn by a (2\*12)
- > obtainable (2\*12)
- > one by one (2\*12)
- > of the law (3\*12)
- > sustaining (2\*12)
- > the handle (3\*12)
- > coming out (3\*12)
- > I heard of (2\*12)
- > the policy (3\*12)
- > follow him (2\*12)
- > But in the (2\*12)
- > not even a (2\*12)
- > she wanted (2\*12)
- > cleared up (2\*12)
- > the wife's (2\*12)
- > for a quid (2\*12)
- > John Henry (2\*12)
- > the coffin (5\*12)
- > the chapel (4\*12)
- > came after (2\*12)
- > Woe betide (2\*12)
- > sitting in (2\*12)
- > at the end (2\*12)
- > the bucket (3\*12)
- > that was I (2\*12)
- > them sleep (2\*12)
- > But he has (2\*12)
- > it out and (2\*12)
- > over there (4\*12)
- > beside her (5\*12)
- > putting on (2\*12)
- > suppose we (2\*12)
- > We are the (2\*12)
- > I must say (2\*12)
- > Bloom gave (2\*12)
- > affections (4\*12)
- > I mean the (2\*12)
- > asked What (2\*12)
- > large eyes (2\*12)
- > their caps (2\*12)
- > his thumbs (2\*12)
- > —They tell (2\*12)
- > prosperous (2\*12)
- > want to be (4\*12)
- > no fear of (2\*12)
- > writing to (2\*12)
- > That's the (15\*12)
- > he had the (4\*12)
- > especially (5\*12)
- > was on the (2\*12)
- > in Turkish (2\*12)

- > beefsteaks (2\*12)
- > wanting to (3\*12)
- > might come (3\*12)
- > the ground (3\*12)
- > accountant (2\*12)
- > Nothing to (3\*12)
- > would like (2\*12)
- > juicy pear (2\*12)
- > joke about (2\*12)
- > nisi prius (2\*12)
- > buried him (2\*12)
- > They could (3\*12)
- > a handsome (4\*12)
- > they might (9\*12)
- > particular (7\*12)
- > mother and (3\*12)
- > in the one (4\*12)
- > in the day (5\*12)
- > by the men (2\*12)
- > unpleasant (2\*12)
- > believe it (2\*12)
- > he is dead (2\*12)
- > Three days (5\*12)
- > as soon as (3\*12)
- > away a few (2\*12)
- > taking the (2\*12)
- > Hynes said (6\*12)
- > obligation (2\*12)
- > moved away (2\*12)
- > to take up (2\*12)
- > yourselves (2\*12)
- > will never (3\*12)
- > hearts and (2\*12)
- > Who passed (2\*12)
- > Wordsworth (2\*12)
- > perched on (2\*12)
- > out of him (13\*12)
- > The Sacred (6\*12)
- > his sleeve (3\*12)
- > he said no (2\*12)
- > voice Well (2\*12)
- > gramophone (3\*12)
- > moving the (2\*12)
- > remains of (2\*12)
- > would make (3\*12)
- > and what's (2\*12)
- > Dutch oven (2\*12)
- > of silence (2\*12)
- > your whole (2\*12)
- > this place (2\*12)
- > to see and (2\*12)
- > —Excuse me (2\*12)
- > timekeeper (2\*12)
- > he wants a (2\*12)
- > behind his (5\*12)
- > Guinness's (3\*12)
- > —Don't you (2\*12)
- > Red Murray (2\*12)
- > twice this (2\*12)
- > one of our (2\*12)



- > Nannetti's (4\*12)
- > TURNED OUT (4\*12)
- > spare body (2\*12)
- > celebrated (2\*12)
- > lord mayor (5\*12)
- > and you'll (2\*12)
- > and nodded (2\*12)
- > at the top (2\*12)
- > councillor (6\*12)
- > parliament (2\*12)
- > Can you do (2\*12)
- > him Better (2\*12)
- > to give us (2\*12)
- > I ought to (2\*12)
- > as good as (5\*12)
- > nethermost (2\*12)
- > the way it (3\*12)
- > Everything (11\*12)
- > in its own (2\*12)
- > the design (2\*12)
- > an old man (2\*12)
- > man with a (3\*12)
- > over those (2\*12)
- > and stowed (2\*12)
- > He entered (2\*12)
- > THE SILVER (2\*12)
- > don't want (4\*12)
- > Chatterton (3\*12)
- > the junior (4\*12)
- > the editor (6\*12)
- > as it were (2\*12)
- > and onions (3\*12)
- > after that (8\*12)
- > every time (2\*12)
- > seeing the (2\*12)
- > and laying (2\*12)
- > THE WINNER (2\*12)
- > placed the (2\*12)
- > there with (3\*12)
- > the office (2\*12)
- > locked his (2\*12)
- > meditation (2\*12)
- > partial to (2\*12)
- > —They were (2\*12)
- > of Donegal (2\*12)
- > said —That (2\*12)
- > RESTAURANT (3\*12)
- > I knew his (2\*12)
- > in Ireland (3\*12)
- > Wild geese (3\*12)
- > successful (2\*12)
- > language I (2\*12)
- > domination (2\*12)
- > went under (2\*12)
- > attempt to (2\*12)
- > the sheets (2\*12)
- > with grace (2\*12)
- > the public (2\*12)
- > that was a (9\*12)
- > journalism (3\*12)

- > took place (3\*12)
- > they don't (2\*12)
- > his finger (6\*12)
- > and with a (5\*12)
- > were blown (2\*12)
- > Number One (2\*12)
- > Isaac Butt (2\*12)
- > at present (7\*12)
- > profession (4\*12)
- > the law of (3\*12)
- > contrasted (2\*12)
- > horned and (2\*12)
- > a nice old (2\*12)
- > justice of (2\*12)
- > those days (4\*12)
- > a finished (2\*12)
- > I will not (2\*12)
- > come there (2\*12)
- > white silk (3\*12)
- > altogether (4\*12)
- > bring them (2\*12)
- > raised his (3\*12)
- > admiration (4\*12)
- > I had been (2\*12)
- > not accept (2\*12)
- > all manner (2\*12)
- > conditions (4\*12)
- > literature (5\*12)
- > to a local (2\*12)
- > called the (2\*12)
- > lightnings (3\*12)
- > partake of (2\*12)
- > of the old (3\*12)
- > this world (2\*12)
- > have lived (3\*12)
- > asking the (2\*12)
- > a lady who (2\*12)
- > breathless (3\*12)
- > two months (2\*12)
- > spirit Has (2\*12)
- > walking in (4\*12)
- > old Dublin (2\*12)
- > the pillar (2\*12)
- > makes them (3\*12)
- > if he were (2\*12)
- > motionless (3\*12)
- > to reflect (3\*12)
- > let me see (8\*12)
- > and peered (2\*12)
- > every year (3\*12)
- > Yom Kippur (3\*12)
- > Bring your (2\*12)
- > It's after (2\*12)
- > christians (3\*12)
- > Reuben J's (2\*12)
- > the waters (3\*12)
- > Those poor (2\*12)
- > sir Robert (3\*12)
- > I told her (4\*12)
- > isn't that (4\*12)

> man he was (2\*12)  
> See It all (2\*12)  
> procession (2\*12)  
> you if you (5\*12)  
> at nothing (2\*12)  
> If she had (2\*12)  
> Val Dillon (4\*12)  
> lapping it (2\*12)  
> her like a (2\*12)  
> she looked (2\*12)  
> he told me (3\*12)  
> Hereditary (6\*12)  
> Stopped in (2\*12)  
> home after (3\*12)  
> the effect (2\*12)  
> May be for (2\*12)  
> a position (3\*12)  
> Getting on (2\*12)  
> mockturtle (2\*12)  
> poured out (2\*12)  
> Harrison's (2\*12)  
> whoever he (2\*12)  
> that woman (2\*12)  
> I'm hungry (2\*12)  
> His tongue (8\*12)  
> compassion (4\*12)  
> Tight as a (2\*12)  
> his stride (2\*12)  
> and thrust (2\*12)  
> Alf Bergan (3\*12)  
> fortune to (2\*12)  
> and a half (2\*12)  
> like a man (3\*12)  
> a glass of (5\*12)  
> one at the (2\*12)  
> Mayonnaise (2\*12)  
> bareheaded (3\*12)  
> thing Then (2\*12)  
> the Burton (2\*12)  
> woman that (3\*12)  
> registered (4\*12)  
> being then (2\*12)  
> before she (4\*12)  
> attendance (2\*12)  
> the fellow (2\*12)  
> A squad of (4\*12)  
> A punch in (2\*12)  
> wasn't she (2\*12)  
> he did His (2\*12)  
> clattering (4\*12)  
> on me Give (2\*12)  
> Right here (2\*12)  
> The Butter (2\*12)  
> the castle (2\*12)  
> him like a (3\*12)  
> are always (3\*12)  
> the missus (3\*12)  
> Putting up (3\*12)  
> precedence (2\*12)  
> of the day (3\*12)

> person and (2\*12)  
> about with (2\*12)  
> would come (2\*12)  
> with him A (2\*12)  
> saying The (2\*12)  
> her ankles (2\*12)  
> The dreamy (2\*12)  
> Incredible (2\*12)  
> daughter's (2\*12)  
> completely (6\*12)  
> there some (2\*12)  
> you're not (2\*12)  
> each other (2\*12)  
> He went on (2\*12)  
> there is a (2\*12)  
> Glowworm's (3\*12)  
> was it was (3\*12)  
> keep quiet (2\*12)  
> They drink (2\*12)  
> Thought so (3\*12)  
> the Empire (2\*12)  
> More power (3\*12)  
> then Would (3\*12)  
> his senses (3\*12)  
> the baking (2\*12)  
> them up on (2\*12)  
> a flood of (2\*12)  
> Perfume of (2\*12)  
> his napkin (2\*12)  
> of Ireland (9\*12)  
> of cabbage (2\*12)  
> porringers (2\*12)  
> Clyde road (2\*12)  
> snivelling (2\*12)  
> blood they (2\*12)  
> a plumbtree (2\*12)  
> a sprig of (2\*12)  
> delicately (2\*12)  
> again that (4\*12)  
> bread with (2\*12)  
> horseflesh (2\*12)  
> put me off (2\*12)  
> the flutes (2\*12)  
> sighing Mr (2\*12)  
> in her lap (2\*12)  
> nothing in (2\*12)  
> found them (2\*12)  
> perhaps he (4\*12)  
> who was it (2\*12)  
> to eat the (2\*12)  
> Raw pastry (2\*12)  
> they throw (2\*12)  
> in the sea (3\*12)  
> Still it's (2\*12)  
> telling me (4\*12)  
> touched me (2\*12)  
> kissed her (2\*12)  
> what would (3\*12)  
> lovely And (4\*12)  
> in trouble (2\*12)

> was all at (2\*12)  
> I tell you (5\*12)  
> Davy Byrne (6\*12)  
> fingers He (2\*12)  
> as damn it (2\*12)  
> —There was (3\*12)  
> beside his (2\*12)  
> what'll it (2\*12)  
> —Certainly (2\*12)  
> Cold water (3\*12)  
> nodded and (2\*12)  
> gave it to (2\*12)  
> on his way (3\*12)  
> with those (5\*12)  
> explaining (3\*12)  
> then you'd (2\*12)  
> would have (4\*12)  
> To come to (2\*12)  
> two pounds (2\*12)  
> back Could (2\*12)  
> of her new (3\*12)  
> Have to be (2\*12)  
> first Like (2\*12)  
> the spring (2\*12)  
> his mind's (2\*12)  
> Feeling of (2\*12)  
> hair there (2\*12)  
> enough The (2\*12)  
> cracking a (2\*12)  
> of justice (5\*12)  
> Reuben J a (2\*12)  
> the solemn (2\*12)  
> the larger (2\*12)  
> heard them (2\*12)  
> before his (2\*12)  
> is dear to (2\*12)  
> calls them (3\*12)  
> sought the (2\*12)  
> He laughed (3\*12)  
> schoolboys (3\*12)  
> one should (2\*12)  
> would find (3\*12)  
> Streams of (2\*12)  
> He's quite (2\*12)  
> An emerald (2\*12)  
> the living (2\*12)  
> to Stephen (5\*12)  
> provincial (4\*12)  
> advertised (2\*12)  
> graciously (2\*12)  
> thou didst (2\*12)  
> in the pit (2\*12)  
> street and (3\*12)  
> a king and (2\*12)  
> the prince (3\*12)  
> Hamlet and (3\*12)  
> and in the (6\*12)  
> the parish (3\*12)  
> what is it (4\*12)  
> and prayed (3\*12)

- > saved from (2\*12)
- > volitional (2\*12)
- > woman will (2\*12)
- > forgetting (4\*12)
- > the cry of (2\*12)
- > passionate (4\*12)
- > he thrones (2\*12)
- > a literary (3\*12)
- > One or two (3\*12)
- > commercial (5\*12)
- > an article (3\*12)
- > I hope you (3\*12)
- > me Why did (2\*12)
- > of Babylon (2\*12)
- > urge me to (2\*12)
- > littlejohn (2\*12)
- > And as the (2\*12)
- > I was born (3\*12)
- > that which (3\*12)
- > see myself (2\*12)
- > reflection (5\*12)
- > would be a (2\*12)
- > the shadow (3\*12)
- > a constant (3\*12)
- > of the sun (3\*12)
- > would seem (2\*12)
- > scandalous (3\*12)
- > in himself (2\*12)
- > in his own (3\*12)
- > the manner (3\*12)
- > on towards (3\*12)
- > who is the (2\*12)
- > of Stephen (4\*12)
- > he greeted (2\*12)
- > him out to (2\*12)
- > written by (2\*12)
- > colour but (2\*12)
- > the way he (4\*12)
- > His glance (2\*12)
- > essence of (2\*12)
- > usquebaugh (2\*12)
- > drank with (2\*12)
- > would give (2\*12)
- > when he is (3\*12)
- > heavy face (2\*12)
- > his own So (2\*12)
- > follow the (3\*12)
- > twisted in (2\*12)
- > the Greeks (2\*12)
- > thunder of (2\*12)
- > the maiden (2\*12)
- > a score of (2\*12)
- > the art of (3\*12)
- > Sir Walter (2\*12)
- > challenged (3\*12)
- > that he is (3\*12)
- > Maybe like (2\*12)
- > during the (7\*12)
- > killed her (2\*12)
- > she had to (2\*12)

> he did not (2\*12)  
> his sister (2\*12)  
> Leftherhis (2\*12)  
> secondbest (2\*12)  
> A quart of (3\*12)  
> else could (2\*12)  
> quartering (2\*12)  
> comes home (2\*12)  
> of Italian (2\*12)  
> of the new (3\*12)  
> as for the (4\*12)  
> prove that (2\*12)  
> preferring (2\*12)  
> of his own (4\*12)  
> thirtyfive (2\*12)  
> fatherhood (2\*12)  
> unknown to (2\*12)  
> succession (3\*12)  
> the church (4\*12)  
> loves that (2\*12)  
> the comedy (2\*12)  
> he was and (3\*12)  
> perfection (2\*12)  
> with child (2\*12)  
> in his old (2\*12)  
> Don't tell (3\*12)  
> nine years (2\*12)  
> phenomenon (5\*12)  
> Buy a pair (2\*12)  
> use of the (2\*12)  
> lifted his (2\*12)  
> said which (3\*12)  
> brother is (2\*12)  
> names were (2\*12)  
> that first (3\*12)  
> older than (3\*12)  
> should not (3\*12)  
> away It is (2\*12)  
> created in (2\*12)  
> in all the (3\*12)  
> and Hamlet (2\*12)  
> death with (2\*12)  
> a bachelor (2\*12)  
> to believe (2\*12)  
> Looked The (2\*12)  
> —Longworth (2\*12)  
> That never (2\*12)  
> after what (3\*12)  
> about that (7\*12)  
> a national (2\*12)  
> you lay in (2\*12)  
> as he came (2\*12)  
> the person (3\*12)  
> delightful (7\*12)  
> he thought (2\*12)  
> gloves and (2\*12)  
> M'Guinness (2\*12)  
> in such an (3\*12)  
> a dreadful (2\*12)  
> of perfect (2\*12)

- > a blade of (3\*12)
- > a bargeman (2\*12)
- > him It was (2\*12)
- > and Father (3\*12)
- > carelessly (3\*12)
- > the ticket (2\*12)
- > a peaceful (2\*12)
- > difficulty (2\*12)
- > halted and (6\*12)
- > had always (2\*12)
- > and of his (2\*12)
- > ringing in (2\*12)
- > Those were (2\*12)
- > a charming (2\*12)
- > curtsying (2\*12)
- > a flock of (2\*12)
- > the French (2\*12)
- > mutely the (2\*12)
- > O'Molloy's (2\*12)
- > was in the (4\*12)
- > stout lady (2\*12)
- > to her The (2\*12)
- > ceased The (2\*12)
- > the window (2\*12)
- > put in the (2\*12)
- > twice with (2\*12)
- > the bottle (4\*12)
- > H E L Y 'S (2\*12)
- > gold watch (3\*12)
- > and pushed (2\*12)
- > favour the (2\*12)
- > pleasantly (2\*12)
- > implements (4\*12)
- > Miss Dunne (2\*12)
- > corner and (2\*12)
- > holding up (2\*12)
- > Crosshaven (2\*12)
- > their feet (2\*12)
- > came forth (2\*12)
- > book about (2\*12)
- > in history (2\*12)
- > of Kildare (2\*12)
- > The horses (2\*12)
- > the coming (2\*12)
- > The impact (3\*12)
- > Going down (2\*12)
- > There were (7\*12)
- > double the (2\*12)
- > spread out (2\*12)
- > know M'Coy (2\*12)
- > were there (7\*12)
- > has a fine (2\*12)
- > miles away (2\*12)
- > a cultured (2\*12)
- > unbuttoned (2\*12)
- > voluptuous (2\*12)
- > displaying (2\*12)
- > Melancholy (4\*12)
- > You'll get (3\*12)
- > Dilly said (4\*12)



- > clapper of (2\*12)
- > Yes indeed (2\*12)
- > A thousand (3\*12)
- > appearance (5\*12)
- > North wall (3\*12)
- > with Great (4\*12)
- > Good stock (2\*12)
- > bronze and (4\*12)
- > She dances (2\*12)
- > the burial (2\*12)
- > Stephen to (6\*12)
- > where they (4\*12)
- > myself too (2\*12)
- > quite true (2\*12)
- > loincloths (2\*12)
- > King David (2\*12)
- > Recipe for (2\*12)
- > scratching (2\*12)
- > and on his (2\*12)
- > and making (3\*12)
- > along with (2\*12)
- > Come along (2\*12)
- > a few days (2\*12)
- > our friend (5\*12)
- > Henry Clay (2\*12)
- > subsheriff (2\*12)
- > and passed (2\*12)
- > or perhaps (2\*12)
- > I call him (2\*12)
- > forefinger (3\*12)
- > real Irish (2\*12)
- > and by the (3\*12)
- > frowned at (2\*12)
- > It was too (2\*12)
- > could easy (2\*12)
- > on him and (2\*12)
- > porksteaks (2\*12)
- > because he (6\*12)
- > metropolis (2\*12)
- > passed and (2\*12)
- > Arran quay (2\*12)
- > whether he (2\*12)
- > greenhouse (2\*12)
- > her father (2\*12)
- > it was the (4\*12)
- > lieutenant (4\*12)
- > feeling it (2\*12)
- > in pursuit (2\*12)
- > all comers (2\*12)
- > rhapsodies (2\*12)
- > protruding (3\*12)
- > Big Benben (2\*12)
- > the Ormond (2\*12)
- > asked miss (2\*12)
- > eau de Nil (3\*12)
- > bearing in (2\*12)
- > miss Douce (21\*12)
- > I'll wring (2\*12)
- > from anear (3\*12)
- > the cherry (2\*12)

> her bronze (2\*12)  
> fellows in (2\*12)  
> cried With (2\*12)  
> a splendid (2\*12)  
> laughed so (2\*12)  
> I feel all (2\*12)  
> You horrid (2\*12)  
> turning On (2\*12)  
> christened (2\*12)  
> yourself I (2\*12)  
> measure of (2\*12)  
> Mr Lidwell (2\*12)  
> Girl there (2\*12)  
> of Kennedy (3\*12)  
> the famous (2\*12)  
> the bridge (2\*12)  
> the saloon (2\*12)  
> the strain (2\*12)  
> went Bloom (2\*12)  
> touched to (2\*12)  
> in triumph (2\*12)  
> wonder who (2\*12)  
> table near (2\*12)  
> the chords (3\*12)  
> lost chord (2\*12)  
> spellbound (2\*12)  
> Mr Dollard (2\*12)  
> this black (2\*12)  
> the silent (2\*12)  
> why did he (3\*12)  
> for a very (2\*12)  
> and things (3\*12)  
> puff after (2\*12)  
> thoughtful (3\*12)  
> Bloom with (9\*12)  
> They drank (2\*12)  
> what gives (2\*12)  
> eye on the (2\*12)  
> we were in (2\*12)  
> beside the (8\*12)  
> In his way (3\*12)  
> Don't know (2\*12)  
> in his eye (3\*12)  
> for he was (3\*12)  
> heard from (2\*12)  
> How do you (2\*12)  
> Tenderness (3\*12)  
> all around (2\*12)  
> Sound as a (2\*12)  
> night long (2\*12)  
> Vibrations (2\*12)  
> Human life (4\*12)  
> And second (3\*12)  
> postoffice (3\*12)  
> went A pad (2\*12)  
> divided by (2\*12)  
> In and out (2\*12)  
> Queenstown (2\*12)  
> earthquake (2\*12)  
> reflecting (3\*12)

> It Is True (5\*12)  
> does their (2\*12)  
> dressed in (3\*12)  
> tailor and (3\*12)  
> can't read (2\*12)  
> Music hath (2\*12)  
> their ears (3\*12)  
> admittance (2\*12)  
> alone With (5\*12)  
> now Before (2\*12)  
> while they (4\*12)  
> where that (2\*12)  
> expressive (4\*12)  
> he had not (4\*12)  
> Remind him (2\*12)  
> the croppy (2\*12)  
> Yeoman cap (2\*12)  
> Or because (2\*12)  
> she's over (2\*12)  
> and gently (2\*12)  
> Where's my (2\*12)  
> growls and (2\*12)  
> his person (2\*12)  
> he was she (2\*12)  
> left bloom (2\*12)  
> thing that (2\*12)  
> prohibited (2\*12)  
> little wee (3\*12)  
> And played (2\*12)  
> not to see (2\*12)  
> with black (2\*12)  
> me for the (2\*12)  
> he gave it (2\*12)  
> brighteyed (2\*12)  
> He saw not (2\*12)  
> my epitaph (2\*12)  
> bloody big (2\*12)  
> the mighty (2\*12)  
> held to be (2\*12)  
> says Joe I (2\*12)  
> firstclass (2\*12)  
> the lovely (3\*12)  
> the fields (2\*12)  
> calves and (2\*12)  
> butter and (3\*12)  
> would take (3\*12)  
> blue paper (2\*12)  
> opinion of (2\*12)  
> Joe says I (8\*12)  
> I wouldn't (4\*12)  
> A powerful (2\*12)  
> at regular (2\*12)  
> in a loose (2\*12)  
> encased in (2\*12)  
> Who Didn't (2\*12)  
> Impervious (2\*12)  
> How's that (3\*12)  
> eightyfive (2\*12)  
> Murphy the (2\*12)  
> Drink that (3\*12)

- > the pit of (2\*12)
- > the United (2\*12)
- > Empress of (2\*12)
- > a bit of a (2\*12)
- > between us (4\*12)
- > liberty of (2\*12)
- > hands were (3\*12)
- > increasing (3\*12)
- > Questioned (2\*12)
- > a question (3\*12)
- > sensations (2\*12)
- > were still (2\*12)
- > wrong side (2\*12)
- > friends of (2\*12)
- > Messrs H J (2\*12)
- > the return (2\*12)
- > it was him (2\*12)
- > blackguard (2\*12)
- > tipped him (2\*12)
- > he married (2\*12)
- > her person (2\*12)
- > hanged Joe (2\*12)
- > the wretch (2\*12)
- > travelling (4\*12)
- > whatsoever (3\*12)
- > heard that (2\*12)
- > down after (2\*12)
- > facilitate (3\*12)
- > sixtyseven (2\*12)
- > the bloody (6\*12)
- > Wolfe Tone (2\*12)
- > was always (2\*12)
- > Mrs O'Dowd (3\*12)
- > week after (2\*12)
- > the hollow (2\*12)
- > and nobody (2\*12)
- > favourable (2\*12)
- > delegation (2\*12)
- > which they (3\*12)
- > several of (2\*12)
- > yet withal (2\*12)
- > arrival of (2\*12)
- > greeted by (2\*12)
- > revolution (3\*12)
- > to pay the (3\*12)
- > his visage (2\*12)
- > perforated (2\*12)
- > abnegation (3\*12)
- > Encouraged (2\*12)
- > torrent of (2\*12)
- > Big strong (2\*12)
- > privileged (3\*12)
- > that there (2\*12)
- > would call (2\*12)
- > the drouth (2\*12)
- > exhibition (3\*12)
- > recitation (2\*12)
- > We are not (2\*12)
- > indication (2\*12)
- > infinitely (5\*12)

- > days every (2\*12)
- > it to your (2\*12)
- > ratepayers (2\*12)
- > in another (3\*12)
- > was bloody (2\*12)
- > robbery So (2\*12)
- > confidence (2\*12)
- > me to take (2\*12)
- > inadequate (3\*12)
- > shawls and (2\*12)
- > guaranteed (2\*12)
- > for giving (2\*12)
- > administer (3\*12)
- > says Bloom (9\*12)
- > forbidding (2\*12)
- > Shillelagh (2\*12)
- > that these (2\*12)
- > The answer (2\*12)
- > opposition (2\*12)
- > well known (2\*12)
- > tennis and (2\*12)
- > importance (4\*12)
- > excellence (3\*12)
- > appeal for (2\*12)
- > terminated (2\*12)
- > the rt rev (2\*12)
- > on looking (2\*12)
- > retaliated (2\*12)
- > a treat to (2\*12)
- > and landed (2\*12)
- > of Leopold (2\*12)
- > of Francis (2\*12)
- > he'll come (2\*12)
- > his hat on (2\*12)
- > a postcard (2\*12)
- > my opinion (2\*12)
- > fraternity (2\*12)
- > commission (4\*12)
- > to Ireland (2\*12)
- > the Police (3\*12)
- > Misconduct (2\*12)
- > says Terry (3\*12)
- > with Bloom (3\*12)
- > Ballybough (2\*12)
- > the future (3\*12)
- > the scheme (2\*12)
- > the pleats (2\*12)
- > upon earth (2\*12)
- > protestant (6\*12)
- > Englishman (2\*12)
- > living and (2\*12)
- > discipline (2\*12)
- > the nation (2\*12)
- > fought for (2\*12)
- > him by the (3\*12)
- > distinctly (3\*12)
- > in passing (2\*12)
- > the Scotch (2\*12)
- > persecuted (2\*12)
- > auction in (2\*12)

> of God and (2\*12)  
> facilities (2\*12)  
> translated (2\*12)  
> to squeeze (2\*12)  
> courthouse (2\*12)  
> Slattery's (2\*12)  
> when I got (2\*12)  
> put in his (3\*12)  
> poor house (2\*12)  
> with crisp (2\*12)  
> pistachios (2\*12)  
> and it was (5\*12)  
> saints and (2\*12)  
> the friars (2\*12)  
> bishop and (2\*12)  
> Joseph and (2\*12)  
> and S John (2\*12)  
> patrons of (3\*12)  
> Stanislaus (2\*12)  
> swords and (2\*12)  
> that house (3\*12)  
> he blessed (2\*12)  
> thanks and (2\*12)  
> Jack Power (2\*12)  
> the golden (3\*12)  
> I was just (3\*12)  
> father was (4\*12)  
> work which (2\*12)  
> the street (3\*12)  
> all of the (2\*12)  
> our island (2\*12)  
> surface of (2\*12)  
> demolished (4\*12)  
> worshipful (2\*12)  
> the former (8\*12)  
> the latter (5\*12)  
> subject to (3\*12)  
> well worth (2\*12)  
> the dainty (2\*12)  
> a laugh in (2\*12)  
> he was too (3\*12)  
> to be seen (4\*12)  
> glistening (2\*12)  
> Tommy said (4\*12)  
> was seated (3\*12)  
> in thought (2\*12)  
> pronounced (2\*12)  
> often said (2\*12)  
> deliberate (2\*12)  
> her not to (2\*12)  
> refinement (3\*12)  
> in her own (2\*12)  
> suppressed (4\*12)  
> dark brown (2\*12)  
> right well (2\*12)  
> attentions (2\*12)  
> But he was (3\*12)  
> was just a (2\*12)  
> the Lady's (2\*12)  
> showed off (2\*12)

> the newest (2\*12)  
> the proper (4\*12)  
> of her own (2\*12)  
> called her (2\*12)  
> and always (4\*12)  
> with broad (2\*12)  
> and not to (2\*12)  
> so I would (2\*12)  
> Give it to (2\*12)  
> dressed up (2\*12)  
> things too (3\*12)  
> there came (2\*12)  
> of virgins (2\*12)  
> rolling in (2\*12)  
> branded as (2\*12)  
> the voices (2\*12)  
> for supper (2\*12)  
> Dignam and (2\*12)  
> its weight (2\*12)  
> her mother (2\*12)  
> dictionary (2\*12)  
> was really (3\*12)  
> as hard as (3\*12)  
> protection (2\*12)  
> and wanted (2\*12)  
> story of a (2\*12)  
> to forgive (2\*12)  
> to him and (3\*12)  
> some place (3\*12)  
> be drowned (2\*12)  
> Cissy said (2\*12)  
> because it (5\*12)  
> tripped up (2\*12)  
> to witness (3\*12)  
> and eleven (2\*12)  
> Cissy came (2\*12)  
> she bought (2\*12)  
> on her hat (2\*12)  
> as a snake (2\*12)  
> raised the (3\*12)  
> I was only (2\*12)  
> loveliness (2\*12)  
> waterworks (3\*12)  
> settled it (2\*12)  
> that thing (3\*12)  
> attractive (4\*12)  
> volumes of (2\*12)  
> to presume (2\*12)  
> though she (3\*12)  
> deportment (2\*12)  
> to do with (2\*12)  
> written in (2\*12)  
> years were (2\*12)  
> very great (2\*12)  
> of Society (2\*12)  
> and purple (2\*12)  
> Board that (2\*12)  
> so long as (2\*12)  
> too far to (2\*12)  
> his lovely (3\*12)

- > with every (2\*12)
- > of my foot (2\*12)
- > to go with (2\*12)
- > in profile (2\*12)
- > Suppose he (3\*12)
- > her as she (2\*12)
- > discovered (4\*12)
- > sweetheart (5\*12)
- > Good job I (3\*12)
- > the button (3\*12)
- > from other (2\*12)
- > propitious (2\*12)
- > never meet (2\*12)
- > learn that (2\*12)
- > it up with (2\*12)
- > Mrs Dignam (2\*12)
- > They stick (2\*12)
- > man to see (2\*12)
- > Heliotrope (2\*12)
- > brought it (3\*12)
- > look at it (2\*12)
- > had on his (2\*12)
- > government (2\*12)
- > are on the (2\*12)
- > Not at all (3\*12)
- > Never have (2\*12)
- > up through (2\*12)
- > round your (2\*12)
- > night like (2\*12)
- > not so bad (2\*12)
- > If ever he (2\*12)
- > Hanging on (2\*12)
- > up the sky (2\*12)
- > shepherd's (2\*12)
- > Twittering (4\*12)
- > and slowly (3\*12)
- > murder you (2\*12)
- > it was now (2\*12)
- > Poor child (2\*12)
- > Mistake to (2\*12)
- > a child of (3\*12)
- > I promised (3\*12)
- > favourably (3\*12)
- > thinks she (2\*12)
- > a piece of (2\*12)
- > to do that (2\*12)
- > constantly (3\*12)
- > prosperity (2\*12)
- > solicitude (3\*12)
- > shall have (2\*12)
- > profundity (2\*12)
- > its nature (2\*12)
- > subsequent (2\*12)
- > generation (3\*12)
- > spectacles (4\*12)
- > tumescence (3\*12)
- > of mothers (2\*12)
- > ostensibly (2\*12)
- > breastbone (2\*12)
- > young then (2\*12)



- > heaven was (2\*12)
- > three year (2\*12)
- > they there (2\*12)
- > with other (3\*12)
- > opened and (2\*12)
- > his breast (4\*12)
- > wrought by (2\*12)
- > of certain (4\*12)
- > Alba Longa (2\*12)
- > friendship (2\*12)
- > had fallen (2\*12)
- > counsel of (2\*12)
- > conscience (2\*12)
- > our Virgin (2\*12)
- > said Dixon (2\*12)
- > word Which (2\*12)
- > that stood (2\*12)
- > intentions (2\*12)
- > as he said (2\*12)
- > that is to (3\*12)
- > successive (2\*12)
- > c'était le (2\*12)
- > was put in (2\*12)
- > a stranger (2\*12)
- > combustion (2\*12)
- > their most (2\*12)
- > that other (4\*12)
- > shall come (2\*12)
- > him to the (3\*12)
- > the reason (3\*12)
- > whose name (2\*12)
- > and I will (2\*12)
- > they would (2\*12)
- > thought of (2\*12)
- > which were (2\*12)
- > while back (2\*12)
- > nought but (2\*12)
- > Crawford's (2\*12)
- > a covey of (2\*12)
- > he had but (2\*12)
- > there that (2\*12)
- > reason for (2\*12)
- > persuasion (2\*12)
- > again with (2\*12)
- > an English (3\*12)
- > and take a (2\*12)
- > to make up (4\*12)
- > to express (2\*12)
- > congenital (3\*12)
- > ascendancy (2\*12)
- > who should (2\*12)
- > support of (2\*12)
- > himself to (2\*12)
- > was united (2\*12)
- > I did with (2\*12)
- > neither of (2\*12)
- > chamber of (2\*12)
- > this point (2\*12)
- > a profound (2\*12)
- > of a woman (2\*12)

- > of modesty (2\*12)
- > Have you a (2\*12)
- > it is that (2\*12)
- > time these (2\*12)
- > the family (3\*12)
- > himself of (2\*12)
- > being of a (2\*12)
- > to repress (2\*12)
- > precaution (2\*12)
- > a habit of (2\*12)
- > nought for (2\*12)
- > the severe (2\*12)
- > as well as (4\*12)
- > The dressy (2\*12)
- > put her in (2\*12)
- > her virtue (2\*12)
- > nature and (2\*12)
- > repository (2\*12)
- > that comes (2\*12)
- > who in his (2\*12)
- > the length (2\*12)
- > occurrence (2\*12)
- > congestion (3\*12)
- > consequent (2\*12)
- > artificial (2\*12)
- > strawberry (3\*12)
- > hypothesis (2\*12)
- > antecedent (2\*12)
- > outlandish (2\*12)
- > Latin poet (2\*12)
- > I tried to (2\*12)
- > change her (2\*12)
- > is Leopold (2\*12)
- > before But (2\*12)
- > university (5\*12)
- > terror the (2\*12)
- > Stephen of (3\*12)
- > Where were (2\*12)
- > dark horse (3\*12)
- > today What (2\*12)
- > with which (5\*12)
- > she is she (2\*12)
- > colours in (2\*12)
- > perhaps to (2\*12)
- > Eventually (4\*12)
- > repose the (2\*12)
- > discussion (4\*12)
- > stained by (2\*12)
- > counter to (2\*12)
- > scientific (3\*12)
- > complaints (2\*12)
- > ladies who (2\*12)
- > so well as (2\*12)
- > suggestion (8\*12)
- > have taken (2\*12)
- > omnivorous (3\*12)
- > apparently (3\*12)
- > acquainted (2\*12)
- > presumably (2\*12)
- > and doctor (2\*12)

- > man in the (2\*12)
- > giving the (2\*12)
- > thought to (2\*12)
- > Madam when (2\*12)
- > Copulation (3\*12)
- > population (2\*12)
- > Vegetables (2\*12)
- > it was not (3\*12)
- > mention it (2\*12)
- > her in her (2\*12)
- > a breather (2\*12)
- > all that's (2\*12)
- > a gradient (2\*12)
- > abominable (2\*12)
- > Bawdyhouse (2\*12)
- > lighthouse (2\*12)
- > and answer (2\*12)
- > THE VIRAGO (2\*12)
- > She has it (2\*12)
- > illustrate (2\*12)
- > crutch and (2\*12)
- > Booloohoom (2\*12)
- > cheekchops (2\*12)
- > cheerfully (2\*12)
- > He brushes (2\*12)
- > peeled off (2\*12)
- > closes his (2\*12)
- > A sinister (2\*12)
- > the figure (2\*12)
- > I told you (2\*12)
- > Alpine hat (2\*12)
- > and double (2\*12)
- > service He (2\*12)
- > I love you (2\*12)
- > doing that (3\*12)
- > She glides (2\*12)
- > jingle the (2\*12)
- > dear BLOOM (2\*12)
- > the ladies (2\*12)
- > incomplete (4\*12)
- > just after (3\*12)
- > Marionette (2\*12)
- > THE WHORES (6\*12)
- > it for you (2\*12)
- > Disorderly (2\*12)
- > Absence of (3\*12)
- > He unrolls (2\*12)
- > in my left (2\*12)
- > on Bloom's (4\*12)
- > belly with (2\*12)
- > the Libyan (2\*12)
- > Blum Pasha (2\*12)
- > He murmurs (4\*12)
- > of which I (2\*12)
- > plagiarist (2\*12)
- > approaches (4\*12)
- > I was in a (2\*12)
- > I gave you (2\*12)
- > above your (2\*12)
- > all things (2\*12)

- > safety pin (3\*12)
- > had to say (2\*12)
- > brought up (2\*12)
- > He mumbles (2\*12)
- > coughs and (2\*12)
- > Bloom in a (3\*12)
- > He himself (3\*12)
- > gagged and (2\*12)
- > which will (2\*12)
- > wrapped up (2\*12)
- > he said he (4\*12)
- > photograph (3\*12)
- > derisively (2\*12)
- > believe me (2\*12)
- > such thing (2\*12)
- > Coldly You (3\*12)
- > Hard lines (2\*12)
- > The kisses (2\*12)
- > whore in a (2\*12)
- > on the job (2\*12)
- > the potato (3\*12)
- > of scarlet (2\*12)
- > of finance (2\*12)
- > magistrate (2\*12)
- > henceforth (3\*12)
- > sightseers (3\*12)
- > chapter of (2\*12)
- > of welcome (2\*12)
- > of triumph (2\*12)
- > of Bloom's (3\*12)
- > per second (2\*12)
- > patriotism (2\*12)
- > a free lay (2\*12)
- > dragging a (2\*12)
- > BLOOM What (2\*12)
- > THE VEILED (2\*12)
- > suicide by (2\*12)
- > debauchery (2\*12)
- > Apocalypse (2\*12)
- > old friend (2\*12)
- > specialist (2\*12)
- > simple and (2\*12)
- > though not (9\*12)
- > He wears a (3\*12)
- > collection (2\*12)
- > yellow and (2\*12)
- > historical (3\*12)
- > O'Halloran (2\*12)
- > Guggenheim (3\*12)
- > Christbaum (2\*12)
- > ben Maimun (2\*12)
- > A DEADHAND (2\*12)
- > HORNBLOWER (4\*12)
- > the spirit (2\*12)
- > embroidery (2\*12)
- > of aconite (2\*12)
- > accurately (2\*12)
- > in reality (3\*12)
- > from which (4\*12)
- > what I did (2\*12)

- > it towards (2\*12)
- > the zodiac (2\*12)
- > The gasjet (2\*12)
- > My name is (2\*12)
- > whose hair (2\*12)
- > Absolutely (4\*12)
- > finger and (2\*12)
- > your money (3\*12)
- > additional (4\*12)
- > taught you (2\*12)
- > let us say (2\*12)
- > Nightdress (2\*12)
- > reiterated (2\*12)
- > possessing (4\*12)
- > her breast (2\*12)
- > impediment (2\*12)
- > Long ago I (3\*12)
- > Zoe's neck (2\*12)
- > impression (4\*12)
- > lawnmowers (2\*12)
- > FLORRY And (3\*12)
- > time after (2\*12)
- > connection (3\*12)
- > God He had (2\*12)
- > and middle (2\*12)
- > doorhandle (2\*12)
- > If it were (2\*12)
- > the double (2\*12)
- > She whirls (2\*12)
- > he makes a (2\*12)
- > influences (2\*12)
- > regulation (2\*12)
- > raises her (2\*12)
- > BELLO With (2\*12)
- > places his (2\*12)
- > out of you (3\*12)
- > I read the (2\*12)
- > him I will (2\*12)
- > in various (2\*12)
- > duchess of (2\*12)
- > Vice Versa (2\*12)
- > attraction (5\*12)
- > A shock of (2\*12)
- > BLOOM They (2\*12)
- > Has nobody (2\*12)
- > of decency (2\*12)
- > Concussion (3\*12)
- > with humid (2\*12)
- > not such a (2\*12)
- > I know you (2\*12)
- > eleven and (2\*12)
- > answer for (2\*12)
- > at bloom's (2\*12)
- > hobbyhorse (2\*12)
- > drunk with (2\*12)
- > much about (2\*12)
- > reversible (2\*12)
- > hesitation (2\*12)
- > waltz time (2\*12)
- > directions (2\*12)

- > flower and (3\*12)
- > The lights (2\*12)
- > their arms (2\*12)
- > roundabout (2\*12)
- > green with (2\*12)
- > to open it (2\*12)
- > chandelier (2\*12)
- > BLOOM Stop (2\*12)
- > to pay for (2\*12)
- > water from (3\*12)
- > Mastiansky (2\*12)
- > I seen him (2\*12)
- > Union Jack (2\*12)
- > Why should (3\*12)
- > CUNTY KATE (3\*12)
- > in my hand (2\*12)
- > containing (8\*12)
- > applied to (2\*12)
- > monotonous (2\*12)
- > Not that I (2\*12)
- > king BLOOM (2\*12)
- > resting on (2\*12)
- > The jarvey (5\*12)
- > was rather (2\*12)
- > a thing to (2\*12)
- > thoroughly (3\*12)
- > not to say (2\*12)
- > unless you (2\*12)
- > nourishing (2\*12)
- > meeting he (2\*12)
- > to point a (2\*12)
- > recognised (7\*12)
- > or aunt or (2\*12)
- > because in (3\*12)
- > fagged out (2\*12)
- > individual (4\*12)
- > he queried (3\*12)
- > the Friday (2\*12)
- > to then he (2\*12)
- > the keeper (9\*12)
- > engaged in (5\*12)
- > solid food (2\*12)
- > unexpected (2\*12)
- > preferably (2\*12)
- > the remark (2\*12)
- > the sailor (7\*12)
- > D B Murphy (2\*12)
- > inevitable (3\*12)
- > the strict (2\*12)
- > the system (2\*12)
- > for choice (3\*12)
- > perceiving (3\*12)
- > adventures (2\*12)
- > an Italian (2\*12)
- > cold steel (2\*12)
- > personally (2\*12)
- > habitually (3\*12)
- > and others (2\*12)
- > he gave me (5\*12)
- > a thing he (3\*12)

- > inventions (2\*12)
- > to try and (3\*12)
- > capable of (2\*12)
- > though the (3\*12)
- > a horse of (2\*12)
- > difference (3\*12)
- > the Coffee (3\*12)
- > legitimate (2\*12)
- > and useful (2\*12)
- > a distinct (2\*12)
- > inspection (2\*12)
- > apropos of (2\*12)
- > things and (2\*12)
- > him Though (2\*12)
- > he resumed (2\*12)
- > denying it (2\*12)
- > having had (2\*12)
- > honour and (2\*12)
- > safely say (2\*12)
- > uncommonly (2\*12)
- > beneath or (2\*12)
- > philosophy (2\*12)
- > belongs to (2\*12)
- > failing to (3\*12)
- > he brought (3\*12)
- > and had to (2\*12)
- > Lovemaking (2\*12)
- > as a great (2\*12)
- > foot in it (2\*12)
- > reading it (2\*12)
- > the cabman (2\*12)
- > completion (2\*12)
- > as regards (2\*12)
- > the fallen (2\*12)
- > in its way (2\*12)
- > expression (2\*12)
- > their vast (2\*12)
- > the utmost (2\*12)
- > at his age (2\*12)
- > invariably (3\*12)
- > concluding (2\*12)
- > the use of (2\*12)
- > only knows (2\*12)
- > long story (2\*12)
- > to be more (2\*12)
- > variations (2\*12)
- > at all The (2\*12)
- > be married (2\*12)
- > similarity (2\*12)
- > degrees of (2\*12)
- > separating (2\*12)
- > periodical (2\*12)
- > day of May (2\*12)
- > regulating (2\*12)
- > reduced to (2\*12)
- > an initial (2\*12)
- > a distance (2\*12)
- > of sea its (2\*12)
- > persistent (2\*12)
- > homothetic (2\*12)

- > previously (4\*12)
- > in case of (3\*12)
- > compressed (2\*12)
- > Fahrenheit (2\*12)
- > originally (2\*12)
- > failure to (2\*12)
- > sufficient (3\*12)
- > him by his (2\*12)
- > the age of (3\*12)
- > Brian Boru (2\*12)
- > afterwards (2\*12)
- > gratefully (2\*12)
- > Conception (2\*12)
- > were to be (2\*12)
- > enclosures (2\*12)
- > Bloom only (2\*12)
- > mechanical (2\*12)
- > of maximum (2\*12)
- > Merchants' (2\*12)
- > irritation (2\*12)
- > balance of (2\*12)
- > concerning (3\*12)
- > by Stephen (2\*12)
- > comparison (2\*12)
- > English or (2\*12)
- > the legend (2\*12)
- > not by him (2\*12)
- > by him not (2\*12)
- > was he not (2\*12)
- > not stated (3\*12)
- > for him to (2\*12)
- > permanence (2\*12)
- > recurrence (2\*12)
- > she showed (2\*12)
- > advantages (2\*12)
- > the way to (2\*12)
- > payment of (2\*12)
- > proceeding (2\*12)
- > heaventree (2\*12)
- > far enough (2\*12)
- > magnitudes (2\*12)
- > brilliancy (2\*12)
- > How did he (2\*12)
- > separation (2\*12)
- > been moved (2\*12)
- > posture of (2\*12)
- > cigarettes (2\*12)
- > of Charles (2\*12)
- > blue cloth (2\*12)
- > caused him (2\*12)
- > covered by (3\*12)
- > front with (2\*12)
- > unoccupied (2\*12)
- > agents for (2\*12)
- > garden and (2\*12)
- > moderately (2\*12)
- > lecture of (2\*12)
- > extinction (3\*12)
- > of England (2\*12)
- > London and (2\*12)



> migrations (2\*12)  
> negligible (2\*12)  
> irrational (2\*12)  
> what could (2\*12)  
> divinities (2\*12)  
> enigma did (2\*12)  
> comprehend (2\*12)  
> nightshirt (2\*12)  
> human form (2\*12)  
> Equanimity (2\*12)  
> mention of (2\*12)  
> a hospital (2\*12)  
> Im sure by (2\*12)  
> only for I (2\*12)  
> if its not (2\*12)  
> either she (2\*12)  
> idea about (2\*12)  
> Id let him (2\*12)  
> was it and (2\*12)  
> going away (3\*12)  
> Id like to (2\*12)  
> myself and (2\*12)  
> tremendous (2\*12)  
> I took off (3\*12)  
> combing it (2\*12)  
> and Boylan (3\*12)  
> he made me (4\*12)  
> he knows a (2\*12)  
> times over (2\*12)  
> yes and he (2\*12)  
> theyre not (3\*12)  
> curly hair (2\*12)  
> my drawers (2\*12)  
> to say yes (2\*12)  
> an unlucky (2\*12)  
> was the th (2\*12)  
> as well he (2\*12)  
> wouldnt be (2\*12)  
> he wouldnt (2\*12)  
> he couldnt (3\*12)  
> we have to (2\*12)  
> Andalusian (2\*12)  
> the jersey (2\*12)  
> theyre all (4\*12)  
> flagellate (2\*12)  
> the infant (2\*12)  
> the nipple (2\*12)  
> get him to (2\*12)  
> disgusting (2\*12)  
> arent they (2\*12)  
> with Milly (2\*12)  
> he does it (2\*12)  
> to him the (2\*12)  
> whats this (2\*12)  
> my clothes (2\*12)  
> theres the (2\*12)  
> too on the (2\*12)  
> poor Nancy (2\*12)  
> I told him (2\*12)  
> I made him (3\*12)

- > my eyes to (2\*12)
- > that train (2\*12)
- > yes I will (2\*12)
- > me getting (2\*12)
- > enough for (2\*12)
- > adulteress (2\*12)
- > sending me (2\*12)
- > of a thing (2\*12)
- > the Devils (2\*12)
- > Id love to (2\*12)

- > a bowl of (4\*11)
- > ungirdled (2\*11)
- > sustained (7\*11)
- > ad altare (2\*11)
- > the round (4\*11)
- > the tower (5\*11)
- > the light (12\*11)
- > tone —For (2\*11)
- > Shut your (2\*11)
- > That will (5\*11)
- > gathering (3\*11)
- > the loose (4\*11)
- > patron of (2\*11)
- > finger in (3\*11)
- > with care (6\*11)
- > frankly A (2\*11)
- > the knife (2\*11)
- > He shaved (2\*11)
- > all night (3\*11)
- > down from (2\*11)
- > said —The (3\*11)
- > A new art (2\*11)
- > our Irish (2\*11)
- > and gazed (2\*11)
- > snotgreen (2\*11)
- > teach you (2\*11)
- > Kingstown (3\*11)
- > searching (3\*11)
- > Kinch the (2\*11)
- > rested on (2\*11)
- > his heart (6\*11)
- > after her (6\*11)
- > in a kind (2\*11)
- > Etiquette (2\*11)
- > face with (3\*11)
- > paralysis (2\*11)
- > all right (11\*11)
- > eyes —The (2\*11)
- > were only (2\*11)
- > like that (32\*11)
- > God knows (5\*11)
- > it Haines (2\*11)
- > Palefaces (2\*11)
- > Break the (3\*11)
- > chased by (2\*11)
- > ourselves (8\*11)
- > points of (5\*11)
- > did I say (2\*11)
- > What harm (4\*11)

- > nervously (3\*11)
- > the wrong (5\*11)
- > calls the (3\*11)
- > and picks (2\*11)
- > the quilt (2\*11)
- > last wish (2\*11)
- > death and (3\*11)
- > which the (15\*11)
- > round the (18\*11)
- > Kinch and (2\*11)
- > I went to (2\*11)
- > tasselled (3\*11)
- > pantomime (3\*11)
- > alone The (2\*11)
- > light her (2\*11)
- > while all (3\*11)
- > strike me (3\*11)
- > trembling (4\*11)
- > Breakfast (13\*11)
- > Four quid (2\*11)
- > the stone (3\*11)
- > we have a (2\*11)
- > forgotten (9\*11)
- > it in his (2\*11)
- > A servant (3\*11)
- > that door (3\*11)
- > the inner (2\*11)
- > —Have you (5\*11)
- > light and (4\*11)
- > on to the (4\*11)
- > them down (4\*11)
- > word more (2\*11)
- > and these (6\*11)
- > sort of a (3\*11)
- > There's a (11\*11)
- > Sandycove (5\*11)
- > blessings (2\*11)
- > The sugar (2\*11)
- > two lumps (2\*11)
- > makes tea (2\*11)
- > wheedling (2\*11)
- > you don't (3\*11)
- > his knife (3\*11)
- > your book (2\*11)
- > about the (27\*11)
- > and water (3\*11)
- > his white (3\*11)
- > was Quite (2\*11)
- > hising up (2\*11)
- > —That's a (2\*11)
- > be to God (2\*11)
- > a patient (3\*11)
- > squirting (2\*11)
- > about her (6\*11)
- > they knew (5\*11)
- > given her (3\*11)
- > old times (4\*11)
- > wandering (11\*11)
- > is indeed (3\*11)
- > some more (2\*11)

- > the three (6\*11)
- > Well it's (3\*11)
- > fourpence (5\*11)
- > colouring (2\*11)
- > He passed (5\*11)
- > and bring (2\*11)
- > intend to (2\*11)
- > Stephen's (18\*11)
- > warmth of (3\*11)
- > that poor (2\*11)
- > any money (4\*11)
- > From whom (3\*11)
- > his trunk (2\*11)
- > he called (4\*11)
- > called to (3\*11)
- > words and (2\*11)
- > his heavy (3\*11)
- > could you (8\*11)
- > is rather (2\*11)
- > his hands (12\*11)
- > own image (2\*11)
- > southward (3\*11)
- > here's to (2\*11)
- > He'll get (2\*11)
- > water and (3\*11)
- > birdsweet (2\*11)
- > walked on (4\*11)
- > I suppose (19\*11)
- > of joking (2\*11)
- > be spoken (2\*11)
- > squealing (3\*11)
- > his heels (4\*11)
- > along the (14\*11)
- > They will (4\*11)
- > which had (5\*11)
- > who wants (2\*11)
- > can quite (2\*11)
- > change of (7\*11)
- > Valentine (4\*11)
- > them that (5\*11)
- > and their (15\*11)
- > with some (6\*11)
- > about one (2\*11)
- > nine days (2\*11)
- > saltwhite (3\*11)
- > his green (2\*11)
- > Westmeath (2\*11)
- > his chest (2\*11)
- > next week (3\*11)
- > broke off (3\*11)
- > under his (7\*11)
- > struggled (2\*11)
- > the curve (2\*11)
- > the blank (2\*11)
- > the world (12\*11)
- > a general (3\*11)
- > Armstrong (3\*11)
- > at whiles (4\*11)
- > swallowed (5\*11)
- > sweetened (2\*11)

> the boy's (2\*11)  
> what is a (2\*11)  
> whispered (3\*11)  
> ever been (3\*11)  
> With envy (2\*11)  
> bracelets (2\*11)  
> The words (8\*11)  
> drink and (3\*11)  
> the court (6\*11)  
> winning a (2\*11)  
> any other (4\*11)  
> that only (2\*11)  
> story sir (2\*11)  
> under the (35\*11)  
> sheltered (3\*11)  
> reluctant (3\*11)  
> dark eyes (2\*11)  
> poor soul (2\*11)  
> the lines (2\*11)  
> a silence (3\*11)  
> his cheek (2\*11)  
> bloodless (3\*11)  
> show them (2\*11)  
> loved him (2\*11)  
> underfoot (2\*11)  
> prostrate (2\*11)  
> and calls (4\*11)  
> the field (5\*11)  
> a word of (5\*11)  
> of others (6\*11)  
> shoulders (8\*11)  
> childhood (5\*11)  
> beside me (2\*11)  
> for me to (2\*11)  
> his bench (2\*11)  
> was heard (2\*11)  
> playfield (2\*11)  
> They were (22\*11)  
> his angry (2\*11)  
> listening (8\*11)  
> bleaching (2\*11)  
> bargained (2\*11)  
> of purple (2\*11)  
> the table (5\*11)  
> financial (4\*11)  
> a leather (2\*11)  
> and money (2\*11)  
> pilgrim's (2\*11)  
> sovereign (4\*11)  
> he said I (3\*11)  
> went back (2\*11)  
> soiled by (3\*11)  
> something (33\*11)  
> stare —He (2\*11)  
> with rich (2\*11)  
> communion (4\*11)  
> The black (11\*11)  
> Blackwood (2\*11)  
> voted for (2\*11)  
> his motto (2\*11)

- > to Dublin (4\*11)
- > the sheet (3\*11)
- > the stiff (3\*11)
- > sometimes (18\*11)
- > saw their (2\*11)
- > among the (11\*11)
- > after the (23\*11)
- > of orange (3\*11)
- > the slain (2\*11)
- > Liverpool (2\*11)
- > classical (6\*11)
- > regularly (2\*11)
- > over here (2\*11)
- > influence (5\*11)
- > publicity (2\*11)
- > merchants (3\*11)
- > coming to (2\*11)
- > eyes open (2\*11)
- > he halted (3\*11)
- > and sells (2\*11)
- > is he not (2\*11)
- > nightmare (3\*11)
- > one great (2\*11)
- > woman too (2\*11)
- > have them (2\*11)
- > Telegraph (7\*11)
- > I have to (2\*11)
- > Thank you (7\*11)
- > toothless (2\*11)
- > of phlegm (2\*11)
- > crackling (4\*11)
- > at a time (2\*11)
- > Won't you (4\*11)
- > adiaphane (2\*11)
- > midwife's (2\*11)
- > the beach (2\*11)
- > I was too (2\*11)
- > voice and (6\*11)
- > about Him (8\*11)
- > poor dear (3\*11)
- > a widowed (2\*11)
- > round him (7\*11)
- > with that (7\*11)
- > than that (2\*11)
- > shuttered (3\*11)
- > They take (5\*11)
- > his knees (3\*11)
- > the upper (3\*11)
- > Damn your (2\*11)
- > or by the (2\*11)
- > to put it (3\*11)
- > Clongowes (3\*11)
- > not there (4\*11)
- > cathedral (3\*11)
- > perhaps a (2\*11)
- > elevating (2\*11)
- > it into a (2\*11)
- > his brain (2\*11)
- > the first (19\*11)
- > their two (2\*11)

- > you might (6\*11)
- > prayed to (2\*11)
- > Sell your (2\*11)
- > was young (5\*11)
- > earnestly (3\*11)
- > wonderful (16\*11)
- > very like (2\*11)
- > one reads (2\*11)
- > long gone (2\*11)
- > His boots (3\*11)
- > squeaking (2\*11)
- > breathing (8\*11)
- > pocket of (2\*11)
- > not going (2\*11)
- > one about (2\*11)
- > the sweet (2\*11)
- > I used to (7\*11)
- > somewhere (20\*11)
- > c'est moi (2\*11)
- > Whom were (2\*11)
- > shillings (3\*11)
- > Shoot him (2\*11)
- > spattered (2\*11)
- > in heaven (3\*11)
- > curiosity (6\*11)
- > come home (2\*11)
- > in sudden (3\*11)
- > He stared (2\*11)
- > court the (2\*11)
- > housewife (2\*11)
- > saucer of (2\*11)
- > knew once (2\*11)
- > the green (4\*11)
- > the voice (6\*11)
- > beautiful (16\*11)
- > nakedness (2\*11)
- > I see you (2\*11)
- > hands and (7\*11)
- > flame and (2\*11)
- > authentic (2\*11)
- > day I was (2\*11)
- > vengeance (2\*11)
- > glass and (2\*11)
- > the dingy (3\*11)
- > his three (3\*11)
- > he sleeps (2\*11)
- > Know that (3\*11)
- > Goes like (2\*11)
- > lightship (2\*11)
- > Turn back (4\*11)
- > the shore (2\*11)
- > abandoned (4\*11)
- > above the (6\*11)
- > following (8\*11)
- > from here (3\*11)
- > there Try (2\*11)
- > to attack (2\*11)
- > They have (14\*11)
- > to me The (3\*11)
- > smiled on (2\*11)

- > whiterose (2\*11)
- > wonder of (2\*11)
- > a tail of (2\*11)
- > courtiers (2\*11)
- > Would you (6\*11)
- > put there (2\*11)
- > The truth (4\*11)
- > it in the (8\*11)
- > behind me (3\*11)
- > to be his (2\*11)
- > me out of (2\*11)
- > his death (3\*11)
- > I see her (2\*11)
- > Pinned up (2\*11)
- > dwindling (2\*11)
- > He turned (7\*11)
- > twinkling (4\*11)
- > waves and (5\*11)
- > in flight (2\*11)
- > back in a (2\*11)
- > or was it (3\*11)
- > strolling (2\*11)
- > under her (8\*11)
- > night the (4\*11)
- > If I were (2\*11)
- > that chap (3\*11)
- > His mouth (9\*11)
- > banknotes (2\*11)
- > bent over (2\*11)
- > scribbled (5\*11)
- > in violet (2\*11)
- > beneath a (2\*11)
- > Hold hard (2\*11)
- > her lover (3\*11)
- > Now where (2\*11)
- > grief and (4\*11)
- > she wears (2\*11)
- > Where are (4\*11)
- > Soft eyes (2\*11)
- > the tawny (2\*11)
- > another's (4\*11)
- > the water (5\*11)
- > breath of (4\*11)
- > of leaves (2\*11)
- > before it (3\*11)
- > a dentist (2\*11)
- > up on the (3\*11)
- > reddening (2\*11)
- > the white (4\*11)
- > she wants (2\*11)
- > look like (3\*11)
- > with this (5\*11)
- > Dlugacz's (2\*11)
- > of course (24\*11)
- > a bargain (2\*11)
- > enough to (6\*11)
- > after him (15\*11)
- > come back (4\*11)
- > of number (5\*11)
- > Specially (3\*11)



> our daily (2\*11)  
> come to a (2\*11)  
> kind of a (7\*11)  
> rolled up (2\*11)  
> not a bit (3\*11)  
> titlepage (2\*11)  
> prolonged (4\*11)  
> whiffs of (2\*11)  
> up like a (4\*11)  
> the blind (5\*11)  
> for an ad (2\*11)  
> Coming up (2\*11)  
> passing a (3\*11)  
> three and (4\*11)  
> and we'll (2\*11)  
> He took a (4\*11)  
> the model (2\*11)  
> Kinnereth (2\*11)  
> while the (7\*11)  
> both ways (2\*11)  
> in Eccles (2\*11)  
> They like (9\*11)  
> Policeman (4\*11)  
> Excellent (10\*11)  
> Your name (5\*11)  
> in silver (2\*11)  
> long days (2\*11)  
> Knows the (4\*11)  
> Wonder is (2\*11)  
> it to the (5\*11)  
> dungarees (2\*11)  
> to salute (2\*11)  
> captain's (2\*11)  
> him today (2\*11)  
> there now (4\*11)  
> his flesh (3\*11)  
> along his (2\*11)  
> his blood (2\*11)  
> the hands (2\*11)  
> carefully (5\*11)  
> bedspread (2\*11)  
> clear the (2\*11)  
> sprinkled (2\*11)  
> girls The (2\*11)  
> He filled (2\*11)  
> Only five (2\*11)  
> pieces of (5\*11)  
> letterbox (2\*11)  
> He smiled (3\*11)  
> professor (11\*11)  
> his thumb (3\*11)  
> said He's (3\*11)  
> J C Doyle (2\*11)  
> full lips (2\*11)  
> her mouth (7\*11)  
> took up a (4\*11)  
> a twisted (2\*11)  
> that book (2\*11)  
> petticoat (6\*11)  
> Must have (8\*11)

- > to search (2\*11)
- > thumbnail (2\*11)
- > when he's (2\*11)
- > and flung (2\*11)
- > behind it (2\*11)
- > Hengler's (2\*11)
- > finish it (2\*11)
- > look nice (2\*11)
- > ceased to (4\*11)
- > He fitted (2\*11)
- > flesh and (3\*11)
- > Done to a (2\*11)
- > it to his (3\*11)
- > of creams (2\*11)
- > developed (5\*11)
- > did great (2\*11)
- > yesterday (6\*11)
- > are going (4\*11)
- > on Monday (3\*11)
- > love Your (3\*11)
- > Her first (3\*11)
- > away from (4\*11)
- > Jolly old (3\*11)
- > affection (5\*11)
- > Was given (4\*11)
- > loosening (3\*11)
- > Wait till (2\*11)
- > number of (2\*11)
- > He folded (2\*11)
- > wanted to (5\*11)
- > to listen (4\*11)
- > Household (2\*11)
- > very good (2\*11)
- > umbrellas (3\*11)
- > through a (11\*11)
- > up at the (7\*11)
- > patiently (2\*11)
- > above his (3\*11)
- > her skirt (3\*11)
- > money Why (2\*11)
- > Allude to (2\*11)
- > that last (5\*11)
- > in shadow (2\*11)
- > handglass (2\*11)
- > the knees (2\*11)
- > loud dark (2\*11)
- > street By (2\*11)
- > smoking a (2\*11)
- > him if he (4\*11)
- > O'Neill's (2\*11)
- > found the (3\*11)
- > of twelve (2\*11)
- > trying to (14\*11)
- > is it the (2\*11)
- > walk with (2\*11)
- > No answer (2\*11)
- > the typed (2\*11)
- > anyhow He (2\*11)
- > the women (6\*11)
- > they look (4\*11)

> forth the (2\*11)  
> What time (2\*11)  
> like this (3\*11)  
> Bob Doran (8\*11)  
> I can see (2\*11)  
> stockings (8\*11)  
> out of it (10\*11)  
> thanks He (2\*11)  
> eyes with (2\*11)  
> bread and (6\*11)  
> Dark lady (2\*11)  
> said Meet (2\*11)  
> C P M'Coy (3\*11)  
> The quick (3\*11)  
> from that (2\*11)  
> Brunswick (2\*11)  
> enough in (2\*11)  
> don't you (7\*11)  
> committed (2\*11)  
> Poor papa (5\*11)  
> in London (2\*11)  
> born that (3\*11)  
> where the (13\*11)  
> voice His (2\*11)  
> crunching (2\*11)  
> they know (4\*11)  
> get their (2\*11)  
> Good poor (2\*11)  
> cigarette (5\*11)  
> He hummed (2\*11)  
> tenements (2\*11)  
> What does (3\*11)  
> if you do (2\*11)  
> return to (2\*11)  
> your wife (4\*11)  
> she wrote (3\*11)  
> Doing the (8\*11)  
> scrimmage (2\*11)  
> next time (5\*11)  
> still the (3\*11)  
> Them Such (2\*11)  
> have been (7\*11)  
> The other (18\*11)  
> stonecold (2\*11)  
> Long long (4\*11)  
> the money (8\*11)  
> about Yes (2\*11)  
> a million (3\*11)  
> Taking it (3\*11)  
> him about (3\*11)  
> neighbour (5\*11)  
> of angels (4\*11)  
> pain Wake (2\*11)  
> he had on (2\*11)  
> nails ran (2\*11)  
> black bag (2\*11)  
> This very (3\*11)  
> he tossed (2\*11)  
> what they (6\*11)  
> give them (2\*11)

- > Perfectly (8\*11)
- > Who knows (7\*11)
- > about and (2\*11)
- > Look down (2\*11)
- > Hail Mary (2\*11)
- > Holy Mary (2\*11)
- > Salvation (3\*11)
- > imitation (2\*11)
- > the whole (19\*11)
- > with open (2\*11)
- > of it The (2\*11)
- > archangel (2\*11)
- > waistcoat (4\*11)
- > it wasn't (5\*11)
- > green and (3\*11)
- > too heavy (3\*11)
- > Bore this (2\*11)
- > up in the (2\*11)
- > you after (3\*11)
- > Gradually (6\*11)
- > character (10\*11)
- > ointments (3\*11)
- > alabaster (5\*11)
- > himself a (6\*11)
- > where you (4\*11)
- > of nature (4\*11)
- > the dusty (2\*11)
- > often the (2\*11)
- > rainwater (2\*11)
- > I think I (3\*11)
- > brought a (2\*11)
- > said That (3\*11)
- > Show us a (2\*11)
- > outspread (2\*11)
- > Messenger (3\*11)
- > to put on (3\*11)
- > Christmas (7\*11)
- > horseshoe (2\*11)
- > sunshades (3\*11)
- > to square (2\*11)
- > the floor (5\*11)
- > his navel (2\*11)
- > passed an (2\*11)
- > stars she (2\*11)
- > the nails (2\*11)
- > hoofs and (2\*11)
- > till they (4\*11)
- > young man (6\*11)
- > His fidus (2\*11)
- > legal bag (2\*11)
- > my cousin (2\*11)
- > had lived (2\*11)
- > the house (6\*11)
- > Give us a (6\*11)
- > Mullingar (4\*11)
- > troubling (2\*11)
- > eyed with (2\*11)
- > and Hynes (2\*11)
- > miss this (2\*11)
- > drew back (3\*11)

- > uncertain (5\*11)
- > a child's (2\*11)
- > his beard (3\*11)
- > Martin is (2\*11)
- > against a (4\*11)
- > then Well (2\*11)
- > it's long (2\*11)
- > in salute (3\*11)
- > that they (12\*11)
- > And after (4\*11)
- > the flesh (4\*11)
- > satisfied (5\*11)
- > good idea (3\*11)
- > the chief (7\*11)
- > bootlaces (2\*11)
- > solicitor (4\*11)
- > Waterford (2\*11)
- > to see if (2\*11)
- > her voice (3\*11)
- > he said A (2\*11)
- > your back (2\*11)
- > confirmed (2\*11)
- > the river (4\*11)
- > loose and (2\*11)
- > came from (4\*11)
- > his usual (2\*11)
- > He's gone (5\*11)
- > the devil (6\*11)
- > suffering (4\*11)
- > galloping (5\*11)
- > Unmarried (2\*11)
- > the worst (4\*11)
- > takes his (2\*11)
- > must take (3\*11)
- > —They say (2\*11)
- > that here (2\*11)
- > christian (2\*11)
- > of a wife (3\*11)
- > furniture (5\*11)
- > the heart (3\*11)
- > afternoon (4\*11)
- > the Basin (2\*11)
- > round her (4\*11)
- > slowly on (2\*11)
- > Springers (3\*11)
- > tanneries (3\*11)
- > Wonder if (3\*11)
- > gates and (3\*11)
- > be damned (2\*11)
- > what's up (2\*11)
- > also With (2\*11)
- > announced (5\*11)
- > out of an (2\*11)
- > the canal (2\*11)
- > waterways (2\*11)
- > To heaven (3\*11)
- > straw hat (3\*11)
- > appealing (3\*11)
- > They love (2\*11)
- > her death (2\*11)

> come that (2\*11)  
> fragments (3\*11)  
> and three (2\*11)  
> and fruit (2\*11)  
> Mr Kernan (3\*11)  
> He handed (3\*11)  
> which lay (2\*11)  
> every day (5\*11)  
> You heard (2\*11)  
> youngster (2\*11)  
> the boots (5\*11)  
> say There (2\*11)  
> the thing (2\*11)  
> old queen (2\*11)  
> All for a (2\*11)  
> the solid (2\*11)  
> his right (4\*11)  
> bearing a (2\*11)  
> in clover (2\*11)  
> important (4\*11)  
> the gloom (2\*11)  
> Eyes of a (2\*11)  
> he has to (2\*11)  
> they trot (2\*11)  
> old women (2\*11)  
> and shook (2\*11)  
> Says that (2\*11)  
> everybody (6\*11)  
> here —The (2\*11)  
> eyes went (2\*11)  
> buried in (2\*11)  
> think not (2\*11)  
> after all (4\*11)  
> bunged up (2\*11)  
> liver and (3\*11)  
> them from (3\*11)  
> it should (3\*11)  
> seventeen (4\*11)  
> He looked (6\*11)  
> Wasn't he (2\*11)  
> traveller (3\*11)  
> plenty of (3\*11)  
> O'Connell (2\*11)  
> and spoke (2\*11)  
> done with (2\*11)  
> disturbed (3\*11)  
> sprouting (2\*11)  
> being his (2\*11)  
> stretched (8\*11)  
> in bed to (2\*11)  
> I have It (4\*11)  
> Desire to (3\*11)  
> they said (4\*11)  
> preserved (3\*11)  
> gentleman (13\*11)  
> I daresay (3\*11)  
> Peter The (3\*11)  
> and sweet (3\*11)  
> two years (2\*11)  
> Read your (2\*11)

> many have (3\*11)  
> and moved (2\*11)  
> the brink (2\*11)  
> him after (3\*11)  
> He wasn't (5\*11)  
> that suit (2\*11)  
> to change (4\*11)  
> out those (2\*11)  
> Never see (5\*11)  
> frockcoat (3\*11)  
> your life (3\*11)  
> Then they (5\*11)  
> And if he (2\*11)  
> telephone (2\*11)  
> So he was (2\*11)  
> Leave him (2\*11)  
> invisible (7\*11)  
> for a few (2\*11)  
> is not in (2\*11)  
> their own (4\*11)  
> travelled (4\*11)  
> the pound (2\*11)  
> a woman's (7\*11)  
> a country (3\*11)  
> The great (11\*11)  
> plastered (3\*11)  
> to have a (4\*11)  
> withering (2\*11)  
> All these (5\*11)  
> there Are (8\*11)  
> the bones (3\*11)  
> Wholesale (2\*11)  
> love that (2\*11)  
> the earth (3\*11)  
> because I (2\*11)  
> Cross The (2\*11)  
> we can do (2\*11)  
> the tenor (2\*11)  
> In Martha (2\*11)  
> posthaste (2\*11)  
> He pushed (2\*11)  
> to get in (2\*11)  
> the stale (2\*11)  
> barony of (2\*11)  
> the Irish (6\*11)  
> the dirty (4\*11)  
> said This (2\*11)  
> they make (3\*11)  
> take that (5\*11)  
> his words (3\*11)  
> home rule (3\*11)  
> about how (2\*11)  
> there too (3\*11)  
> it double (2\*11)  
> some wind (2\*11)  
> backwards (2\*11)  
> that long (3\*11)  
> kills the (2\*11)  
> catch him (3\*11)  
> staircase (7\*11)

- > in Thom's (2\*11)
- > your arse (2\*11)
- > played on (2\*11)
- > fringe of (2\*11)
- > a funeral (2\*11)
- > —Good day (3\*11)
- > poor chap (2\*11)
- > for a man (2\*11)
- > and heard (2\*11)
- > of honour (3\*11)
- > newspaper (4\*11)
- > when they (9\*11)
- > Enough of (3\*11)
- > beauty of (3\*11)
- > plain and (2\*11)
- > moustache (8\*11)
- > hair with (2\*11)
- > chuckling (2\*11)
- > Feathered (2\*11)
- > a comb of (2\*11)
- > blue eyes (3\*11)
- > —Will you (2\*11)
- > glance at (2\*11)
- > short and (2\*11)
- > the pages (2\*11)
- > the files (2\*11)
- > murmuring (7\*11)
- > COLLISION (4\*11)
- > the heavy (3\*11)
- > doorsteps (2\*11)
- > Lenehan's (4\*11)
- > read them (2\*11)
- > a mocking (2\*11)
- > He walked (3\*11)
- > it is not (2\*11)
- > It sounds (2\*11)
- > his first (8\*11)
- > You and I (2\*11)
- > The Roman (3\*11)
- > every new (2\*11)
- > uncovered (2\*11)
- > signature (3\*11)
- > it Was he (3\*11)
- > storm and (2\*11)
- > and mouth (3\*11)
- > O'Donnell (3\*11)
- > there one (2\*11)
- > he forget (2\*11)
- > Hungarian (4\*11)
- > MENTIONED (7\*11)
- > mentality (2\*11)
- > the maxim (2\*11)
- > of Europe (3\*11)
- > he sighed (2\*11)
- > as though (3\*11)
- > favourite (10\*11)
- > of breath (3\*11)
- > Joe Brady (2\*11)
- > and carry (2\*11)
- > of genius (3\*11)



- > viceregal (2\*11)
- > he thrust (3\*11)
- > Inchicore (3\*11)
- > him go to (2\*11)
- > There was (12\*11)
- > over that (3\*11)
- > father of (2\*11)
- > you there (3\*11)
- > of Dublin (5\*11)
- > you write (2\*11)
- > the south (2\*11)
- > in purple (2\*11)
- > away with (4\*11)
- > and Flood (2\*11)
- > no matter (3\*11)
- > his cigar (2\*11)
- > in itself (4\*11)
- > Don't ask (2\*11)
- > the paper (3\*11)
- > the proud (3\*11)
- > therefore (5\*11)
- > IMPROMPTU (2\*11)
- > growth of (2\*11)
- > He wore a (2\*11)
- > the gross (3\*11)
- > from this (2\*11)
- > listeners (2\*11)
- > your hand (2\*11)
- > corrupted (2\*11)
- > Augustine (3\*11)
- > You are a (2\*11)
- > of hunger (2\*11)
- > have come (2\*11)
- > He ceased (3\*11)
- > Gone with (2\*11)
- > tribune's (2\*11)
- > his voice (7\*11)
- > my breath (3\*11)
- > in favour (2\*11)
- > I declare (3\*11)
- > said with (3\*11)
- > will live (2\*11)
- > prophetic (2\*11)
- > heels and (2\*11)
- > past them (3\*11)
- > the blade (2\*11)
- > and seven (4\*11)
- > brawn and (2\*11)
- > the north (3\*11)
- > Miss Kate (2\*11)
- > the brawn (2\*11)
- > come down (2\*11)
- > for which (4\*11)
- > off again (2\*11)
- > RETURN OF (2\*11)
- > Rathmines (2\*11)
- > INTERVIEW (2\*11)
- > now He'll (2\*11)
- > Irishtown (4\*11)
- > the point (4\*11)

> strode on (2\*11)  
> the bread (3\*11)  
> the plums (4\*11)  
> the eight (2\*11)  
> bound for (2\*11)  
> his peace (3\*11)  
> for their (10\*11)  
> throwaway (5\*11)  
> sacrifice (3\*11)  
> Alexander (4\*11)  
> night and (5\*11)  
> the brain (3\*11)  
> reverence (2\*11)  
> word Good (2\*11)  
> she looks (2\*11)  
> thirtytwo (3\*11)  
> write the (3\*11)  
> and threw (2\*11)  
> The gulls (3\*11)  
> shook the (2\*11)  
> saltwater (2\*11)  
> anchor on (2\*11)  
> the place (7\*11)  
> chap with (3\*11)  
> After one (2\*11)  
> called it (3\*11)  
> Blurt out (2\*11)  
> Barrel of (2\*11)  
> suggested (6\*11)  
> celluloid (2\*11)  
> ideas for (2\*11)  
> You can't (2\*11)  
> envelopes (6\*11)  
> Very hard (2\*11)  
> that Year (2\*11)  
> Ten years (3\*11)  
> Goodwin's (2\*11)  
> too Never (2\*11)  
> Stream of (2\*11)  
> My memory (2\*11)  
> years ago (3\*11)  
> her music (2\*11)  
> Corner of (3\*11)  
> her stays (2\*11)  
> just come (2\*11)  
> I believe (6\*11)  
> that Just (2\*11)  
> dress she (2\*11)  
> her dress (2\*11)  
> the nurse (2\*11)  
> Mrs Breen (13\*11)  
> Going the (2\*11)  
> to answer (2\*11)  
> questions (9\*11)  
> a book of (2\*11)  
> made that (2\*11)  
> recovered (2\*11)  
> the death (2\*11)  
> still his (2\*11)  
> Must look (2\*11)

- > stop that (2\*11)
- > twentyone (2\*11)
- > encourage (3\*11)
- > more than (12\*11)
- > off their (2\*11)
- > good luck (2\*11)
- > the trees (2\*11)
- > in Indian (2\*11)
- > customers (2\*11)
- > and heavy (2\*11)
- > his money (6\*11)
- > still All (2\*11)
- > so that a (2\*11)
- > Garibaldi (2\*11)
- > Company's (2\*11)
- > daughters (6\*11)
- > and drink (2\*11)
- > grace for (2\*11)
- > after day (2\*11)
- > the blood (4\*11)
- > this hour (2\*11)
- > Provost's (2\*11)
- > you think (4\*11)
- > Drop into (2\*11)
- > Afraid to (4\*11)
- > head upon (2\*11)
- > Alphonsus (2\*11)
- > figure in (2\*11)
- > it to her (5\*11)
- > Can't see (3\*11)
- > the clock (2\*11)
- > on with a (2\*11)
- > fortnight (2\*11)
- > drunkards (3\*11)
- > and smoke (2\*11)
- > harnesses (2\*11)
- > Had to be (4\*11)
- > tooth and (2\*11)
- > nature to (2\*11)
- > the foamy (2\*11)
- > bathchair (2\*11)
- > After you (3\*11)
- > and forks (2\*11)
- > that time (3\*11)
- > and worse (2\*11)
- > of things (2\*11)
- > of onions (2\*11)
- > going out (5\*11)
- > Peace and (2\*11)
- > away that (2\*11)
- > —He had a (2\*11)
- > his glass (4\*11)
- > Bloom ate (3\*11)
- > you're in (4\*11)
- > going now (2\*11)
- > some good (2\*11)
- > he'd have (3\*11)
- > Time will (2\*11)
- > the smell (2\*11)
- > Unsightly (2\*11)

- > Effect on (2\*11)
- > years old (3\*11)
- > and green (2\*11)
- > the price (3\*11)
- > the grand (4\*11)
- > They want (2\*11)
- > it on the (4\*11)
- > know what (4\*11)
- > I know it (2\*11)
- > of making (2\*11)
- > landscape (2\*11)
- > goddesses (2\*11)
- > man looks (2\*11)
- > ambrosial (2\*11)
- > Bend down (2\*11)
- > Dribbling (2\*11)
- > A man and (5\*11)
- > conscious (2\*11)
- > John Wyse (4\*11)
- > the saint (2\*11)
- > after his (6\*11)
- > the watch (4\*11)
- > one thing (6\*11)
- > black and (4\*11)
- > Zinfandel (2\*11)
- > if you're (3\*11)
- > again the (4\*11)
- > up before (2\*11)
- > stripling (2\*11)
- > tell them (2\*11)
- > different (16\*11)
- > Sensitive (4\*11)
- > person or (2\*11)
- > objection (2\*11)
- > her white (2\*11)
- > it With a (4\*11)
- > fine fine (2\*11)
- > aside his (2\*11)
- > Why did I (3\*11)
- > it is The (2\*11)
- > with long (4\*11)
- > curves of (2\*11)
- > the Greek (3\*11)
- > His hasty (2\*11)
- > not those (3\*11)
- > who comes (2\*11)
- > his large (3\*11)
- > —Monsieur (2\*11)
- > was alive (2\*11)
- > you would (2\*11)
- > house And (3\*11)
- > Aristotle (4\*11)
- > schoolboy (2\*11)
- > the altar (2\*11)
- > must work (2\*11)
- > elemental (2\*11)
- > vegetable (4\*11)
- > dangerous (2\*11)
- > musichall (2\*11)
- > desirable (2\*11)

- > Hamlet He (2\*11)
- > his palms (2\*11)
- > lives are (2\*11)
- > purgatory (2\*11)
- > Swinburne (3\*11)
- > from afar (6\*11)
- > Mr Best's (4\*11)
- > Stratford (4\*11)
- > Make them (4\*11)
- > has other (2\*11)
- > the young (9\*11)
- > that that (3\*11)
- > King Lear (2\*11)
- > Flow over (2\*11)
- > Molecules (2\*11)
- > discovery (2\*11)
- > to remind (2\*11)
- > guiltless (2\*11)
- > Venus and (2\*11)
- > the shrew (3\*11)
- > Cleopatra (3\*11)
- > sweet and (2\*11)
- > is coming (4\*11)
- > shoals of (3\*11)
- > For years (4\*11)
- > anxiously (2\*11)
- > otherwise (9\*11)
- > wild oats (2\*11)
- > your best (3\*11)
- > Synge has (2\*11)
- > an inward (3\*11)
- > geese And (2\*11)
- > New Place (2\*11)
- > are still (2\*11)
- > a kind of (6\*11)
- > or who is (2\*11)
- > or mother (2\*11)
- > that were (3\*11)
- > spirit of (2\*11)
- > prince of (3\*11)
- > if he has (2\*11)
- > and moral (2\*11)
- > images of (2\*11)
- > with hope (2\*11)
- > brilliant (2\*11)
- > Dost love (2\*11)
- > Beware of (2\*11)
- > knowledge (5\*11)
- > could not (8\*11)
- > elsewhere (2\*11)
- > send them (2\*11)
- > seriously (2\*11)
- > heard you (2\*11)
- > exclaimed (3\*11)
- > words for (2\*11)
- > attendant (2\*11)
- > found him (2\*11)
- > do homage (2\*11)
- > eyes were (3\*11)
- > a pair of (10\*11)

- > pleasures (3\*11)
- > mount and (2\*11)
- > And other (7\*11)
- > herbalist (2\*11)
- > hands are (2\*11)
- > him for a (4\*11)
- > I watched (2\*11)
- > to mother (2\*11)
- > burden of (2\*11)
- > and under (2\*11)
- > Elizabeth (2\*11)
- > is In the (2\*11)
- > London to (2\*11)
- > he wished (2\*11)
- > Stagyrte (2\*11)
- > of beauty (2\*11)
- > Steadfast (3\*11)
- > Will they (2\*11)
- > for every (4\*11)
- > theory of (2\*11)
- > pro nobis (2\*11)
- > from some (4\*11)
- > it may be (3\*11)
- > she takes (2\*11)
- > exhausted (3\*11)
- > attending (2\*11)
- > wrote the (4\*11)
- > hold that (2\*11)
- > the night (5\*11)
- > intellect (2\*11)
- > Blast you (2\*11)
- > he brings (3\*11)
- > with whom (2\*11)
- > but being (2\*11)
- > never was (2\*11)
- > the scene (5\*11)
- > they Come (5\*11)
- > cavaliers (3\*11)
- > Crookback (3\*11)
- > the stars (3\*11)
- > returning (6\*11)
- > Paris and (2\*11)
- > looked at (4\*11)
- > whetstone (2\*11)
- > by George (4\*11)
- > and makes (2\*11)
- > the false (3\*11)
- > all three (2\*11)
- > itself in (4\*11)
- > the grave (2\*11)
- > petrified (3\*11)
- > —And what (2\*11)
- > and there (8\*11)
- > seated on (2\*11)
- > marriages (2\*11)
- > hidden in (2\*11)
- > economics (2\*11)
- > Before my (2\*11)
- > thinks of (3\*11)
- > with caps (2\*11)

> That lies (2\*11)  
> will that (2\*11)  
> between A (3\*11)  
> Manner of (3\*11)  
> practical (4\*11)  
> his purse (2\*11)  
> served my (2\*11)  
> Belvedere (2\*11)  
> was still (3\*11)  
> to preach (2\*11)  
> back that (2\*11)  
> loved the (2\*11)  
> would one (2\*11)  
> were they (6\*11)  
> at school (4\*11)  
> which she (5\*11)  
> speak The (2\*11)  
> ignorance (3\*11)  
> perceived (4\*11)  
> constable (6\*11)  
> inspector (3\*11)  
> mouth and (5\*11)  
> conductor (3\*11)  
> creatures (5\*11)  
> and widow (2\*11)  
> Who could (4\*11)  
> confessed (4\*11)  
> bride and (2\*11)  
> the quiet (5\*11)  
> was their (2\*11)  
> coffinlid (2\*11)  
> to it and (2\*11)  
> it on its (2\*11)  
> violently (3\*11)  
> unheeding (2\*11)  
> gaping at (4\*11)  
> whistling (2\*11)  
> the range (2\*11)  
> she cried (4\*11)  
> in answer (2\*11)  
> have that (2\*11)  
> the fruit (2\*11)  
> fat pears (2\*11)  
> asked The (3\*11)  
> barekneed (2\*11)  
> notepaper (4\*11)  
> stared at (2\*11)  
> to make a (5\*11)  
> those two (3\*11)  
> turned in (3\*11)  
> Mind your (2\*11)  
> there The (2\*11)  
> get those (2\*11)  
> and cried (2\*11)  
> Mother of (4\*11)  
> amplitude (2\*11)  
> coming in (3\*11)  
> snuffling (2\*11)  
> square of (2\*11)  
> allow the (2\*11)

> he waited (3\*11)  
> the Bloom (2\*11)  
> he bought (3\*11)  
> book from (2\*11)  
> broke out (2\*11)  
> God bless (2\*11)  
> shrinking (3\*11)  
> that much (3\*11)  
> costliest (2\*11)  
> This Here (2\*11)  
> the Ocean (5\*11)  
> showing a (3\*11)  
> again and (7\*11)  
> in Dublin (5\*11)  
> of little (2\*11)  
> He's dead (2\*11)  
> it little (2\*11)  
> trampling (2\*11)  
> the cause (2\*11)  
> in bright (2\*11)  
> by in her (2\*11)  
> Well well (2\*11)  
> visitors' (2\*11)  
> stood the (2\*11)  
> my father (2\*11)  
> it What a (2\*11)  
> again his (2\*11)  
> the briny (2\*11)  
> right sir (2\*11)  
> went down (3\*11)  
> —Twopence (2\*11)  
> said Four (2\*11)  
> Secret of (2\*11)  
> Shadow of (3\*11)  
> —There he (2\*11)  
> that made (4\*11)  
> He signed (2\*11)  
> Bronze by (2\*11)  
> They went (4\*11)  
> back with (3\*11)  
> utterance (4\*11)  
> left foot (3\*11)  
> long John (4\*11)  
> outriders (3\*11)  
> once more (5\*11)  
> a working (3\*11)  
> well When (3\*11)  
> the happy (4\*11)  
> drove his (3\*11)  
> He helped (2\*11)  
> before Mr (2\*11)  
> as far as (4\*11)  
> he strode (3\*11)  
> and short (2\*11)  
> it better (2\*11)  
> proceeded (5\*11)  
> cordially (3\*11)  
> arrive at (2\*11)  
> Insurance (5\*11)  
> under Tom (2\*11)



> of liquid (4\*11)  
> carriages (4\*11)  
> left hand (3\*11)  
> pawed the (2\*11)  
> surprised (2\*11)  
> presented (2\*11)  
> which was (12\*11)  
> breast of (2\*11)  
> of garter (2\*11)  
> nightcall (2\*11)  
> So lonely (2\*11)  
> while you (3\*11)  
> tremulous (2\*11)  
> of shadow (2\*11)  
> Old Bloom (2\*11)  
> of summer (2\*11)  
> lift your (2\*11)  
> till then (2\*11)  
> with milk (2\*11)  
> screaming (6\*11)  
> each each (2\*11)  
> For Raoul (3\*11)  
> —Well now (2\*11)  
> looked so (2\*11)  
> mountains (3\*11)  
> a tumbler (2\*11)  
> Mr Boylan (2\*11)  
> no notice (2\*11)  
> recognise (3\*11)  
> the piano (4\*11)  
> Upholding (2\*11)  
> in action (2\*11)  
> Innocence (4\*11)  
> heard and (2\*11)  
> he sat on (2\*11)  
> bosom and (2\*11)  
> of bitter (2\*11)  
> fit for a (3\*11)  
> to take a (4\*11)  
> their way (4\*11)  
> Miss Kenn (3\*11)  
> there She (6\*11)  
> shoes but (2\*11)  
> heard the (2\*11)  
> His corns (2\*11)  
> bottle of (3\*11)  
> light she (2\*11)  
> wondering (2\*11)  
> breath he (2\*11)  
> solicited (2\*11)  
> departing (3\*11)  
> Bloom and (6\*11)  
> one night (2\*11)  
> forget it (2\*11)  
> tightened (2\*11)  
> incipient (4\*11)  
> plaintive (2\*11)  
> surrender (2\*11)  
> lingering (2\*11)  
> —It Simon (2\*11)

> gentlemen (7\*11)  
> chords of (2\*11)  
> endearing (2\*11)  
> seemed to (4\*11)  
> from them (2\*11)  
> sonnez la (2\*11)  
> in cry of (2\*11)  
> to him to (3\*11)  
> monuments (2\*11)  
> lives not (2\*11)  
> heard him (2\*11)  
> relations (2\*11)  
> The human (2\*11)  
> Leave her (2\*11)  
> asked him (3\*11)  
> drew nigh (3\*11)  
> those are (2\*11)  
> makes the (2\*11)  
> shield of (2\*11)  
> found out (3\*11)  
> Eden quay (2\*11)  
> bought of (2\*11)  
> detective (2\*11)  
> glided To (2\*11)  
> the mouth (3\*11)  
> in A cave (2\*11)  
> Nice that (2\*11)  
> Look look (3\*11)  
> intervals (3\*11)  
> resonance (2\*11)  
> he sought (2\*11)  
> told them (3\*11)  
> them like (4\*11)  
> for those (3\*11)  
> of sorrow (2\*11)  
> always in (2\*11)  
> Or if not (2\*11)  
> the music (4\*11)  
> all women (3\*11)  
> hear With (2\*11)  
> your time (2\*11)  
> Pity they (2\*11)  
> knows his (2\*11)  
> passed in (3\*11)  
> hold this (2\*11)  
> prayer By (2\*11)  
> off for a (2\*11)  
> concealed (4\*11)  
> only half (2\*11)  
> Eyes shut (2\*11)  
> the organ (2\*11)  
> for hours (3\*11)  
> or I mean (2\*11)  
> her hands (5\*11)  
> can knock (2\*11)  
> Still you (2\*11)  
> chance of (2\*11)  
> a gallant (3\*11)  
> weight of (2\*11)  
> Joe Hynes (3\*11)

- > and sugar (2\*11)
- > can't get (2\*11)
- > quay ward (3\*11)
- > delivered (2\*11)
- > extensive (3\*11)
- > distended (3\*11)
- > of papers (2\*11)
- > time with (3\*11)
- > a licence (3\*11)
- > that of a (2\*11)
- > projected (4\*11)
- > obscurity (5\*11)
- > thundered (3\*11)
- > the still (2\*11)
- > was bound (2\*11)
- > antiquity (3\*11)
- > Sarsfield (2\*11)
- > Moonlight (2\*11)
- > S Brendan (2\*11)
- > fashioned (2\*11)
- > around by (2\*11)
- > to be the (3\*11)
- > Listen to (4\*11)
- > well says (2\*11)
- > of heaven (4\*11)
- > I thought (3\*11)
- > what says (3\*11)
- > hell says (2\*11)
- > succulent (2\*11)
- > therewith (2\*11)
- > immortals (2\*11)
- > freemason (2\*11)
- > chap when (2\*11)
- > I saw him (3\*11)
- > I'm after (2\*11)
- > then says (2\*11)
- > quarter a (2\*11)
- > resembled (2\*11)
- > evidently (6\*11)
- > if he had (2\*11)
- > Cornelius (3\*11)
- > should be (7\*11)
- > with your (4\*11)
- > Hardwicke (2\*11)
- > field and (3\*11)
- > Garryowen (3\*11)
- > and i was (3\*11)
- > the awful (3\*11)
- > a special (2\*11)
- > saying he (3\*11)
- > after and (4\*11)
- > strong in (3\*11)
- > a violent (2\*11)
- > the nerve (2\*11)
- > in such a (2\*11)
- > resulting (2\*11)
- > And round (2\*11)
- > having an (2\*11)
- > the hotel (4\*11)
- > affecting (3\*11)

- > a hundred (4\*11)
- > lightning (4\*11)
- > spectacle (3\*11)
- > rendering (6\*11)
- > amusement (3\*11)
- > provoking (3\*11)
- > wellknown (5\*11)
- > exchanged (2\*11)
- > order and (3\*11)
- > even more (2\*11)
- > recalling (3\*11)
- > which has (4\*11)
- > furiously (2\*11)
- > necessary (4\*11)
- > Round and (2\*11)
- > extracted (2\*11)
- > burst her (2\*11)
- > permitted (2\*11)
- > they both (3\*11)
- > she could (8\*11)
- > beverages (3\*11)
- > shuffling (2\*11)
- > below the (2\*11)
- > if he was (5\*11)
- > the opera (2\*11)
- > order for (2\*11)
- > in it and (2\*11)
- > shall not (3\*11)
- > system of (2\*11)
- > the Welsh (2\*11)
- > Giltrap's (2\*11)
- > Wars says (2\*11)
- > comes out (2\*11)
- > testament (2\*11)
- > black Liz (2\*11)
- > venerable (2\*11)
- > the usual (9\*11)
- > tongue Mr (2\*11)
- > practised (2\*11)
- > Bloom who (5\*11)
- > highclass (2\*11)
- > the rev T (3\*11)
- > So and So (3\*11)
- > And Bloom (5\*11)
- > as he was (5\*11)
- > The final (4\*11)
- > champions (3\*11)
- > Bennett's (3\*11)
- > the ropes (3\*11)
- > cautioned (2\*11)
- > clean and (3\*11)
- > the towel (2\*11)
- > will be a (2\*11)
- > smothered (3\*11)
- > done says (2\*11)
- > statement (5\*11)
- > a passage (3\*11)
- > case says (2\*11)
- > a tale of (2\*11)
- > he didn't (3\*11)

> without a (10\*11)  
> an infant (2\*11)  
> the issue (3\*11)  
> had taken (2\*11)  
> up a bill (2\*11)  
> in Europe (2\*11)  
> the waves (4\*11)  
> and found (2\*11)  
> luck with (2\*11)  
> Gibraltar (8\*11)  
> a yoke of (2\*11)  
> beechmast (2\*11)  
> Spain and (2\*11)  
> in Galway (2\*11)  
> his thigh (2\*11)  
> the third (5\*11)  
> piss like (2\*11)  
> Burned in (2\*11)  
> what that (2\*11)  
> same here (2\*11)  
> But those (2\*11)  
> and bones (3\*11)  
> that to a (2\*11)  
> says he I (2\*11)  
> Bloom was (3\*11)  
> of beasts (2\*11)  
> Ireland's (3\*11)  
> tower the (2\*11)  
> the cross (2\*11)  
> the drink (2\*11)  
> belong to (2\*11)  
> then with (2\*11)  
> limp as a (2\*11)  
> the sword (2\*11)  
> the Royal (3\*11)  
> girls and (2\*11)  
> five quid (2\*11)  
> the child (3\*11)  
> Jerusalem (2\*11)  
> Bloom the (5\*11)  
> amount of (3\*11)  
> no object (2\*11)  
> all about (2\*11)  
> orangeman (2\*11)  
> does have (2\*11)  
> where was (3\*11)  
> —Where is (2\*11)  
> alligator (2\*11)  
> perverted (2\*11)  
> And every (2\*11)  
> that died (2\*11)  
> an act of (2\*11)  
> guardians (2\*11)  
> monks and (2\*11)  
> brown and (2\*11)  
> Celestine (2\*11)  
> place the (4\*11)  
> all of us (2\*11)  
> the smile (2\*11)  
> was a jew (4\*11)

- > back into (2\*11)
- > departure (6\*11)
- > recipient (2\*11)
- > hills the (2\*11)
- > responded (2\*11)
- > answering (4\*11)
- > roads and (2\*11)
- > literally (6\*11)
- > object of (3\*11)
- > are being (2\*11)
- > spiritual (2\*11)
- > I promise (3\*11)
- > is in her (3\*11)
- > match and (3\*11)
- > was to be (3\*11)
- > the twins (4\*11)
- > motherwit (2\*11)
- > one could (2\*11)
- > mouth was (2\*11)
- > and queen (2\*11)
- > her to be (3\*11)
- > education (3\*11)
- > a strange (3\*11)
- > had never (2\*11)
- > a natural (3\*11)
- > that very (3\*11)
- > her nails (2\*11)
- > her sweet (2\*11)
- > exquisite (2\*11)
- > Gerty was (3\*11)
- > Her shoes (2\*11)
- > displayed (2\*11)
- > them when (2\*11)
- > would not (2\*11)
- > strangely (2\*11)
- > Impetuous (2\*11)
- > point and (2\*11)
- > found his (2\*11)
- > She would (4\*11)
- > it was so (3\*11)
- > a husband (3\*11)
- > and to be (2\*11)
- > temper of (2\*11)
- > the men's (3\*11)
- > wholesome (2\*11)
- > the demon (2\*11)
- > the dying (2\*11)
- > caused by (2\*11)
- > still and (3\*11)
- > on it and (2\*11)
- > go to the (2\*11)
- > just like (2\*11)
- > fight for (2\*11)
- > attention (7\*11)
- > wiped his (2\*11)
- > her heart (2\*11)
- > He was in (2\*11)
- > cast away (2\*11)
- > things in (2\*11)
- > a present (2\*11)

- > threw the (2\*11)
- > common as (2\*11)
- > and throw (2\*11)
- > the choir (4\*11)
- > swung her (3\*11)
- > maddening (2\*11)
- > expressed (3\*11)
- > his watch (2\*11)
- > it seemed (3\*11)
- > Her words (2\*11)
- > and Cissy (3\*11)
- > a nervous (2\*11)
- > freewheel (2\*11)
- > author of (2\*11)
- > Gerty had (2\*11)
- > She loved (2\*11)
- > a widower (3\*11)
- > where she (3\*11)
- > mad about (2\*11)
- > straining (2\*11)
- > white and (3\*11)
- > glance of (2\*11)
- > imitating (4\*11)
- > and dirty (2\*11)
- > Molly Why (2\*11)
- > up to the (4\*11)
- > and write (2\*11)
- > worth ten (2\*11)
- > Begins to (5\*11)
- > music The (2\*11)
- > Amours of (2\*11)
- > kissed my (2\*11)
- > beginning (2\*11)
- > Then make (2\*11)
- > of reason (2\*11)
- > her teeth (2\*11)
- > the right (4\*11)
- > of myself (2\*11)
- > I noticed (2\*11)
- > locked up (2\*11)
- > sixfooter (2\*11)
- > and being (2\*11)
- > tells you (2\*11)
- > out about (2\*11)
- > takes off (2\*11)
- > holes and (2\*11)
- > Come near (2\*11)
- > you could (5\*11)
- > the grass (2\*11)
- > forbidden (2\*11)
- > by the by (2\*11)
- > the slate (2\*11)
- > the odour (2\*11)
- > last week (2\*11)
- > shadow on (2\*11)
- > killed in (2\*11)
- > all those (4\*11)
- > they fear (2\*11)
- > them with (5\*11)
- > a private (3\*11)

> ever they (3\*11)  
> come here (2\*11)  
> by design (2\*11)  
> of dreams (2\*11)  
> to become (2\*11)  
> commenced (2\*11)  
> affirming (2\*11)  
> abundance (3\*11)  
> difficult (3\*11)  
> to render (4\*11)  
> maternity (2\*11)  
> impelling (2\*11)  
> merely in (2\*11)  
> worthy of (2\*11)  
> foresight (2\*11)  
> that then (2\*11)  
> with good (3\*11)  
> sent from (2\*11)  
> his limbs (4\*11)  
> woman was (2\*11)  
> meanwhile (2\*11)  
> woman and (2\*11)  
> Expecting (2\*11)  
> moment to (2\*11)  
> goodliest (2\*11)  
> that ever (4\*11)  
> Crotthers (7\*11)  
> broke his (2\*11)  
> with them (3\*11)  
> with will (2\*11)  
> birth and (2\*11)  
> were hard (2\*11)  
> the woman (3\*11)  
> truth for (2\*11)  
> as it was (3\*11)  
> upon that (2\*11)  
> Malachi's (2\*11)  
> bachelors (2\*11)  
> happiness (5\*11)  
> gave them (3\*11)  
> of Christ (2\*11)  
> merry and (2\*11)  
> was there (2\*11)  
> admirable (2\*11)  
> To bed to (2\*11)  
> of such a (2\*11)  
> to commit (2\*11)  
> and didst (2\*11)  
> thou hast (4\*11)  
> that same (2\*11)  
> agreeable (4\*11)  
> into life (2\*11)  
> sepulchre (2\*11)  
> processes (2\*11)  
> the storm (2\*11)  
> his great (2\*11)  
> unless he (3\*11)  
> a certain (7\*11)  
> And would (2\*11)  
> he though (2\*11)



> place and (2\*11)  
> and in it (2\*11)  
> in a very (2\*11)  
> sixteenth (2\*11)  
> which are (3\*11)  
> the stage (2\*11)  
> with rain (2\*11)  
> her belly (2\*11)  
> poor body (2\*11)  
> methodist (2\*11)  
> takes the (3\*11)  
> catches a (2\*11)  
> refreshed (2\*11)  
> he had it (2\*11)  
> a mess of (2\*11)  
> than with (2\*11)  
> a pint of (2\*11)  
> stock and (2\*11)  
> or two of (2\*11)  
> and irish (3\*11)  
> before he (5\*11)  
> which our (2\*11)  
> and skirt (2\*11)  
> the jolly (2\*11)  
> of it all (2\*11)  
> my friend (2\*11)  
> into this (2\*11)  
> sterility (2\*11)  
> concluded (3\*11)  
> him their (2\*11)  
> his hat a (2\*11)  
> physician (3\*11)  
> left with (2\*11)  
> was never (3\*11)  
> universal (4\*11)  
> which can (2\*11)  
> imperfect (4\*11)  
> sublunary (2\*11)  
> penny the (2\*11)  
> fellow in (2\*11)  
> monstrous (2\*11)  
> immensely (2\*11)  
> as bad as (5\*11)  
> needed in (2\*11)  
> the Deity (2\*11)  
> produce a (2\*11)  
> witnesses (2\*11)  
> and where (2\*11)  
> were such (2\*11)  
> colour to (2\*11)  
> tolerable (2\*11)  
> never did (2\*11)  
> condition (3\*11)  
> not to be (2\*11)  
> old Glory (2\*11)  
> a request (2\*11)  
> with what (4\*11)  
> gratitude (2\*11)  
> if report (2\*11)  
> of morals (2\*11)

- > notorious (2\*11)
- > apothegms (2\*11)
- > doctrines (2\*11)
- > temperate (2\*11)
- > apartment (2\*11)
- > the cases (2\*11)
- > immediate (3\*11)
- > portfolio (3\*11)
- > of Samuel (2\*11)
- > nocturnal (5\*11)
- > substance (2\*11)
- > figure of (2\*11)
- > of bright (2\*11)
- > structure (2\*11)
- > all their (2\*11)
- > magnitude (4\*11)
- > and those (4\*11)
- > the camel (2\*11)
- > I think a (2\*11)
- > confusion (2\*11)
- > intensely (2\*11)
- > existence (5\*11)
- > contained (3\*11)
- > premature (2\*11)
- > dishonour (2\*11)
- > appear to (2\*11)
- > cannot be (2\*11)
- > phenomena (3\*11)
- > submitted (2\*11)
- > religious (4\*11)
- > scorbutic (2\*11)
- > suspended (2\*11)
- > or in the (2\*11)
- > count the (2\*11)
- > that both (2\*11)
- > movements (2\*11)
- > seemingly (3\*11)
- > residence (3\*11)
- > emaciated (2\*11)
- > and smile (2\*11)
- > Frederick (2\*11)
- > knock the (2\*11)
- > from your (2\*11)
- > call them (2\*11)
- > there and (4\*11)
- > Roundtown (3\*11)
- > and white (3\*11)
- > circle of (2\*11)
- > butcher's (3\*11)
- > cold feet (2\*11)
- > would and (2\*11)
- > Beer beef (2\*11)
- > possessor (2\*11)
- > timepiece (4\*11)
- > to get up (2\*11)
- > How's the (2\*11)
- > Up to you (2\*11)
- > Lil chile (2\*11)
- > reservoir (3\*11)
- > couple of (2\*11)

> married a (2\*11)  
> but it is (2\*11)  
> The least (3\*11)  
> stretches (5\*11)  
> They grab (2\*11)  
> THE IDIOT (2\*11)  
> a palsied (2\*11)  
> peer from (2\*11)  
> You never (2\*11)  
> me in the (2\*11)  
> henpecked (2\*11)  
> he slides (2\*11)  
> The navy (6\*11)  
> the crowd (9\*11)  
> composite (2\*11)  
> THE BELLS (3\*11)  
> parcelled (2\*11)  
> stepaside (3\*11)  
> what have (2\*11)  
> muttering (2\*11)  
> ducks and (2\*11)  
> with gold (2\*11)  
> a slender (3\*11)  
> He points (5\*11)  
> new clean (2\*11)  
> a capital (2\*11)  
> BLOOM Yes (3\*11)  
> and shows (2\*11)  
> heel heel (2\*11)  
> BLOOM For (3\*11)  
> prismatic (2\*11)  
> Wearing a (3\*11)  
> ruby ring (2\*11)  
> I want to (4\*11)  
> chain And (2\*11)  
> though If (2\*11)  
> Even that (2\*11)  
> regret he (2\*11)  
> introduce (2\*11)  
> a crimson (3\*11)  
> back then (2\*11)  
> dead with (2\*11)  
> I'll tell (2\*11)  
> explain A (2\*11)  
> Freeman's (2\*11)  
> carries a (2\*11)  
> a perfect (3\*11)  
> suspicion (3\*11)  
> doubtless (2\*11)  
> took your (2\*11)  
> times the (2\*11)  
> disguised (3\*11)  
> all there (2\*11)  
> a pack of (2\*11)  
> and I say (2\*11)  
> an orange (2\*11)  
> and holds (2\*11)  
> addressed (5\*11)  
> me on the (2\*11)  
> insulting (2\*11)

> him BLOOM (2\*11)  
> are heard (2\*11)  
> revealing (4\*11)  
> face of a (2\*11)  
> Draws his (2\*11)  
> He stands (3\*11)  
> a lighted (2\*11)  
> eightyone (2\*11)  
> Curiously (3\*11)  
> For being (2\*11)  
> burns the (2\*11)  
> As before (2\*11)  
> and North (2\*11)  
> programme (2\*11)  
> spring up (3\*11)  
> Arms They (2\*11)  
> testicles (2\*11)  
> all sides (2\*11)  
> splendour (2\*11)  
> our heart (2\*11)  
> extension (3\*11)  
> marked in (2\*11)  
> He wheels (2\*11)  
> paper and (2\*11)  
> call it a (2\*11)  
> stand for (2\*11)  
> the plain (2\*11)  
> and night (2\*11)  
> dissolute (2\*11)  
> condensed (2\*11)  
> Excitedly (3\*11)  
> Traces of (3\*11)  
> person He (2\*11)  
> collected (2\*11)  
> You'll be (5\*11)  
> languages (3\*11)  
> cuirasses (2\*11)  
> Le Hirsch (2\*11)  
> and woman (2\*11)  
> I am very (2\*11)  
> Yorkshire (3\*11)  
> She holds (2\*11)  
> hesitates (2\*11)  
> possessed (2\*11)  
> awkwardly (2\*11)  
> mosaic of (2\*11)  
> screen of (2\*11)  
> mockingly (2\*11)  
> series of (2\*11)  
> lifts the (2\*11)  
> my foot's (2\*11)  
> times and (2\*11)  
> hobgoblin (2\*11)  
> drift and (2\*11)  
> Certainly (7\*11)  
> the facts (2\*11)  
> Father He (2\*11)  
> the flame (2\*11)  
> her flesh (2\*11)  
> performed (2\*11)

- > Obviously (3\*11)
- > you shall (2\*11)
- > willpower (2\*11)
- > parasitic (2\*11)
- > sensation (5\*11)
- > impassive (2\*11)
- > head with (3\*11)
- > agitation (2\*11)
- > truculent (2\*11)
- > partially (3\*11)
- > epileptic (2\*11)
- > and gives (2\*11)
- > corkscrew (3\*11)
- > merriment (2\*11)
- > I'm giddy (2\*11)
- > He places (2\*11)
- > read that (2\*11)
- > and stick (2\*11)
- > Too tight (2\*11)
- > pace back (2\*11)
- > Footstool (2\*11)
- > and break (2\*11)
- > all round (3\*11)
- > inflicted (3\*11)
- > now Bello (2\*11)
- > He sniffs (2\*11)
- > for Alice (2\*11)
- > things on (2\*11)
- > converted (3\*11)
- > males And (2\*11)
- > including (2\*11)
- > and Petty (2\*11)
- > Touch and (2\*11)
- > forward a (2\*11)
- > and leave (2\*11)
- > shrubbery (2\*11)
- > Crocodile (2\*11)
- > THE NYMPH (7\*11)
- > long hair (2\*11)
- > pricelist (2\*11)
- > PROMINENT (2\*11)
- > Fall from (2\*11)
- > thing and (3\*11)
- > and hands (3\*11)
- > He laughs (4\*11)
- > the match (3\*11)
- > Embracing (2\*11)
- > Quickly O (2\*11)
- > twentytwo (3\*11)
- > splashing (2\*11)
- > BOYLAN To (2\*11)
- > the scent (2\*11)
- > her brood (2\*11)
- > him alone (2\*11)
- > and leaps (2\*11)
- > eccentric (3\*11)
- > Or do you (2\*11)
- > positions (2\*11)
- > the races (2\*11)
- > schooling (2\*11)

- > crown and (2\*11)
- > Mercurial (2\*11)
- > and forty (2\*11)
- > malignant (2\*11)
- > and Kitty (2\*11)
- > me though (2\*11)
- > in armour (2\*11)
- > precisely (2\*11)
- > Skinner's (2\*11)
- > artillery (2\*11)
- > that eats (2\*11)
- > your girl (2\*11)
- > woodcocks (2\*11)
- > athlete's (2\*11)
- > and fight (2\*11)
- > rise from (2\*11)
- > and Daily (2\*11)
- > Twenty to (2\*11)
- > I'll just (2\*11)
- > The horse (3\*11)
- > holding a (2\*11)
- > generally (5\*11)
- > let alone (2\*11)
- > companion (5\*11)
- > it simply (4\*11)
- > under all (2\*11)
- > these and (2\*11)
- > attracted (2\*11)
- > sentrybox (3\*11)
- > could get (2\*11)
- > he hadn't (3\*11)
- > not quite (2\*11)
- > one and a (2\*11)
- > kettle to (2\*11)
- > excessive (3\*11)
- > scene the (2\*11)
- > deposited (2\*11)
- > discharge (2\*11)
- > and South (2\*11)
- > a picture (3\*11)
- > tarpaulin (2\*11)
- > addressee (2\*11)
- > a sort of (2\*11)
- > of it and (2\*11)
- > city life (2\*11)
- > added the (2\*11)
- > went into (2\*11)
- > it and it (2\*11)
- > though it (2\*11)
- > personage (3\*11)
- > just then (2\*11)
- > came as a (2\*11)
- > his sober (2\*11)
- > remarking (2\*11)
- > policy of (2\*11)
- > competent (2\*11)
- > its First (2\*11)
- > all I can (3\*11)
- > mental or (2\*11)
- > sleep and (3\*11)

- > supposing (3\*11)
- > identical (4\*11)
- > continued (3\*11)
- > cleansing (2\*11)
- > aforesaid (4\*11)
- > coastwise (2\*11)
- > described (4\*11)
- > he stated (2\*11)
- > her power (2\*11)
- > the cabby (2\*11)
- > extending (2\*11)
- > years the (2\*11)
- > principle (3\*11)
- > naturally (2\*11)
- > similarly (5\*11)
- > to remark (2\*11)
- > of brains (2\*11)
- > today and (2\*11)
- > were very (2\*11)
- > sovs with (2\*11)
- > anybody's (2\*11)
- > Either he (2\*11)
- > Tichborne (2\*11)
- > reflected (3\*11)
- > there for (4\*11)
- > hotel and (2\*11)
- > even when (4\*11)
- > so either (2\*11)
- > source of (3\*11)
- > concerned (2\*11)
- > first and (2\*11)
- > the doors (2\*11)
- > John Bull (2\*11)
- > swathe of (2\*11)
- > that with (2\*11)
- > political (3\*11)
- > Did Bloom (14\*11)
- > pictorial (2\*11)
- > dissented (2\*11)
- > equal and (2\*11)
- > preceding (3\*11)
- > What were (2\*11)
- > or not to (2\*11)
- > uninjured (2\*11)
- > irregular (2\*11)
- > potential (3\*11)
- > of pounds (6\*11)
- > constancy (3\*11)
- > level its (2\*11)
- > exceeding (2\*11)
- > hydraulic (3\*11)
- > revolving (2\*11)
- > immersion (2\*11)
- > his guest (3\*11)
- > to remain (2\*11)
- > masculine (3\*11)
- > augmented (2\*11)
- > the total (2\*11)
- > lacerated (4\*11)
- > guest and (2\*11)

- > allusions (2\*11)
- > surviving (2\*11)
- > for Bloom (2\*11)
- > reclining (2\*11)
- > producing (2\*11)
- > scripture (2\*11)
- > Variously (2\*11)
- > the jew's (2\*11)
- > part With (2\*11)
- > violation (2\*11)
- > proximate (2\*11)
- > each hour (2\*11)
- > course of (2\*11)
- > recurrent (3\*11)
- > accompany (2\*11)
- > degree of (2\*11)
- > recumbent (2\*11)
- > lamp with (2\*11)
- > obtaining (2\*11)
- > Glasnevin (2\*11)
- > ingleside (2\*11)
- > easychair (2\*11)
- > Directory (2\*11)
- > red cloth (2\*11)
- > expansion (2\*11)
- > less than (2\*11)
- > servants' (2\*11)
- > protected (2\*11)
- > and so on (2\*11)
- > period of (3\*11)
- > functions (2\*11)
- > of public (4\*11)
- > matrimony (2\*11)
- > in and in (4\*11)
- > endowment (2\*11)
- > obviating (3\*11)
- > jessamine (2\*11)
- > a gradual (2\*11)
- > tentative (2\*11)
- > gymnastic (2\*11)
- > old maids (2\*11)
- > if it was (4\*11)
- > who did I (2\*11)
- > my bottom (5\*11)
- > I wouldnt (7\*11)
- > myself to (2\*11)
- > him first (2\*11)
- > I laughed (2\*11)
- > theres no (3\*11)
- > thats all (3\*11)
- > I couldnt (7\*11)
- > the way I (2\*11)
- > she didnt (5\*11)
- > care with (2\*11)
- > how could (2\*11)
- > asking me (2\*11)
- > put on my (2\*11)
- > I had the (3\*11)
- > Algeciras (2\*11)
- > having to (2\*11)



- > out of my (2\*11)
- > Mr Cuffes (2\*11)
- > I knew it (2\*11)
- > I changed (2\*11)
- > to myself (2\*11)
- > Mrs Rubio (2\*11)
- > he always (2\*11)
- > is enough (2\*11)
- > old thing (2\*11)
- > the clean (2\*11)
- > omissions (2\*11)
- > those old (2\*11)
- > thats the (2\*11)

- > the mild (3\*10)
- > held the (2\*10)
- > down the (20\*10)
- > Solemnly (4\*10)
- > the bowl (2\*10)
- > barracks (3\*10)
- > He added (5\*10)
- > whistles (2\*10)
- > he cried (5\*10)
- > shadowed (2\*10)
- > recalled (2\*10)
- > over his (14\*10)
- > followed (10\*10)
- > Tripping (4\*10)
- > like the (22\*10)
- > Will you (8\*10)
- > —Will he (2\*10)
- > going to (14\*10)
- > isn't he (4\*10)
- > You know (14\*10)
- > name for (2\*10)
- > Where is (4\*10)
- > suffered (4\*10)
- > crumpled (2\*10)
- > it can't (2\*10)
- > his fair (2\*10)
- > stirring (3\*10)
- > calls it (2\*10)
- > abruptly (4\*10)
- > it Kinch (2\*10)
- > you with (3\*10)
- > his lips (9\*10)
- > a lovely (6\*10)
- > and with (10\*10)
- > upon him (6\*10)
- > sluggish (2\*10)
- > from her (14\*10)
- > groaning (3\*10)
- > them off (5\*10)
- > spiffing (2\*10)
- > You look (4\*10)
- > they are (12\*10)
- > Mulligan (19\*10)
- > the Ship (2\*10)
- > you have (13\*10)
- > Laughter (11\*10)

> —Look at (2\*10)  
> servants (6\*10)  
> Laughing (21\*10)  
> glass of (3\*10)  
> with him (8\*10)  
> clacking (3\*10)  
> again He (4\*10)  
> The cold (6\*10)  
> or other (7\*10)  
> together (23\*10)  
> the only (8\*10)  
> clasping (2\*10)  
> with the (81\*10)  
> gardener (3\*10)  
> watching (9\*10)  
> omphalos (3\*10)  
> at night (10\*10)  
> sleeping (8\*10)  
> you wish (2\*10)  
> he spoke (6\*10)  
> his brow (3\*10)  
> remember (11\*10)  
> and more (2\*10)  
> Richmond (4\*10)  
> you only (2\*10)  
> it's all (2\*10)  
> her till (2\*10)  
> over You (2\*10)  
> boldness (2\*10)  
> over the (24\*10)  
> headland (2\*10)  
> his eyes (13\*10)  
> —Are you (4\*10)  
> a moment (8\*10)  
> brooding (3\*10)  
> vanished (4\*10)  
> silently (10\*10)  
> where he (11\*10)  
> hurrying (2\*10)  
> plucking (2\*10)  
> wretched (4\*10)  
> powdered (5\*10)  
> with her (23\*10)  
> Memories (2\*10)  
> when she (11\*10)  
> roasting (2\*10)  
> to shake (2\*10)  
> light on (2\*10)  
> tortured (2\*10)  
> excipiat (2\*10)  
> —Dedalus (2\*10)  
> His head (19\*10)  
> told him (7\*10)  
> glorious (8\*10)  
> sunshine (2\*10)  
> should I (3\*10)  
> Or leave (2\*10)  
> daylight (5\*10)  
> had been (21\*10)  
> from the (72\*10)

> a sudden (6\*10)  
> damn you (2\*10)  
> woman is (4\*10)  
> from his (24\*10)  
> And when (5\*10)  
> lines of (2\*10)  
> pages of (4\*10)  
> imagines (2\*10)  
> suddenly (15\*10)  
> Mary Ann (2\*10)  
> darkened (3\*10)  
> entering (4\*10)  
> —Come in (2\*10)  
> back and (7\*10)  
> into the (29\*10)  
> shrunk (2\*10)  
> wrinkled (3\*10)  
> quick at (2\*10)  
> immortal (5\*10)  
> somewhat (6\*10)  
> that now (3\*10)  
> there is (11\*10)  
> of man's (4\*10)  
> likeness (4\*10)  
> bids her (2\*10)  
> unsteady (2\*10)  
> a longer (2\*10)  
> she said (15\*10)  
> answered (14\*10)  
> we ought (2\*10)  
> I'm told (3\*10)  
> entirely (3\*10)  
> about to (3\*10)  
> twopence (4\*10)  
> a florin (4\*10)  
> it round (4\*10)  
> and went (3\*10)  
> my heart (5\*10)  
> would be (11\*10)  
> day will (2\*10)  
> this the (4\*10)  
> for your (5\*10)  
> wash and (2\*10)  
> here's a (3\*10)  
> creature (8\*10)  
> that for (3\*10)  
> and your (4\*10)  
> and laid (3\*10)  
> Damn all (2\*10)  
> disrobed (2\*10)  
> stripped (2\*10)  
> them and (4\*10)  
> Butterly (2\*10)  
> the slow (3\*10)  
> door and (2\*10)  
> of ferns (2\*10)  
> for this (8\*10)  
> you call (3\*10)  
> couldn't (14\*10)  
> grandson (2\*10)

> isn't it (6\*10)  
> blinking (4\*10)  
> He moved (3\*10)  
> But have (2\*10)  
> when the (11\*10)  
> wings of (2\*10)  
> Dick and (3\*10)  
> take out (2\*10)  
> in which (8\*10)  
> his side (4\*10)  
> familiar (5\*10)  
> that key (2\*10)  
> paid the (2\*10)  
> yourself (15\*10)  
> your own (3\*10)  
> imperial (6\*10)  
> of their (23\*10)  
> like his (3\*10)  
> thoughts (8\*10)  
> apostles (2\*10)  
> the mass (2\*10)  
> vigilant (3\*10)  
> disarmed (2\*10)  
> Christ's (2\*10)  
> The void (3\*10)  
> the wind (4\*10)  
> he found (6\*10)  
> red face (2\*10)  
> spilling (2\*10)  
> scramble (2\*10)  
> Carlisle (2\*10)  
> stood up (4\*10)  
> two long (2\*10)  
> the soft (3\*10)  
> Dressing (7\*10)  
> priest's (3\*10)  
> I cannot (2\*10)  
> his hand (17\*10)  
> are done (2\*10)  
> the mind (2\*10)  
> officers (7\*10)  
> upon his (7\*10)  
> A bag of (2\*10)  
> but with (2\*10)  
> struggle (3\*10)  
> across a (2\*10)  
> master's (2\*10)  
> all that (16\*10)  
> For them (16\*10)  
> to death (2\*10)  
> the room (2\*10)  
> opened a (2\*10)  
> jerks of (2\*10)  
> movement (8\*10)  
> of Saint (9\*10)  
> darkness (4\*10)  
> Tranquil (2\*10)  
> repeated (11\*10)  
> the dear (3\*10)  
> the page (4\*10)

> randy ro (2\*10)  
> Thursday (9\*10)  
> rustling (5\*10)  
> crew The (2\*10)  
> gone and (3\*10)  
> lingered (2\*10)  
> copybook (2\*10)  
> pleading (3\*10)  
> stain of (3\*10)  
> to write (8\*10)  
> them now (2\*10)  
> I was to (2\*10)  
> squashed (2\*10)  
> the fire (6\*10)  
> had gone (4\*10)  
> moved in (2\*10)  
> traverse (4\*10)  
> his dull (2\*10)  
> Like him (4\*10)  
> our eyes (3\*10)  
> was done (2\*10)  
> —Yes sir (3\*10)  
> Mr Deasy (3\*10)  
> of grass (2\*10)  
> Halliday (2\*10)  
> you wait (3\*10)  
> here And (8\*10)  
> —What is (4\*10)  
> in their (38\*10)  
> his coat (4\*10)  
> and this (3\*10)  
> See This (2\*10)  
> You just (4\*10)  
> hour the (3\*10)  
> round me (2\*10)  
> I know I (3\*10)  
> money in (2\*10)  
> murmured (5\*10)  
> you will (7\*10)  
> my words (4\*10)  
> A French (2\*10)  
> good man (5\*10)  
> pairs of (2\*10)  
> one pair (3\*10)  
> a guinea (2\*10)  
> you must (4\*10)  
> We are a (2\*10)  
> of a man (2\*10)  
> think me (2\*10)  
> and true (4\*10)  
> lie down (2\*10)  
> dangling (4\*10)  
> literary (6\*10)  
> I have a (3\*10)  
> and read (4\*10)  
> the drum (2\*10)  
> began to (9\*10)  
> presence (5\*10)  
> stood in (2\*10)  
> watchful (2\*10)

> his keys (2\*10)  
> amid the (6\*10)  
> on their (12\*10)  
> caps and (3\*10)  
> mother's (9\*10)  
> bloodied (2\*10)  
> opinions (3\*10)  
> doctrine (2\*10)  
> which so (2\*10)  
> —I don't (2\*10)  
> question (6\*10)  
> the next (3\*10)  
> cured in (2\*10)  
> beat the (2\*10)  
> signs of (3\*10)  
> nation's (2\*10)  
> Wherever (5\*10)  
> strength (5\*10)  
> at their (8\*10)  
> exchange (5\*10)  
> knew the (3\*10)  
> patience (5\*10)  
> sideways (7\*10)  
> this old (2\*10)  
> —That is (2\*10)  
> down and (7\*10)  
> than you (2\*10)  
> wife and (6\*10)  
> he began (5\*10)  
> work You (2\*10)  
> one must (2\*10)  
> Mr Field (2\*10)  
> What are (2\*10)  
> with you (5\*10)  
> the open (5\*10)  
> new name (2\*10)  
> they say (17\*10)  
> after it (4\*10)  
> rattling (4\*10)  
> coughing (2\*10)  
> coloured (6\*10)  
> knocking (6\*10)  
> times of (2\*10)  
> and that (17\*10)  
> two feet (2\*10)  
> the mare (3\*10)  
> marching (6\*10)  
> open and (3\*10)  
> trailing (4\*10)  
> begotten (2\*10)  
> sundered (2\*10)  
> his last (5\*10)  
> champing (4\*10)  
> Mananaan (2\*10)  
> he's not (3\*10)  
> and tell (2\*10)  
> pull the (2\*10)  
> out from (2\*10)  
> —Let him (2\*10)  
> A bogoak (2\*10)

> you down (2\*10)  
> sit down (2\*10)  
> Bring in (4\*10)  
> here The (4\*10)  
> backache (4\*10)  
> stagnant (3\*10)  
> his kind (2\*10)  
> Campbell (4\*10)  
> to their (10\*10)  
> And in a (4\*10)  
> he heard (7\*10)  
> kneeling (2\*10)  
> You were (7\*10)  
> street O (2\*10)  
> for that (15\*10)  
> the rain (5\*10)  
> invented (3\*10)  
> bowed to (2\*10)  
> Have you (13\*10)  
> I prefer (2\*10)  
> one with (2\*10)  
> once The (2\*10)  
> treading (2\*10)  
> dreadful (5\*10)  
> the land (5\*10)  
> with two (6\*10)  
> Ringsend (3\*10)  
> of brown (3\*10)  
> MacMahon (2\*10)  
> father's (7\*10)  
> Just say (2\*10)  
> to carry (4\*10)  
> was seen (2\*10)  
> overcoat (4\*10)  
> Must get (4\*10)  
> Newhaven (2\*10)  
> tattered (4\*10)  
> His feet (3\*10)  
> boulders (2\*10)  
> sunlight (3\*10)  
> Faces of (3\*10)  
> A jet of (2\*10)  
> wanted a (2\*10)  
> pimpernel (2\*10)  
> shepherd (2\*10)  
> trembles (3\*10)  
> know how (2\*10)  
> the bath (3\*10)  
> Monsieur (7\*10)  
> not even (5\*10)  
> The blue (4\*10)  
> the head (5\*10)  
> betrayed (3\*10)  
> gone not (2\*10)  
> night in (2\*10)  
> is quite (2\*10)  
> one time (8\*10)  
> that Old (9\*10)  
> He takes (4\*10)  
> the hand (4\*10)

> I am not (4\*10)  
> feet are (2\*10)  
> creeping (3\*10)  
> around a (2\*10)  
> to clear (2\*10)  
> a silent (5\*10)  
> in sable (2\*10)  
> watch it (2\*10)  
> language (12\*10)  
> my stick (2\*10)  
> A school (2\*10)  
> in green (3\*10)  
> blood is (2\*10)  
> spoke to (3\*10)  
> breeches (3\*10)  
> medieval (2\*10)  
> If I had (5\*10)  
> his life (5\*10)  
> trotting (5\*10)  
> breaking (13\*10)  
> a little (15\*10)  
> Unheeded (3\*10)  
> off at a (2\*10)  
> round it (6\*10)  
> the dead (6\*10)  
> That man (5\*10)  
> melon he (2\*10)  
> will see (3\*10)  
> her back (2\*10)  
> and kiss (2\*10)  
> winedark (4\*10)  
> Bridebed (2\*10)  
> of death (8\*10)  
> till the (7\*10)  
> borrowed (2\*10)  
> The good (2\*10)  
> took the (9\*10)  
> of space (2\*10)  
> see then (2\*10)  
> distance (3\*10)  
> yet more (2\*10)  
> her hand (6\*10)  
> bringing (7\*10)  
> gave her (2\*10)  
> lives in (2\*10)  
> touch me (2\*10)  
> a buck's (2\*10)  
> warm The (2\*10)  
> now will (3\*10)  
> covering (2\*10)  
> ashplant (4\*10)  
> Listen a (2\*10)  
> floating (9\*10)  
> let fall (2\*10)  
> heard it (2\*10)  
> awaiting (2\*10)  
> gathered (3\*10)  
> in sight (4\*10)  
> drift of (2\*10)  
> A corpse (3\*10)



- > have him (6\*10)
- > buttoned (5\*10)
- > barnacle (2\*10)
- > from all (5\*10)
- > breathes (2\*10)
- > known to (2\*10)
- > anywhere (2\*10)
- > My teeth (2\*10)
- > I wonder (7\*10)
- > That one (6\*10)
- > I didn't (3\*10)
- > look who (2\*10)
- > shoulder (2\*10)
- > He liked (5\*10)
- > gizzards (2\*10)
- > a stupid (2\*10)
- > had just (2\*10)
- > listened (3\*10)
- > and eggs (2\*10)
- > the hall (4\*10)
- > proud of (2\*10)
- > Now that (3\*10)
- > pictures (5\*10)
- > latchkey (2\*10)
- > wardrobe (2\*10)
- > a picnic (3\*10)
- > for ever (4\*10)
- > going by (2\*10)
- > Cries of (3\*10)
- > of stuff (4\*10)
- > pleasing (2\*10)
- > Japanese (3\*10)
- > per cent (3\*10)
- > Boys are (2\*10)
- > sausages (4\*10)
- > let them (6\*10)
- > his gaze (4\*10)
- > breathed (4\*10)
- > the last (16\*10)
- > vigorous (3\*10)
- > his name (5\*10)
- > Whacking (2\*10)
- > off with (5\*10)
- > and fall (2\*10)
- > slapping (2\*10)
- > said She (2\*10)
- > To catch (2\*10)
- > she went (5\*10)
- > Pleasant (6\*10)
- > down his (10\*10)
- > toenails (2\*10)
- > cuddling (2\*10)
- > speck of (3\*10)
- > and they (19\*10)
- > for life (2\*10)
- > ripening (2\*10)
- > spitting (3\*10)
- > Citron's (2\*10)
- > bore His (2\*10)
- > it is in (2\*10)

> dead sea (2\*10)  
> Wandered (3\*10)  
> near her (5\*10)  
> backward (3\*10)  
> he asked (7\*10)  
> had laid (2\*10)  
> said But (3\*10)  
> While he (5\*10)  
> him Give (2\*10)  
> too much (13\*10)  
> and over (2\*10)  
> birthday (3\*10)  
> was then (5\*10)  
> Still he (3\*10)  
> old chap (2\*10)  
> the tray (2\*10)  
> time you (3\*10)  
> jingling (5\*10)  
> next day (2\*10)  
> stocking (2\*10)  
> The book (6\*10)  
> in plain (2\*10)  
> pride of (2\*10)  
> from him (5\*10)  
> Dignam's (6\*10)  
> in it Is (2\*10)  
> into her (5\*10)  
> into his (6\*10)  
> an angry (2\*10)  
> the fork (2\*10)  
> detached (2\*10)  
> away the (5\*10)  
> tea Then (2\*10)  
> of bread (6\*10)  
> splendid (5\*10)  
> business (9\*10)  
> thanks I (2\*10)  
> evenings (4\*10)  
> he sings (2\*10)  
> respects (3\*10)  
> daughter (16\*10)  
> good sir (2\*10)  
> Wouldn't (14\*10)  
> piece of (5\*10)  
> I caught (2\*10)  
> too long (3\*10)  
> stuck in (4\*10)  
> Far away (5\*10)  
> counting (2\*10)  
> the door (10\*10)  
> sometime (2\*10)  
> Electric (2\*10)  
> upstairs (5\*10)  
> time for (3\*10)  
> open the (5\*10)  
> trousers (10\*10)  
> limewash (2\*10)  
> has been (10\*10)  
> yielding (2\*10)  
> might be (8\*10)

> and neat (2\*10)  
> anything (15\*10)  
> which he (14\*10)  
> for some (8\*10)  
> What had (3\*10)  
> Her head (5\*10)  
> Poetical (3\*10)  
> half the (5\*10)  
> back the (4\*10)  
> Windmill (2\*10)  
> he won't (4\*10)  
> of roses (2\*10)  
> to bring (4\*10)  
> won't be (2\*10)  
> frowning (4\*10)  
> inhaling (2\*10)  
> It's the (5\*10)  
> away and (3\*10)  
> Careless (3\*10)  
> Too late (3\*10)  
> his card (2\*10)  
> a letter (2\*10)  
> There he (5\*10)  
> a lot of (7\*10)  
> when you (8\*10)  
> the body (6\*10)  
> Mr Bloom (36\*10)  
> outsider (2\*10)  
> like her (4\*10)  
> warm for (2\*10)  
> in those (6\*10)  
> the spot (3\*10)  
> handsome (7\*10)  
> take the (4\*10)  
> her hair (7\*10)  
> Having a (2\*10)  
> head and (5\*10)  
> Moisture (4\*10)  
> will she (2\*10)  
> probably (17\*10)  
> At least (8\*10)  
> off that (2\*10)  
> strip of (2\*10)  
> you what (3\*10)  
> mightn't (2\*10)  
> that way (7\*10)  
> straight (12\*10)  
> his face (10\*10)  
> drooping (6\*10)  
> any more (4\*10)  
> I hadn't (3\*10)  
> regarded (4\*10)  
> of black (5\*10)  
> drew the (2\*10)  
> a sinner (2\*10)  
> squatted (3\*10)  
> And once (3\*10)  
> not like (3\*10)  
> think of (5\*10)  
> to a man (2\*10)

- > from its (7\*10)
- > a poison (3\*10)
- > Bad as a (2\*10)
- > Narcotic (2\*10)
- > He threw (3\*10)
- > headache (2\*10)
- > with big (2\*10)
- > then all (6\*10)
- > of paper (4\*10)
- > it again (4\*10)
- > they had (6\*10)
- > the same (18\*10)
- > the true (3\*10)
- > looked a (2\*10)
- > smell of (4\*10)
- > the rere (2\*10)
- > place to (2\*10)
- > girl Who (2\*10)
- > knelt in (3\*10)
- > are they (6\*10)
- > you feel (4\*10)
- > come out (4\*10)
- > Thing is (2\*10)
- > envelope (2\*10)
- > while it (2\*10)
- > chanting (2\*10)
- > and then (15\*10)
- > Then the (6\*10)
- > learn to (3\*10)
- > surprise (7\*10)
- > Hide her (2\*10)
- > restrain (2\*10)
- > power of (4\*10)
- > remained (5\*10)
- > unhooked (2\*10)
- > hands in (2\*10)
- > the time (7\*10)
- > some day (3\*10)
- > a bit of (5\*10)
- > taken up (2\*10)
- > her skin (2\*10)
- > delicate (5\*10)
- > her eyes (10\*10)
- > smelling (4\*10)
- > only one (2\*10)
- > you want (2\*10)
- > Water to (2\*10)
- > the best (12\*10)
- > his chin (3\*10)
- > Gold cup (3\*10)
- > the soap (4\*10)
- > I see He (2\*10)
- > Damn bad (2\*10)
- > Keep him (2\*10)
- > M'Carthy (4\*10)
- > of water (7\*10)
- > reclined (3\*10)
- > the dark (7\*10)
- > curls of (2\*10)
- > on Simon (2\*10)

- > all here (2\*10)
- > it twice (2\*10)
- > seems to (5\*10)
- > in front (6\*10)
- > with its (4\*10)
- > causeway (2\*10)
- > smoother (2\*10)
- > Goulding (7\*10)
- > —He's in (2\*10)
- > his aunt (2\*10)
- > sergeant (2\*10)
- > had that (4\*10)
- > over and (4\*10)
- > his nose (11\*10)
- > Good job (3\*10)
- > children (13\*10)
- > Poor old (2\*10)
- > My boots (2\*10)
- > you read (2\*10)
- > Dawson's (2\*10)
- > Later on (2\*10)
- > chap was (2\*10)
- > standard (4\*10)
- > on there (2\*10)
- > Not much (4\*10)
- > mourning (6\*10)
- > powerful (5\*10)
- > to stand (2\*10)
- > fountain (2\*10)
- > his palm (3\*10)
- > Instinct (3\*10)
- > contract (3\*10)
- > Night of (2\*10)
- > on Bloom (3\*10)
- > What you (11\*10)
- > up there (5\*10)
- > namesake (2\*10)
- > Terrible (11\*10)
- > to clean (2\*10)
- > throstle (2\*10)
- > the wife (3\*10)
- > pound of (2\*10)
- > Mr Power (5\*10)
- > Elephant (3\*10)
- > have all (2\*10)
- > the boat (2\*10)
- > the wall (3\*10)
- > A silver (4\*10)
- > catholic (3\*10)
- > friendly (6\*10)
- > insanity (2\*10)
- > who does (2\*10)
- > capering (2\*10)
- > From one (3\*10)
- > a corner (2\*10)
- > bleating (2\*10)
- > Comes to (3\*10)
- > thing in (3\*10)
- > parkgate (3\*10)
- > could be (6\*10)

> Dunphy's (2\*10)  
> A coffin (2\*10)  
> drawn up (2\*10)  
> position (8\*10)  
> Would he (3\*10)  
> An empty (3\*10)  
> relieved (4\*10)  
> stood on (2\*10)  
> dropping (5\*10)  
> some old (3\*10)  
> a lady's (3\*10)  
> appeared (3\*10)  
> In white (5\*10)  
> sexton's (2\*10)  
> innocent (6\*10)  
> about it (5\*10)  
> Murderer (3\*10)  
> at large (2\*10)  
> a volley (2\*10)  
> carriage (7\*10)  
> stood by (3\*10)  
> dragging (4\*10)  
> creaking (6\*10)  
> as he is (2\*10)  
> his neck (2\*10)  
> thinking (11\*10)  
> Speaking (11\*10)  
> outlived (2\*10)  
> Victoria (4\*10)  
> go first (2\*10)  
> her warm (2\*10)  
> the holy (5\*10)  
> hair and (2\*10)  
> he there (2\*10)  
> a wreath (2\*10)  
> beckoned (2\*10)  
> with one (2\*10)  
> said the (4\*10)  
> he looks (3\*10)  
> the show (3\*10)  
> Thou art (2\*10)  
> belly on (2\*10)  
> infernal (3\*10)  
> like raw (2\*10)  
> that and (2\*10)  
> men with (4\*10)  
> How many (5\*10)  
> took his (2\*10)  
> read the (4\*10)  
> but what (4\*10)  
> with his (44\*10)  
> touching (7\*10)  
> drawling (2\*10)  
> his wife (11\*10)  
> her then (2\*10)  
> He never (9\*10)  
> a friend (3\*10)  
> —My dear (2\*10)  
> in a low (2\*10)  
> his back (3\*10)

- > came out (5\*10)
- > the name (9\*10)
- > a bloody (6\*10)
- > to cover (2\*10)
- > of night (2\*10)
- > mind off (2\*10)
- > conceive (2\*10)
- > Tell her (2\*10)
- > properly (10\*10)
- > the poor (9\*10)
- > standing (15\*10)
- > And very (4\*10)
- > quick in (2\*10)
- > old ones (3\*10)
- > obituary (2\*10)
- > of March (2\*10)
- > I'd give (2\*10)
- > waste of (3\*10)
- > fellow's (4\*10)
- > me in my (2\*10)
- > thirteen (4\*10)
- > get that (4\*10)
- > a donkey (2\*10)
- > a priest (3\*10)
- > rambling (3\*10)
- > well and (4\*10)
- > Near you (2\*10)
- > and make (3\*10)
- > Begin to (5\*10)
- > heart of (6\*10)
- > stopping (3\*10)
- > sensible (2\*10)
- > departed (2\*10)
- > saucepan (3\*10)
- > of whose (2\*10)
- > Marriage (5\*10)
- > beautify (3\*10)
- > tiresome (2\*10)
- > alderman (4\*10)
- > then and (4\*10)
- > that was (23\*10)
- > a Sunday (2\*10)
- > A rattle (2\*10)
- > grey rat (2\*10)
- > treasure (2\*10)
- > Ordinary (2\*10)
- > Out of a (3\*10)
- > does the (2\*10)
- > go about (2\*10)
- > And even (4\*10)
- > and feel (2\*10)
- > fluke of (2\*10)
- > at first (7\*10)
- > pointing (5\*10)
- > behind a (5\*10)
- > and left (3\*10)
- > clanging (2\*10)
- > parallel (5\*10)
- > initials (2\*10)
- > received (10\*10)

- > paid for (4\*10)
- > crowning (2\*10)
- > ascended (2\*10)
- > folds of (2\*10)
- > telegram (2\*10)
- > But will (2\*10)
- > made his (3\*10)
- > too Like (2\*10)
- > features (4\*10)
- > schedule (2\*10)
- > machines (2\*10)
- > and back (3\*10)
- > wants it (3\*10)
- > touch of (4\*10)
- > Miles of (3\*10)
- > thousand (9\*10)
- > HOUSE OF (4\*10)
- > A circle (2\*10)
- > wine and (3\*10)
- > merchant (5\*10)
- > But then (2\*10)
- > was in a (2\*10)
- > paper He (2\*10)
- > him Well (3\*10)
- > my chest (2\*10)
- > cook and (2\*10)
- > PASSOVER (2\*10)
- > practice (4\*10)
- > everyone (6\*10)
- > scrawled (2\*10)
- > Lukewarm (2\*10)
- > could go (4\*10)
- > Know who (2\*10)
- > note the (2\*10)
- > taking a (4\*10)
- > Alleluia (2\*10)
- > recently (3\*10)
- > the back (3\*10)
- > of a new (3\*10)
- > towering (2\*10)
- > in other (3\*10)
- > twilight (8\*10)
- > forth to (3\*10)
- > hopeless (2\*10)
- > short He (2\*10)
- > unshaven (2\*10)
- > WETHERUP (3\*10)
- > Cork and (2\*10)
- > resonant (3\*10)
- > about an (2\*10)
- > Crawford (6\*10)
- > newsboys (3\*10)
- > cringing (2\*10)
- > to earth (2\*10)
- > shut the (2\*10)
- > making a (3\*10)
- > his grip (2\*10)
- > you hurt (2\*10)
- > face and (2\*10)
- > his knee (2\*10)



> window A (2\*10)  
> his flat (2\*10)  
> past the (4\*10)  
> promptly (4\*10)  
> his case (2\*10)  
> lighting (4\*10)  
> —Silence (2\*10)  
> The word (6\*10)  
> words by (2\*10)  
> of words (3\*10)  
> an altar (2\*10)  
> only his (2\*10)  
> my mouth (2\*10)  
> By Jesus (3\*10)  
> the soup (2\*10)  
> smile of (2\*10)  
> ought to (5\*10)  
> cause He (2\*10)  
> Owing to (4\*10)  
> LIMERICK (4\*10)  
> a strong (3\*10)  
> past and (2\*10)  
> had done (2\*10)  
> Dublin's (4\*10)  
> the park (3\*10)  
> was open (2\*10)  
> want you (2\*10)  
> —You can (2\*10)  
> a minute (3\*10)  
> New York (2\*10)  
> Kavanagh (3\*10)  
> the Lord (7\*10)  
> Adam And (2\*10)  
> nonsense (2\*10)  
> saw them (3\*10)  
> all know (2\*10)  
> farthing (2\*10)  
> polished (2\*10)  
> striking (6\*10)  
> prophecy (3\*10)  
> A MAN OF (4\*10)  
> Magennis (2\*10)  
> Then you (2\*10)  
> even one (2\*10)  
> to reply (2\*10)  
> majestic (2\*10)  
> weak and (2\*10)  
> the four (3\*10)  
> Love and (4\*10)  
> 'Tis the (3\*10)  
> grateful (2\*10)  
> hostelry (2\*10)  
> contrary (2\*10)  
> will not (2\*10)  
> the left (6\*10)  
> a vision (2\*10)  
> there be (2\*10)  
> may come (2\*10)  
> purchase (6\*10)  
> praising (2\*10)

- > was that (8\*10)
- > Saturday (7\*10)
- > can have (3\*10)
- > Tell him (6\*10)
- > boots on (2\*10)
- > my royal (2\*10)
- > trickies (2\*10)
- > Laurence (3\*10)
- > SLIGHTLY (11\*10)
- > to speak (3\*10)
- > Mooney's (2\*10)
- > him that (2\*10)
- > son of a (3\*10)
- > he wrote (4\*10)
- > tramcars (2\*10)
- > becalmed (3\*10)
- > delivery (4\*10)
- > with new (2\*10)
- > sir John (3\*10)
- > heartily (4\*10)
- > luminous (3\*10)
- > like all (3\*10)
- > was born (2\*10)
- > One meal (2\*10)
- > Proof of (2\*10)
- > drinking (8\*10)
- > flapping (4\*10)
- > too They (3\*10)
- > Also the (7\*10)
- > by their (4\*10)
- > famished (4\*10)
- > expected (4\*10)
- > cost him (2\*10)
- > Parallax (4\*10)
- > Not half (2\*10)
- > Robinson (2\*10)
- > She knew (4\*10)
- > short of (2\*10)
- > her veil (3\*10)
- > It was a (12\*10)
- > she wore (3\*10)
- > out well (2\*10)
- > American (3\*10)
- > all over (6\*10)
- > railings (2\*10)
- > farewell (5\*10)
- > hairpins (2\*10)
- > all your (2\*10)
- > in black (4\*10)
- > sympathy (2\*10)
- > tomorrow (12\*10)
- > barefoot (2\*10)
- > Pleasure (6\*10)
- > take one (2\*10)
- > sixpence (2\*10)
- > postcard (3\*10)
- > the card (5\*10)
- > says She (2\*10)
- > stuck to (2\*10)
- > absorbed (2\*10)

- > a folded (3\*10)
- > Breen in (2\*10)
- > it for a (2\*10)
- > the gods (3\*10)
- > have had (2\*10)
- > if I was (2\*10)
- > what the (3\*10)
- > and milk (2\*10)
- > lunch in (3\*10)
- > whiskers (2\*10)
- > relative (3\*10)
- > presents (4\*10)
- > carrying (4\*10)
- > crossing (3\*10)
- > interval (2\*10)
- > bed with (3\*10)
- > forehead (3\*10)
- > Phthisis (2\*10)
- > Peaceful (3\*10)
- > the huge (2\*10)
- > flock of (2\*10)
- > Who will (3\*10)
- > sweating (3\*10)
- > split up (2\*10)
- > did come (2\*10)
- > of young (2\*10)
- > too cold (2\*10)
- > Changing (3\*10)
- > Landlord (3\*10)
- > mushroom (2\*10)
- > opposite (9\*10)
- > the city (4\*10)
- > a remark (3\*10)
- > Hundreds (3\*10)
- > What was (7\*10)
- > Tried it (2\*10)
- > and have (3\*10)
- > Terrific (3\*10)
- > mistress (7\*10)
- > spinning (5\*10)
- > The full (2\*10)
- > gleaming (2\*10)
- > would do (3\*10)
- > lustrous (2\*10)
- > Sticking (4\*10)
- > Perfumed (2\*10)
- > microbes (2\*10)
- > man with (2\*10)
- > gurgling (2\*10)
- > his boot (3\*10)
- > a second (8\*10)
- > of stout (2\*10)
- > contents (2\*10)
- > fighting (4\*10)
- > leapyear (2\*10)
- > Sandwich (4\*10)
- > find the (3\*10)
- > cleaning (2\*10)
- > God made (2\*10)
- > to match (2\*10)

- > going on (2\*10)
- > of green (2\*10)
- > Licensed (3\*10)
- > her ears (2\*10)
- > Bad luck (3\*10)
- > He knows (4\*10)
- > rumbling (2\*10)
- > fondling (2\*10)
- > then She (2\*10)
- > I wanted (2\*10)
- > the look (2\*10)
- > Fizz and (2\*10)
- > harmless (2\*10)
- > rock oil (3\*10)
- > right to (3\*10)
- > Send him (2\*10)
- > a waiter (3\*10)
- > ignorant (3\*10)
- > Burgundy (4\*10)
- > on Howth (2\*10)
- > Ravished (2\*10)
- > warm and (2\*10)
- > of women (3\*10)
- > stuffing (2\*10)
- > to go to (4\*10)
- > there to (3\*10)
- > a jar of (2\*10)
- > life and (2\*10)
- > a fellow (6\*10)
- > his good (3\*10)
- > Mr Byrne (2\*10)
- > the main (2\*10)
- > Rochford (2\*10)
- > five bob (2\*10)
- > greeting (2\*10)
- > ravenous (2\*10)
- > Returned (6\*10)
- > Kilkenny (3\*10)
- > Nannetti (2\*10)
- > Brighton (2\*10)
- > it's not (3\*10)
- > I'll see (2\*10)
- > the thin (2\*10)
- > on earth (4\*10)
- > going in (2\*10)
- > here too (2\*10)
- > the skin (2\*10)
- > troubles (3\*10)
- > Goethe's (2\*10)
- > analysis (2\*10)
- > was gone (2\*10)
- > Cranly's (2\*10)
- > First he (5\*10)
- > one more (2\*10)
- > He holds (4\*10)
- > Kathleen (2\*10)
- > of Jesus (2\*10)
- > Word and (4\*10)
- > identity (2\*10)
- > The life (2\*10)

> soul the (2\*10)  
> it makes (3\*10)  
> is but a (2\*10)  
> the past (6\*10)  
> revealed (4\*10)  
> His free (2\*10)  
> no doubt (4\*10)  
> the soul (3\*10)  
> forecast (2\*10)  
> to judge (2\*10)  
> left the (5\*10)  
> Ignatius (2\*10)  
> begins A (2\*10)  
> king and (2\*10)  
> ghost by (2\*10)  
> Hamlet's (2\*10)  
> premises (4\*10)  
> I am the (2\*10)  
> the poet (3\*10)  
> Georgina (2\*10)  
> yes When (2\*10)  
> he could (8\*10)  
> mistakes (2\*10)  
> them not (2\*10)  
> he chose (3\*10)  
> stooping (3\*10)  
> swelling (6\*10)  
> Shall we (3\*10)  
> chambers (3\*10)  
> Unveiled (2\*10)  
> tried to (3\*10)  
> faithful (7\*10)  
> Engulfed (2\*10)  
> his line (2\*10)  
> Moore is (2\*10)  
> Blushing (3\*10)  
> Courtesy (2\*10)  
> hiding a (2\*10)  
> not what (2\*10)  
> Achilles (2\*10)  
> he lived (2\*10)  
> embalmed (2\*10)  
> the most (10\*10)  
> basilisk (2\*10)  
> shall be (3\*10)  
> passages (2\*10)  
> buffeted (2\*10)  
> be there (2\*10)  
> child of (3\*10)  
> a wonder (2\*10)  
> love the (2\*10)  
> articles (3\*10)  
> favoured (3\*10)  
> Pembroke (5\*10)  
> rejected (3\*10)  
> her with (3\*10)  
> Mr Magee (3\*10)  
> he would (12\*10)  
> weary of (2\*10)  
> creation (5\*10)

> him from (4\*10)  
> found me (2\*10)  
> that the (13\*10)  
> How much (6\*10)  
> peerless (4\*10)  
> and sick (2\*10)  
> have our (3\*10)  
> fainting (2\*10)  
> halldoor (3\*10)  
> palabras (2\*10)  
> allow me (3\*10)  
> Bloom He (2\*10)  
> that has (4\*10)  
> pupil of (2\*10)  
> years he (2\*10)  
> delights (4\*10)  
> Eglinton (6\*10)  
> singular (2\*10)  
> he had a (10\*10)  
> a broken (2\*10)  
> declined (4\*10)  
> brothers (9\*10)  
> will But (2\*10)  
> left out (2\*10)  
> name her (2\*10)  
> his best (4\*10)  
> in peace (2\*10)  
> dying in (2\*10)  
> people's (2\*10)  
> with ten (2\*10)  
> Falstaff (2\*10)  
> reported (5\*10)  
> grist to (2\*10)  
> Sidney's (2\*10)  
> champion (3\*10)  
> reminded (3\*10)  
> given to (3\*10)  
> for poor (2\*10)  
> laid out (2\*10)  
> the town (3\*10)  
> She read (3\*10)  
> and Eyes (4\*10)  
> her lips (4\*10)  
> The ages (2\*10)  
> a family (2\*10)  
> may be a (2\*10)  
> son that (2\*10)  
> love him (2\*10)  
> a father (2\*10)  
> play The (2\*10)  
> Winter's (2\*10)  
> bear the (2\*10)  
> there as (2\*10)  
> Venus in (2\*10)  
> by night (2\*10)  
> crown My (2\*10)  
> acted on (2\*10)  
> tired of (2\*10)  
> in whose (3\*10)  
> withered (2\*10)

> have not (2\*10)  
> infinite (2\*10)  
> you like (5\*10)  
> his mind (4\*10)  
> an ideal (2\*10)  
> When all (3\*10)  
> or is it (3\*10)  
> divorced (2\*10)  
> doorstep (2\*10)  
> but that (3\*10)  
> The rest (4\*10)  
> all this (3\*10)  
> triangle (3\*10)  
> Platonic (2\*10)  
> it since (2\*10)  
> believes (2\*10)  
> unbelief (2\*10)  
> —You are (2\*10)  
> upon the (11\*10)  
> you your (2\*10)  
> slip and (2\*10)  
> constant (4\*10)  
> I forgot (5\*10)  
> trilling (2\*10)  
> hear the (3\*10)  
> graceful (4\*10)  
> the nine (2\*10)  
> Everyman (4\*10)  
> bridge A (2\*10)  
> watch in (2\*10)  
> interior (2\*10)  
> to three (2\*10)  
> crutches (2\*10)  
> and held (4\*10)  
> cardinal (5\*10)  
> again in (2\*10)  
> eyes and (7\*10)  
> kerchief (4\*10)  
> queen of (6\*10)  
> Well now (2\*10)  
> virtuous (2\*10)  
> nobleman (3\*10)  
> observed (5\*10)  
> a hat of (2\*10)  
> had made (2\*10)  
> to be in (3\*10)  
> cheerful (2\*10)  
> the host (4\*10)  
> pray for (5\*10)  
> that had (6\*10)  
> whom the (4\*10)  
> Malahide (4\*10)  
> joybells (2\*10)  
> times in (2\*10)  
> listless (2\*10)  
> adultery (3\*10)  
> as women (2\*10)  
> knew and (2\*10)  
> clusters (2\*10)  
> him with (7\*10)

> just and (2\*10)  
> breviary (2\*10)  
> Kelleher (3\*10)  
> generous (7\*10)  
> careworn (2\*10)  
> a copper (2\*10)  
> and fell (2\*10)  
> her brow (2\*10)  
> eastward (2\*10)  
> —That'll (2\*10)  
> crinkled (2\*10)  
> tomatoes (3\*10)  
> reckoned (3\*10)  
> music as (2\*10)  
> far back (2\*10)  
> the band (2\*10)  
> died and (3\*10)  
> historic (2\*10)  
> O'Madden (3\*10)  
> were you (3\*10)  
> He stood (3\*10)  
> them the (3\*10)  
> skirt of (2\*10)  
> and what (3\*10)  
> deserves (2\*10)  
> a poster (2\*10)  
> Sycamore (2\*10)  
> the rope (2\*10)  
> starting (2\*10)  
> —Did she (2\*10)  
> to which (5\*10)  
> was blue (2\*10)  
> Hercules (4\*10)  
> the mark (2\*10)  
> instants (2\*10)  
> mouth He (2\*10)  
> the kind (2\*10)  
> wondrous (2\*10)  
> over him (3\*10)  
> swooning (2\*10)  
> with old (3\*10)  
> curtains (2\*10)  
> the love (2\*10)  
> insolent (2\*10)  
> this one (3\*10)  
> a bun or (2\*10)  
> a single (4\*10)  
> That's a (2\*10)  
> it Never (2\*10)  
> Michan's (2\*10)  
> out in a (2\*10)  
> gave him (3\*10)  
> dark and (2\*10)  
> slept on (2\*10)  
> lozenges (2\*10)  
> cinnabar (3\*10)  
> haunches (2\*10)  
> gloating (2\*10)  
> you sing (2\*10)  
> them one (2\*10)



> to other (2\*10)  
> crouched (3\*10)  
> any good (3\*10)  
> buy that (2\*10)  
> drowning (5\*10)  
> Save her (2\*10)  
> She will (2\*10)  
> downward (3\*10)  
> scooping (2\*10)  
> then not (2\*10)  
> entrance (2\*10)  
> the quay (3\*10)  
> reverend (2\*10)  
> the nuts (2\*10)  
> the list (2\*10)  
> the Mail (2\*10)  
> put down (2\*10)  
> at which (3\*10)  
> stalwart (2\*10)  
> round in (4\*10)  
> his grey (2\*10)  
> waitress (3\*10)  
> his body (4\*10)  
> trace of (2\*10)  
> scone in (2\*10)  
> hungrily (2\*10)  
> of corks (2\*10)  
> eyeglass (2\*10)  
> grinding (3\*10)  
> dustcoat (2\*10)  
> time and (4\*10)  
> the chap (2\*10)  
> his left (3\*10)  
> blooming (2\*10)  
> to enter (3\*10)  
> still in (2\*10)  
> was laid (2\*10)  
> intently (3\*10)  
> and high (2\*10)  
> highland (2\*10)  
> cap with (3\*10)  
> visiting (3\*10)  
> And gold (2\*10)  
> cried to (2\*10)  
> long and (3\*10)  
> Warbling (3\*10)  
> Alluring (2\*10)  
> But wait (2\*10)  
> Minagold (2\*10)  
> —Is that (3\*10)  
> the fine (2\*10)  
> battered (4\*10)  
> —There's (2\*10)  
> upturned (3\*10)  
> her neck (2\*10)  
> I always (5\*10)  
> giggling (2\*10)  
> piercing (3\*10)  
> to Bloom (6\*10)  
> wished I (2\*10)

> goldenly (2\*10)  
> Religion (3\*10)  
> strolled (2\*10)  
> held her (2\*10)  
> whatever (7\*10)  
> fingered (2\*10)  
> Idolores (2\*10)  
> stops To (2\*10)  
> know And (2\*10)  
> bald Pat (4\*10)  
> bothered (4\*10)  
> a triple (2\*10)  
> Bloom in (8\*10)  
> Near now (2\*10)  
> was just (6\*10)  
> —Fortune (2\*10)  
> Boylan's (2\*10)  
> of Egypt (3\*10)  
> Bloom by (2\*10)  
> agitated (2\*10)  
> Not come (4\*10)  
> where it (2\*10)  
> a finger (2\*10)  
> make him (4\*10)  
> —Come on (4\*10)  
> She drew (2\*10)  
> depth of (2\*10)  
> keyboard (2\*10)  
> hats and (3\*10)  
> name was (4\*10)  
> regiment (3\*10)  
> or money (2\*10)  
> it would (4\*10)  
> need not (3\*10)  
> drenched (3\*10)  
> instance (3\*10)  
> in to it (2\*10)  
> Her high (2\*10)  
> Only the (5\*10)  
> his long (2\*10)  
> his pipe (2\*10)  
> The keys (2\*10)  
> Tenderly (2\*10)  
> Bright's (2\*10)  
> counters (3\*10)  
> Richie's (2\*10)  
> lost now (3\*10)  
> stop the (2\*10)  
> he sends (2\*10)  
> out with (5\*10)  
> tankards (4\*10)  
> no voice (2\*10)  
> merciful (2\*10)  
> Increase (4\*10)  
> Phial of (2\*10)  
> of money (4\*10)  
> of cream (2\*10)  
> disnoded (2\*10)  
> scarcely (5\*10)  
> Down she (2\*10)

> dominant (3\*10)  
> here all (2\*10)  
> the high (4\*10)  
> Consumed (3\*10)  
> Cowley's (2\*10)  
> Admiring (2\*10)  
> so clear (2\*10)  
> clinking (2\*10)  
> than all (2\*10)  
> played a (3\*10)  
> it seems (2\*10)  
> told her (2\*10)  
> music is (2\*10)  
> juggling (2\*10)  
> Milly no (3\*10)  
> set with (2\*10)  
> as a boy (2\*10)  
> dear sir (2\*10)  
> lost the (2\*10)  
> Husbands (2\*10)  
> She must (2\*10)  
> Agendath (6\*10)  
> Charming (4\*10)  
> Peasants (2\*10)  
> starving (2\*10)  
> of music (3\*10)  
> on for a (2\*10)  
> approach (3\*10)  
> lanterns (3\*10)  
> and miss (4\*10)  
> His sins (2\*10)  
> my fault (2\*10)  
> the king (2\*10)  
> eighteen (3\*10)  
> read out (3\*10)  
> of white (5\*10)  
> of woman (4\*10)  
> red rose (2\*10)  
> beerpull (2\*10)  
> pity for (2\*10)  
> Very sad (2\*10)  
> mournful (2\*10)  
> mightily (2\*10)  
> had What (2\*10)  
> Sing out (2\*10)  
> register (2\*10)  
> did that (3\*10)  
> off your (2\*10)  
> melodeon (2\*10)  
> Make you (3\*10)  
> tempting (3\*10)  
> unseeing (2\*10)  
> I turned (2\*10)  
> Joe says (2\*10)  
> says Joe (23\*10)  
> garrison (2\*10)  
> Geraghty (3\*10)  
> send you (2\*10)  
> drink me (2\*10)  
> and sold (2\*10)

- > calendar (2\*10)
- > property (3\*10)
- > this day (3\*10)
- > of God's (2\*10)
- > the fair (3\*10)
- > flounder (2\*10)
- > numerous (2\*10)
- > herrings (5\*10)
- > Connacht (2\*10)
- > Leinster (2\*10)
- > land and (2\*10)
- > farmer's (2\*10)
- > measured (4\*10)
- > tear and (2\*10)
- > a row of (2\*10)
- > Soggarth (2\*10)
- > Columbus (2\*10)
- > Franklin (3\*10)
- > Jack the (2\*10)
- > you says (2\*10)
- > says Alf (13\*10)
- > up Terry (2\*10)
- > Then did (2\*10)
- > beverage (3\*10)
- > therefor (2\*10)
- > gracious (2\*10)
- > throwing (4\*10)
- > Begob he (2\*10)
- > this was (4\*10)
- > his dear (2\*10)
- > your eye (4\*10)
- > growling (3\*10)
- > Gob he's (2\*10)
- > of blood (2\*10)
- > off them (2\*10)
- > they cut (2\*10)
- > tendered (2\*10)
- > sniffing (2\*10)
- > Good old (2\*10)
- > her will (2\*10)
- > drunk as (2\*10)
- > at Bloom (5\*10)
- > our side (2\*10)
- > Hospital (7\*10)
- > included (6\*10)
- > lumps of (3\*10)
- > solution (5\*10)
- > bleeding (5\*10)
- > armchair (2\*10)
- > delegate (2\*10)
- > comforts (2\*10)
- > the hero (2\*10)
- > admirers (3\*10)
- > arranged (4\*10)
- > precious (4\*10)
- > provided (6\*10)
- > audience (4\*10)
- > the vast (2\*10)
- > incident (2\*10)
- > even the (4\*10)

- > occasion (5\*10)
- > Gob he'd (2\*10)
- > of human (6\*10)
- > greatest (3\*10)
- > found it (2\*10)
- > disclose (2\*10)
- > original (6\*10)
- > confused (2\*10)
- > lurching (2\*10)
- > Bloom to (3\*10)
- > feelings (6\*10)
- > less and (2\*10)
- > a mother (3\*10)
- > made him (5\*10)
- > the line (3\*10)
- > kick the (3\*10)
- > the idol (2\*10)
- > evidence (5\*10)
- > produced (4\*10)
- > on to be (2\*10)
- > building (2\*10)
- > physical (2\*10)
- > of large (2\*10)
- > forcibly (2\*10)
- > can sing (2\*10)
- > which by (2\*10)
- > Nicholas (2\*10)
- > training (3\*10)
- > out that (2\*10)
- > the odds (2\*10)
- > was only (2\*10)
- > previous (3\*10)
- > shooting (3\*10)
- > declared (3\*10)
- > explains (2\*10)
- > cocoanut (2\*10)
- > her take (2\*10)
- > knew her (2\*10)
- > lo there (2\*10)
- > says Ned (8\*10)
- > Ned says (2\*10)
- > says J J (8\*10)
- > it is to (2\*10)
- > the pope (2\*10)
- > and gone (2\*10)
- > moreover (2\*10)
- > them all (3\*10)
- > swearing (3\*10)
- > dissolve (2\*10)
- > the case (5\*10)
- > deceased (5\*10)
- > hand and (5\*10)
- > and holy (2\*10)
- > here she (2\*10)
- > bloomers (2\*10)
- > What did (4\*10)
- > befallen (2\*10)
- > he drank (2\*10)
- > all in a (2\*10)
- > there my (2\*10)

- > Huguenot (2\*10)
- > New Ross (2\*10)
- > farfamed (2\*10)
- > offering (5\*10)
- > Portugal (3\*10)
- > attended (2\*10)
- > ceremony (2\*10)
- > becoming (2\*10)
- > feathers (2\*10)
- > that are (2\*10)
- > province (2\*10)
- > him down (2\*10)
- > rump and (2\*10)
- > honoured (3\*10)
- > almighty (3\*10)
- > ever get (2\*10)
- > mountain (5\*10)
- > coachman (3\*10)
- > of songs (2\*10)
- > national (3\*10)
- > A nation (3\*10)
- > learning (3\*10)
- > Rathdown (2\*10)
- > rendered (4\*10)
- > Which is (8\*10)
- > says the (2\*10)
- > somebody (13\*10)
- > Cromwell (2\*10)
- > that put (2\*10)
- > magnates (2\*10)
- > Abeakuta (2\*10)
- > Stick in (2\*10)
- > personal (6\*10)
- > never be (3\*10)
- > to those (3\*10)
- > God save (2\*10)
- > diamonds (2\*10)
- > advanced (5\*10)
- > you good (2\*10)
- > likes me (3\*10)
- > redeemer (2\*10)
- > be their (2\*10)
- > of those (9\*10)
- > homicide (2\*10)
- > again at (2\*10)
- > acolytes (2\*10)
- > buckshot (2\*10)
- > vaseline (2\*10)
- > unicorns (2\*10)
- > they did (2\*10)
- > blessing (3\*10)
- > cornices (2\*10)
- > light to (3\*10)
- > corporis (2\*10)
- > he comes (2\*10)
- > his mane (2\*10)
- > each one (2\*10)
- > Your God (2\*10)
- > of Howth (2\*10)
- > henchmen (2\*10)

> grade of (2\*10)  
> the year (3\*10)  
> progress (3\*10)  
> near the (5\*10)  
> each and (3\*10)  
> fleeting (2\*10)  
> I want a (2\*10)  
> beauties (3\*10)  
> improved (2\*10)  
> once And (2\*10)  
> to throw (2\*10)  
> and said (4\*10)  
> take him (3\*10)  
> was more (3\*10)  
> white as (2\*10)  
> the girl (3\*10)  
> again No (2\*10)  
> tendency (3\*10)  
> was when (2\*10)  
> were not (2\*10)  
> moon and (2\*10)  
> And just (2\*10)  
> hold her (2\*10)  
> say that (3\*10)  
> for what (3\*10)  
> knew Who (2\*10)  
> chenille (2\*10)  
> the very (8\*10)  
> garments (2\*10)  
> and each (2\*10)  
> rosepink (2\*10)  
> for luck (2\*10)  
> day week (2\*10)  
> old pair (2\*10)  
> yet That (2\*10)  
> long ago (4\*10)  
> kiss the (2\*10)  
> rather a (2\*10)  
> grey and (2\*10)  
> For such (3\*10)  
> the ball (5\*10)  
> he was a (2\*10)  
> or those (3\*10)  
> had even (2\*10)  
> seen her (2\*10)  
> rest And (2\*10)  
> let that (2\*10)  
> sterling (4\*10)  
> gold And (2\*10)  
> ever had (2\*10)  
> thorough (2\*10)  
> belonged (2\*10)  
> to avoid (2\*10)  
> she gave (2\*10)  
> She felt (3\*10)  
> ventured (2\*10)  
> had ever (2\*10)  
> names of (2\*10)  
> And baby (2\*10)  
> said and (2\*10)

> cyclists (3\*10)  
> her soft (2\*10)  
> nature's (4\*10)  
> that Our (2\*10)  
> form the (2\*10)  
> tingling (3\*10)  
> her face (6\*10)  
> the baby (2\*10)  
> her nose (2\*10)  
> a gentle (2\*10)  
> my uncle (2\*10)  
> enormous (2\*10)  
> meant to (3\*10)  
> throw my (2\*10)  
> than the (4\*10)  
> Boardman (3\*10)  
> too that (2\*10)  
> Art thou (2\*10)  
> ever and (2\*10)  
> his days (2\*10)  
> But even (2\*10)  
> they all (3\*10)  
> upon her (2\*10)  
> her knee (2\*10)  
> made her (3\*10)  
> But this (3\*10)  
> that she (4\*10)  
> there it (2\*10)  
> knickers (2\*10)  
> went out (2\*10)  
> immodest (2\*10)  
> store of (2\*10)  
> football (2\*10)  
> to Cissy (2\*10)  
> a sprint (2\*10)  
> dream of (2\*10)  
> the east (2\*10)  
> my watch (2\*10)  
> cold and (2\*10)  
> the bird (2\*10)  
> prepared (2\*10)  
> the bone (2\*10)  
> skeleton (3\*10)  
> December (4\*10)  
> Well the (4\*10)  
> magnetic (2\*10)  
> doing it (3\*10)  
> and half (2\*10)  
> Hyacinth (2\*10)  
> opoponax (2\*10)  
> There or (2\*10)  
> that Yes (2\*10)  
> The tree (3\*10)  
> illusion (3\*10)  
> Friction (2\*10)  
> has seen (2\*10)  
> it comes (2\*10)  
> visit to (3\*10)  
> way home (2\*10)  
> sanctity (2\*10)



> are like (2\*10)  
> flashing (3\*10)  
> in every (2\*10)  
> minds it (2\*10)  
> tephilim (2\*10)  
> his belt (2\*10)  
> the lamp (3\*10)  
> lifeboat (2\*10)  
> Bears in (2\*10)  
> home and (3\*10)  
> a cup of (3\*10)  
> Poor man (2\*10)  
> Wore the (2\*10)  
> Wait for (2\*10)  
> his foot (3\*10)  
> flatfoot (2\*10)  
> so young (3\*10)  
> señorita (2\*10)  
> her next (2\*10)  
> person's (3\*10)  
> may have (2\*10)  
> which of (3\*10)  
> is there (2\*10)  
> which on (2\*10)  
> required (3\*10)  
> but also (3\*10)  
> citizens (3\*10)  
> eternity (2\*10)  
> all very (3\*10)  
> her term (2\*10)  
> Some man (2\*10)  
> bloom of (4\*10)  
> his word (2\*10)  
> goodness (2\*10)  
> man then (2\*10)  
> of which (3\*10)  
> face for (2\*10)  
> noise as (2\*10)  
> volatile (2\*10)  
> more for (2\*10)  
> And full (2\*10)  
> of these (2\*10)  
> and took (2\*10)  
> the more (2\*10)  
> to leave (3\*10)  
> she hath (2\*10)  
> he fully (2\*10)  
> speak of (2\*10)  
> scholars (4\*10)  
> that his (3\*10)  
> in doubt (2\*10)  
> believed (4\*10)  
> the babe (2\*10)  
> argument (2\*10)  
> she were (3\*10)  
> on which (4\*10)  
> had pity (2\*10)  
> he might (4\*10)  
> friend's (2\*10)  
> shilling (4\*10)

> bid them (2\*10)  
> her mind (2\*10)  
> and most (3\*10)  
> grinning (2\*10)  
> how thou (2\*10)  
> my sight (2\*10)  
> and from (4\*10)  
> not been (2\*10)  
> with our (3\*10)  
> refluant (2\*10)  
> bade him (2\*10)  
> and some (2\*10)  
> a hubbub (2\*10)  
> could he (3\*10)  
> monsters (4\*10)  
> them was (2\*10)  
> too Hard (2\*10)  
> February (3\*10)  
> skittish (2\*10)  
> give her (2\*10)  
> her last (3\*10)  
> has done (2\*10)  
> Costello (5\*10)  
> to learn (2\*10)  
> shamrock (2\*10)  
> who were (3\*10)  
> forelock (2\*10)  
> and dung (2\*10)  
> his hind (2\*10)  
> run amok (2\*10)  
> got into (2\*10)  
> students (2\*10)  
> Mr Dixon (3\*10)  
> conjugal (2\*10)  
> proposed (2\*10)  
> listener (4\*10)  
> have the (4\*10)  
> breeding (2\*10)  
> achieved (2\*10)  
> stranger (2\*10)  
> cheerily (2\*10)  
> disorder (2\*10)  
> violence (3\*10)  
> tells me (2\*10)  
> No woman (2\*10)  
> assembly (3\*10)  
> I had it (2\*10)  
> womanish (2\*10)  
> that you (3\*10)  
> May this (2\*10)  
> instruct (2\*10)  
> positive (5\*10)  
> allotted (2\*10)  
> humanity (2\*10)  
> you said (2\*10)  
> clerk in (2\*10)  
> them for (4\*10)  
> admitted (2\*10)  
> internal (4\*10)  
> his only (2\*10)

- > domestic (3\*10)
- > in terms (2\*10)
- > imparted (2\*10)
- > benefits (2\*10)
- > medicine (2\*10)
- > examined (2\*10)
- > state of (3\*10)
- > referred (2\*10)
- > what way (2\*10)
- > Mananaun (3\*10)
- > a mirror (2\*10)
- > shrivels (2\*10)
- > and mine (2\*10)
- > not That (2\*10)
- > descends (2\*10)
- > to drink (3\*10)
- > deserted (2\*10)
- > does she (2\*10)
- > sapphire (2\*10)
- > currents (2\*10)
- > ruby and (2\*10)
- > you more (2\*10)
- > him Have (2\*10)
- > had lost (2\*10)
- > her When (2\*10)
- > His soul (2\*10)
- > awakened (2\*10)
- > due to a (2\*10)
- > the turf (2\*10)
- > were the (4\*10)
- > Next the (2\*10)
- > chair of (2\*10)
- > resident (4\*10)
- > addicted (2\*10)
- > bacteria (2\*10)
- > the race (2\*10)
- > artistic (4\*10)
- > exposure (3\*10)
- > good and (2\*10)
- > survival (2\*10)
- > flesh of (2\*10)
- > a recent (2\*10)
- > the risk (2\*10)
- > surgical (3\*10)
- > could do (2\*10)
- > his arms (5\*10)
- > a trifle (2\*10)
- > of years (2\*10)
- > a chance (4\*10)
- > her pose (2\*10)
- > ere long (2\*10)
- > headgear (2\*10)
- > a glance (2\*10)
- > for thee (2\*10)
- > Chase me (2\*10)
- > Absinthe (2\*10)
- > pectoral (3\*10)
- > a credit (2\*10)
- > had left (2\*10)
- > mattress (3\*10)

> here for (2\*10)  
> Criminal (6\*10)  
> Stand by (2\*10)  
> our lord (2\*10)  
> and blue (2\*10)  
> He jerks (2\*10)  
> her lamp (2\*10)  
> A hoarse (2\*10)  
> THE BAWD (3\*10)  
> gestures (3\*10)  
> staggers (3\*10)  
> accident (2\*10)  
> bootlace (2\*10)  
> much for (2\*10)  
> raises a (2\*10)  
> dear son (2\*10)  
> attached (3\*10)  
> contempt (2\*10)  
> clumsily (2\*10)  
> only her (2\*10)  
> uplifted (2\*10)  
> bristles (2\*10)  
> With all (6\*10)  
> like you (3\*10)  
> Each has (2\*10)  
> She rubs (2\*10)  
> Napoleon (3\*10)  
> scalding (2\*10)  
> Hoarsely (3\*10)  
> sporting (2\*10)  
> and I'll (2\*10)  
> paradise (2\*10)  
> asked me (3\*10)  
> Crouches (2\*10)  
> size and (2\*10)  
> He gazes (2\*10)  
> BLOOM My (4\*10)  
> nuisance (2\*10)  
> educated (3\*10)  
> millions (3\*10)  
> the pass (2\*10)  
> majority (2\*10)  
> disabled (2\*10)  
> a bucket (2\*10)  
> clothing (2\*10)  
> proceeds (2\*10)  
> Intimacy (2\*10)  
> oriental (4\*10)  
> eyes the (2\*10)  
> backhand (2\*10)  
> in a box (2\*10)  
> on him A (2\*10)  
> my other (2\*10)  
> He urged (2\*10)  
> possible (7\*10)  
> implored (2\*10)  
> Give him (3\*10)  
> STEPHENS (2\*10)  
> whispers (2\*10)  
> sinister (2\*10)

- > mortuary (2\*10)
- > and bays (2\*10)
- > surplice (2\*10)
- > coalhole (2\*10)
- > is heard (4\*10)
- > His skin (2\*10)
- > You've a (2\*10)
- > talisman (2\*10)
- > was sure (2\*10)
- > a Dublin (2\*10)
- > cylinder (3\*10)
- > Dutchmen (2\*10)
- > thronged (2\*10)
- > Eminence (3\*10)
- > of Bloom (2\*10)
- > borne by (2\*10)
- > subjects (3\*10)
- > colossal (2\*10)
- > in Space (3\*10)
- > The Lady (2\*10)
- > problems (2\*10)
- > Austrian (2\*10)
- > Bloom is (2\*10)
- > reformed (2\*10)
- > interest (4\*10)
- > arts and (2\*10)
- > managing (3\*10)
- > and Noah (2\*10)
- > Aranjuez (2\*10)
- > Reuben J (2\*10)
- > antlered (2\*10)
- > shade of (2\*10)
- > swinging (2\*10)
- > the guilt (2\*10)
- > wand she (2\*10)
- > over her (3\*10)
- > He stops (2\*10)
- > which it (3\*10)
- > God help (3\*10)
- > KITTY No (2\*10)
- > Offended (2\*10)
- > and away (2\*10)
- > ever was (2\*10)
- > means to (2\*10)
- > slowly A (2\*10)
- > hand the (2\*10)
- > her slip (2\*10)
- > twirling (4\*10)
- > me but I (2\*10)
- > genially (2\*10)
- > Look Her (2\*10)
- > women in (2\*10)
- > feminine (2\*10)
- > truffles (3\*10)
- > wrinkles (2\*10)
- > In death (2\*10)
- > He sighs (3\*10)
- > of thing (2\*10)
- > the wing (2\*10)
- > finished (5\*10)

> was here (3\*10)  
> He cries (2\*10)  
> his tail (3\*10)  
> He lifts (2\*10)  
> his hair (2\*10)  
> you're a (2\*10)  
> of three (2\*10)  
> was made (2\*10)  
> flirting (3\*10)  
> can make (2\*10)  
> of sweet (2\*10)  
> possibly (6\*10)  
> Don't be (2\*10)  
> like mad (2\*10)  
> me for a (2\*10)  
> shouting (2\*10)  
> Stifling (2\*10)  
> tickling (3\*10)  
> impotent (2\*10)  
> man Well (2\*10)  
> not your (2\*10)  
> we never (2\*10)  
> old wine (2\*10)  
> Force of (2\*10)  
> generals (2\*10)  
> supplied (2\*10)  
> THE YEWS (3\*10)  
> tops and (2\*10)  
> I was in (2\*10)  
> The warm (2\*10)  
> It fills (2\*10)  
> her robe (2\*10)  
> multiple (2\*10)  
> weakness (2\*10)  
> separate (2\*10)  
> slyboots (2\*10)  
> good for (2\*10)  
> Detaches (2\*10)  
> by James (3\*10)  
> BOYLAN A (2\*10)  
> to raise (2\*10)  
> made the (3\*10)  
> de dames (2\*10)  
> snatches (2\*10)  
> Here you (3\*10)  
> he BELLA (2\*10)  
> shade He (2\*10)  
> potatoes (2\*10)  
> swimming (2\*10)  
> know him (2\*10)  
> He gives (2\*10)  
> He wants (3\*10)  
> Tries to (3\*10)  
> met with (2\*10)  
> make the (2\*10)  
> reversed (2\*10)  
> He likes (2\*10)  
> it to me (2\*10)  
> happened (2\*10)  
> orthodox (2\*10)

- > purposes (4\*10)
- > pondered (2\*10)
- > ways and (2\*10)
- > terminus (2\*10)
- > light of (2\*10)
- > not very (2\*10)
- > soldiers (2\*10)
- > any time (2\*10)
- > secluded (2\*10)
- > ready to (2\*10)
- > to close (2\*10)
- > division (2\*10)
- > publican (2\*10)
- > brandnew (3\*10)
- > etcetera (2\*10)
- > the joke (2\*10)
- > biscuits (3\*10)
- > point of (3\*10)
- > remarked (4\*10)
- > Palpably (4\*10)
- > patently (2\*10)
- > the days (2\*10)
- > it being (2\*10)
- > realised (2\*10)
- > of voice (2\*10)
- > southern (2\*10)
- > relaxing (2\*10)
- > about Mr (2\*10)
- > document (2\*10)
- > icebergs (2\*10)
- > group of (2\*10)
- > not more (2\*10)
- > actually (3\*10)
- > visitors (2\*10)
- > draper's (2\*10)
- > hereupon (2\*10)
- > to admit (2\*10)
- > Murphy's (2\*10)
- > involved (2\*10)
- > dramatic (2\*10)
- > The idea (2\*10)
- > years in (2\*10)
- > occupied (3\*10)
- > his host (3\*10)
- > the fish (2\*10)
- > in a way (2\*10)
- > his seat (2\*10)
- > perceive (2\*10)
- > allowing (2\*10)
- > quarters (3\*10)
- > inwardly (2\*10)
- > party to (2\*10)
- > the plea (2\*10)
- > equality (2\*10)
- > assented (2\*10)
- > jealousy (4\*10)
- > the jews (5\*10)
- > politely (2\*10)
- > divulged (2\*10)
- > apparent (2\*10)

- > innuendo (2\*10)
- > complete (3\*10)
- > of acute (2\*10)
- > loosened (2\*10)
- > fact the (2\*10)
- > you ever (2\*10)
- > there So (3\*10)
- > an early (2\*10)
- > works of (2\*10)
- > to sever (2\*10)
- > lifetime (2\*10)
- > maternal (2\*10)
- > dabbling (2\*10)
- > theatres (2\*10)
- > as usual (2\*10)
- > Johannes (2\*10)
- > alone In (4\*10)
- > exertion (2\*10)
- > circular (2\*10)
- > with any (2\*10)
- > decision (2\*10)
- > force at (2\*10)
- > scullery (2\*10)
- > hydrogen (2\*10)
- > adjacent (3\*10)
- > primeval (2\*10)
- > capacity (2\*10)
- > stations (2\*10)
- > counsels (2\*10)
- > To shave (2\*10)
- > a softer (2\*10)
- > of fresh (2\*10)
- > effected (3\*10)
- > accepted (2\*10)
- > ambition (3\*10)
- > in print (2\*10)
- > Johnston (2\*10)
- > costumes (2\*10)
- > formerly (2\*10)
- > pots and (2\*10)
- > Solitary (2\*10)
- > composed (3\*10)
- > equation (2\*10)
- > selected (2\*10)
- > employed (2\*10)
- > activity (2\*10)
- > a sailor (2\*10)
- > alpha in (2\*10)
- > moribund (2\*10)
- > plunging (2\*10)
- > billions (2\*10)
- > of India (2\*10)
- > of every (2\*10)
- > organism (2\*10)
- > vanities (2\*10)
- > or death (2\*10)
- > infinity (4\*10)
- > response (2\*10)
- > pressure (2\*10)
- > channels (2\*10)



> image of (2\*10)  
> inverted (2\*10)  
> Florence (2\*10)  
> marginal (2\*10)  
> secondly (2\*10)  
> inclined (2\*10)  
> obsolete (2\*10)  
> train or (2\*10)  
> Might he (2\*10)  
> adhesive (2\*10)  
> of waste (2\*10)  
> vitality (2\*10)  
> reappear (2\*10)  
> so as to (2\*10)  
> make one (2\*10)  
> lamp and (2\*10)  
> planning (2\*10)  
> unless I (2\*10)  
> after we (2\*10)  
> or times (2\*10)  
> it wasnt (2\*10)  
> thatd be (2\*10)  
> only for (2\*10)  
> some men (2\*10)  
> wasnt it (2\*10)  
> he hadnt (2\*10)  
> and ruin (2\*10)  
> man that (2\*10)  
> didnt he (3\*10)  
> sure you (2\*10)  
> you cant (2\*10)  
> wish hed (2\*10)  
> a womans (2\*10)  
> myself I (2\*10)  
> on black (2\*10)  
> Stanhope (2\*10)  
> under me (2\*10)  
> he didnt (2\*10)  
> where we (2\*10)  
> I put my (2\*10)  
> up in me (2\*10)  
> burglars (2\*10)  
> now shes (2\*10)  
> Drimmies (2\*10)  
> widow or (2\*10)  
> its only (3\*10)  
> as if we (2\*10)  
> if I can (2\*10)  
> yes wait (2\*10)  
> as loves (2\*10)  
> ramp and (2\*10)  
> then Ill (4\*10)

> Stately (2\*9)  
> crossed (7\*9)  
> gravely (7\*9)  
> and the (107\*9)  
> wearily (2\*9)  
> and sat (2\*9)  
> name is (2\*9)

> himself (36\*9)  
> must go (4\*9)  
> my love (2\*9)  
> English (11\*9)  
> —He was (4\*9)  
> growing (4\*9)  
> however (22\*9)  
> He came (10\*9)  
> of your (8\*9)  
> to wipe (2\*9)  
> mounted (2\*9)  
> refused (2\*9)  
> lightly (9\*9)  
> farther (5\*9)  
> Stephen (90\*9)  
> of love (2\*9)  
> mass of (4\*9)  
> How are (2\*9)  
> I'm not (5\*9)  
> fingers (16\*9)  
> tidings (3\*9)  
> radiant (3\*9)  
> laughed (12\*9)  
> all his (7\*9)  
> crooked (6\*9)  
> Hair on (3\*9)  
> Malachi (10\*9)  
> him not (4\*9)  
> Caliban (3\*9)  
> he said (38\*9)  
> cracked (6\*9)  
> fair to (3\*9)  
> that of (2\*9)  
> that to (3\*9)  
> selling (5\*9)  
> Seymour (2\*9)  
> I shall (5\*9)  
> the air (5\*9)  
> down at (3\*9)  
> with me (5\*9)  
> of Bray (2\*9)  
> his arm (8\*9)  
> that He (10\*9)  
> what is (11\*9)  
> up into (4\*9)  
> beastly (5\*9)  
> mockery (3\*9)  
> offence (4\*9)  
> morning (8\*9)  
> over it (5\*9)  
> spurned (6\*9)  
> the dim (2\*9)  
> twining (5\*9)  
> the bay (3\*9)  
> beneath (6\*9)  
> She was (11\*9)  
> now Her (2\*9)  
> sing in (2\*9)  
> a dream (3\*9)  
> my soul (3\*9)

> eyes on (4\*9)  
> corpses (2\*9)  
> shining (8\*9)  
> singing (15\*9)  
> feeling (10\*9)  
> another (34\*9)  
> and yet (3\*9)  
> floated (5\*9)  
> scraped (3\*9)  
> harshly (2\*9)  
> entered (3\*9)  
> looking (19\*9)  
> down to (7\*9)  
> subject (5\*9)  
> come in (4\*9)  
> is this (3\*9)  
> I can't (3\*9)  
> in turn (3\*9)  
> Dundrum (3\*9)  
> —Do you (5\*9)  
> reasons (4\*9)  
> of Mary (2\*9)  
> doesn't (7\*9)  
> munched (3\*9)  
> get the (4\*9)  
> Old and (3\*9)  
> pouring (3\*9)  
> form of (7\*9)  
> and her (15\*9)  
> bidding (4\*9)  
> country (10\*9)  
> student (3\*9)  
> silence (9\*9)  
> her old (3\*9)  
> you are (17\*9)  
> ashamed (2\*9)  
> a grand (4\*9)  
> forearm (5\*9)  
> and two (4\*9)  
> nothing (15\*9)  
> it more (4\*9)  
> at your (3\*9)  
> Dedalus (11\*9)  
> to your (3\*9)  
> unclean (3\*9)  
> a month (8\*9)  
> Ireland (10\*9)  
> trickle (2\*9)  
> I think (12\*9)  
> him out (7\*9)  
> changed (7\*9)  
> plunged (3\*9)  
> missile (2\*9)  
> fellows (15\*9)  
> suppose (11\*9)  
> the key (2\*9)  
> at last (5\*9)  
> somehow (5\*9)  
> did not (10\*9)  
> for the (73\*9)

> The Son (2\*9)  
> smiling (14\*9)  
> happily (3\*9)  
> foolish (2\*9)  
> warning (4\*9)  
> becomes (8\*9)  
> swiftly (6\*9)  
> chanted (2\*9)  
> leaping (7\*9)  
> who had (11\*9)  
> stopped (12\*9)  
> a green (3\*9)  
> flaming (3\*9)  
> stomach (6\*9)  
> of free (2\*9)  
> calling (5\*9)  
> is mine (2\*9)  
> He will (3\*9)  
> him was (2\*9)  
> boatman (3\*9)  
> swollen (5\*9)  
> winding (4\*9)  
> there I (3\*9)  
> back in (3\*9)  
> he drew (3\*9)  
> I'm the (2\*9)  
> clothes (8\*9)  
> a stone (7\*9)  
> see you (4\*9)  
> tonight (11\*9)  
> A voice (6\*9)  
> again A (2\*9)  
> for him (11\*9)  
> left us (2\*9)  
> above a (2\*9)  
> general (15\*9)  
> Pyrrhus (3\*9)  
> satchel (2\*9)  
> adhered (2\*9)  
> lack of (2\*9)  
> learned (9\*9)  
> breaths (3\*9)  
> tea and (4\*9)  
> history (9\*9)  
> on then (4\*9)  
> propped (2\*9)  
> glances (2\*9)  
> no more (13\*9)  
> must be (17\*9)  
> feeding (4\*9)  
> faintly (4\*9)  
> Thought (13\*9)  
> mine It (2\*9)  
> I heard (8\*9)  
> ten sir (2\*9)  
> buckled (2\*9)  
> give it (3\*9)  
> A stick (4\*9)  
> asunder (3\*9)  
> tongues (2\*9)

- > witness (2\*9)
- > glasses (6\*9)
- > figures (11\*9)
- > someone (11\*9)
- > drained (2\*9)
- > reek of (7\*9)
- > out the (21\*9)
- > rattled (2\*9)
- > wearing (9\*9)
- > squares (2\*9)
- > partner (2\*9)
- > obscure (2\*9)
- > Can you (4\*9)
- > strokes (2\*9)
- > Waiting (11\*9)
- > she had (17\*9)
- > him and (10\*9)
- > far and (4\*9)
- > secrets (5\*9)
- > tyrants (2\*9)
- > is very (2\*9)
- > restore (2\*9)
- > his old (4\*9)
- > me here (3\*9)
- > out his (5\*9)
- > slapped (2\*9)
- > And now (5\*9)
- > He shot (2\*9)
- > it like (3\*9)
- > the old (15\*9)
- > from an (5\*9)
- > guineas (4\*9)
- > useless (3\*9)
- > But one (4\*9)
- > Diamond (4\*9)
- > a brief (4\*9)
- > —I have (3\*9)
- > screwed (3\*9)
- > backing (2\*9)
- > hurried (4\*9)
- > shocked (3\*9)
- > battles (4\*9)
- > Austria (2\*9)
- > columns (2\*9)
- > As sure (2\*9)
- > England (8\*9)
- > off his (8\*9)
- > scatter (2\*9)
- > Parnell (4\*9)
- > the end (3\*9)
- > born to (2\*9)
- > regards (3\*9)
- > Evening (10\*9)
- > like to (8\*9)
- > pillars (2\*9)
- > Still I (4\*9)
- > frowned (3\*9)
- > stamped (3\*9)
- > dancing (7\*9)
- > through (37\*9)

- > here to (2\*9)
- > of them (15\*9)
- > against (25\*9)
- > Go easy (2\*9)
- > maestro (2\*9)
- > six the (2\*9)
- > my side (2\*9)
- > with it (5\*9)
- > made by (2\*9)
- > you see (14\*9)
- > Like me (3\*9)
- > clasped (3\*9)
- > me away (2\*9)
- > widower (2\*9)
- > clotted (4\*9)
- > weeping (6\*9)
- > married (13\*9)
- > whereon (2\*9)
- > a chair (4\*9)
- > whistle (5\*9)
- > his and (2\*9)
- > you had (2\*9)
- > library (2\*9)
- > see him (5\*9)
- > A choir (2\*9)
- > snorted (2\*9)
- > kidneys (3\*9)
- > streets (7\*9)
- > forward (16\*9)
- > Isle of (2\*9)
- > Reading (10\*9)
- > letters (10\*9)
- > written (8\*9)
- > pebbles (4\*9)
- > to suck (2\*9)
- > under a (5\*9)
- > walking (14\*9)
- > of dark (4\*9)
- > Patrice (2\*9)
- > he read (6\*9)
- > he must (5\*9)
- > de Dieu (2\*9)
- > tickets (4\*9)
- > seem to (4\*9)
- > in your (8\*9)
- > minutes (5\*9)
- > buttons (5\*9)
- > wonders (2\*9)
- > mammoth (2\*9)
- > to call (3\*9)
- > Spanish (6\*9)
- > men The (2\*9)
- > private (16\*9)
- > brother (17\*9)
- > leaders (2\*9)
- > Richard (7\*9)
- > without (37\*9)
- > you saw (3\*9)
- > soldier (4\*9)
- > roaring (5\*9)

> wasting (2\*9)  
> in wild (3\*9)  
> wind of (3\*9)  
> ever as (2\*9)  
> obelisk (3\*9)  
> and his (20\*9)  
> of rock (3\*9)  
> in sand (2\*9)  
> of dead (2\*9)  
> A point (5\*9)  
> of sand (6\*9)  
> Respect (2\*9)  
> crested (2\*9)  
> The two (10\*9)  
> the dog (2\*9)  
> Galleys (2\*9)  
> running (10\*9)  
> Lambert (4\*9)  
> what he (3\*9)  
> quickly (12\*9)  
> my feet (2\*9)  
> about a (7\*9)  
> he made (5\*9)  
> a field (3\*9)  
> curling (3\*9)  
> by them (3\*9)  
> carcass (2\*9)  
> sniffed (2\*9)  
> rapidly (10\*9)  
> mongrel (2\*9)  
> a blunt (2\*9)  
> dawdled (2\*9)  
> panther (2\*9)  
> said In (3\*9)  
> trudged (2\*9)  
> ruffian (3\*9)  
> crusted (2\*9)  
> wapping (2\*9)  
> and not (7\*9)  
> let him (10\*9)  
> lips of (2\*9)  
> issuing (2\*9)  
> planets (3\*9)  
> Deasy's (2\*9)  
> Turning (9\*9)  
> counter (4\*9)  
> Why not (2\*9)  
> I throw (2\*9)  
> from me (4\*9)  
> call it (4\*9)  
> a white (10\*9)  
> back Ah (2\*9)  
> nodding (5\*9)  
> sabbath (3\*9)  
> Bonjour (2\*9)  
> in this (7\*9)  
> Pain is (2\*9)  
> counted (4\*9)  
> leather (6\*9)  
> went on (6\*9)

- > Staunch (3\*9)
- > As I am (2\*9)
- > flowing (3\*9)
- > passing (11\*9)
- > rearing (2\*9)
- > purling (2\*9)
- > swaying (7\*9)
- > sopping (2\*9)
- > breathe (4\*9)
- > leprous (2\*9)
- > hat and (5\*9)
- > Tuesday (5\*9)
- > longest (2\*9)
- > does it (7\*9)
- > take it (2\*9)
- > Leopold (13\*9)
- > stuffed (2\*9)
- > kitchen (6\*9)
- > off the (11\*9)
- > and set (3\*9)
- > dry The (2\*9)
- > on high (4\*9)
- > Scratch (5\*9)
- > the cat (10\*9)
- > she can (2\*9)
- > —Afraid (2\*9)
- > kind of (11\*9)
- > licking (4\*9)
- > No good (2\*9)
- > quietly (9\*9)
- > All the (22\*9)
- > in that (18\*9)
- > a day's (2\*9)
- > strange (6\*9)
- > strings (3\*9)
- > pleased (4\*9)
- > the bar (2\*9)
- > aproned (2\*9)
- > up with (9\*9)
- > only be (2\*9)
- > and say (2\*9)
- > freshly (2\*9)
- > weather (11\*9)
- > empties (3\*9)
- > old man (5\*9)
- > perhaps (26\*9)
- > the job (2\*9)
- > Fifteen (4\*9)
- > clamour (2\*9)
- > allowed (2\*9)
- > pair of (7\*9)
- > at each (3\*9)
- > A young (4\*9)
- > branded (2\*9)
- > at rest (4\*9)
- > And one (3\*9)
- > pointed (5\*9)
- > damn it (2\*9)
- > fetched (4\*9)
- > thanked (3\*9)



- > of land (2\*9)
- > citrons (2\*9)
- > cheaper (2\*9)
- > sending (5\*9)
- > Andrews (2\*9)
- > Nice to (2\*9)
- > told me (7\*9)
- > parlour (5\*9)
- > Yes yes (3\*9)
- > to meet (4\*9)
- > card to (2\*9)
- > saw her (3\*9)
- > herself (12\*9)
- > in four (2\*9)
- > to draw (3\*9)
- > crushed (5\*9)
- > Here He (4\*9)
- > set the (2\*9)
- > down on (5\*9)
- > couched (2\*9)
- > said He (6\*9)
- > blanket (2\*9)
- > askance (2\*9)
- > monster (2\*9)
- > an oath (2\*9)
- > animals (7\*9)
- > That we (2\*9)
- > Paul de (2\*9)
- > renewed (2\*9)
- > they'll (2\*9)
- > colours (7\*9)
- > milk in (3\*9)
- > the bed (2\*9)
- > of burn (2\*9)
- > commode (3\*9)
- > Pungent (4\*9)
- > on to a (3\*9)
- > and Mrs (3\*9)
- > them at (2\*9)
- > Arms on (2\*9)
- > it does (4\*9)
- > pockets (8\*9)
- > he says (8\*9)
- > kissing (4\*9)
- > woman's (13\*9)
- > cleaned (2\*9)
- > Let her (6\*9)
- > Has the (2\*9)
- > her ear (2\*9)
- > He felt (2\*9)
- > up in a (3\*9)
- > Scarlet (11\*9)
- > Want to (14\*9)
- > sulphur (4\*9)
- > are the (8\*9)
- > hanging (9\*9)
- > Picking (3\*9)
- > ringing (5\*9)
- > O'Brien (3\*9)
- > cobwebs (2\*9)

- > Keep it (2\*9)
- > M Bloom (2\*9)
- > Dislike (4\*9)
- > shaving (2\*9)
- > Roberts (3\*9)
- > cabbage (4\*9)
- > Rubbing (3\*9)
- > Washing (6\*9)
- > Is that (10\*9)
- > noticed (4\*9)
- > humming (3\*9)
- > woollen (2\*9)
- > wagging (4\*9)
- > Peering (5\*9)
- > daggers (2\*9)
- > sharply (2\*9)
- > Quarter (5\*9)
- > linseed (2\*9)
- > address (8\*9)
- > smaller (4\*9)
- > outside (10\*9)
- > quality (2\*9)
- > hairoil (2\*9)
- > doing a (2\*9)
- > all day (6\*9)
- > Walk on (4\*9)
- > in High (3\*9)
- > Freeman (2\*9)
- > a baton (3\*9)
- > too far (2\*9)
- > disease (3\*9)
- > get out (3\*9)
- > the man (9\*9)
- > all for (3\*9)
- > Possess (3\*9)
- > we were (5\*9)
- > Paddy I (2\*9)
- > talking (9\*9)
- > He died (2\*9)
- > Watch A (2\*9)
- > tramcar (2\*9)
- > between (16\*9)
- > Girl in (2\*9)
- > settled (4\*9)
- > swagger (2\*9)
- > Belfast (2\*9)
- > my name (5\*9)
- > like my (3\*9)
- > to this (5\*9)
- > You and (6\*9)
- > word is (2\*9)
- > carried (6\*9)
- > as they (11\*9)
- > station (5\*9)
- > annoyed (2\*9)
- > awfully (8\*9)
- > I often (3\*9)
- > so much (8\*9)
- > will do (2\*9)
- > Goodbye (6\*9)

> naughty (5\*9)  
> longing (3\*9)  
> when we (6\*9)  
> perfume (3\*9)  
> he took (4\*9)  
> you not (3\*9)  
> cooling (2\*9)  
> carry a (2\*9)  
> hundred (5\*9)  
> one and (3\*9)  
> Gallons (2\*9)  
> Barrels (4\*9)  
> bearing (11\*9)  
> They're (6\*9)  
> off him (5\*9)  
> Seventh (3\*9)  
> it only (4\*9)  
> it down (3\*9)  
> to melt (2\*9)  
> kingdom (2\*9)  
> penny a (3\*9)  
> They do (3\*9)  
> statues (4\*9)  
> queen's (2\*9)  
> was his (2\*9)  
> smartly (4\*9)  
> comfort (6\*9)  
> that is (15\*9)  
> Healthy (4\*9)  
> One way (4\*9)  
> massboy (2\*9)  
> was all (3\*9)  
> And why (3\*9)  
> to find (4\*9)  
> incense (3\*9)  
> be said (2\*9)  
> tide of (2\*9)  
> not his (2\*9)  
> made up (3\*9)  
> And old (2\*9)  
> bad for (3\*9)  
> oil and (2\*9)  
> we have (7\*9)  
> bunions (2\*9)  
> Turkish (2\*9)  
> Funeral (4\*9)  
> Wants a (2\*9)  
> shut of (4\*9)  
> towards (8\*9)  
> Regular (7\*9)  
> America (4\*9)  
> College (6\*9)  
> it here (4\*9)  
> Captain (6\*9)  
> Enjoy a (2\*9)  
> This is (4\*9)  
> scented (2\*9)  
> and got (4\*9)  
> dragged (2\*9)  
> corners (2\*9)

- > getting (17\*9)
- > started (6\*9)
- > knocker (2\*9)
- > windows (6\*9)
- > out All (2\*9)
- > passers (2\*9)
- > ironing (2\*9)
- > it with (2\*9)
- > bastard (3\*9)
- > concert (5\*9)
- > in life (7\*9)
- > jumping (2\*9)
- > she's a (5\*9)
- > greatly (6\*9)
- > will be (9\*9)
- > usually (3\*9)
- > his hat (2\*9)
- > Curious (8\*9)
- > the sky (5\*9)
- > —In the (2\*9)
- > after I (3\*9)
- > An hour (4\*9)
- > upright (7\*9)
- > Who was (8\*9)
- > touring (2\*9)
- > on that (10\*9)
- > A smile (2\*9)
- > stifled (2\*9)
- > a penny (4\*9)
- > a laugh (2\*9)
- > forgive (3\*9)
- > his wet (2\*9)
- > railway (5\*9)
- > Rotunda (3\*9)
- > flashed (2\*9)
- > child A (2\*9)
- > of turf (2\*9)
- > Rutland (2\*9)
- > not for (7\*9)
- > Setting (4\*9)
- > pawning (2\*9)
- > big and (2\*9)
- > slipped (3\*9)
- > song of (2\*9)
- > for her (20\*9)
- > to have (4\*9)
- > special (9\*9)
- > car and (2\*9)
- > abreast (2\*9)
- > Bennett (2\*9)
- > A pause (2\*9)
- > them in (4\*9)
- > trotted (2\*9)
- > beds of (2\*9)
- > bottles (4\*9)
- > auction (3\*9)
- > Near it (4\*9)
- > Finglas (2\*9)
- > Crowded (2\*9)
- > builder (2\*9)

> journey (2\*9)  
> gardens (2\*9)  
> gone to (2\*9)  
> outrage (2\*9)  
> Who ate (2\*9)  
> granite (2\*9)  
> sign to (2\*9)  
> the boy (4\*9)  
> suicide (3\*9)  
> believe (17\*9)  
> heavily (3\*9)  
> she put (2\*9)  
> violets (5\*9)  
> was the (14\*9)  
> not the (4\*9)  
> candles (2\*9)  
> it came (2\*9)  
> over in (3\*9)  
> weepers (2\*9)  
> full up (2\*9)  
> have to (7\*9)  
> Shaking (3\*9)  
> a fresh (2\*9)  
> a sharp (3\*9)  
> mustn't (2\*9)  
> covered (6\*9)  
> touches (2\*9)  
> heart A (2\*9)  
> Lazarus (2\*9)  
> assured (4\*9)  
> —Yes he (2\*9)  
> did she (5\*9)  
> come to (5\*9)  
> resumed (2\*9)  
> says he (15\*9)  
> he fell (2\*9)  
> Keyes's (2\*9)  
> a queer (2\*9)  
> a ghost (3\*9)  
> if they (5\*9)  
> Chinese (5\*9)  
> poppies (3\*9)  
> man his (3\*9)  
> treacle (2\*9)  
> a sense (2\*9)  
> ladies' (4\*9)  
> it that (5\*9)  
> Now who (2\*9)  
> his own (14\*9)  
> anybody (4\*9)  
> his box (2\*9)  
> sliding (3\*9)  
> suit of (3\*9)  
> and out (2\*9)  
> whisper (5\*9)  
> them up (2\*9)  
> it is a (3\*9)  
> Mistake (5\*9)  
> haven't (4\*9)  
> all you (2\*9)

- > natural (17\*9)
- > Shall i (4\*9)
- > praying (3\*9)
- > in hell (2\*9)
- > of life (11\*9)
- > Does he (4\*9)
- > Flag of (2\*9)
- > its way (4\*9)
- > died of (2\*9)
- > the run (2\*9)
- > Charley (3\*9)
- > does no (2\*9)
- > leaving (5\*9)
- > trouble (8\*9)
- > name on (2\*9)
- > I'll be (4\*9)
- > Got the (4\*9)
- > painted (5\*9)
- > wreaths (2\*9)
- > gave us (2\*9)
- > let fly (2\*9)
- > were we (2\*9)
- > Priests (9\*9)
- > chamber (5\*9)
- > machine (3\*9)
- > read of (2\*9)
- > females (5\*9)
- > maggoty (2\*9)
- > parcels (5\*9)
- > a large (6\*9)
- > a small (8\*9)
- > WILLIAM (13\*9)
- > saw the (2\*9)
- > Way out (2\*9)
- > stepped (3\*9)
- > of hand (2\*9)
- > Working (4\*9)
- > tearing (2\*9)
- > A GREAT (9\*9)
- > for all (8\*9)
- > situate (2\*9)
- > statute (4\*9)
- > Blake's (2\*9)
- > Learn a (2\*9)
- > World's (3\*9)
- > to stop (2\*9)
- > edition (2\*9)
- > his way (4\*9)
- > SEE THE (8\*9)
- > cutting (2\*9)
- > Catches (2\*9)
- > make it (4\*9)
- > can get (2\*9)
- > out and (5\*9)
- > amusing (2\*9)
- > gauging (2\*9)
- > when he (10\*9)
- > best to (3\*9)
- > Where's (3\*9)
- > divorce (2\*9)

> I'd say (2\*9)  
> year in (2\*9)  
> it well (2\*9)  
> matches (5\*9)  
> Just to (2\*9)  
> read on (2\*9)  
> leafage (2\*9)  
> a man's (5\*9)  
> pomp of (2\*9)  
> With an (8\*9)  
> he does (3\*9)  
> the way (5\*9)  
> eternal (3\*9)  
> regions (3\*9)  
> glowing (3\*9)  
> vent to (2\*9)  
> Life is (3\*9)  
> it goes (2\*9)  
> blowout (2\*9)  
> Come on (7\*9)  
> perfect (10\*9)  
> a piece (3\*9)  
> He went (2\*9)  
> tissues (3\*9)  
> blowing (5\*9)  
> Farrell (2\*9)  
> of this (11\*9)  
> on page (2\*9)  
> Wexford (2\*9)  
> tell me (2\*9)  
> —What's (6\*9)  
> parting (2\*9)  
> jingled (3\*9)  
> a match (2\*9)  
> charmed (4\*9)  
> British (4\*9)  
> —Wait a (2\*9)  
> stained (3\*9)  
> follows (6\*9)  
> ancient (2\*9)  
> too The (4\*9)  
> face in (2\*9)  
> princes (4\*9)  
> But the (9\*9)  
> Lenehan (19\*9)  
> Rows of (2\*9)  
> O for a (2\*9)  
> meeting (7\*9)  
> into it (4\*9)  
> he told (2\*9)  
> DISTANT (6\*9)  
> to them (6\*9)  
> present (12\*9)  
> by that (2\*9)  
> man now (3\*9)  
> two men (2\*9)  
> rose in (2\*9)  
> gold of (2\*9)  
> old men (2\*9)  
> Kelly's (2\*9)

- > DAYS OF (3\*9)
- > my life (4\*9)
- > justice (4\*9)
- > to live (4\*9)
- > of that (15\*9)
- > He is a (5\*9)
- > imagine (7\*9)
- > full of (6\*9)
- > them to (4\*9)
- > at once (2\*9)
- > of some (10\*9)
- > to hear (4\*9)
- > FATHERS (4\*9)
- > emerged (2\*9)
- > casting (3\*9)
- > sternly (2\*9)
- > much to (2\*9)
- > Two and (2\*9)
- > coppers (2\*9)
- > rubs on (2\*9)
- > virgins (5\*9)
- > keeping (4\*9)
- > offices (5\*9)
- > tragedy (3\*9)
- > with Mr (3\*9)
- > renewal (2\*9)
- > if it's (3\*9)
- > out for (8\*9)
- > a short (2\*9)
- > M R I A (2\*9)
- > to back (2\*9)
- > —THAT'S (8\*9)
- > to look (8\*9)
- > licence (3\*9)
- > put the (2\*9)
- > SOPHIST (2\*9)
- > HAUGHTY (3\*9)
- > is said (3\*9)
- > circuit (2\*9)
- > a weary (2\*9)
- > tickles (2\*9)
- > the God (3\*9)
- > sucking (6\*9)
- > hand of (3\*9)
- > pudding (4\*9)
- > down he (2\*9)
- > I threw (3\*9)
- > serried (2\*9)
- > cunning (4\*9)
- > Live on (2\*9)
- > are not (5\*9)
- > used to (8\*9)
- > POST NO (2\*9)
- > Dollard (15\*9)
- > like an (3\*9)
- > lagging (3\*9)
- > crammed (2\*9)
- > writing (6\*9)
- > bargain (3\*9)
- > glad to (2\*9)



- > plodded (2\*9)
- > if that (2\*9)
- > all her (6\*9)
- > flushed (4\*9)
- > a house (3\*9)
- > has she (2\*9)
- > foresee (3\*9)
- > husband (10\*9)
- > caution (2\*9)
- > finding (3\*9)
- > tickled (4\*9)
- > dresser (2\*9)
- > holding (7\*9)
- > Rhubarb (2\*9)
- > liberal (2\*9)
- > at home (3\*9)
- > —Who is (2\*9)
- > take my (2\*9)
- > answers (2\*9)
- > man for (4\*9)
- > astride (3\*9)
- > stables (3\*9)
- > the car (2\*9)
- > custard (3\*9)
- > madness (3\*9)
- > Child's (3\*9)
- > too big (2\*9)
- > to feed (2\*9)
- > patting (2\*9)
- > a happy (2\*9)
- > Let out (2\*9)
- > Trinity (8\*9)
- > Moore's (2\*9)
- > Michael (5\*9)
- > yelling (3\*9)
- > Vinegar (4\*9)
- > service (4\*9)
- > Circles (3\*9)
- > spinach (2\*9)
- > lump of (2\*9)
- > peaches (2\*9)
- > the sun (8\*9)
- > Purefoy (4\*9)
- > Babylon (2\*9)
- > and lit (2\*9)
- > uniform (4\*9)
- > to come (4\*9)
- > touched (4\*9)
- > harness (4\*9)
- > him for (5\*9)
- > banquet (2\*9)
- > octopus (2\*9)
- > shadows (4\*9)
- > sitting (10\*9)
- > that so (2\*9)
- > certain (12\*9)
- > What do (5\*9)
- > to pick (3\*9)
- > in hand (4\*9)
- > beaming (4\*9)

- > theatre (4\*9)
- > Showing (3\*9)
- > was She (3\*9)
- > back to (7\*9)
- > gives a (3\*9)
- > yielded (3\*9)
- > pressed (4\*9)
- > sawdust (2\*9)
- > on this (4\*9)
- > telling (5\*9)
- > Did you (7\*9)
- > a light (2\*9)
- > the pot (3\*9)
- > chewing (4\*9)
- > Italian (3\*9)
- > decline (2\*9)
- > them by (3\*9)
- > pickled (2\*9)
- > all but (2\*9)
- > me that (3\*9)
- > slender (4\*9)
- > Had the (4\*9)
- > studded (2\*9)
- > have it (2\*9)
- > company (8\*9)
- > mustard (2\*9)
- > bilious (2\*9)
- > Not yet (2\*9)
- > yearned (2\*9)
- > —You're (5\*9)
- > Sceptre (4\*9)
- > was her (5\*9)
- > She won (2\*9)
- > wadding (2\*9)
- > a woman (7\*9)
- > Prickly (2\*9)
- > the big (4\*9)
- > thirsty (2\*9)
- > o'clock (2\*9)
- > kindled (2\*9)
- > shelves (2\*9)
- > you off (3\*9)
- > oysters (5\*9)
- > Tainted (2\*9)
- > courses (3\*9)
- > me come (3\*9)
- > brogues (5\*9)
- > willing (3\*9)
- > She lay (2\*9)
- > my hair (3\*9)
- > carrots (2\*9)
- > a clock (2\*9)
- > not too (5\*9)
- > Leonard (2\*9)
- > courage (5\*9)
- > plumber (2\*9)
- > gastric (3\*9)
- > on show (2\*9)
- > That'll (3\*9)
- > lounged (2\*9)

- > to give (6\*9)
- > Bloom's (20\*9)
- > Where I (3\*9)
- > hand to (3\*9)
- > horse's (2\*9)
- > eyeless (2\*9)
- > size of (2\*9)
- > idea of (2\*9)
- > walk in (2\*9)
- > baskets (2\*9)
- > I could (7\*9)
- > academy (2\*9)
- > terrace (3\*9)
- > assizes (2\*9)
- > a dusty (2\*9)
- > Messiah (4\*9)
- > welcome (4\*9)
- > Kildare (2\*9)
- > Wine in (2\*9)
- > bearded (5\*9)
- > such as (10\*9)
- > Russell (6\*9)
- > whether (7\*9)
- > born of (2\*9)
- > He bore (2\*9)
- > worship (3\*9)
- > the now (2\*9)
- > plunges (4\*9)
- > visions (2\*9)
- > in some (5\*9)
- > poleaxe (2\*9)
- > sung by (2\*9)
- > One who (2\*9)
- > a swift (2\*9)
- > to help (2\*9)
- > studied (4\*9)
- > Peeping (4\*9)
- > most of (2\*9)
- > it back (2\*9)
- > other I (2\*9)
- > because (20\*9)
- > A child (3\*9)
- > pennies (2\*9)
- > brought (6\*9)
- > flowers (9\*9)
- > neither (11\*9)
- > her His (3\*9)
- > goddess (2\*9)
- > delight (5\*9)
- > Mr Best (2\*9)
- > in time (5\*9)
- > Victory (2\*9)
- > wailing (3\*9)
- > earnest (3\*9)
- > younger (5\*9)
- > lighted (4\*9)
- > caubeen (2\*9)
- > one hat (2\*9)
- > will he (2\*9)
- > Grecian (2\*9)

- > you The (3\*9)
- > it your (2\*9)
- > hue and (2\*9)
- > Knowing (6\*9)
- > falling (7\*9)
- > of warm (3\*9)
- > pleaded (2\*9)
- > I don't (2\*9)
- > says is (2\*9)
- > his son (2\*9)
- > hell of (2\*9)
- > look to (3\*9)
- > accepts (2\*9)
- > play of (2\*9)
- > closing (5\*9)
- > dearest (4\*9)
- > Bernard (3\*9)
- > of what (2\*9)
- > all men (3\*9)
- > undoing (3\*9)
- > wounded (2\*9)
- > remains (4\*9)
- > passion (3\*9)
- > Creator (2\*9)
- > endowed (2\*9)
- > but yet (2\*9)
- > already (7\*9)
- > has his (3\*9)
- > wet and (2\*9)
- > youth's (2\*9)
- > her for (3\*9)
- > serious (2\*9)
- > and you (4\*9)
- > Patrick (8\*9)
- > glanced (3\*9)
- > voluble (2\*9)
- > pigeons (2\*9)
- > petites (2\*9)
- > society (9\*9)
- > for any (2\*9)
- > friends (5\*9)
- > done In (2\*9)
- > But she (4\*9)
- > the day (4\*9)
- > died on (2\*9)
- > mention (3\*9)
- > Explain (4\*9)
- > wherein (3\*9)
- > widow's (2\*9)
- > tell us (5\*9)
- > peasant (4\*9)
- > heathen (2\*9)
- > tribute (3\*9)
- > can say (2\*9)
- > replied (7\*9)
- > of corn (2\*9)
- > dealing (2\*9)
- > Shylock (2\*9)
- > plucked (3\*9)
- > The Sea (4\*9)

- > Windsor (2\*9)
- > sinking (2\*9)
- > Acushla (2\*9)
- > avarice (3\*9)
- > man who (2\*9)
- > tightly (3\*9)
- > nightly (3\*9)
- > the cup (2\*9)
- > there's (9\*9)
- > Give me (3\*9)
- > Matthew (2\*9)
- > hour to (2\*9)
- > devised (2\*9)
- > founded (5\*9)
- > fiction (3\*9)
- > driving (2\*9)
- > Are you (9\*9)
- > do this (2\*9)
- > mothers (3\*9)
- > bulldog (2\*9)
- > a merry (2\*9)
- > Flatter (2\*9)
- > have an (3\*9)
- > for his (14\*9)
- > we know (2\*9)
- > Maister (2\*9)
- > soul He (2\*9)
- > nowhere (2\*9)
- > villain (2\*9)
- > he that (2\*9)
- > a spear (2\*9)
- > is what (3\*9)
- > daystar (2\*9)
- > too has (2\*9)
- > up —The (2\*9)
- > Othello (2\*9)
- > word of (2\*9)
- > after a (8\*9)
- > absence (4\*9)
- > man and (4\*9)
- > robbers (2\*9)
- > being a (5\*9)
- > payment (2\*9)
- > mystery (2\*9)
- > He spat (2\*9)
- > thyself (2\*9)
- > be like (2\*9)
- > drunken (8\*9)
- > Moorish (4\*9)
- > sweetly (4\*9)
- > Wife or (2\*9)
- > fear is (2\*9)
- > MEDICAL (5\*9)
- > clown's (2\*9)
- > time to (4\*9)
- > sisters (4\*9)
- > he knew (4\*9)
- > facings (2\*9)
- > queenly (2\*9)
- > Charles (5\*9)

- > pendent (2\*9)
- > smoking (8\*9)
- > staring (4\*9)
- > her and (3\*9)
- > be told (2\*9)
- > had not (2\*9)
- > a waste (2\*9)
- > Maxwell (2\*9)
- > page of (5\*9)
- > arching (2\*9)
- > forth a (3\*9)
- > doorway (2\*9)
- > growled (2\*9)
- > strides (4\*9)
- > greyish (2\*9)
- > went to (4\*9)
- > angrily (2\*9)
- > lifting (5\*9)
- > was not (8\*9)
- > capital (4\*9)
- > a skirt (2\*9)
- > You can (3\*9)
- > fire to (2\*9)
- > In here (2\*9)
- > elderly (2\*9)
- > a black (7\*9)
- > him One (3\*9)
- > down in (4\*9)
- > a nasty (4\*9)
- > knocked (3\*9)
- > for two (2\*9)
- > had her (2\*9)
- > moulded (3\*9)
- > a sweet (3\*9)
- > panting (6\*9)
- > infants (3\*9)
- > shopman (2\*9)
- > volumes (3\*9)
- > apparel (2\*9)
- > once He (2\*9)
- > Melting (3\*9)
- > bulging (2\*9)
- > advance (2\*9)
- > Bang of (2\*9)
- > Jackson (2\*9)
- > like He (3\*9)
- > you did (2\*9)
- > to talk (2\*9)
- > you all (2\*9)
- > to walk (2\*9)
- > mincing (2\*9)
- > how the (2\*9)
- > my dear (5\*9)
- > Kennedy (4\*9)
- > Stylish (2\*9)
- > but not (3\*9)
- > officer (3\*9)
- > his fat (2\*9)
- > that by (3\*9)
- > of fire (2\*9)

> you who (2\*9)  
> book of (4\*9)  
> face of (4\*9)  
> off All (2\*9)  
> luck to (2\*9)  
> days he (2\*9)  
> but you (3\*9)  
> persons (2\*9)  
> The joy (2\*9)  
> bit off (2\*9)  
> Wicklow (3\*9)  
> cottage (3\*9)  
> science (9\*9)  
> his eye (5\*9)  
> gate of (2\*9)  
> bridges (2\*9)  
> earl of (2\*9)  
> ticking (3\*9)  
> foreleg (2\*9)  
> shouted (2\*9)  
> his ear (2\*9)  
> skyblue (5\*9)  
> consort (3\*9)  
> Deep in (3\*9)  
> Merrion (2\*9)  
> salutes (2\*9)  
> his new (3\*9)  
> Goodgod (2\*9)  
> and for (3\*9)  
> tschunk (2\*9)  
> see She (2\*9)  
> twisted (2\*9)  
> went by (3\*9)  
> manners (5\*9)  
> a shell (3\*9)  
> hideous (2\*9)  
> Prosper (2\*9)  
> sighing (5\*9)  
> drank a (2\*9)  
> her tea (2\*9)  
> I knows (2\*9)  
> braided (2\*9)  
> her arm (3\*9)  
> while I (2\*9)  
> hear he (2\*9)  
> quaffed (2\*9)  
> reserve (3\*9)  
> and saw (3\*9)  
> jaunted (3\*9)  
> For men (2\*9)  
> long in (2\*9)  
> that it (5\*9)  
> forlorn (3\*9)  
> slanted (2\*9)  
> so high (2\*9)  
> and led (2\*9)  
> time is (3\*9)  
> Be near (2\*9)  
> Bending (3\*9)  
> peak of (2\*9)

- > elastic (3\*9)
- > mirrors (2\*9)
- > him now (2\*9)
- > plumped (2\*9)
- > primary (2\*9)
- > Keogh's (2\*9)
- > kicking (3\*9)
- > in heat (2\*9)
- > warrior (2\*9)
- > Musical (5\*9)
- > playing (9\*9)
- > spittle (2\*9)
- > he sang (2\*9)
- > the Not (2\*9)
- > Is lost (2\*9)
- > motives (2\*9)
- > begging (4\*9)
- > have no (2\*9)
- > to sing (4\*9)
- > of gold (2\*9)
- > of hope (2\*9)
- > look at (8\*9)
- > hard to (4\*9)
- > Tipping (2\*9)
- > tapping (2\*9)
- > To pour (2\*9)
- > Lidwell (8\*9)
- > my face (3\*9)
- > love to (2\*9)
- > soaring (2\*9)
- > crowned (2\*9)
- > clapped (2\*9)
- > admired (2\*9)
- > half so (2\*9)
- > night I (2\*9)
- > removed (3\*9)
- > Hold on (3\*9)
- > excited (4\*9)
- > hackney (2\*9)
- > blotted (2\*9)
- > he'd be (2\*9)
- > hearing (6\*9)
- > gold in (2\*9)
- > Been to (2\*9)
- > the ear (2\*9)
- > one one (2\*9)
- > thunder (3\*9)
- > deliver (2\*9)
- > vessels (3\*9)
- > fatigue (4\*9)
- > painful (4\*9)
- > Cubicle (2\*9)
- > traitor (2\*9)
- > picture (2\*9)
- > mariner (2\*9)
- > Once by (2\*9)
- > the box (2\*9)
- > Shah of (2\*9)
- > curtain (2\*9)
- > too Not (2\*9)



- > Spinoza (2\*9)
- > no hate (2\*9)
- > to kill (3\*9)
- > I never (7\*9)
- > Tap Tap (6\*9)
- > heaving (3\*9)
- > so long (3\*9)
- > hear in (2\*9)
- > to wash (2\*9)
- > and all (8\*9)
- > to wait (2\*9)
- > only he (2\*9)
- > on your (7\*9)
- > bellows (3\*9)
- > said to (2\*9)
- > Pompedy (2\*9)
- > mermaid (2\*9)
- > Off her (2\*9)
- > she has (5\*9)
- > gallant (3\*9)
- > with us (2\*9)
- > One two (3\*9)
- > into my (3\*9)
- > dodging (2\*9)
- > Kevin's (2\*9)
- > pledged (2\*9)
- > streams (3\*9)
- > haddock (2\*9)
- > pollock (2\*9)
- > exalted (2\*9)
- > objects (4\*9)
- > silvery (2\*9)
- > playful (2\*9)
- > is seen (4\*9)
- > Thither (3\*9)
- > strikes (6\*9)
- > Shannon (2\*9)
- > markets (2\*9)
- > him The (4\*9)
- > of such (6\*9)
- > plaited (4\*9)
- > Higgins (2\*9)
- > Gautama (2\*9)
- > slumber (3\*9)
- > left my (2\*9)
- > Vincent (5\*9)
- > Gillett (2\*9)
- > Forrest (2\*9)
- > wife of (4\*9)
- > June at (2\*9)
- > and Alf (3\*9)
- > process (2\*9)
- > crystal (2\*9)
- > Terence (2\*9)
- > she who (2\*9)
- > peoples (3\*9)
- > so says (2\*9)
- > saw his (2\*9)
- > flutter (2\*9)
- > Jupiter (2\*9)

- > eastern (2\*9)
- > desires (2\*9)
- > the hat (2\*9)
- > once in (3\*9)
- > prudent (3\*9)
- > will on (2\*9)
- > even so (2\*9)
- > a poker (2\*9)
- > genital (2\*9)
- > thereby (4\*9)
- > or male (2\*9)
- > faculty (2\*9)
- > and Joe (3\*9)
- > and get (3\*9)
- > the paw (3\*9)
- > biscuit (2\*9)
- > flashes (2\*9)
- > ghastly (3\*9)
- > Our two (3\*9)
- > parties (4\*9)
- > adviser (2\*9)
- > foreign (6\*9)
- > prayers (3\*9)
- > awaited (2\*9)
- > to that (6\*9)
- > spirits (3\*9)
- > emotion (2\*9)
- > reached (3\*9)
- > brushed (2\*9)
- > mashtub (2\*9)
- > up on a (4\*9)
- > colleen (2\*9)
- > now and (3\*9)
- > missing (4\*9)
- > wolfdog (2\*9)
- > it from (4\*9)
- > recited (2\*9)
- > eminent (3\*9)
- > topical (2\*9)
- > presume (2\*9)
- > request (2\*9)
- > heart I (2\*9)
- > even of (2\*9)
- > teacups (2\*9)
- > couples (2\*9)
- > citizen (5\*9)
- > to milk (2\*9)
- > happens (3\*9)
- > similar (7\*9)
- > revival (3\*9)
- > as good (2\*9)
- > veteran (2\*9)
- > the rev (3\*9)
- > agility (2\*9)
- > don the (2\*9)
- > one The (4\*9)
- > came to (5\*9)
- > came on (3\*9)
- > holiday (2\*9)
- > ordered (2\*9)

- > so help (3\*9)
- > defence (2\*9)
- > typhoid (2\*9)
- > to make (6\*9)
- > one man (2\*9)
- > did him (2\*9)
- > putting (4\*9)
- > sons of (3\*9)
- > race of (2\*9)
- > law and (2\*9)
- > And our (6\*9)
- > convent (2\*9)
- > conifer (3\*9)
- > Barbara (2\*9)
- > emerald (2\*9)
- > our own (2\*9)
- > crucify (2\*9)
- > till he (3\*9)
- > died in (2\*9)
- > roasted (2\*9)
- > and she (10\*9)
- > rolling (5\*9)
- > Lynch's (6\*9)
- > of time (2\*9)
- > the new (6\*9)
- > I would (3\*9)
- > the red (2\*9)
- > a horse (3\*9)
- > his two (3\*9)
- > letting (4\*9)
- > Crofter (2\*9)
- > Crofton (2\*9)
- > orphans (2\*9)
- > gentile (3\*9)
- > a place (2\*9)
- > sheep's (3\*9)
- > Francis (4\*9)
- > healing (4\*9)
- > blessed (5\*9)
- > therein (4\*9)
- > Dominum (2\*9)
- > and let (2\*9)
- > sea and (2\*9)
- > contend (2\*9)
- > is open (3\*9)
- > greater (4\*9)
- > God the (2\*9)
- > head of (2\*9)
- > assault (2\*9)
- > matters (3\*9)
- > printed (6\*9)
- > had But (2\*9)
- > queried (4\*9)
- > Giltrap (2\*9)
- > even to (3\*9)
- > genuine (3\*9)
- > and had (2\*9)
- > her own (6\*9)
- > eyes of (2\*9)
- > Gerty's (3\*9)

- > advised (4\*9)
- > and how (7\*9)
- > dignity (4\*9)
- > squinty (2\*9)
- > was out (3\*9)
- > of Dame (2\*9)
- > and who (2\*9)
- > too for (2\*9)
- > relieve (2\*9)
- > in vain (2\*9)
- > of grey (2\*9)
- > and Edy (2\*9)
- > a brown (2\*9)
- > the low (2\*9)
- > case of (2\*9)
- > cockles (2\*9)
- > Tom and (2\*9)
- > fashion (11\*9)
- > it went (2\*9)
- > account (4\*9)
- > were so (3\*9)
- > buckles (2\*9)
- > womanly (2\*9)
- > to know (2\*9)
- > on them (4\*9)
- > tossing (3\*9)
- > to grow (2\*9)
- > line of (2\*9)
- > for you (5\*9)
- > off and (3\*9)
- > a dozen (3\*9)
- > all and (3\*9)
- > than to (2\*9)
- > grounds (2\*9)
- > express (2\*9)
- > it must (2\*9)
- > only to (2\*9)
- > remarks (2\*9)
- > blue to (2\*9)
- > offered (2\*9)
- > out her (3\*9)
- > all was (2\*9)
- > protest (3\*9)
- > boys in (2\*9)
- > left on (2\*9)
- > of salt (2\*9)
- > or what (3\*9)
- > Ten bob (2\*9)
- > sent to (3\*9)
- > home to (2\*9)
- > costume (7\*9)
- > ask you (2\*9)
- > Pretend (2\*9)
- > breasts (2\*9)
- > mouth I (2\*9)
- > Attract (3\*9)
- > Darling (4\*9)
- > made me (6\*9)
- > if some (2\*9)
- > seventy (3\*9)

- > suggest (4\*9)
- > was too (2\*9)
- > my back (2\*9)
- > islands (3\*9)
- > Drawers (4\*9)
- > Reminds (2\*9)
- > armpits (2\*9)
- > that No (2\*9)
- > Opening (4\*9)
- > balance (2\*9)
- > be that (2\*9)
- > I had a (3\*9)
- > manhood (2\*9)
- > and run (2\*9)
- > tear in (2\*9)
- > hoisted (2\*9)
- > screens (2\*9)
- > And far (2\*9)
- > they go (2\*9)
- > in them (3\*9)
- > reality (2\*9)
- > behoves (2\*9)
- > methods (2\*9)
- > immense (3\*9)
- > various (4\*9)
- > thereto (3\*9)
- > night's (3\*9)
- > are for (2\*9)
- > mankind (2\*9)
- > withsay (2\*9)
- > to bear (2\*9)
- > marches (2\*9)
- > on long (2\*9)
- > draught (6\*9)
- > knights (2\*9)
- > of more (2\*9)
- > the law (3\*9)
- > acclaim (2\*9)
- > so that (7\*9)
- > grieved (3\*9)
- > the one (7\*9)
- > engines (2\*9)
- > potency (2\*9)
- > month a (2\*9)
- > in such (3\*9)
- > utterly (3\*9)
- > and was (5\*9)
- > measure (3\*9)
- > my body (2\*9)
- > to be a (4\*9)
- > a jolly (2\*9)
- > want of (4\*9)
- > to take (2\*9)
- > burning (3\*9)
- > of most (2\*9)
- > it will (2\*9)
- > me with (2\*9)
- > visited (2\*9)
- > doughty (3\*9)
- > was now (2\*9)

- > boaster (2\*9)
- > the men (2\*9)
- > soon as (2\*9)
- > in with (2\*9)
- > Horne's (3\*9)
- > her age (2\*9)
- > scholar (2\*9)
- > fall of (2\*9)
- > whom he (3\*9)
- > whatnot (2\*9)
- > as ever (4\*9)
- > welsher (2\*9)
- > he More (3\*9)
- > plumper (2\*9)
- > a trick (2\*9)
- > By this (3\*9)
- > to show (7\*9)
- > as much (3\*9)
- > and sir (2\*9)
- > well as (2\*9)
- > rodents (2\*9)
- > purpose (2\*9)
- > was you (2\*9)
- > violent (3\*9)
- > desired (4\*9)
- > visavis (2\*9)
- > to pass (2\*9)
- > century (2\*9)
- > plainly (3\*9)
- > a crust (2\*9)
- > amiable (2\*9)
- > maturer (2\*9)
- > mingled (2\*9)
- > anguish (2\*9)
- > a livre (2\*9)
- > wetting (2\*9)
- > retreat (3\*9)
- > saluted (2\*9)
- > put him (2\*9)
- > span of (2\*9)
- > opinion (4\*9)
- > news of (2\*9)
- > said it (2\*9)
- > further (6\*9)
- > forgets (2\*9)
- > him His (3\*9)
- > from it (2\*9)
- > council (2\*9)
- > section (3\*9)
- > alleged (4\*9)
- > Siamese (3\*9)
- > instant (2\*9)
- > gravity (3\*9)
- > resting (2\*9)
- > a thing (5\*9)
- > you may (3\*9)
- > leading (3\*9)
- > All who (3\*9)
- > see how (2\*9)
- > allayed (2\*9)

- > bear it (2\*9)
- > me more (2\*9)
- > at this (5\*9)
- > incline (2\*9)
- > factors (3\*9)
- > In fact (5\*9)
- > give us (4\*9)
- > to some (3\*9)
- > alluded (2\*9)
- > collide (2\*9)
- > custody (2\*9)
- > torrent (2\*9)
- > bravely (2\*9)
- > Burke's (2\*9)
- > air the (2\*9)
- > barring (2\*9)
- > stamina (2\*9)
- > but her (2\*9)
- > Timothy (2\*9)
- > nearest (2\*9)
- > Cribbed (2\*9)
- > Two bar (2\*9)
- > in nine (2\*9)
- > Mona my (2\*9)
- > Brigade (2\*9)
- > at hand (2\*9)
- > gondola (2\*9)
- > arm and (2\*9)
- > muffled (2\*9)
- > a paper (2\*9)
- > COMPTON (3\*9)
- > The leg (2\*9)
- > puffing (2\*9)
- > winking (2\*9)
- > panacea (2\*9)
- > Day the (2\*9)
- > unknown (4\*9)
- > sneezes (2\*9)
- > RUDOLPH (4\*9)
- > side of (2\*9)
- > to foot (3\*9)
- > appears (5\*9)
- > bobbing (2\*9)
- > fumbles (2\*9)
- > and see (2\*9)
- > terrier (3\*9)
- > furtive (2\*9)
- > murmurs (3\*9)
- > Screams (2\*9)
- > to left (2\*9)
- > Hee hee (2\*9)
- > You ask (2\*9)
- > What am (2\*9)
- > damages (2\*9)
- > drawing (3\*9)
- > goes to (2\*9)
- > good to (2\*9)
- > with my (2\*9)
- > hatchet (2\*9)
- > Ephraim (2\*9)

- > creased (2\*9)
- > BEAUFOY (6\*9)
- > hangdog (2\*9)
- > servant (2\*9)
- > chances (2\*9)
- > at long (2\*9)
- > to lead (2\*9)
- > attempt (2\*9)
- > treated (3\*9)
- > assumes (2\*9)
- > several (9\*9)
- > conjure (2\*9)
- > held up (2\*9)
- > scourge (2\*9)
- > traffic (3\*9)
- > you You (3\*9)
- > Blesses (2\*9)
- > visible (2\*9)
- > him ZOE (2\*9)
- > awkward (2\*9)
- > perched (2\*9)
- > marshal (2\*9)
- > bullion (2\*9)
- > cricket (2\*9)
- > egg and (2\*9)
- > crimson (3\*9)
- > classic (2\*9)
- > emperor (2\*9)
- > ascends (2\*9)
- > destiny (2\*9)
- > brushes (2\*9)
- > Seaside (2\*9)
- > seeking (2\*9)
- > HOLOHAN (2\*9)
- > boiling (4\*9)
- > of pure (3\*9)
- > wedding (3\*9)
- > Embrace (2\*9)
- > dressed (4\*9)
- > limited (4\*9)
- > Jesurum (2\*9)
- > Smerdoz (2\*9)
- > Schwarz (2\*9)
- > Benamor (2\*9)
- > drowned (2\*9)
- > sick of (3\*9)
- > ZOE And (2\*9)
- > me Love (2\*9)
- > examine (2\*9)
- > the gas (2\*9)
- > thrusts (2\*9)
- > springs (3\*9)
- > Man THE (2\*9)
- > sleeves (3\*9)
- > seawind (2\*9)
- > the act (2\*9)
- > shortly (2\*9)
- > analogy (2\*9)
- > BLOOM I (2\*9)
- > suction (2\*9)



- > passage (2\*9)
- > amorous (2\*9)
- > pendant (3\*9)
- > Filling (3\*9)
- > to hide (3\*9)
- > Penrose (4\*9)
- > bathing (2\*9)
- > He lies (2\*9)
- > Zoe ZOE (2\*9)
- > massive (2\*9)
- > THE FAN (3\*9)
- > a right (2\*9)
- > eyelids (2\*9)
- > currant (2\*9)
- > elected (2\*9)
- > sixteen (5\*9)
- > Pulling (2\*9)
- > corsets (2\*9)
- > Guffaws (2\*9)
- > vitriol (2\*9)
- > inhuman (2\*9)
- > lacquey (2\*9)
- > muscles (3\*9)
- > haggard (2\*9)
- > hair is (2\*9)
- > closely (2\*9)
- > my eyes (4\*9)
- > Halcyon (2\*9)
- > Again I (2\*9)
- > yes And (4\*9)
- > Besides (6\*9)
- > Hatless (2\*9)
- > a mummy (2\*9)
- > on deck (2\*9)
- > changes (2\*9)
- > plaster (2\*9)
- > you ZOE (2\*9)
- > lowered (2\*9)
- > and cut (2\*9)
- > cavalry (2\*9)
- > hopping (2\*9)
- > MAGINNI (3\*9)
- > A WHORE (2\*9)
- > gallops (2\*9)
- > A ROUGH (2\*9)
- > epistle (2\*9)
- > an open (3\*9)
- > fucking (2\*9)
- > to move (2\*9)
- > sign of (3\*9)
- > Then he (6\*9)
- > face On (2\*9)
- > for its (2\*9)
- > inhaled (2\*9)
- > paid to (2\*9)
- > unusual (3\*9)
- > placing (2\*9)
- > by some (3\*9)
- > exactly (3\*9)
- > more or (3\*9)

- > audible (2\*9)
- > head or (2\*9)
- > he then (3\*9)
- > finally (2\*9)
- > to hand (2\*9)
- > species (3\*9)
- > quite a (2\*9)
- > sailing (2\*9)
- > Margate (3\*9)
- > success (3\*9)
- > to keep (2\*9)
- > One was (2\*9)
- > candour (2\*9)
- > more of (2\*9)
- > any man (2\*9)
- > Whoever (2\*9)
- > antique (4\*9)
- > flat as (2\*9)
- > thing I (3\*9)
- > wrote a (2\*9)
- > of each (2\*9)
- > for new (2\*9)
- > brazier (2\*9)
- > or some (2\*9)
- > song or (2\*9)
- > seconds (2\*9)
- > when it (2\*9)
- > or have (2\*9)
- > careers (2\*9)
- > classes (3\*9)
- > chiefly (3\*9)
- > whereas (3\*9)
- > trained (2\*9)
- > Maximum (2\*9)
- > reduced (2\*9)
- > out too (2\*9)
- > saw him (2\*9)
- > produce (2\*9)
- > largely (2\*9)
- > infancy (2\*9)
- > earlier (2\*9)
- > receive (2\*9)
- > bygones (2\*9)
- > initial (3\*9)
- > potheen (2\*9)
- > from Mr (2\*9)
- > its own (2\*9)
- > step in (2\*9)
- > given a (2\*9)
- > moments (2\*9)
- > on some (2\*9)
- > in what (3\*9)
- > applied (3\*9)
- > it flow (2\*9)
- > solvent (2\*9)
- > holland (2\*9)
- > derived (2\*9)
- > passive (2\*9)
- > kinetic (2\*9)
- > Firstly (2\*9)

- > Kimmage (2\*9)
- > Riordan (2\*9)
- > bezique (2\*9)
- > symbols (2\*9)
- > addenda (2\*9)
- > digital (2\*9)
- > laconic (2\*9)
- > exposed (2\*9)
- > suil go (2\*9)
- > returns (2\*9)
- > hostess (3\*9)
- > ingress (2\*9)
- > so many (2\*9)
- > capable (2\*9)
- > equally (3\*9)
- > or more (2\*9)
- > emitted (2\*9)
- > flyleaf (2\*9)
- > transit (2\*9)
- > to thee (2\*9)
- > hes not (2\*9)
- > bedroom (2\*9)
- > its not (3\*9)
- > swelled (2\*9)
- > couldnt (4\*9)
- > rushing (2\*9)
- > him off (3\*9)
- > know by (2\*9)
- > I didnt (4\*9)
- > revenge (2\*9)
- > wouldnt (6\*9)
- > Gardner (2\*9)
- > in love (2\*9)
- > Collins (2\*9)
- > to mend (2\*9)
- > place I (2\*9)
- > its the (2\*9)
- > squeeze (2\*9)
- > weeks I (2\*9)
- > yes Ill (2\*9)
- > he wont (2\*9)
- > itll be (2\*9)
- > Im sure (3\*9)
- > if I am (2\*9)

- > yellow (17\*8)
- > Halted (7\*8)
- > looked (20\*8)
- > equine (2\*8)
- > little (57\*8)
- > peered (3\*8)
- > paused (2\*8)
- > strong (10\*8)
- > nicely (3\*8)
- > sullen (2\*8)
- > absurd (4\*8)
- > in the (190\*8)
- > But it (2\*8)
- > hasn't (3\*8)
- > twenty (11\*8)

- > jesuit (7\*8)
- > shaven (4\*8)
- > Oxford (4\*8)
- > you in (4\*8)
- > pocket (10\*8)
- > neatly (4\*8)
- > mighty (3\*8)
- > killed (7\*8)
- > mother (17\*8)
- > breath (11\*8)
- > in you (2\*8)
- > shaved (2\*8)
- > hailed (2\*8)
- > held a (2\*8)
- > should (18\*8)
- > with a (74\*8)
- > You'll (5\*8)
- > folded (3\*8)
- > mobile (2\*8)
- > Norman (2\*8)
- > rid of (2\*8)
- > me too (2\*8)
- > always (33\*8)
- > to see (13\*8)
- > linked (3\*8)
- > if you (17\*8)
- > island (5\*8)
- > shouts (2\*8)
- > voices (8\*8)
- > to her (16\*8)
- > shears (3\*8)
- > scared (3\*8)
- > gilded (4\*8)
- > on the (119\*8)
- > me now (4\*8)
- > by his (7\*8)
- > making (11\*8)
- > forget (12\*8)
- > say it (2\*8)
- > gaping (2\*8)
- > on his (26\*8)
- > turned (13\*8)
- > —Don't (2\*8)
- > up the (21\*8)
- > deeper (2\*8)
- > waters (6\*8)
- > I sang (2\*8)
- > chords (5\*8)
- > in her (23\*8)
- > drawer (4\*8)
- > of her (32\*8)
- > a dark (10\*8)
- > secret (9\*8)
- > hoarse (6\*8)
- > soul's (2\*8)
- > Haines (11\*8)
- > waking (2\*8)
- > guinea (3\*8)
- > school (8\*8)
- > nickel (3\*8)

> server (2\*8)  
> of the (219\*8)  
> —We'll (3\*8)  
> pulled (5\*8)  
> choked (2\*8)  
> sighed (3\*8)  
> relief (4\*8)  
> butter (8\*8)  
> at the (46\*8)  
> plates (2\*8)  
> giving (9\*8)  
> by the (58\*8)  
> a fine (3\*8)  
> spoken (3\*8)  
> An old (7\*8)  
> at her (8\*8)  
> on her (20\*8)  
> rotten (5\*8)  
> Living (8\*8)  
> eating (9\*8)  
> me she (2\*8)  
> shrive (2\*8)  
> not in (3\*8)  
> Gaelic (3\*8)  
> having (25\*8)  
> saying (16\*8)  
> enough (13\*8)  
> easily (11\*8)  
> of his (54\*8)  
> deuced (2\*8)  
> —Would (2\*8)  
> to the (69\*8)  
> coarse (3\*8)  
> to get (13\*8)  
> Let us (4\*8)  
> collar (9\*8)  
> simply (19\*8)  
> sorrow (3\*8)  
> and as (3\*8)  
> in his (55\*8)  
> him he (4\*8)  
> leader (3\*8)  
> is the (11\*8)  
> out to (2\*8)  
> waited (5\*8)  
> it can (2\*8)  
> longer (4\*8)  
> out of (26\*8)  
> father (29\*8)  
> sacred (8\*8)  
> remind (4\*8)  
> put on (4\*8)  
> blithe (3\*8)  
> shrewd (2\*8)  
> cannot (4\*8)  
> anyone (5\*8)  
> that I (8\*8)  
> drinks (7\*8)  
> before (31\*8)  
> rather (16\*8)

- > gaiety (2\*8)
- > Joseph (6\*8)
- > smooth (3\*8)
- > helped (3\*8)
- > behold (5\*8)
- > for it (6\*8)
- > colour (9\*8)
- > potent (2\*8)
- > Symbol (2\*8)
- > behind (21\*8)
- > surely (3\*8)
- > menace (3\*8)
- > Nom de (2\*8)
- > I feel (6\*8)
- > either (13\*8)
- > slowly (15\*8)
- > and on (2\*8)
- > coming (16\*8)
- > joined (4\*8)
- > a bull (2\*8)
- > twelve (8\*8)
- > Fabled (4\*8)
- > not as (2\*8)
- > phrase (2\*8)
- > I hear (3\*8)
- > curled (3\*8)
- > softly (9\*8)
- > tissue (3\*8)
- > people (16\*8)
- > bridge (6\*8)
- > a tale (2\*8)
- > fallen (4\*8)
- > do sir (2\*8)
- > Talbot (6\*8)
- > and in (5\*8)
- > dragon (3\*8)
- > sudden (5\*8)
- > leaned (2\*8)
- > hearts (5\*8)
- > shadow (8\*8)
- > A long (16\*8)
- > Riddle (3\*8)
- > closed (13\*8)
- > answer (13\*8)
- > me sir (4\*8)
- > rattle (2\*8)
- > recent (2\*8)
- > you do (5\*8)
- > watery (3\*8)
- > bright (12\*8)
- > hollow (4\*8)
- > silent (10\*8)
- > chairs (6\*8)
- > shells (5\*8)
- > mortar (2\*8)
- > turban (2\*8)
- > things (15\*8)
- > crowns (4\*8)
- > all in (4\*8)
- > thanks (3\*8)

> Well I (2\*8)  
> me and (7\*8)  
> is his (6\*8)  
> Curran (3\*8)  
> I have (9\*8)  
> him as (6\*8)  
> squire (2\*8)  
> favour (4\*8)  
> down a (5\*8)  
> poised (2\*8)  
> a sign (2\*8)  
> bodies (4\*8)  
> Jousts (2\*8)  
> frozen (3\*8)  
> can be (6\*8)  
> cattle (5\*8)  
> horses (4\*8)  
> a fair (4\*8)  
> gather (2\*8)  
> jew or (2\*8)  
> theirs (2\*8)  
> speech (6\*8)  
> do you (7\*8)  
> raised (8\*8)  
> a back (2\*8)  
> I am a (3\*8)  
> I will (8\*8)  
> I know (15\*8)  
> letter (12\*8)  
> bowing (2\*8)  
> I hope (8\*8)  
> a gate (2\*8)  
> I fell (2\*8)  
> deeply (8\*8)  
> of all (15\*8)  
> mystic (2\*8)  
> nought (6\*8)  
> vellum (2\*8)  
> orient (2\*8)  
> to try (3\*8)  
> steeds (2\*8)  
> I must (11\*8)  
> artist (2\*8)  
> Walter (3\*8)  
> Christ (12\*8)  
> He has (8\*8)  
> nephew (2\*8)  
> Richie (5\*8)  
> vainly (2\*8)  
> finely (3\*8)  
> Houses (6\*8)  
> Beauty (13\*8)  
> moving (9\*8)  
> gelded (2\*8)  
> doctor (11\*8)  
> rising (11\*8)  
> prayed (3\*8)  
> pinned (2\*8)  
> crying (3\*8)  
> apiece (3\*8)

> No one (6\*8)  
> Broken (6\*8)  
> firmer (2\*8)  
> pigeon (5\*8)  
> lapped (3\*8)  
> tongue (7\*8)  
> office (11\*8)  
> Hunger (3\*8)  
> Encore (7\*8)  
> bloody (22\*8)  
> Europe (2\*8)  
> a blue (3\*8)  
> spiced (2\*8)  
> at his (11\*8)  
> tables (3\*8)  
> tangle (2\*8)  
> as his (2\*8)  
> You're (16\*8)  
> deadly (3\*8)  
> corner (12\*8)  
> by any (3\*8)  
> madame (3\*8)  
> cheeks (5\*8)  
> taught (4\*8)  
> Canice (2\*8)  
> not he (4\*8)  
> called (9\*8)  
> silted (2\*8)  
> weasel (2\*8)  
> stones (5\*8)  
> for my (4\*8)  
> riding (5\*8)  
> molten (2\*8)  
> Liffey (4\*8)  
> knight (2\*8)  
> it out (6\*8)  
> like a (25\*8)  
> a buck (2\*8)  
> proper (2\*8)  
> lifted (7\*8)  
> up and (7\*8)  
> sand a (2\*8)  
> gallop (2\*8)  
> dainty (3\*8)  
> patter (2\*8)  
> Hamlet (14\*8)  
> trains (3\*8)  
> you My (4\*8)  
> That's (25\*8)  
> worlds (2\*8)  
> beside (5\*8)  
> on its (3\*8)  
> in our (3\*8)  
> by our (2\*8)  
> window (11\*8)  
> glance (4\*8)  
> darned (2\*8)  
> lonely (5\*8)  
> lashes (2\*8)  
> fruits (3\*8)



- > leaves (5\*8)
- > I knew (5\*8)
- > flower (10\*8)
- > silver (11\*8)
- > fathom (2\*8)
- > At one (2\*8)
- > titbit (2\*8)
- > thirst (5\*8)
- > wonder (9\*8)
- > gentle (8\*8)
- > feel a (2\*8)
- > stalks (3\*8)
- > kindly (8\*8)
- > as the (19\*8)
- > loudly (8\*8)
- > as she (6\*8)
- > a good (13\*8)
- > mutton (4\*8)
- > better (27\*8)
- > him No (3\*8)
- > sleepy (2\*8)
- > No She (2\*8)
- > then a (4\*8)
- > softer (3\*8)
- > really (12\*8)
- > it Old (2\*8)
- > Tweedy (5\*8)
- > legend (2\*8)
- > gently (11\*8)
- > a warm (3\*8)
- > warmth (4\*8)
- > loaves (2\*8)
- > Travel (3\*8)
- > carpet (4\*8)
- > coiled (3\*8)
- > robber (2\*8)
- > I pass (3\*8)
- > Fading (2\*8)
- > No use (2\*8)
- > to you (3\*8)
- > Dublin (23\*8)
- > double (10\*8)
- > he got (8\*8)
- > memory (7\*8)
- > kidney (4\*8)
- > from a (22\*8)
- > become (2\*8)
- > winter (3\*8)
- > glowed (2\*8)
- > please (12\*8)
- > tender (4\*8)
- > walked (6\*8)
- > eighty (3\*8)
- > packed (3\*8)
- > Citron (2\*8)
- > Crates (2\*8)
- > a dead (2\*8)
- > now It (3\*8)
- > horror (2\*8)
- > images (2\*8)

- > Towers (2\*8)
- > a sore (2\*8)
- > of tea (3\*8)
- > slowed (2\*8)
- > tossed (4\*8)
- > Pepper (2\*8)
- > picnic (3\*8)
- > are my (2\*8)
- > garden (6\*8)
- > what I (8\*8)
- > was He (4\*8)
- > stayed (2\*8)
- > Marion (8\*8)
- > Boylan (15\*8)
- > garter (5\*8)
- > if she (2\*8)
- > unlike (2\*8)
- > animal (7\*8)
- > pliant (2\*8)
- > my new (2\*8)
- > one of (5\*8)
- > make a (6\*8)
- > swells (3\*8)
- > Lot of (7\*8)
- > vacant (3\*8)
- > stared (4\*8)
- > a week (5\*8)
- > A soft (3\*8)
- > regret (4\*8)
- > Girl's (4\*8)
- > spread (5\*8)
- > take a (4\*8)
- > work a (2\*8)
- > to him (11\*8)
- > bounds (2\*8)
- > greens (2\*8)
- > moment (8\*8)
- > was in (7\*8)
- > column (2\*8)
- > slight (6\*8)
- > seated (5\*8)
- > Begins (2\*8)
- > nether (2\*8)
- > Conroy (2\*8)
- > to buy (2\*8)
- > off He (2\*8)
- > rubbed (2\*8)
- > golden (6\*8)
- > tolled (2\*8)
- > such a (5\*8)
- > street (45\*8)
- > eleven (6\*8)
- > a lark (3\*8)
- > brands (2\*8)
- > Lovely (14\*8)
- > plants (5\*8)
- > It's a (6\*8)
- > rolled (6\*8)
- > tapped (3\*8)
- > second (9\*8)

> poster (3\*8)  
> parade (3\*8)  
> he's a (6\*8)  
> Easier (2\*8)  
> now an (2\*8)  
> empire (4\*8)  
> —Hello (5\*8)  
> fellow (14\*8)  
> change (8\*8)  
> friend (9\*8)  
> I said (6\*8)  
> minute (2\*8)  
> Valise (2\*8)  
> smiled (10\*8)  
> Summer (8\*8)  
> Rachel (2\*8)  
> to die (3\*8)  
> places (9\*8)  
> flying (5\*8)  
> played (5\*8)  
> wish I (2\*8)  
> almost (8\*8)  
> punish (5\*8)  
> Martha (11\*8)  
> master (15\*8)  
> supper (4\*8)  
> shreds (2\*8)  
> porter (2\*8)  
> Conmee (4\*8)  
> Prefer (2\*8)  
> Clever (4\*8)  
> he The (2\*8)  
> pushed (3\*8)  
> Corpus (3\*8)  
> cotton (2\*8)  
> God is (3\*8)  
> family (9\*8)  
> snores (3\*8)  
> in and (3\*8)  
> they'd (6\*8)  
> say he (2\*8)  
> wanted (6\*8)  
> a card (2\*8)  
> church (9\*8)  
> humbly (3\*8)  
> and do (2\*8)  
> prince (2\*8)  
> thrust (4\*8)  
> Easter (4\*8)  
> But we (2\*8)  
> just a (5\*8)  
> marble (2\*8)  
> dipped (2\*8)  
> Notice (4\*8)  
> rarely (2\*8)  
> affair (4\*8)  
> Wait I (2\*8)  
> he can (4\*8)  
> or the (11\*8)  
> expect (4\*8)

> homely (2\*8)  
> was it (7\*8)  
> a nice (8\*8)  
> did it (6\*8)  
> Bantam (4\*8)  
> Half a (3\*8)  
> square (14\*8)  
> gamble (2\*8)  
> mosque (2\*8)  
> bricks (2\*8)  
> sports (2\*8)  
> around (10\*8)  
> deftly (4\*8)  
> passed (12\*8)  
> Keep a (3\*8)  
> nearer (4\*8)  
> number (10\*8)  
> way is (2\*8)  
> taking (10\*8)  
> —Where (2\*8)  
> I fear (2\*8)  
> my son (3\*8)  
> Had to (7\*8)  
> inside (15\*8)  
> tomboy (2\*8)  
> struck (7\*8)  
> are we (2\*8)  
> got it (2\*8)  
> Kernan (3\*8)  
> simple (6\*8)  
> missed (3\*8)  
> To his (26\*8)  
> itself (12\*8)  
> man in (2\*8)  
> in law (4\*8)  
> Eugene (3\*8)  
> said I (5\*8)  
> or two (4\*8)  
> across (7\*8)  
> figure (6\*8)  
> what a (7\*8)  
> statue (4\*8)  
> of old (5\*8)  
> wretch (2\*8)  
> carnal (2\*8)  
> showed (2\*8)  
> nearly (4\*8)  
> rounds (2\*8)  
> Reuben (3\*8)  
> fright (2\*8)  
> he was (23\*8)  
> saving (2\*8)  
> pillar (3\*8)  
> indeed (10\*8)  
> grudge (2\*8)  
> decent (2\*8)  
> wore a (2\*8)  
> pauper (3\*8)  
> man he (2\*8)  
> rushes (4\*8)

> bottle (4\*8)  
> asleep (3\*8)  
> Nobody (8\*8)  
> seeing (9\*8)  
> padded (3\*8)  
> switch (3\*8)  
> hearse (2\*8)  
> I mean (9\*8)  
> horrid (2\*8)  
> it did (2\*8)  
> Childs (3\*8)  
> —So it (2\*8)  
> had no (3\*8)  
> weapon (3\*8)  
> Murder (5\*8)  
> barrow (4\*8)  
> Coffin (5\*8)  
> a girl (7\*8)  
> weight (5\*8)  
> myself (13\*8)  
> Martin (5\*8)  
> try to (2\*8)  
> widows (4\*8)  
> Albert (2\*8)  
> bonnet (2\*8)  
> did he (12\*8)  
> Who'll (3\*8)  
> namine (2\*8)  
> mortal (4\*8)  
> Dignam (10\*8)  
> wreath (2\*8)  
> wheels (2\*8)  
> others (8\*8)  
> inmost (2\*8)  
> powder (4\*8)  
> at all (8\*8)  
> anyway (8\*8)  
> fields (4\*8)  
> ground (4\*8)  
> oblong (2\*8)  
> an odd (4\*8)  
> We all (4\*8)  
> buries (3\*8)  
> gnawed (2\*8)  
> Bit of (8\*8)  
> Mesias (4\*8)  
> or his (5\*8)  
> act of (3\*8)  
> bought (6\*8)  
> Monday (3\*8)  
> Ah the (2\*8)  
> morgue (2\*8)  
> nimbly (4\*8)  
> of him (9\*8)  
> angels (2\*8)  
> A bird (2\*8)  
> poplar (3\*8)  
> dinner (6\*8)  
> wasn't (2\*8)  
> corpse (3\*8)

> I read (2\*8)  
> to eat (4\*8)  
> king's (6\*8)  
> Murray (4\*8)  
> phoned (2\*8)  
> a word (6\*8)  
> also A (2\*8)  
> closet (2\*8)  
> A MOST (4\*8)  
> man to (2\*8)  
> caught (3\*8)  
> glossy (3\*8)  
> boomed (2\*8)  
> weekly (5\*8)  
> To all (2\*8)  
> it may (3\*8)  
> Nature (13\*8)  
> Mainly (2\*8)  
> a cool (3\*8)  
> screen (3\*8)  
> him in (4\*8)  
> nerves (3\*8)  
> jacket (6\*8)  
> for an (4\*8)  
> peeled (2\*8)  
> put in (2\*8)  
> up his (5\*8)  
> him up (5\*8)  
> greasy (5\*8)  
> domain (2\*8)  
> fanned (3\*8)  
> Johnny (4\*8)  
> writes (3\*8)  
> —I beg (2\*8)  
> hectic (2\*8)  
> Losing (2\*8)  
> of our (9\*8)  
> it now (2\*8)  
> Hooked (2\*8)  
> —Quite (3\*8)  
> dental (2\*8)  
> calmly (3\*8)  
> Madden (6\*8)  
> seized (3\*8)  
> made a (6\*8)  
> Domini (3\*8)  
> to fix (2\*8)  
> pretty (10\*8)  
> on him (8\*8)  
> CAUSES (2\*8)  
> them I (2\*8)  
> We are (11\*8)  
> not an (3\*8)  
> mostly (4\*8)  
> Miller (2\*8)  
> a loud (3\*8)  
> CAN DO (2\*8)  
> supply (3\*8)  
> Gumley (3\*8)  
> of air (2\*8)

- > Dudley (4\*8)
- > RHYMES (3\*8)
- > drouth (3\*8)
- > up for (3\*8)
- > Edmund (2\*8)
- > Kendal (2\*8)
- > divine (5\*8)
- > graced (2\*8)
- > MORALE (2\*8)
- > debate (2\*8)
- > Gerald (5\*8)
- > has it (3\*8)
- > he had (16\*8)
- > do not (3\*8)
- > an age (2\*8)
- > smokes (2\*8)
- > wealth (4\*8)
- > cities (3\*8)
- > supple (3\*8)
- > combat (3\*8)
- > abodes (2\*8)
- > Israel (3\*8)
- > boldly (3\*8)
- > do now (2\*8)
- > French (7\*8)
- > hereby (2\*8)
- > see it (3\*8)
- > hungry (2\*8)
- > bit by (3\*8)
- > But he (6\*8)
- > beyond (5\*8)
- > for me (4\*8)
- > a half (2\*8)
- > them a (4\*8)
- > victim (2\*8)
- > martyr (2\*8)
- > Paying (4\*8)
- > smells (3\*8)
- > plumed (2\*8)
- > export (2\*8)
- > get in (2\*8)
- > sounds (5\*8)
- > glazed (2\*8)
- > turkey (2\*8)
- > loosen (3\*8)
- > into a (7\*8)
- > boards (3\*8)
- > drew a (2\*8)
- > Hely's (2\*8)
- > it was (22\*8)
- > Sister (10\*8)
- > by her (3\*8)
- > Carmel (3\*8)
- > Robert (2\*8)
- > papa's (3\*8)
- > He and (4\*8)
- > on any (2\*8)
- > How is (2\*8)
- > die of (2\*8)
- > anyhow (10\*8)

- > grapes (3\*8)
- > Flakes (2\*8)
- > her in (2\*8)
- > a very (3\*8)
- > a tiny (5\*8)
- > U P up (3\*8)
- > oyster (2\*8)
- > system (3\*8)
- > sloppy (3\*8)
- > chalks (2\*8)
- > shares (2\*8)
- > Scotch (2\*8)
- > poured (2\*8)
- > cousin (3\*8)
- > to put (2\*8)
- > All my (3\*8)
- > Snuffy (2\*8)
- > Humane (3\*8)
- > Settle (2\*8)
- > tackle (2\*8)
- > degree (2\*8)
- > souped (2\*8)
- > potato (3\*8)
- > Palace (2\*8)
- > one is (3\*8)
- > Salmon (4\*8)
- > coffee (3\*8)
- > men as (2\*8)
- > accent (3\*8)
- > Edward (6\*8)
- > Dreams (4\*8)
- > Dreamy (2\*8)
- > chance (3\*8)
- > worked (2\*8)
- > Not go (2\*8)
- > annual (4\*8)
- > us all (2\*8)
- > jingle (3\*8)
- > clumsy (3\*8)
- > Flimsy (2\*8)
- > tilted (4\*8)
- > chorus (2\*8)
- > me all (2\*8)
- > charge (3\*8)
- > wiping (3\*8)
- > pallid (2\*8)
- > Bitten (2\*8)
- > I like (2\*8)
- > him to (13\*8)
- > eaters (3\*8)
- > corned (2\*8)
- > stroke (2\*8)
- > elbows (2\*8)
- > mashed (3\*8)
- > filled (3\*8)
- > as big (2\*8)
- > squeak (3\*8)
- > wobbly (3\*8)
- > Stands (8\*8)
- > I take (2\*8)



- > it All (2\*8)
- > Kosher (2\*8)
- > Cheese (5\*8)
- > olives (2\*8)
- > served (3\*8)
- > bigger (4\*8)
- > Who is (3\*8)
- > upward (3\*8)
- > within (7\*8)
- > by God (6\*8)
- > ruined (5\*8)
- > Cannon (2\*8)
- > a rare (2\*8)
- > Go and (4\*8)
- > Led on (2\*8)
- > in bed (2\*8)
- > has no (3\*8)
- > pearls (2\*8)
- > so you (3\*8)
- > boiled (5\*8)
- > ladies (9\*8)
- > purple (5\*8)
- > sticky (4\*8)
- > Wildly (3\*8)
- > kissed (3\*8)
- > curves (6\*8)
- > in one (4\*8)
- > Keeper (3\*8)
- > see if (2\*8)
- > not to (8\*8)
- > lovers (2\*8)
- > love a (3\*8)
- > whisky (3\*8)
- > cursed (3\*8)
- > my own (6\*8)
- > a sick (2\*8)
- > warily (2\*8)
- > invent (2\*8)
- > solemn (5\*8)
- > common (7\*8)
- > a name (2\*8)
- > brains (2\*8)
- > person (11\*8)
- > burned (4\*8)
- > marked (8\*8)
- > judges (2\*8)
- > lotion (2\*8)
- > female (11\*8)
- > I gave (2\*8)
- > though (22\*8)
- > purely (2\*8)
- > has to (2\*8)
- > poetry (4\*8)
- > am the (4\*8)
- > adepts (2\*8)
- > virgin (3\*8)
- > missus (2\*8)
- > waxing (2\*8)
- > —Is he (3\*8)
- > public (9\*8)

> is not (5\*8)  
> Greene (3\*8)  
> boy in (2\*8)  
> London (5\*8)  
> as far (3\*8)  
> sailed (2\*8)  
> son he (2\*8)  
> buried (2\*8)  
> Candle (6\*8)  
> mirror (4\*8)  
> errors (4\*8)  
> to let (2\*8)  
> useful (3\*8)  
> And my (3\*8)  
> gladly (2\*8)  
> afraid (2\*8)  
> glands (2\*8)  
> a wide (2\*8)  
> comely (5\*8)  
> god of (2\*8)  
> breast (7\*8)  
> art of (3\*8)  
> murmur (7\*8)  
> Harris (3\*8)  
> for us (5\*8)  
> to woo (2\*8)  
> darker (3\*8)  
> unless (3\*8)  
> Panama (2\*8)  
> livery (2\*8)  
> And we (2\*8)  
> lights (7\*8)  
> met in (2\*8)  
> forest (2\*8)  
> Lyster (2\*8)  
> honest (5\*8)  
> groove (2\*8)  
> wooden (3\*8)  
> height (5\*8)  
> cup of (2\*8)  
> of six (2\*8)  
> a lord (2\*8)  
> ostler (2\*8)  
> raging (2\*8)  
> her to (5\*8)  
> estate (2\*8)  
> a bill (2\*8)  
> Let me (6\*8)  
> slaves (2\*8)  
> a king (2\*8)  
> Dowden (2\*8)  
> astray (3\*8)  
> divers (3\*8)  
> events (3\*8)  
> Love's (4\*8)  
> No sir (2\*8)  
> —Which (2\*8)  
> Will's (2\*8)  
> Antrim (2\*8)  
> it him (2\*8)

> a wand (2\*8)  
> hardly (2\*8)  
> breach (2\*8)  
> growth (3\*8)  
> more a (3\*8)  
> here a (3\*8)  
> A star (5\*8)  
> humour (3\*8)  
> asking (7\*8)  
> onward (3\*8)  
> in him (3\*8)  
> of act (2\*8)  
> Carmen (3\*8)  
> suffer (4\*8)  
> motion (3\*8)  
> by all (3\*8)  
> man an (2\*8)  
> a wife (2\*8)  
> Forgot (2\*8)  
> I just (4\*8)  
> of men (2\*8)  
> Oblige (2\*8)  
> peaked (2\*8)  
> my old (3\*8)  
> begged (2\*8)  
> Daniel (2\*8)  
> branch (2\*8)  
> whence (3\*8)  
> ticket (4\*8)  
> basket (4\*8)  
> clouds (3\*8)  
> mouths (2\*8)  
> picked (3\*8)  
> pad of (2\*8)  
> crumbs (3\*8)  
> length (4\*8)  
> damage (2\*8)  
> got up (2\*8)  
> —Who's (2\*8)  
> in all (5\*8)  
> temple (3\*8)  
> floats (3\*8)  
> haunch (2\*8)  
> she is (5\*8)  
> egress (2\*8)  
> galore (2\*8)  
> —I was (2\*8)  
> it Yes (2\*8)  
> opened (5\*8)  
> lunacy (3\*8)  
> Cairns (2\*8)  
> coughs (2\*8)  
> it and (5\*8)  
> feebly (2\*8)  
> custom (3\*8)  
> violet (4\*8)  
> stolen (2\*8)  
> beings (2\*8)  
> pawned (2\*8)  
> How to (5\*8)

- > Charms (5\*8)
- > said A (2\*8)
- > Misery (3\*8)
- > He put (2\*8)
- > strode (2\*8)
- > castle (3\*8)
- > tenens (2\*8)
- > creamy (2\*8)
- > Elijah (6\*8)
- > fierce (2\*8)
- > sherry (2\*8)
- > that'd (3\*8)
- > Barney (2\*8)
- > screws (2\*8)
- > boosed (2\*8)
- > for to (2\*8)
- > sluice (2\*8)
- > out in (4\*8)
- > I've a (3\*8)
- > cloche (2\*8)
- > Avowal (2\*8)
- > not no (2\*8)
- > on you (7\*8)
- > bronze (12\*8)
- > sipped (2\*8)
- > Shrill (3\*8)
- > goggle (2\*8)
- > brings (5\*8)
- > a full (5\*8)
- > saints (2\*8)
- > show I (2\*8)
- > upon a (5\*8)
- > may he (2\*8)
- > that a (3\*8)
- > Ormond (3\*8)
- > blazes (5\*8)
- > triple (2\*8)
- > Follow (4\*8)
- > to say (3\*8)
- > way he (3\*8)
- > richer (2\*8)
- > liquor (2\*8)
- > handed (8\*8)
- > High a (2\*8)
- > —Go on (2\*8)
- > wilful (2\*8)
- > ginger (3\*8)
- > eyelid (2\*8)
- > orders (2\*8)
- > Bob He (2\*8)
- > when I (6\*8)
- > Is she (5\*8)
- > puffed (3\*8)
- > attack (2\*8)
- > ardent (3\*8)
- > I care (2\*8)
- > morrow (2\*8)
- > Cowley (5\*8)
- > one to (2\*8)
- > return (10\*8)

- > higher (3\*8)
- > it off (4\*8)
- > Vartry (2\*8)
- > danger (3\*8)
- > longed (2\*8)
- > signed (4\*8)
- > throat (4\*8)
- > Lionel (2\*8)
- > serene (2\*8)
- > See He (2\*8)
- > satiny (2\*8)
- > lost a (2\*8)
- > Except (4\*8)
- > Barton (2\*8)
- > excite (3\*8)
- > Course (8\*8)
- > sad in (2\*8)
- > snakes (3\*8)
- > me I'm (2\*8)
- > a cock (2\*8)
- > addled (2\*8)
- > eunuch (5\*8)
- > Listen (3\*8)
- > and of (9\*8)
- > by now (2\*8)
- > croppy (2\*8)
- > yeoman (3\*8)
- > a tear (2\*8)
- > Cashel (2\*8)
- > honour (4\*8)
- > to ear (2\*8)
- > in air (2\*8)
- > a kind (2\*8)
- > a year (3\*8)
- > all of (2\*8)
- > sailor (3\*8)
- > me the (2\*8)
- > Doll a (2\*8)
- > George (7\*8)
- > and he (16\*8)
- > my eye (2\*8)
- > on two (2\*8)
- > shower (3\*8)
- > fit to (4\*8)
- > Arbour (2\*8)
- > vendor (3\*8)
- > says I (9\*8)
- > it but (4\*8)
- > heroes (3\*8)
- > bitter (2\*8)
- > apples (2\*8)
- > Santry (2\*8)
- > middle (4\*8)
- > girdle (2\*8)
- > Murphy (2\*8)
- > Thomas (4\*8)
- > Arthur (2\*8)
- > Philip (5\*8)
- > deaths (4\*8)
- > action (6\*8)

> him an (2\*8)  
> Bergan (3\*8)  
> of God (2\*8)  
> region (3\*8)  
> darkly (2\*8)  
> modern (3\*8)  
> was to (4\*8)  
> beg to (2\*8)  
> hanged (2\*8)  
> Jessie (2\*8)  
> done a (2\*8)  
> mortis (2\*8)  
> didn't (3\*8)  
> melody (2\*8)  
> ensued (3\*8)  
> junior (2\*8)  
> senses (2\*8)  
> Messrs (5\*8)  
> esteem (2\*8)  
> loving (4\*8)  
> prison (4\*8)  
> and me (4\*8)  
> points (6\*8)  
> landed (3\*8)  
> —Whose (2\*8)  
> excuse (6\*8)  
> were I (2\*8)  
> timber (3\*8)  
> Mister (5\*8)  
> inches (3\*8)  
> remedy (4\*8)  
> issued (2\*8)  
> famous (4\*8)  
> Cheers (2\*8)  
> hearty (3\*8)  
> fairly (3\*8)  
> to run (2\*8)  
> tennis (2\*8)  
> battle (3\*8)  
> claret (2\*8)  
> rights (4\*8)  
> chaste (2\*8)  
> Canada (3\*8)  
> of law (2\*8)  
> by Him (3\*8)  
> and no (6\*8)  
> unseen (2\*8)  
> tribal (2\*8)  
> sit on (2\*8)  
> one as (2\*8)  
> report (4\*8)  
> willow (2\*8)  
> parson (2\*8)  
> Albion (2\*8)  
> covers (2\*8)  
> bullet (3\*8)  
> Walkup (3\*8)  
> what's (3\*8)  
> a bare (2\*8)  
> saddle (2\*8)

> be his (2\*8)  
> ventre (2\*8)  
> prayer (2\*8)  
> headed (2\*8)  
> Teresa (3\*8)  
> Julian (2\*8)  
> coelum (2\*8)  
> strike (3\*8)  
> pardon (2\*8)  
> Slieve (2\*8)  
> till I (2\*8)  
> effect (3\*8)  
> remote (6\*8)  
> of one (2\*8)  
> What O (2\*8)  
> a shot (2\*8)  
> scarce (2\*8)  
> chubby (2\*8)  
> to and (2\*8)  
> plucks (2\*8)  
> so she (3\*8)  
> and to (4\*8)  
> awhile (2\*8)  
> blouse (4\*8)  
> nigger (3\*8)  
> As for (2\*8)  
> strain (2\*8)  
> got as (2\*8)  
> as two (2\*8)  
> a deep (2\*8)  
> Hughes (3\*8)  
> rosary (2\*8)  
> social (7\*8)  
> lowest (2\*8)  
> boyish (2\*8)  
> hadn't (4\*8)  
> in any (4\*8)  
> popped (2\*8)  
> to sit (2\*8)  
> infant (4\*8)  
> toilet (2\*8)  
> wicked (3\*8)  
> hiding (2\*8)  
> vision (4\*8)  
> faster (2\*8)  
> poking (2\*8)  
> way of (2\*8)  
> effort (4\*8)  
> in two (2\*8)  
> avenue (2\*8)  
> saw it (2\*8)  
> so far (3\*8)  
> rocket (3\*8)  
> and it (4\*8)  
> locked (2\*8)  
> aren't (3\*8)  
> on for (2\*8)  
> happen (2\*8)  
> I want (2\*8)  
> I sent (2\*8)

- > Lord I (2\*8)
- > nights (4\*8)
- > Or old (2\*8)
- > repent (2\*8)
- > grains (2\*8)
- > hat on (3\*8)
- > gloves (4\*8)
- > reader (2\*8)
- > Circus (4\*8)
- > end of (2\*8)
- > sticks (6\*8)
- > yumyum (2\*8)
- > Filthy (3\*8)
- > Morris (2\*8)
- > Not so (6\*8)
- > Washed (2\*8)
- > Let it (3\*8)
- > sweet (2\*8)
- > Mulvey (4\*8)
- > wander (3\*8)
- > Holles (2\*8)
- > affirm (3\*8)
- > absent (3\*8)
- > was so (2\*8)
- > and by (5\*8)
- > aspect (2\*8)
- > thrice (2\*8)
- > bowels (2\*8)
- > lie in (2\*8)
- > how by (2\*8)
- > by and (2\*8)
- > intent (2\*8)
- > to wit (2\*8)
- > manner (4\*8)
- > Eblana (2\*8)
- > parent (2\*8)
- > us and (2\*8)
- > spleen (2\*8)
- > fitted (2\*8)
- > layman (2\*8)
- > man of (2\*8)
- > lamb's (2\*8)
- > if the (3\*8)
- > of two (4\*8)
- > Healer (2\*8)
- > but in (2\*8)
- > Staboo (3\*8)
- > Andrew (2\*8)
- > got in (2\*8)
- > virtue (2\*8)
- > it too (2\*8)
- > for he (2\*8)
- > hell's (2\*8)
- > plague (2\*8)
- > cavity (2\*8)
- > wisdom (2\*8)
- > at him (4\*8)
- > notion (3\*8)
- > cloaks (3\*8)
- > likely (2\*8)



> a wink (2\*8)  
> anchor (2\*8)  
> to sea (2\*8)  
> set of (2\*8)  
> in its (3\*8)  
> latent (3\*8)  
> latter (3\*8)  
> highly (7\*8)  
> it his (2\*8)  
> polite (2\*8)  
> of Thy (2\*8)  
> a lady (3\*8)  
> severe (3\*8)  
> months (5\*8)  
> design (3\*8)  
> frigid (2\*8)  
> virile (2\*8)  
> gospel (2\*8)  
> health (2\*8)  
> exotic (2\*8)  
> due to (2\*8)  
> actual (2\*8)  
> period (3\*8)  
> arrest (2\*8)  
> mutual (8\*8)  
> spider (2\*8)  
> of man (3\*8)  
> presto (2\*8)  
> Bridie (2\*8)  
> I call (3\*8)  
> genius (3\*8)  
> canter (2\*8)  
> it The (2\*8)  
> shaded (2\*8)  
> planet (2\*8)  
> visual (2\*8)  
> if not (2\*8)  
> amount (2\*8)  
> phases (2\*8)  
> stated (2\*8)  
> and so (3\*8)  
> or let (2\*8)  
> a slow (2\*8)  
> hearth (2\*8)  
> excess (2\*8)  
> Isaacs (2\*8)  
> Thence (3\*8)  
> Rugger (2\*8)  
> Smutty (2\*8)  
> go off (3\*8)  
> Have a (3\*8)  
> Police (2\*8)  
> you no (2\*8)  
> nachez (2\*8)  
> permit (2\*8)  
> onions (5\*8)  
> Padney (2\*8)  
> drives (2\*8)  
> to one (3\*8)  
> Unwell (2\*8)

- > Pflaap (3\*8)
- > ballad (2\*8)
- > copper (3\*8)
- > a rope (2\*8)
- > crawls (2\*8)
- > jet of (2\*8)
- > I seen (5\*8)
- > chains (2\*8)
- > poison (2\*8)
- > kaputt (2\*8)
- > A silk (2\*8)
- > cloven (2\*8)
- > I thee (2\*8)
- > Rescue (2\*8)
- > I only (3\*8)
- > Bishop (3\*8)
- > tinsel (2\*8)
- > offers (4\*8)
- > was at (2\*8)
- > stupid (4\*8)
- > maimed (2\*8)
- > O jays (2\*8)
- > passes (2\*8)
- > whores (3\*8)
- > I love (2\*8)
- > engine (3\*8)
- > parcel (3\*8)
- > pulley (2\*8)
- > Indian (2\*8)
- > veiled (2\*8)
- > a hank (2\*8)
- > smiles (6\*8)
- > scenes (2\*8)
- > acting (3\*8)
- > client (2\*8)
- > and is (2\*8)
- > object (4\*8)
- > slides (2\*8)
- > quoits (2\*8)
- > Jigjag (2\*8)
- > of fog (2\*8)
- > jerkin (2\*8)
- > a time (2\*8)
- > winces (2\*8)
- > Kisses (2\*8)
- > velvet (3\*8)
- > A hand (2\*8)
- > flight (2\*8)
- > eagles (2\*8)
- > ZOE Go (2\*8)
- > habits (3\*8)
- > chimes (2\*8)
- > future (3\*8)
- > erotic (3\*8)
- > couple (3\*8)
- > devils (2\*8)
- > Daleth (2\*8)
- > minimis (3\*8)
- > arrive (3\*8)
- > manual (2\*8)

- > organs (3\*8)
- > appear (2\*8)
- > Netaim (2\*8)
- > MacKay (2\*8)
- > is out (2\*8)
- > blinds (2\*8)
- > I hate (3\*8)
- > frowns (4\*8)
- > feeble (2\*8)
- > god or (2\*8)
- > Florry (10\*8)
- > stamps (2\*8)
- > enters (2\*8)
- > kimono (2\*8)
- > a high (3\*8)
- > a huge (2\*8)
- > by one (2\*8)
- > mantle (2\*8)
- > choice (2\*8)
- > say so (2\*8)
- > entire (2\*8)
- > circle (5\*8)
- > Bubbly (2\*8)
- > Sesame (2\*8)
- > advice (2\*8)
- > in red (2\*8)
- > midges (2\*8)
- > admire (2\*8)
- > remain (2\*8)
- > thighs (2\*8)
- > cook's (2\*8)
- > Ay and (2\*8)
- > A pure (4\*8)
- > you've (2\*8)
- > you to (2\*8)
- > praise (2\*8)
- > counts (2\*8)
- > thinks (3\*8)
- > Lapses (2\*8)
- > policy (2\*8)
- > freddy (3\*8)
- > Queens (2\*8)
- > womans (2\*8)
- > an ass (2\*8)
- > Twirls (2\*8)
- > seizes (2\*8)
- > on all (2\*8)
- > reason (5\*8)
- > centre (2\*8)
- > do him (2\*8)
- > carrot (2\*8)
- > Matter (6\*8)
- > needed (2\*8)
- > of its (6\*8)
- > gained (3\*8)
- > it not (2\*8)
- > barely (2\*8)
- > repose (3\*8)
- > urinal (2\*8)
- > safely (2\*8)

- > trying (3\*8)
- > adding (2\*8)
- > Boudin (2\*8)
- > to any (2\*8)
- > of red (3\*8)
- > pounds (7\*8)
- > disant (2\*8)
- > took a (2\*8)
- > big if (2\*8)
- > proved (3\*8)
- > L Boom (2\*8)
- > bottom (4\*8)
- > specie (3\*8)
- > an end (2\*8)
- > United (2\*8)
- > remark (2\*8)
- > merely (2\*8)
- > ladder (2\*8)
- > the th (2\*8)
- > strand (2\*8)
- > Friday (2\*8)
- > mature (2\*8)
- > cocked (2\*8)
- > sirens (2\*8)
- > be the (2\*8)
- > son of (2\*8)
- > obtain (2\*8)
- > jewish (2\*8)
- > canals (2\*8)
- > volume (2\*8)
- > masses (2\*8)
- > at per (2\*8)
- > prizes (2\*8)
- > market (4\*8)
- > Dunbar (2\*8)
- > mental (3\*8)
- > reward (2\*8)
- > he see (2\*8)
- > during (6\*8)
- > sunset (2\*8)
- > guitar (2\*8)
- > Talmud (2\*8)
- > if any (3\*8)
- > direct (2\*8)
- > a more (2\*8)
- > charts (2\*8)
- > forced (2\*8)
- > active (2\*8)
- > partly (2\*8)
- > placed (4\*8)
- > border (2\*8)
- > unique (2\*8)
- > scheme (2\*8)
- > series (3\*8)
- > Im not (2\*8)
- > theyre (5\*8)
- > I ever (3\*8)
- > I dont (4\*8)
- > I took (2\*8)
- > it Ill (2\*8)

- > off my (2\*8)
- > he did (2\*8)
- > hot as (2\*8)
- > doesnt (4\*8)
- > wogger (2\*8)
- > Hester (2\*8)
- > off me (2\*8)
- > a poor (2\*8)
- > I near (2\*8)
- > pillow (2\*8)
- > damned (2\*8)
- > werent (2\*8)
- > hed be (3\*8)
- > can he (2\*8)
- > Devans (2\*8)
- > or her (2\*8)
- > easy O (2\*8)
- > as hes (2\*8)
- > ad and (2\*8)

- > razor (4\*7)
- > aloft (2\*7)
- > —Come (4\*7)
- > sight (7\*7)
- > rapid (3\*7)
- > —Back (2\*7)
- > music (23\*7)
- > broke (6\*7)
- > aside (8\*7)
- > Saxon (2\*7)
- > these (23\*7)
- > not a (10\*7)
- > stays (3\*7)
- > up on (2\*7)
- > on it (9\*7)
- > smile (13\*7)
- > black (30\*7)
- > liver (5\*7)
- > and a (38\*7)
- > —They (2\*7)
- > can't (13\*7)
- > —That (10\*7)
- > up in (9\*7)
- > As he (17\*7)
- > chose (2\*7)
- > —It's (3\*7)
- > of my (9\*7)
- > makes (7\*7)
- > Clive (2\*7)
- > their (132\*7)
- > giddy (2\*7)
- > it up (9\*7)
- > quite (15\*7)
- > snout (3\*7)
- > asked (25\*7)
- > light (22\*7)
- > house (26\*7)
- > yours (8\*7)
- > Peter (8\*7)
- > don't (25\*7)

> hired (3\*7)  
> —I am (4\*7)  
> Chuck (2\*7)  
> voice (26\*7)  
> peace (4\*7)  
> amber (2\*7)  
> heard (12\*7)  
> enjoy (5\*7)  
> flung (9\*7)  
> shone (3\*7)  
> there (64\*7)  
> stuck (9\*7)  
> moved (4\*7)  
> fumes (4\*7)  
> fried (2\*7)  
> ready (8\*7)  
> drink (7\*7)  
> Paris (8\*7)  
> thick (10\*7)  
> it is (22\*7)  
> Begob (4\*7)  
> doubt (2\*7)  
> in or (2\*7)  
> quart (2\*7)  
> white (29\*7)  
> field (7\*7)  
> serve (3\*7)  
> drank (6\*7)  
> thank (3\*7)  
> seven (9\*7)  
> three (29\*7)  
> forth (10\*7)  
> third (7\*7)  
> of me (5\*7)  
> chant (2\*7)  
> stony (3\*7)  
> visit (2\*7)  
> Kinch (3\*7)  
> shirt (11\*7)  
> in it (9\*7)  
> green (22\*7)  
> it on (5\*7)  
> bleak (2\*7)  
> in me (2\*7)  
> peaks (3\*7)  
> Is it (10\*7)  
> shade (4\*7)  
> alone (10\*7)  
> cheap (6\*7)  
> again (42\*7)  
> to be (38\*7)  
> mouth (15\*7)  
> sides (5\*7)  
> me to (7\*7)  
> fresh (12\*7)  
> shell (6\*7)  
> Now I (3\*7)  
> bells (5\*7)  
> young (46\*7)  
> Brief (4\*7)

> go to (5\*7)  
> women (19\*7)  
> I the (3\*7)  
> on my (8\*7)  
> —Give (2\*7)  
> Throw (3\*7)  
> plump (9\*7)  
> Irish (21\*7)  
> brown (13\*7)  
> —Wait (2\*7)  
> —Tell (2\*7)  
> Gerty (8\*7)  
> those (50\*7)  
> about (66\*7)  
> under (22\*7)  
> faces (9\*7)  
> looms (3\*7)  
> gaily (4\*7)  
> Deasy (5\*7)  
> board (4\*7)  
> odour (3\*7)  
> stars (7\*7)  
> ghost (7\*7)  
> cubes (2\*7)  
> faint (4\*7)  
> blood (8\*7)  
> Stale (6\*7)  
> coins (4\*7)  
> hasty (3\*7)  
> power (14\*7)  
> handy (4\*7)  
> Money (17\*7)  
> purse (4\*7)  
> never (30\*7)  
> lodge (3\*7)  
> armed (3\*7)  
> bible (3\*7)  
> But I (4\*7)  
> rocky (2\*7)  
> shiny (3\*7)  
> error (2\*7)  
> slush (2\*7)  
> Rebel (3\*7)  
> shock (4\*7)  
> shout (3\*7)  
> which (68\*7)  
> Grain (2\*7)  
> words (19\*7)  
> to me (6\*7)  
> offer (3\*7)  
> broad (7\*7)  
> eager (2\*7)  
> hoard (2\*7)  
> shore (3\*7)  
> leman (2\*7)  
> —Well (6\*7)  
> least (4\*7)  
> rusty (4\*7)  
> boots (10\*7)  
> Jesus (9\*7)

- > sword (2\*7)
- > crack (3\*7)
- > swung (2\*7)
- > poked (2\*7)
- > ruddy (2\*7)
- > naked (7\*7)
- > ashes (4\*7)
- > a bit (16\*7)
- > for a (22\*7)
- > bills (3\*7)
- > Tandy (3\*7)
- > water (14\*7)
- > Harry (4\*7)
- > fists (2\*7)
- > knees (9\*7)
- > uncle (5\*7)
- > horns (3\*7)
- > wheat (2\*7)
- > front (8\*7)
- > idiot (2\*7)
- > O yes (5\*7)
- > beach (3\*7)
- > Human (11\*7)
- > Seems (7\*7)
- > hopes (3\*7)
- > Taxil (2\*7)
- > prove (2\*7)
- > alibi (2\*7)
- > other (33\*7)
- > order (13\*7)
- > place (10\*7)
- > shake (5\*7)
- > booty (2\*7)
- > piled (3\*7)
- > teeth (9\*7)
- > Felix (3\*7)
- > clear (8\*7)
- > catch (7\*7)
- > faith (8\*7)
- > I was (16\*7)
- > flame (2\*7)
- > hides (3\*7)
- > de la (6\*7)
- > skirt (5\*7)
- > won't (9\*7)
- > floor (2\*7)
- > flood (4\*7)
- > Louis (5\*7)
- > sands (2\*7)
- > is he (8\*7)
- > tight (8\*7)
- > waves (8\*7)
- > fires (2\*7)
- > false (6\*7)
- > would (50\*7)
- > death (8\*7)
- > man's (8\*7)
- > stiff (3\*7)
- > herds (3\*7)
- > every (19\*7)



- > dog's (2\*7)
- > Along (12\*7)
- > short (10\*7)
- > spoke (4\*7)
- > brick (2\*7)
- > woman (16\*7)
- > slung (2\*7)
- > where (27\*7)
- > mired (2\*7)
- > calls (5\*7)
- > tough (2\*7)
- > now A (2\*7)
- > I sit (2\*7)
- > Tides (3\*7)
- > sleep (8\*7)
- > sails (2\*7)
- > Put a (6\*7)
- > Paper (14\*7)
- > livid (3\*7)
- > ended (2\*7)
- > I see (5\*7)
- > Falls (5\*7)
- > souls (6\*7)
- > lumpy (2\*7)
- > Touch (7\*7)
- > quiet (8\*7)
- > rocks (6\*7)
- > Kevin (2\*7)
- > scene (3\*7)
- > Among (10\*7)
- > petit (2\*7)
- > slops (3\*7)
- > weeds (4\*7)
- > Saint (15\*7)
- > To no (2\*7)
- > silly (6\*7)
- > quick (12\*7)
- > stark (4\*7)
- > trial (3\*7)
- > still (30\*7)
- > threw (5\*7)
- > heart (12\*7)
- > coals (2\*7)
- > slice (2\*7)
- > plate (4\*7)
- > squat (2\*7)
- > after (57\*7)
- > clean (10\*7)
- > rough (4\*7)
- > heavy (13\*7)
- > it at (4\*7)
- > nails (6\*7)
- > Night (24\*7)
- > eight (6\*7)
- > month (3\*7)
- > whack (2\*7)
- > Sound (4\*7)
- > Moses (11\*7)
- > round (27\*7)
- > prime (2\*7)

- > hands (21\*7)
- > sting (2\*7)
- > sandy (2\*7)
- > north (5\*7)
- > Jaffa (2\*7)
- > waxen (2\*7)
- > Spain (4\*7)
- > earth (8\*7)
- > metal (2\*7)
- > names (7\*7)
- > first (30\*7)
- > being (25\*7)
- > cloak (2\*7)
- > Milly (8\*7)
- > elbow (2\*7)
- > in an (5\*7)
- > —What (6\*7)
- > plume (4\*7)
- > crown (5\*7)
- > Katey (2\*7)
- > Molly (18\*7)
- > sugar (5\*7)
- > cream (7\*7)
- > large (11\*7)
- > right (25\*7)
- > bulge (2\*7)
- > —Here (3\*7)
- > Who's (7\*7)
- > lives (2\*7)
- > wound (5\*7)
- > pages (5\*7)
- > gazed (6\*7)
- > belle (3\*7)
- > I got (4\*7)
- > lough (2\*7)
- > girls (8\*7)
- > hurry (2\*7)
- > cakes (4\*7)
- > speak (6\*7)
- > piece (4\*7)
- > might (28\*7)
- > lying (4\*7)
- > weeks (6\*7)
- > stool (2\*7)
- > pussy (2\*7)
- > is my (2\*7)
- > had a (6\*7)
- > undid (2\*7)
- > great (22\*7)
- > bring (6\*7)
- > dance (7\*7)
- > smell (6\*7)
- > hours (5\*7)
- > scars (2\*7)
- > Slack (2\*7)
- > While (20\*7)
- > I saw (7\*7)
- > drill (2\*7)
- > Table (9\*7)
- > bobby (2\*7)

> mason (3\*7)  
> M'Coy (7\*7)  
> photo (5\*7)  
> isn't (2\*7)  
> badge (2\*7)  
> match (3\*7)  
> bends (2\*7)  
> Lyons (5\*7)  
> gives (6\*7)  
> laces (2\*7)  
> Proud (3\*7)  
> Watch (10\*7)  
> flash (5\*7)  
> Feels (2\*7)  
> steel (5\*7)  
> flick (2\*7)  
> Queen (7\*7)  
> court (11\*7)  
> thigh (4\*7)  
> —I'll (3\*7)  
> lever (2\*7)  
> it No (2\*7)  
> blind (11\*7)  
> la la (4\*7)  
> Ruins (3\*7)  
> tread (4\*7)  
> tabby (2\*7)  
> liked (4\*7)  
> sorry (7\*7)  
> wrote (7\*7)  
> Henry (9\*7)  
> write (5\*7)  
> smelt (6\*7)  
> Angry (3\*7)  
> faked (2\*7)  
> Going (13\*7)  
> could (22\*7)  
> train (5\*7)  
> Walsh (2\*7)  
> cheek (4\*7)  
> bluey (3\*7)  
> empty (4\*7)  
> heads (6\*7)  
> small (12\*7)  
> bench (2\*7)  
> Carey (2\*7)  
> of it (11\*7)  
> worry (2\*7)  
> wants (7\*7)  
> comes (10\*7)  
> at an (2\*7)  
> stood (6\*7)  
> fluff (2\*7)  
> south (2\*7)  
> a car (2\*7)  
> stone (7\*7)  
> Drugs (3\*7)  
> stuff (9\*7)  
> turns (9\*7)  
> pains (3\*7)

- > links (5\*7)
- > cuffs (3\*7)
- > Nicer (3\*7)
- > later (2\*7)
- > upper (4\*7)
- > horse (9\*7)
- > it He (5\*7)
- > speed (4\*7)
- > hotel (7\*7)
- > a cod (2\*7)
- > hoofs (2\*7)
- > saw a (3\*7)
- > jokes (2\*7)
- > to do (4\*7)
- > Poldy (6\*7)
- > brush (2\*7)
- > Corny (4\*7)
- > dying (7\*7)
- > men's (3\*7)
- > curse (6\*7)
- > Peake (2\*7)
- > whose (7\*7)
- > Sweet (16\*7)
- > above (10\*7)
- > songs (4\*7)
- > reply (3\*7)
- > alive (5\*7)
- > Bloom (124\*7)
- > happy (5\*7)
- > split (3\*7)
- > God's (7\*7)
- > funny (3\*7)
- > laugh (9\*7)
- > sadly (4\*7)
- > civil (3\*7)
- > putty (2\*7)
- > stake (3\*7)
- > drove (6\*7)
- > works (3\*7)
- > to Mr (2\*7)
- > close (5\*7)
- > loose (8\*7)
- > slime (2\*7)
- > cycle (3\*7)
- > Brian (4\*7)
- > Jimmy (5\*7)
- > tramp (5\*7)
- > Or so (3\*7)
- > mutes (2\*7)
- > leave (5\*7)
- > Drawn (3\*7)
- > races (4\*7)
- > knelt (3\*7)
- > finds (2\*7)
- > often (9\*7)
- > is in (3\*7)
- > grave (8\*7)
- > off A (4\*7)
- > years (13\*7)
- > ahead (4\*7)

> widow (5\*7)  
> given (8\*7)  
> Hynes (6\*7)  
> cheer (4\*7)  
> shave (2\*7)  
> taken (7\*7)  
> grass (4\*7)  
> so it (2\*7)  
> fruit (8\*7)  
> breed (3\*7)  
> child (11\*7)  
> swear (3\*7)  
> lower (3\*7)  
> Devil (5\*7)  
> clods (2\*7)  
> awful (3\*7)  
> a few (8\*7)  
> Yes I (5\*7)  
> knobs (2\*7)  
> gates (2\*7)  
> you a (4\*7)  
> Jolly (2\*7)  
> Got a (5\*7)  
> grand (4\*7)  
> —Just (2\*7)  
> a nod (2\*7)  
> drums (2\*7)  
> Thump (3\*7)  
> ORGAN (2\*7)  
> bob I (2\*7)  
> Proof (2\*7)  
> Sober (6\*7)  
> Reads (2\*7)  
> means (4\*7)  
> as it (6\*7)  
> began (3\*7)  
> story (2\*7)  
> grove (2\*7)  
> print (3\*7)  
> Get a (6\*7)  
> twice (8\*7)  
> amply (2\*7)  
> apart (4\*7)  
> Steal (2\*7)  
> swift (5\*7)  
> 'Twas (3\*7)  
> grace (5\*7)  
> as we (3\*7)  
> Roman (4\*7)  
> baron (2\*7)  
> cried (6\*7)  
> Youth (10\*7)  
> out a (7\*7)  
> opera (3\*7)  
> point (7\*7)  
> by an (6\*7)  
> Loyal (2\*7)  
> wears (4\*7)  
> press (4\*7)  
> Madam (5\*7)

> me he (3\*7)  
> balls (2\*7)  
> doing (11\*7)  
> route (2\*7)  
> was I (3\*7)  
> she'd (3\*7)  
> Bushe (3\*7)  
> cited (3\*7)  
> whole (4\*7)  
> crowd (4\*7)  
> Go on (2\*7)  
> is an (2\*7)  
> troop (2\*7)  
> it be (2\*7)  
> shawl (4\*7)  
> a red (3\*7)  
> whirl (2\*7)  
> up to (13\*7)  
> DAMES (6\*7)  
> nobis (2\*7)  
> truth (4\*7)  
> Y M C (2\*7)  
> drunk (5\*7)  
> gulls (3\*7)  
> Flaps (2\*7)  
> verse (2\*7)  
> stand (4\*7)  
> peels (2\*7)  
> quack (3\*7)  
> PILLS (4\*7)  
> Rover (2\*7)  
> sauce (2\*7)  
> Breen (8\*7)  
> penny (4\*7)  
> guard (2\*7)  
> it in (5\*7)  
> alarm (3\*7)  
> me up (3\*7)  
> shame (6\*7)  
> Horne (3\*7)  
> shoes (2\*7)  
> feast (2\*7)  
> smart (4\*7)  
> James (5\*7)  
> Union (2\*7)  
> knife (3\*7)  
> mount (5\*7)  
> Think (14\*7)  
> Fleet (2\*7)  
> spoon (4\*7)  
> world (11\*7)  
> I had (7\*7)  
> Denis (3\*7)  
> Decoy (2\*7)  
> built (4\*7)  
> worst (3\*7)  
> bacon (6\*7)  
> chess (2\*7)  
> All a (4\*7)  
> Meath (2\*7)

- > trade (4\*7)
- > total (4\*7)
- > learn (4\*7)
- > femme (2\*7)
- > judge (2\*7)
- > Plain (6\*7)
- > a boy (2\*7)
- > brass (4\*7)
- > flesh (6\*7)
- > bread (6\*7)
- > eaten (2\*7)
- > Pluck (3\*7)
- > sheep (2\*7)
- > lemon (3\*7)
- > parts (5\*7)
- > wives (4\*7)
- > a row (2\*7)
- > royal (8\*7)
- > dress (7\*7)
- > olive (4\*7)
- > cooks (2\*7)
- > hairy (2\*7)
- > blush (3\*7)
- > plays (4\*7)
- > tails (2\*7)
- > Ay He (2\*7)
- > Nosey (2\*7)
- > badly (3\*7)
- > gaudy (2\*7)
- > a pin (3\*7)
- > trees (6\*7)
- > I ate (2\*7)
- > I met (3\*7)
- > toast (3\*7)
- > picks (2\*7)
- > stick (6\*7)
- > Since (11\*7)
- > glass (4\*7)
- > we'll (3\*7)
- > coils (4\*7)
- > pipes (2\*7)
- > I get (4\*7)
- > Today (8\*7)
- > cross (5\*7)
- > tired (5\*7)
- > Knows (4\*7)
- > tweed (3\*7)
- > taste (5\*7)
- > at me (5\*7)
- > legal (5\*7)
- > crime (5\*7)
- > dirty (4\*7)
- > Straw (3\*7)
- > did I (4\*7)
- > facts (2\*7)
- > Satan (2\*7)
- > Essex (3\*7)
- > to us (2\*7)
- > plane (2\*7)
- > Space (2\*7)

> Bound (3\*7)  
> greet (2\*7)  
> thief (2\*7)  
> signs (2\*7)  
> be he (2\*7)  
> faded (4\*7)  
> limbo (2\*7)  
> a day (3\*7)  
> is up (2\*7)  
> Drake (3\*7)  
> pound (7\*7)  
> noble (8\*7)  
> I and (2\*7)  
> nomen (2\*7)  
> beard (7\*7)  
> Piper (2\*7)  
> If he (13\*7)  
> in We (2\*7)  
> bully (2\*7)  
> known (6\*7)  
> me in (3\*7)  
> stern (4\*7)  
> looks (7\*7)  
> He is (17\*7)  
> Tried (4\*7)  
> a man (6\*7)  
> males (3\*7)  
> or to (5\*7)  
> urged (2\*7)  
> enemy (2\*7)  
> fared (2\*7)  
> He'll (2\*7)  
> of Mr (3\*7)  
> blond (3\*7)  
> spend (3\*7)  
> papal (4\*7)  
> O you (3\*7)  
> friar (2\*7)  
> terms (5\*7)  
> —This (2\*7)  
> Helen (2\*7)  
> Cours (2\*7)  
> pious (2\*7)  
> walks (4\*7)  
> deeds (2\*7)  
> snore (2\*7)  
> Gwynn (2\*7)  
> inter (2\*7)  
> storm (3\*7)  
> Magee (2\*7)  
> mezzo (2\*7)  
> shall (7\*7)  
> a son (2\*7)  
> brain (3\*7)  
> Arden (2\*7)  
> quake (2\*7)  
> Piano (5\*7)  
> in my (7\*7)  
> Pater (3\*7)  
> her a (2\*7)



- > Moore (4\*7)
- > lords (3\*7)
- > Judas (3\*7)
- > steps (6\*7)
- > of us (2\*7)
- > douce (7\*7)
- > pubic (2\*7)
- > tommy (4\*7)
- > below (3\*7)
- > vomit (2\*7)
- > birds (4\*7)
- > notes (4\*7)
- > loved (8\*7)
- > was a (11\*7)
- > ample (2\*7)
- > it to (4\*7)
- > cares (2\*7)
- > reign (2\*7)
- > ivory (3\*7)
- > omnia (2\*7)
- > hedge (2\*7)
- > shape (4\*7)
- > Larry (3\*7)
- > Maggy (2\*7)
- > him a (6\*7)
- > forms (5\*7)
- > freed (2\*7)
- > Cecil (3\*7)
- > I can (5\*7)
- > SPORT (3\*7)
- > sacks (2\*7)
- > a new (3\*7)
- > I did (3\*7)
- > sonny (2\*7)
- > shoot (4\*7)
- > dauby (3\*7)
- > chain (7\*7)
- > chief (7\*7)
- > duets (2\*7)
- > early (5\*7)
- > Maria (5\*7)
- > books (2\*7)
- > it by (2\*7)
- > Dilly (4\*7)
- > is no (2\*7)
- > worth (4\*7)
- > image (4\*7)
- > juice (3\*7)
- > major (2\*7)
- > Muddy (2\*7)
- > wrest (2\*7)
- > bands (2\*7)
- > keeps (2\*7)
- > vague (3\*7)
- > a big (4\*7)
- > —Hold (2\*7)
- > bless (2\*7)
- > —Look (3\*7)
- > corns (3\*7)
- > fixed (2\*7)

> ships (4\*7)  
> volui (2\*7)  
> Clare (2\*7)  
> swept (2\*7)  
> Doyle (3\*7)  
> price (4\*7)  
> found (4\*7)  
> or by (2\*7)  
> river (3\*7)  
> a fat (2\*7)  
> angle (3\*7)  
> Mirus (2\*7)  
> Smack (2\*7)  
> inall (2\*7)  
> —He's (2\*7)  
> doors (3\*7)  
> satin (3\*7)  
> pouch (2\*7)  
> goods (5\*7)  
> Fancy (2\*7)  
> on to (5\*7)  
> to go (5\*7)  
> saved (2\*7)  
> blast (2\*7)  
> you'd (2\*7)  
> smoke (5\*7)  
> shook (2\*7)  
> stout (3\*7)  
> us to (2\*7)  
> waved (2\*7)  
> stage (2\*7)  
> Simon (6\*7)  
> up By (2\*7)  
> style (4\*7)  
> tenor (4\*7)  
> Sings (2\*7)  
> value (2\*7)  
> Or he (4\*7)  
> —With (2\*7)  
> Knock (3\*7)  
> Throb (2\*7)  
> She's (5\*7)  
> bosom (5\*7)  
> coral (3\*7)  
> haven (3\*7)  
> Greek (3\*7)  
> minor (5\*7)  
> talks (2\*7)  
> sharp (2\*7)  
> ropes (2\*7)  
> blank (2\*7)  
> Howth (5\*7)  
> fifty (4\*7)  
> skins (2\*7)  
> O the (2\*7)  
> askew (4\*7)  
> tanks (3\*7)  
> me my (2\*7)  
> be it (3\*7)  
> he In (2\*7)

> slept (2\*7)  
> takes (4\*7)  
> pulpy (2\*7)  
> Angus (2\*7)  
> tower (4\*7)  
> Nagle (2\*7)  
> blows (3\*7)  
> start (4\*7)  
> cease (2\*7)  
> times (11\*7)  
> solar (4\*7)  
> Terry (3\*7)  
> choke (2\*7)  
> as to (6\*7)  
> so he (3\*7)  
> Burke (3\*7)  
> n and (2\*7)  
> has a (3\*7)  
> Count (2\*7)  
> Senor (2\*7)  
> Allah (2\*7)  
> ultra (2\*7)  
> swore (2\*7)  
> banks (2\*7)  
> cause (6\*7)  
> rules (4\*7)  
> rooms (2\*7)  
> patch (2\*7)  
> tears (4\*7)  
> Sraid (2\*7)  
> canon (2\*7)  
> Myler (2\*7)  
> Percy (2\*7)  
> tense (2\*7)  
> chest (4\*7)  
> —Half (3\*7)  
> libel (2\*7)  
> alias (3\*7)  
> man I (2\*7)  
> final (2\*7)  
> truly (3\*7)  
> fault (3\*7)  
> ether (2\*7)  
> And J (2\*7)  
> Kitty (9\*7)  
> Palme (2\*7)  
> spare (4\*7)  
> harps (2\*7)  
> Sambo (2\*7)  
> Jacky (3\*7)  
> Sligo (2\*7)  
> we're (2\*7)  
> loves (5\*7)  
> Nurse (5\*7)  
> skull (2\*7)  
> Forty (4\*7)  
> party (4\*7)  
> taxes (2\*7)  
> lusty (2\*7)  
> tansy (2\*7)

> state (4\*7)  
> J and (2\*7)  
> and S (31\*7)  
> drive (3\*7)  
> Jacob (2\*7)  
> acres (2\*7)  
> P C K (2\*7)  
> H M S (2\*7)  
> noisy (3\*7)  
> twins (2\*7)  
> apple (2\*7)  
> charm (3\*7)  
> blame (2\*7)  
> mauve (2\*7)  
> bride (2\*7)  
> study (5\*7)  
> cared (2\*7)  
> angel (3\*7)  
> thing (10\*7)  
> flush (2\*7)  
> stain (2\*7)  
> prays (2\*7)  
> clock (4\*7)  
> heels (4\*7)  
> Cissy (3\*7)  
> who I (2\*7)  
> shady (2\*7)  
> swing (2\*7)  
> track (2\*7)  
> flirt (2\*7)  
> spoil (2\*7)  
> Mushy (2\*7)  
> Zrads (2\*7)  
> lived (4\*7)  
> stink (2\*7)  
> Maybe (2\*7)  
> Hm Hm (2\*7)  
> it Or (4\*7)  
> flies (2\*7)  
> or No (2\*7)  
> I'm a (3\*7)  
> Stare (2\*7)  
> eagle (3\*7)  
> see a (2\*7)  
> stamp (4\*7)  
> Mamma (3\*7)  
> begin (2\*7)  
> lines (4\*7)  
> equal (4\*7)  
> bliss (2\*7)  
> issue (4\*7)  
> birth (5\*7)  
> liege (2\*7)  
> saith (3\*7)  
> in no (3\*7)  
> seize (2\*7)  
> mirth (2\*7)  
> clasp (2\*7)  
> named (3\*7)  
> of an (6\*7)

- > chair (2\*7)
- > Lynch (15\*7)
- > or in (2\*7)
- > a raw (3\*7)
- > linen (3\*7)
- > a cat (2\*7)
- > grown (2\*7)
- > belly (5\*7)
- > grows (2\*7)
- > cow's (3\*7)
- > masts (2\*7)
- > Dixon (2\*7)
- > usage (2\*7)
- > vigil (3\*7)
- > fluid (2\*7)
- > prima (2\*7)
- > on me (2\*7)
- > and I (6\*7)
- > panel (2\*7)
- > bulls (2\*7)
- > theme (2\*7)
- > peril (2\*7)
- > weary (3\*7)
- > habit (4\*7)
- > say I (2\*7)
- > veins (2\*7)
- > punch (2\*7)
- > creed (2\*7)
- > omnes (2\*7)
- > gents (2\*7)
- > papli (4\*7)
- > Seedy (2\*7)
- > worse (3\*7)
- > glory (3\*7)
- > Cavan (2\*7)
- > shows (2\*7)
- > pig's (3\*7)
- > spasm (2\*7)
- > cured (2\*7)
- > leans (2\*7)
- > weiss (3\*7)
- > camel (2\*7)
- > opens (2\*7)
- > cruel (3\*7)
- > trunk (2\*7)
- > occur (2\*7)
- > I say (2\*7)
- > Cuffe (2\*7)
- > so on (2\*7)
- > lifts (3\*7)
- > moist (2\*7)
- > PEERS (2\*7)
- > PADDY (2\*7)
- > Chris (2\*7)
- > Winks (2\*7)
- > dried (2\*7)
- > walls (3\*7)
- > Virag (12\*7)
- > dream (2\*7)
- > fixes (2\*7)

- > leads (2\*7)
- > lucky (2\*7)
- > beats (4\*7)
- > howls (2\*7)
- > FANNY (2\*7)
- > locks (2\*7)
- > gazes (2\*7)
- > bites (2\*7)
- > loins (2\*7)
- > dwarf (2\*7)
- > balmy (2\*7)
- > rigid (3\*7)
- > BELLA (5\*7)
- > at my (3\*7)
- > model (3\*7)
- > wrong (3\*7)
- > BELLO (14\*7)
- > cigar (2\*7)
- > Pulls (2\*7)
- > Cohen (4\*7)
- > lover (2\*7)
- > nymph (2\*7)
- > hints (2\*7)
- > fauna (2\*7)
- > too I (2\*7)
- > wings (3\*7)
- > barks (2\*7)
- > ho ho (3\*7)
- > extra (2\*7)
- > mains (2\*7)
- > rails (2\*7)
- > trick (2\*7)
- > Hi Hi (2\*7)
- > rains (2\*7)
- > shove (2\*7)
- > Cabra (2\*7)
- > erect (3\*7)
- > added (3\*7)
- > queer (2\*7)
- > local (2\*7)
- > sheet (2\*7)
- > of in (2\*7)
- > until (3\*7)
- > Mater (2\*7)
- > agent (4\*7)
- > Derby (2\*7)
- > gifts (2\*7)
- > on an (4\*7)
- > to an (3\*7)
- > level (3\*7)
- > units (2\*7)
- > David (3\*7)
- > Burgh (2\*7)
- > Nelly (2\*7)
- > Eugen (2\*7)
- > his d (2\*7)
- > guest (2\*7)
- > jew's (2\*7)
- > nasal (2\*7)
- > Maior (2\*7)

- > forte (2\*7)
- > cloth (2\*7)
- > — — — (2\*7)
- > based (2\*7)
- > P for (2\*7)
- > plant (2\*7)
- > brute (2\*7)
- > hasnt (2\*7)
- > didnt (3\*7)
- > thats (6\*7)
- > youre (2\*7)
- > hadnt (2\*7)
- > shift (4\*7)
- > its a (2\*7)
- > youve (2\*7)
- > wasnt (2\*7)
- > usted (2\*7)

- > hair (22\*6)
- > like (66\*6)
- > then (81\*6)
- > said (58\*6)
- > fork (3\*6)
- > long (25\*6)
- > funk (2\*6)
- > here (38\*6)
- > us a (2\*6)
- > must (29\*6)
- > your (70\*6)
- > in a (59\*6)
- > ring (8\*6)
- > fits (2\*6)
- > well (37\*6)
- > with (278\*6)
- > half (18\*6)
- > bard (2\*6)
- > does (12\*6)
- > have (36\*6)
- > as I (11\*6)
- > He's (21\*6)
- > that (231\*6)
- > What (87\*6)
- > more (32\*6)
- > some (44\*6)
- > room (8\*6)
- > it's (20\*6)
- > rose (13\*6)
- > —Did (2\*6)
- > from (109\*6)
- > very (32\*6)
- > post (5\*6)
- > grew (4\*6)
- > door (14\*6)
- > away (30\*6)
- > sang (6\*6)
- > came (29\*6)
- > last (21\*6)
- > mean (8\*6)
- > paid (7\*6)
- > fire (6\*6)

- > ajar (3\*6)
- > when (51\*6)
- > hush (2\*6)
- > wake (4\*6)
- > grub (2\*6)
- > eggs (9\*6)
- > eyes (31\*6)
- > loaf (2\*6)
- > damn (9\*6)
- > —The (22\*6)
- > much (18\*6)
- > hers (5\*6)
- > They (116\*6)
- > food (6\*6)
- > west (4\*6)
- > —Our (2\*6)
- > —You (9\*6)
- > them (73\*6)
- > limp (4\*6)
- > pale (3\*6)
- > firm (4\*6)
- > read (15\*6)
- > —I'm (3\*6)
- > ever (20\*6)
- > were (62\*6)
- > down (32\*6)
- > only (40\*6)
- > took (13\*6)
- > idea (9\*6)
- > salt (5\*6)
- > —And (15\*6)
- > pope (2\*6)
- > host (6\*6)
- > Hear (14\*6)
- > sail (3\*6)
- > roll (4\*6)
- > near (24\*6)
- > —Yes (8\*6)
- > keep (13\*6)
- > time (32\*6)
- > dull (7\*6)
- > lend (6\*6)
- > road (5\*6)
- > pier (3\*6)
- > high (12\*6)
- > glee (2\*6)
- > will (39\*6)
- > amid (4\*6)
- > mail (2\*6)
- > hand (22\*6)
- > been (12\*6)
- > text (2\*6)
- > just (30\*6)
- > also (8\*6)
- > hard (14\*6)
- > neck (14\*6)
- > held (14\*6)
- > word (7\*6)
- > book (12\*6)
- > Ugly (3\*6)



- > holy (6\*6)
- > of a (41\*6)
- > Gone (12\*6)
- > mien (2\*6)
- > many (16\*6)
- > tray (5\*6)
- > dead (20\*6)
- > This (61\*6)
- > pull (3\*6)
- > lose (5\*6)
- > poet (2\*6)
- > life (14\*6)
- > five (15\*6)
- > make (8\*6)
- > vias (2\*6)
- > ride (2\*6)
- > copy (4\*6)
- > lord (21\*6)
- > goal (3\*6)
- > —Now (2\*6)
- > want (12\*6)
- > jews (2\*6)
- > buys (2\*6)
- > loud (3\*6)
- > silk (11\*6)
- > vain (3\*6)
- > —Who (3\*6)
- > pace (5\*6)
- > Troy (4\*6)
- > days (15\*6)
- > bent (8\*6)
- > wise (5\*6)
- > tide (5\*6)
- > Wild (6\*6)
- > back (27\*6)
- > gods (2\*6)
- > Adam (2\*6)
- > Gaze (6\*6)
- > Airs (2\*6)
- > bell (11\*6)
- > bolt (3\*6)
- > tell (15\*6)
- > bars (2\*6)
- > wind (12\*6)
- > told (18\*6)
- > echo (4\*6)
- > dyed (2\*6)
- > tram (6\*6)
- > face (26\*6)
- > sand (6\*6)
- > wood (4\*6)
- > isle (2\*6)
- > bird (3\*6)
- > lots (4\*6)
- > name (20\*6)
- > bits (2\*6)
- > show (9\*6)
- > wife (13\*6)
- > Noon (2\*6)
- > Deux (2\*6)

> nous (3\*6)  
> over (48\*6)  
> fang (2\*6)  
> know (22\*6)  
> died (5\*6)  
> tout (2\*6)  
> rubs (3\*6)  
> Bath (2\*6)  
> poor (22\*6)  
> mine (7\*6)  
> I He (2\*6)  
> dusk (3\*6)  
> deep (9\*6)  
> Call (10\*6)  
> mole (2\*6)  
> Hide (2\*6)  
> safe (3\*6)  
> Dane (2\*6)  
> hare (2\*6)  
> ears (5\*6)  
> mute (5\*6)  
> body (10\*6)  
> fell (9\*6)  
> kick (6\*6)  
> rock (7\*6)  
> soon (8\*6)  
> Open (16\*6)  
> feet (9\*6)  
> load (2\*6)  
> lips (14\*6)  
> roar (2\*6)  
> to a (25\*6)  
> star (6\*6)  
> form (14\*6)  
> on a (17\*6)  
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> soft (11\*6)  
> full (22\*6)  
> bona (2\*6)  
> leaf (2\*6)  
> I am (14\*6)  
> foul (4\*6)  
> Come (31\*6)  
> year (7\*6)  
> soup (4\*6)  
> gave (12\*6)  
> fine (6\*6)  
> four (18\*6)  
> Good (35\*6)  
> head (19\*6)  
> left (15\*6)  
> heat (5\*6)  
> suit (9\*6)  
> gate (6\*6)  
> wall (7\*6)  
> moon (4\*6)  
> bold (6\*6)  
> Save (9\*6)  
> dung (3\*6)  
> miss (21\*6)

- > weak (5\*6)
- > slid (2\*6)
- > sign (6\*6)
- > hold (7\*6)
- > I'll (8\*6)
- > cart (2\*6)
- > land (8\*6)
- > fish (4\*6)
- > sunk (2\*6)
- > grey (12\*6)
- > Cold (10\*6)
- > Runs (2\*6)
- > laid (10\*6)
- > sigh (6\*6)
- > flow (8\*6)
- > pork (3\*6)
- > slit (2\*6)
- > wait (6\*6)
- > hump (2\*6)
- > bubs (3\*6)
- > till (16\*6)
- > shot (2\*6)
- > kiss (4\*6)
- > knew (7\*6)
- > look (16\*6)
- > slim (4\*6)
- > pass (5\*6)
- > lean (3\*6)
- > soil (2\*6)
- > coat (3\*6)
- > easy (5\*6)
- > Club (2\*6)
- > ends (3\*6)
- > comb (3\*6)
- > pink (6\*6)
- > find (6\*6)
- > past (14\*6)
- > Bury (2\*6)
- > slow (10\*6)
- > warm (8\*6)
- > lids (2\*6)
- > most (23\*6)
- > as a (27\*6)
- > Hate (5\*6)
- > hope (8\*6)
- > skin (8\*6)
- > gong (2\*6)
- > fair (14\*6)
- > song (6\*6)
- > turn (10\*6)
- > nose (13\*6)
- > guts (5\*6)
- > Kate (2\*6)
- > into (23\*6)
- > it I (5\*6)
- > meet (5\*6)
- > dear (13\*6)
- > Flat (5\*6)
- > tore (3\*6)
- > once (11\*6)

- > huge (6\*6)
- > work (6\*6)
- > Rank (2\*6)
- > Pity (3\*6)
- > next (4\*6)
- > drop (5\*6)
- > sure (13\*6)
- > Bald (4\*6)
- > No I (3\*6)
- > tear (5\*6)
- > used (5\*6)
- > wine (5\*6)
- > hats (3\*6)
- > soul (7\*6)
- > ruin (2\*6)
- > duke (3\*6)
- > gets (4\*6)
- > Feel (8\*6)
- > soap (4\*6)
- > womb (3\*6)
- > fear (9\*6)
- > wide (6\*6)
- > Bros (2\*6)
- > cent (2\*6)
- > Paul (3\*6)
- > grow (2\*6)
- > peak (2\*6)
- > mind (10\*6)
- > loss (3\*6)
- > buff (2\*6)
- > John (14\*6)
- > is a (10\*6)
- > wish (3\*6)
- > week (3\*6)
- > Cure (4\*6)
- > tiny (8\*6)
- > deal (3\*6)
- > hill (3\*6)
- > owns (2\*6)
- > Asia (2\*6)
- > meat (4\*6)
- > if a (2\*6)
- > raft (2\*6)
- > rope (2\*6)
- > dogs (2\*6)
- > Wren (2\*6)
- > o'er (4\*6)
- > lock (3\*6)
- > lost (11\*6)
- > went (15\*6)
- > gold (7\*6)
- > town (2\*6)
- > up a (2\*6)
- > each (10\*6)
- > upon (15\*6)
- > lane (9\*6)
- > cone (2\*6)
- > gasp (2\*6)
- > Seat (3\*6)
- > done (14\*6)

> pure (5\*6)  
> Keys (2\*6)  
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> care (4\*6)  
> it O (2\*6)  
> Rain (6\*6)  
> such (16\*6)  
> blew (4\*6)  
> rest (5\*6)  
> hole (3\*6)  
> clay (4\*6)  
> —Let (2\*6)  
> cork (4\*6)  
> even (19\*6)  
> fowl (2\*6)  
> line (8\*6)  
> step (4\*6)  
> page (6\*6)  
> —But (7\*6)  
> view (5\*6)  
> Same (5\*6)  
> boys (3\*6)  
> wigs (2\*6)  
> by a (16\*6)  
> case (10\*6)  
> HARP (2\*6)  
> boss (5\*6)  
> Both (19\*6)  
> vile (2\*6)  
> torn (3\*6)  
> heir (2\*6)  
> York (2\*6)  
> legs (5\*6)  
> or I (3\*6)  
> mark (5\*6)  
> tone (3\*6)  
> dark (15\*6)  
> arms (8\*6)  
> bare (4\*6)  
> shed (3\*6)  
> Dare (3\*6)  
> give (13\*6)  
> Anne (2\*6)  
> I've (3\*6)  
> SAYS (25\*6)  
> girl (8\*6)  
> Bloo (2\*6)  
> rush (4\*6)  
> he'd (2\*6)  
> foot (8\*6)  
> Rats (2\*6)  
> ball (7\*6)  
> prey (2\*6)  
> rent (6\*6)  
> dose (2\*6)  
> beef (3\*6)  
> bone (2\*6)  
> sold (6\*6)  
> home (11\*6)

> —All (3\*6)  
> crop (2\*6)  
> than (15\*6)  
> —She (3\*6)  
> goes (7\*6)  
> me O (2\*6)  
> news (3\*6)  
> Lady (12\*6)  
> Nine (6\*6)  
> Best (13\*6)  
> band (8\*6)  
> city (5\*6)  
> chat (3\*6)  
> test (2\*6)  
> Stop (5\*6)  
> am I (6\*6)  
> pick (3\*6)  
> rays (3\*6)  
> love (26\*6)  
> born (7\*6)  
> Bunk (2\*6)  
> nail (3\*6)  
> draw (4\*6)  
> take (6\*6)  
> crab (2\*6)  
> Free (7\*6)  
> Davy (3\*6)  
> tins (2\*6)  
> bank (5\*6)  
> duck (4\*6)  
> kish (2\*6)  
> if I (7\*6)  
> —God (3\*6)  
> —How (3\*6)  
> hall (10\*6)  
> ribs (2\*6)  
> hast (3\*6)  
> kept (4\*6)  
> sins (2\*6)  
> Wear (6\*6)  
> true (10\*6)  
> hail (2\*6)  
> foes (4\*6)  
> bear (3\*6)  
> game (5\*6)  
> hath (2\*6)  
> peck (2\*6)  
> Dana (2\*6)  
> earl (3\*6)  
> play (9\*6)  
> lies (6\*6)  
> fate (2\*6)  
> sore (4\*6)  
> fall (5\*6)  
> hues (2\*6)  
> fool (4\*6)  
> part (5\*6)  
> rich (6\*6)  
> sack (2\*6)  
> bade (2\*6)

> Mary (6\*6)  
> whom (7\*6)  
> et a (2\*6)  
> beds (2\*6)  
> kind (7\*6)  
> thou (17\*6)  
> lent (4\*6)  
> jeer (2\*6)  
> rots (2\*6)  
> male (7\*6)  
> lagoon (3\*6)  
> it a (2\*6)  
> acts (3\*6)  
> walk (8\*6)  
> ware (3\*6)  
> help (5\*6)  
> asks (2\*6)  
> Chin (3\*6)  
> halt (4\*6)  
> thee (4\*6)  
> Vere (2\*6)  
> felt (4\*6)  
> aged (2\*6)  
> stay (2\*6)  
> fare (4\*6)  
> hour (7\*6)  
> seas (2\*6)  
> sunt (2\*6)  
> at a (8\*6)  
> dock (2\*6)  
> tail (5\*6)  
> poll (2\*6)  
> June (3\*6)  
> meal (3\*6)  
> path (2\*6)  
> sole (4\*6)  
> Palm (2\*6)  
> blow (3\*6)  
> Amen (2\*6)  
> note (5\*6)  
> tall (7\*6)  
> me a (5\*6)  
> Wyse (5\*6)  
> cool (4\*6)  
> park (3\*6)  
> plan (2\*6)  
> King (7\*6)  
> Peep (5\*6)  
> teas (3\*6)  
> sake (2\*6)  
> brew (2\*6)  
> guilt (3\*6)  
> Erin (2\*6)  
> fade (2\*6)  
> morn (2\*6)  
> —See (2\*6)  
> hero (5\*6)  
> join (3\*6)  
> bend (2\*6)  
> horn (3\*6)

- > chap (8\*6)
- > ship (3\*6)
- > sing (5\*6)
- > late (5\*6)
- > sage (2\*6)
- > Mina (3\*6)
- > buzz (3\*6)
- > plus (2\*6)
- > race (6\*6)
- > deaf (2\*6)
- > Sour (2\*6)
- > P up (3\*6)
- > Talk (5\*6)
- > bore (5\*6)
- > cows (4\*6)
- > shoe (3\*6)
- > cock (3\*6)
- > vast (3\*6)
- > bows (2\*6)
- > dash (3\*6)
- > wave (2\*6)
- > O he (2\*6)
- > made (16\*6)
- > wash (3\*6)
- > so I (5\*6)
- > eels (2\*6)
- > wend (3\*6)
- > pigs (2\*6)
- > Lusk (2\*6)
- > size (3\*6)
- > fact (6\*6)
- > wore (4\*6)
- > dame (2\*6)
- > snug (2\*6)
- > mass (4\*6)
- > port (2\*6)
- > brow (2\*6)
- > wail (2\*6)
- > Fein (2\*6)
- > Hung (2\*6)
- > iron (3\*6)
- > baby (4\*6)
- > tart (2\*6)
- > bono (2\*6)
- > jaws (2\*6)
- > mile (2\*6)
- > sung (3\*6)
- > —Was (2\*6)
- > bail (2\*6)
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- > sell (2\*6)
- > pint (2\*6)
- > crew (2\*6)
- > sent (6\*6)
- > less (4\*6)
- > calf (2\*6)
- > Glen (2\*6)
- > butt (2\*6)
- > sick (3\*6)
- > need (4\*6)



> veal (2\*6)  
> It'd (2\*6)  
> hogs (2\*6)  
> tuam (2\*6)  
> Jack (7\*6)  
> side (5\*6)  
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> gift (2\*6)  
> jink (2\*6)  
> seen (3\*6)  
> sets (2\*6)  
> luck (3\*6)  
> beau (2\*6)  
> else (4\*6)  
> papa (2\*6)  
> Ciss (2\*6)  
> unto (2\*6)  
> push (2\*6)  
> veil (2\*6)  
> bang (2\*6)  
> or a (9\*6)  
> am a (2\*6)  
> Atty (2\*6)  
> lift (2\*6)  
> hurt (4\*6)  
> pair (4\*6)  
> folk (4\*6)  
> lone (2\*6)  
> ward (4\*6)  
> lust (2\*6)  
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> dans (2\*6)  
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> Moll (2\*6)  
> punt (2\*6)  
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> bull (3\*6)  
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> bien (2\*6)  
> Cape (2\*6)  
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> anon (2\*6)  
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> lace (3\*6)  
> Liar (3\*6)  
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> gown (3\*6)  
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> boot (2\*6)  
> tlee (2\*6)  
> jeux (2\*6)  
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> seed (2\*6)  
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> pump (3\*6)  
> Hire (2\*6)  
> bees (2\*6)  
> claw (3\*6)  
> Puss (2\*6)  
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> belt (2\*6)  
> yoni (2\*6)  
> hoof (2\*6)  
> deck (2\*6)  
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> knee (2\*6)  
> rise (2\*6)  
> inch (3\*6)  
> None (3\*6)  
> Hoop (2\*6)  
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> drag (2\*6)  
> guns (2\*6)  
> glad (2\*6)  
> fuck (2\*6)  
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> calm (2\*6)  
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> coal (3\*6)  
> real (4\*6)  
> spit (2\*6)  
> date (2\*6)  
> nude (2\*6)  
> cant (5\*6)  
> shes (2\*6)  
> shit (2\*6)

> air (9\*5)  
> out (62\*5)  
> you (129\*5)  
> and (983\*5)

> his (296\*5)  
> the (1151\*5)  
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> She (103\*5)  
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> not (72\*5)  
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> day (30\*5)  
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> God (22\*5)  
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> mad (3\*5)  
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> led (4\*5)  
> see (25\*5)  
> eat (7\*5)  
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> now (41\*5)  
> che (3\*5)  
> big (18\*5)  
> sin (6\*5)  
> Dan (3\*5)  
> yes (25\*5)  
> its (54\*5)  
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> mon (2\*5)  
> Hat (25\*5)  
> sun (7\*5)  
> ink (2\*5)  
> est (3\*5)  
> les (4\*5)  
> got (19\*5)

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> eye (12\*5)  
> wet (5\*5)  
> rod (2\*5)  
> ash (2\*5)  
> qui (5\*5)  
> buy (2\*5)  
> can (20\*5)  
> any (25\*5)  
> use (7\*5)  
> sky (2\*5)  
> ran (6\*5)  
> How (20\*5)  
> ten (4\*5)  
> cut (12\*5)  
> get (22\*5)  
> pan (2\*5)  
> tea (7\*5)  
> cat (3\*5)  
> ape (2\*5)  
> bit (19\*5)  
> let (14\*5)  
> Met (7\*5)  
> ask (5\*5)  
> bow (6\*5)  
> hot (17\*5)  
> rag (3\*5)  
> Bed (7\*5)  
> I'm (12\*5)  
> joy (3\*5)  
> pin (4\*5)  
> bad (15\*5)  
> bet (4\*5)  
> art (2\*5)  
> may (12\*5)  
> say (19\*5)  
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> die (7\*5)  
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> row (3\*5)  
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> cum (3\*5)  
> tuo (2\*5)  
> top (4\*5)  
> cry (10\*5)  
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> cap (8\*5)  
> Way (18\*5)  
> ads (2\*5)  
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> von (2\*5)  
> Tay (2\*5)  
> per (5\*5)  
> piu (3\*5)

> A E (2\*5)  
> nor (11\*5)  
> —We (3\*5)  
> M A (3\*5)  
> PEN (4\*5)  
> E L (2\*5)  
> U P (3\*5)  
> Dth (2\*5)  
> —He (4\*5)  
> who (37\*5)  
> Geo (2\*5)  
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> D B (3\*5)  
> Mrs (23\*5)  
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> fun (3\*5)  
> set (8\*5)  
> Yum (2\*5)  
> fat (11\*5)  
> due (4\*5)  
> van (4\*5)  
> Try (4\*5)  
> ave (2\*5)  
> Ben (9\*5)  
> H P (2\*5)  
> egg (4\*5)  
> lui (3\*5)  
> own (5\*5)  
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> lie (5\*5)  
> Don (6\*5)  
> —Mr (2\*5)  
> bay (2\*5)  
> yet (7\*5)  
> Wit (3\*5)  
> des (3\*5)  
> few (10\*5)  
> thy (3\*5)  
> Shy (2\*5)  
> S D (2\*5)  
> non (3\*5)  
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> Que (3\*5)  
> mob (2\*5)  
> bar (3\*5)  
> tan (2\*5)  
> dia (2\*5)  
> —Ma (2\*5)  
> car (4\*5)  
> lad (4\*5)  
> lot (5\*5)  
> wax (3\*5)  
> T M (2\*5)  
> J B (2\*5)  
> Lid (3\*5)  
> Cow (2\*5)  
> ear (2\*5)  
> ale (2\*5)  
> pie (4\*5)  
> O I (2\*5)

> box (4\*5)  
> Pat (6\*5)  
> —To (3\*5)  
> Dig (2\*5)  
> hee (2\*5)  
> Tap (5\*5)  
> Six (5\*5)  
> age (5\*5)  
> Fro (2\*5)  
> Pom (2\*5)  
> Joe (10\*5)  
> Alf (4\*5)  
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> gob (3\*5)  
> Nat (2\*5)  
> J L (2\*5)  
> O S (3\*5)  
> low (7\*5)  
> Bee (2\*5)  
> bog (2\*5)  
> jew (2\*5)  
> pro (2\*5)  
> R H (2\*5)  
> M P (3\*5)  
> Doc (2\*5)  
> F R (2\*5)  
> law (6\*5)  
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> oak (3\*5)  
> Nay (2\*5)  
> wan (2\*5)  
> nun (4\*5)  
> run (8\*5)  
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> Dew (2\*5)  
> Mat (2\*5)  
> boy (3\*5)  
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> ere (3\*5)  
> dun (2\*5)  
> bag (3\*5)  
> cup (3\*5)  
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> vos (2\*5)  
> dis (2\*5)  
> kid (2\*5)  
> ago (4\*5)  
> yon (2\*5)  
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> beg (2\*5)  
> mud (2\*5)  
> V B (2\*5)  
> Leo (2\*5)  
> ZOE (14\*5)  
> Leg (5\*5)  
> inn (2\*5)  
> Hek (2\*5)  
> ate (2\*5)

> Dos (2\*5)  
> fan (2\*5)  
> jot (2\*5)  
> ill (5\*5)  
> job (4\*5)  
> odd (3\*5)  
> aid (2\*5)  
> viz (2\*5)  
> lbs (2\*5)  
> Und (2\*5)  
> d d (2\*5)  
> hed (6\*5)  
> wed (2\*5)  
> lve (2\*5)  
> hes (4\*5)  
> itd (2\*5)

> on (150\*4)  
> to (423\*4)  
> as (116\*4)  
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> he (332\*4)  
> —A (7\*4)  
> am (18\*4)  
> by (171\*4)  
> It (209\*4)  
> of (858\*4)  
> —O (10\*4)  
> my (98\*4)  
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> et (14\*4)  
> do (31\*4)  
> —I (19\*4)  
> at (103\*4)  
> is (117\*4)  
> or (116\*4)  
> an (104\*4)  
> we (46\*4)  
> be (69\*4)  
> Mr (39\*4)  
> Ay (3\*4)  
> If (38\*4)  
> No (67\*4)  
> Si (4\*4)  
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> re (2\*4)  
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> El (3\*4)  
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> O' (2\*4)  
> il (5\*4)  
> un (2\*4)  
> ou (2\*4)  
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> og (2\*4)  
> Du (3\*4)  
> Tu (2\*4)  
> ho (6\*4)  
> eh (6\*4)  
> Oo (2\*4)  
> ja (2\*4)  
> ad (4\*4)  
> se (3\*4)  
> hu (2\*4)  
> St (3\*4)  
> cf (2\*4)  
> IM (4\*4)  
> Id (5\*4)  
> th (2\*4)

> — (5\*3)  
> a (788\*3)  
> l (205\*3)  
> O (48\*3)  
> C (24\*3)  
> M (19\*3)  
> P (13\*3)  
> D (12\*3)  
> R (4\*3)  
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> H (7\*3)  
> J (18\*3)  
> K (4\*3)  
> F (5\*3)  
> s (17\*3)  
> G (6\*3)  
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> l (6\*3)  
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